

THE
BIBLIOGRAPHER'S MANUAL
OF
ENGLISH LITERATURE

CONTAINING

AN ACCOUNT OF RARE, CURIOUS, AND USEFUL BOOKS, PUBLISHED
IN OR RELATING TO GREAT BRITAIN AND IRELAND, FROM THE
INVENTION OF PRINTING; WITH BIBLIOGRAPHICAL AND CRITICAL
NOTICES, COLLATIONS OF THE RARER ARTICLES, AND THE PRICES
AT WHICH THEY HAVE BEEN SOLD IN THE PRESENT CENTURY

BY

WILLIAM THOMAS LOWNDES.

NEW EDITION, REVISED, CORRECTED AND ENLARGED
BY HENRY G. BOHN.

PART VI.



LONDON:

HENRY G. BOHN, YORK STREET, COVENT GARDEN.

1861.

NOTICE TO THE SIXTH PART.

In several former preliminary notices I have called attention to some of the more important of my additions, and think it as well to continue the practice. I have therefore to state that the present part is increased full one-fourth on the original work, and every page materially enlarged, as reference to the following names, some of which are entirely new, will testify :—

M'CULLOCH, J. B. MACGREGOR, John. MACKINTOSH, Sir James. MALCOLM, Sir John. MANTELL, Dr. MANUALE AD USUM SABUM. MARKHAM, Gervase. MARRYAT, Capt. MARTIN, R. M. MARY STUART. MASSACHUSETTS. MATHER, Cotton and Increase. MENDHAM, Jos. MILMAN, Rev. H. MILTON John. MISSALE. MITFORD, Miss. MONTGOMERY, James and Robert. MOORE, Thos. MORE, Hannah. MORGAN, Lady. MORMON, Book of. MURRAY, Lindley. NAPOLEON. NEWMAN, J. H. NEWTON, Sir Isaac. NICHOLS, John. NICHOLSON, Peter. NICOLAS, Sir Harris. NORTON, Hon. Mrs. NOWELL, Alexander. OLIVER, Rev. George. ORDNANCE SURVEYS. ORMEROD, George. OSSIAN. OTTLEY, W. G. OVID. OWEN, Rich.

It was not my original intention, as stated in a Notice to the Second Part, to introduce any names which had not already been given by Lowndes, taking it for granted that he would be complete to the date of publication, 1834, and that I should

merely have to continue his lists; and to this rule I at first adhered, but afterwards found so many important omissions in the department of contemporary Literature, that it became necessary to abandon the prescribed limit. Accordingly, the present part will be found to contain many such additional names as Capt. Marryat, Dean Milman, John Henry Newman, Sir Harris Nicolas, and Professor Owen; all of whom had acquired literary reputation before the period in question, and were better entitled to mention than some who have been included.

The next part is in progress, and will, I hope, be published in the ensuing spring.

HENRY G. BOHN.

YORK STREET, COVENT GARDEN,
December 26th, 1860.

M.



A.—A true and admirable Historie of a Mayden at Confolens, in the Province of Poictiers, that for the space of three Yeares and more, hath liued, and yet doth, without receiuing either Meat or Drinke. Lond. 1604, 12mo.

Contains verses by Thomas Decker. Dedicated to the barbers-surgeons, by A. M. Bindley, pt. iii. 1236, 1l. Gordons-toun, 1192, 1l. 6s.

M. A.—Falsehood in Friendship: or, Union's Vizard: or Wolves in Lambskins. Printed for Nat. Fosbrooke, 1605, 4to.

Seventy-three leaves. This discourse is otherwise called 'The Masque of the League and the Spaniard discovered.'

M. A.—The Reformed Gentleman. Lond. 1693, 8vo.
Bliss, 3s. 6d.

M. A.—See MUDIE, Alexander.
MUNDAY, Anthony. MURDERS.

M. B.—See MANDEVILLE, Bernard.

M. C.—The second part of the historie, called the Nature of Woman, containing the end of the strife betwixt Perseus and Theseus. Lond. by the widow Orwin, 1596, 4to.

In the Malone collection.

M. C.—See MARLOWE, Christopher.

M. E.—See MARBURY, Ed.

M. E.—Saint Cicily, or the converted Twins, a Christian Tragedy. Lond. 1666, 4to. 3s.

This play was published by M. Medbourne,—1667, 4to. 3s.

M. E.—See MANNING, Edward.
M. F. F.—See MATTHEWS, Francis.

M. G.—See MARKHAM, Gervase.
MARSHALL, George. MERITON, George. MYNSHUL, Geffray.

M. G.—The seconde and last part of the first Booke of the English Arcadia, making a compleate end of the first history. Lond. 1623, 4to.

Bright, 1l. 13s.

M. G.—Hobson's Horse-load of Letters; or, a President for Epistles. Lond. 1617, 4to. Two parts.

Black letter. Caldecott, 1l. 1s.

M. G. L.—See MEASON, G. L.

M. H.—See MORE, Henry.

M. H. A. T. H. P. See MACMAHON, Hugo.

M. I.—The Funeral Sermon preached at the Burial of the Lady Jane Maitland, by Mr. I. M. Edinb. 1633, 4to. See MAITLAND, Lady Jane.

M. I.—Bachelour of Divinity. A Patterne for Women; setting forth the Life and Death of Mrs. Lucy Thornton, of Little Wrattling in Suffolk. Lond. 1619, 12mo.
Bliss, morocco, 10s. 6d.

M. I.—The younger Brother his Apologie. Oxford, 1634, 4to.
Inglis, 949, 2s.

M. I.—A breefe Directory, and playne way howe to say the Rosary of our blessed Ladye with Meditations, &c. whereunto are adjoynd the Prayers of St. Bryget. Bruges Flandorum excud. H. Holost, 1576, a diminutive volume, size four inches by three.

Bliss, fine, in morocco, 2l. 5s.

M. J.—A Healtie to the Gentlemanly profession of Serving men, or the Serving-Man's comfort, with other things not impertinent to the premises, as well pleasant as profitable to the reader. Lond. by W. W. 1598, 4to.

Black letter. Bright, the margin stained, 1l. 16s. In the Malone Collection.

M. J.—News from Hell, Rome, and the Innes of Court: wherein is set forth the Coppy of a Letter written from the Devill to the Pope, &c. &c. published for the future Peace and Tranquillity of the Inhabitants of Great Britane, by J. M. 1642, 4to. woodcut on title.

This tract has been attributed to John Milton. White Knights, 3133, 13s. King and Lochée's in March, 1810, 11s. 6d. Skegg, 5s. Heber, pt. vii. 6s. It is reprinted in the seventh volume of the Harleian Miscellany.

A Reply to the Answer (printed by his Majesties Command at Oxford) to a printed Booke intituled 'Observations upon some of his Majesties late Answers and Expresses.' By J. M. Lond. 1642, 4to. Milton might be supposed to have been the author of this tract, were it not for the following passage at p. 20:—'What have we to do with Aristocracy or Democracy? God be blessed, we nor know, nor desire, any other government than that of Monarchy!'

Salve for ye Blind, a Def. of ye Parliamt. by J. M. 1643, 4to. This tract has been erroneously attributed to Milton.

Jus Populi, 1644, 4to. This tract, containing many energetic sentiments and expressions, has been erroneously attributed to Milton.

Neutrality is Malignancy. By J. M. 1643, 4to.

M. J.—Agreeable variety, containing Discourses, Characters, Poems, Letters, &c. Lond. 1717, 8vo.

Bliss, pt. ii. 2568, mor. 7s. 6d. Lond. 1724, 8vo. Bliss, pt. ii. 2582, 3s. 6d.

M. J.—Phillippes Venus, wherein is pleasantly discoursed sundrye fine and wittie arguments, in a senode of Gods and Goddesses, assembled for the expelling of wanton Venus from among their sacred

societie. Lond. for John Perrin, 1591, 4to.

In the Malone Collection.

M. I. or J.—See MAIDMENT, James. MARKHAM, Gervis, or Jervase. MARSTON, John. MAXWELL, James. MELTON, John. MERVINE, MILTON, John.

M. Sir J.—See MENNIS, Sir John.

M. L.—See MASCAL, Leonard.

M. M.—See CUIROS, Elizabeth Melvill, Lady. PARIS and VIENNA.

M. M. T.—See MORE, Thomas.

M. P.—Sundrie pleasant Flowres of Poesie, newlie plucked from the Hill Parnasse, by the Hand of P. M. and very goodlie to smelle. Lond. 1576, 4to.

Said to be unique.—reprinted, 1823, 4to. for the Rev. Peter Hall. Two copies only. (Perhaps only a *few d'après* by the Rev. P. Hall. He presented one of the copies, said to be reprinted, to Mr. Grenville, in whose collection it has since passed to the British Museum.)

M. P.—The powerfull Favorite, or the Life of Ælius Sejanus. Paris, 1628, 4to.

Pp. 124. This tract, supposed to be a satire against the Duke of Buckingham, is the subject of a paper in the Craftsman. It has been ascribed to Pierre Mathien, the French historian, and to Philip Massinger, our English dramatist. Gordonstoun, 1597, 7s. Inglis' Old Plays, 7, 8s. 6d.—First Edition. Paris, 1628, 4to. pp. 62. Gordonstoun, 1596, 2s. See MATHEW, P.

M. P.—King Charles his Birthwright. Edinb. 1633, 4to.

Four leaves. Bindley, pt. iv. 1072, 12. 16s. Reprinted in 'Various Pieces of fugitive Scottish Poetry,' edited by Laing.

M. P. D.—See MOULIN, F. du.

M. R.—A newe Ballade, (beginning O dere Lady Elysabeth). Without Place or Date.

Reprinted from a copy, supposed unique, in the library of the Society of Antiquaries of London, in the tenth volume of the Harleian Miscellany.

M. R.—Scarronides, or Virgil Travestie, a Mock Poem. Lond. 1665, 8vo. by R. Monsey.

Bliss, leaf wanting, 2s.

M. R.—*Micrologia. Characters or Essays: of Persones, Trades, and Places, offered to the City and Country.* By R. M. Lond. 1629, 8vo.

Pp. 56, not numbered. Nassau, pt. i. 224s. russia, 12. 11s. Heber, pt. vi. 10s. 6d. Bliss, 19s.

M. R.—*Voyage to Buenos Ayres, 1716.* See BUENOS AYRES, p. 306.

M. R. See MANERICK, Ra.; MANLEY, Roger; MOSSOM, R. D.D.; MURRAY, Sir R.

M. S.—See MARMION, Shakerley.

M. T.—*Micro-cynicon: Sixe snarling Satyres. Insatiat. Prodigall. Insolent. Cheating. Iugling.* Wise. Lond. by Thomas Creede, 1599, 18mo.

Bindley, pt. ii. 1800, 24l. resold Perry, pt. ii. 69s. 19l. Again, Heber, pt. iv. 7l. 2s. 6d. No other known.

Formerly attributed to Marston (see Bibliotheca Heberiana), but now inserted in the Works (vol. v.) of Thomas Middleton by Mr. Dyce.

M. T.—*The Silkwormes and their Flies: lively described in Verse, by T. M. a Countrie Farmer, and an Apprentice in Physicke, for the great Benefit and Enriching of England.* Lond. by V(alentine) S(imms) for Nicholas Ling, 1599, 4to. woodcut on Title.

Pp. 75. A didactic Poem, addressed to 'Marie, Countesse of Pembroke,' followed by a table of contents. In some catalogues the author is stated to be Thomas Moufat. Inglis, 1390, 2l. 3s. Nassau, pt. i. 257s. 2l. 14s. Boswell, 2591, 4l. 7s. Perry, pt. ii. 1177, 4l. 14s. 6d. Bibl. Anglo-Poet. 667, 15l. 15s. resold, Saunders in 1818, 3l. 10s. Skegg, 17s. Heber, pt. iv. 1399, 2l. 2s. Gardner in 1854, mor. 2l. 5s. See MUFFET, Thomas.

M. T.—*The Copie of a Letter written from Master T. M. neere Salisbury, to Master H. A. at London, concerning the Proceeding at Winchester.* Lond. 1603, 4to.

Reprinted in the first number of Morgan's Phoenix Britannicus.

M. T.—*The Ant and the Nightingale, or Father Hubbard's [i. e. Oliver Hubbard] Tales.* Lond. 1604, 8vo.

A satirical work, a mixture of prose and rhyme, some of which, says Mr. Todd, is extremely beautiful. A copy is in the Duke of Sutherland's collection, another was sold among the Bridgewater duplicates for 5l. Included by Mr. Dyce in his edition of Middleton (vol. v.) See HUBBARD, Oliver, p. 1132.

M. T.—*The Blacke Booke.* Lond. 1604, 4to.

Black letter. Pp. 44. Steevens, 770, 1l. 8s. Roxburghe, 6671, 3l. 13s. 6d. Read, 1779, 4l. 14s. 6d. Bindley, pt. i. 897, 6l. 8s. 6d. resold Bright, 67. 2s. 6d. Bibl. Anglo-Poet. 35, 25l. Saunders' in 1818, 7l. 17s. 6d. Inserted by Mr. Dyce as a Work of Thomas Middleton's in Vol. V. of his edition.

M. T.—*A Discourse of Trade from England to the East Indies.* Lond. 1621, 4to. 4s. (? by Tho. Mun.)

M. T.—*A Cloud of Witnesses or the Sufferers Mirror, made up of the Swan-like Songs and other choice passages of several Martyrs and Confessors.* Alphabetically disposed, with Appendix, 1665, 12mo. 4 vols. in 3.

Bliss, 6s. Constable, 155, 1l. 2s.

M. T.—See MANLEY, Thomas. MAY, Thomas. MERITON, Thomas. MIDDLETON, Thomas.

M. Sir T. See MAINWARING, Sir Thomas.

M. W.—*A Remembrance of the Worthie Show and Shooting by the Duke of Shoreditch and his associates, the worshipful citizens of London, upon Tuesday, 17 Sep. 1583.* Lond. 1583.

Reprinted in Roberts' English Bowman. Lond. 1801, 8vo

M. W.—*The Huntingdon Divertisement, an Enterlude, for an entertainment at Merchant Taylors' Hall, June 20, 1678.* Lond. 1678, 4to.

Roxburghe, 4176, 19s.

M. W.—The Man in the Moone, telling strange Fortunes, or the English Fortune-Teller. Lond. 1609, 4to.

Twenty-seven leaves. In this trifle, the dedication of which is subscribed W. M., three orators and thirteen characters are introduced. Bright, last leaf inlaid, 2l. 2s. Inserted in Mr. Halliwell's privately printed volume 'Old Books of Characters,' 4to. 1857; and reprinted for the Percy Society. See No. 84, list in Appendix.

See DRAYTON, M. MOONE.

M. W.—The Female Wits; or, the Triumvirate of Poets at Rehearsal; a Comedy. Lond. 1697, 4to. Roxburghe, 6353, date 1704, 4s.

MABLY, Gab. Bonnot, Abbé de. Observations on the Romans. Lond. 1751, 8vo. 3s.—Lond. 1776, 12mo.

A fit companion to Montesquieu's treatise on the Grandeur and Declension of the Romans.

Observations on the History of Greece; or, the Causes of the Prosperity and Misfortunes of the Greeks. Geneva, 1766, 12mo.

Observations on the Manners, Government, and Policy of the Greeks; translated, with notes and illustrations, by Mr. Chamberlaud. Oxf. 1784, 8vo.

The Principles of Negotiation; or, an Introduction to the Public Law of Europe founded on Treaties, &c. Lond. 1757, 8vo.

Observations on the Government and Laws of the United States of America; translated from the French, with a preface by the Translator. Lond. 1784, 8vo.—Dublin, 1785, 8vo.

Phocion's Conversations; or, the Relation between Morality and Politics, originally translated by Abbé Mably, from a Greek manuscript of Niccoles. With Notes by William Macbean, A.M. Lond. 1768, 1770, 8vo. 5s.

M'ADAM, John London. A practical Essay on Road Making. Lond. 1822, 8vo. 7s.

Remarks on Road Making. Lond. 1822, 8vo. 7s. 6d.

Observations on Turnpike Road Trusts. Lond. 1825, 8vo. 6s.

MAC ALLESTER, Oliver. A Series of Letters, discovering the Scheme projected by France, in 1759, for an intended Invasion upon England with flat-bottomed Boats; and various Conferences and ori-

ginal Papers touching that formidable Design. Lond. 1767, 4to. 2 vols.

This work contains some curious particulars relative to the young Pretender, and the banishment of the Jesuits from the French dominions. Bindley, pt. iii. 300, 5s.

MACARIA.—A Description of the famous Kingdom of Macaria. Lond. 1641, 4to.

Pp. 15. This little treatise, composed in the form of a novel, was designed to intimate a new model of government as the properest means to reconcile the breach which was then beginning between King Charles and his Parliament. It is reprinted in the first volume of the Harleian Miscellany.

MACARIUS, St. Institutes of Christian Perfection, translated by Granville Penn. Lond. 1816, 12mo. 5s.

A good translation.

Primitive Morality; or, the spiritual Homilies of St. Macarius the Egyptian, done out of Greek into English, with several considerable Emendations and some Enlargements from a Bodlesian MS. never before printed. Lond. 1721, 8vo. 6s.—Bristol, 1749, in vol. I. of Mr. Wesley's Christian Library.

—The Travels of Macarius, Patriarch of Antioch; written by his attendant Archdeacon, Paul of Aleppo, in Arabic. Translated by F. O. Belfour. See Oriental Translation Fund Publications, in Appendix.

MACARONIC Poetry. Specimens of (edited by W. Sandys). Lond. Beckley, 1831, post 8vo. 6s.

Epistola Macaronica ad Fratrem: A Macaronic Epistle, &c. with an English version for the use of Country Gentlemen. Lond. Johnson, 1790, 4to.

Carminum Rariorum Macaronicorum selectus, in usum ludorum Apollinarium. Edinb. 1801, 8vo.

Editio altera, emendata et aucta. Edinb. 1813, 8vo. James Boswell, 498, 1l.

MACARONEANA, ou Melanges de Littérature Macaronique des differents peuples de l'Europe, par M. Octave Desepierre. Brighton, 1852, 8vo.

Contains a valuable Bibliography of the subject.

MACALPHE, James. Certain curious Poems written at the close of the XVIIth and beginning of the XVIIIth centuries, &c., edited by W. Motherwell. Paisley, 1828, 8vo. Only thirty printed.—Byton, 7s.

M'ARTHUR, John, LL.D. The Principles and Practice of Naval and Military Courts Martial. Fourth Edition. Lond. 1813, 8vo. 2 vols. 12s.

An esteemed work. The first edition appeared in 1792, 8vo. 1 vol. See OSSIAN.

MACARTNEY, George, Earl of. Embassy to China. See ANDERSON, Eneas. **BARROW, John. HOLMES, Samuel.** IRELAND, in 1778, p. 1167. **STAUNTON, Sir G. L. Bart.**

MACASSAR.—An historical Description of the Kingdom of Macassar, in the East Indies. Lond. 1701, 8vo.

Fonthill, 2912, 5s.

MACAULAY, Catherine. The History of England from James I. to the Revolution. Lond. 1763-83. 8 vols. History of England, from the Revolution to the present time, in a Series of Letters. Bath, 1778, vol. i. (all printed). Together, 9 vols. 4to.

Willett, 1474, 5l. 18s. Hibbert, 5151, russia, 4l. 18s. The other writings of Mrs. Catherine Macaulay are now in little estimation. A list of them will be found in Watt's Bibliotheca Britannica.

— **Rev. Aulay, M.A., F.R.S.** The History and Antiquities of Claybrook, in the County of Leicester: including the Hamlets of Bittesby, Ullesthorpe, Wibtoft, and Little Wigston. Lond. 1791, 8vo.

Pp. viii. and 136, with additions and list of books, 4 pages, and a view of Claybrook church as a tailpiece to p. 136.

— **Rev. Kenneth.** The History of St. Kilda; containing a Description of this remarkable Island; the Manners and Customs of the Inhabitants; the religious and pagan Antiquities found there; with many

other curious and interesting Particulars. Lond. 1764, 8vo.

Of this work Dr. Johnson observed, that 'it was very well written, except some foppery about liberty and slavery.' Reed, 5039, 7s. 6d. Drury, 2511, 7s. 6d. Sir P. Thompson, 437, 8s. 6d. Dent, pt. i. 1367, 13s. Willett, 1561, 14s. Fonthill, 2576, 19s. Heath, 4731, 1l. 4s.

M'BANE, Donald. Expert Swordsman's Companion; or, the true Art of Self-defence, with an Account of the Author's Life, and his Transactions during the Wars in France: to which is added, the Art of Gunnery. Glasgow, 1728, 12mo. 10s. 6d.

A curious treatise, with cuts.

MACBEAN, Alexander, M.A. A Dictionary of the Bible, historical and geographical; theological, moral, and ritual; philosophical and philological. Lond. 1779, 8vo. 9s.

A useful book, but now somewhat superseded by the work of the Rev. Dr. John Robinson.

A Dictionary of ancient Geography. Lond. 1773, 8vo. 4s. The preface to this work was written by Dr. Sam. Johnson. Roxburghe, 7107, 8s. 6d.

MACBETH, King of Scotland. The Secret History of Mack-beth King of Scotland, taken from a very ancient manuscript. Lond. 1708, 8vo.

A romance translated from the French.

MACCABEES.—The Third Book of the Maccabees. Lond. by John Tysdale, 1563, 16mo.

A copy is in the Bodleian.

A brief and compendious Table, in a Manner of a Concordance, opening the Way to the principall Histories of the whole Bible, &c. (to which is added) The Third Booke of Machabees, a Booke of the Bible also prynted unto this Boke which was never before translated or prynted in any Englyshe Bible. Lond. for Gwalter Lynne, dwellinge on Somers Keye, by Byllinges Gate, 1550, 16mo. First Edition of the third Book of Maccabees. A copy is in the British Museum, where also is a copy of an edition printed separately by J. Daye in 12mo. dated 1550, which impression was passing through the press about the same period as Lynne's edition. It was again printed by Daye in Beckes' edition of the Bible, 1551, folio, (see pp. 179, 180). It is to be

found in Whiston's Authentic Records of the Old and New Testament, 8vo. 1727, and in the edition of the Bible published by Bishop Wilson at Bath, 1785.

The five Books of Maccabees in English, with Notes and Illustrations. By the Rev. H. Cotton. Oxford, 1832, 8vo.

MACCARTHEY, (Captain). Recollections of the Storming of Badajoz and the Battle of Corunna. Lond. n. d. 8vo.

MCLELAND, T. Reports of Cases in Exchequer, at Law and in Equity, from Hilary to Michaelmas Term, 1824. Lond. 1825, royal 8vo. published at 12. 12s.

Reports of Cases in Exchequer in Hilary, Easter, and Trinity Terms, 1825. By T. McClelland and E. Younge. Lond. 1827, royal 8vo. pub. 12. 9s. 6d.

MCORMICK, Charles, LL.B. Memoirs of the Right Hon. Edmund Burke. Lond. 1797, 4to. portrait.

Pp. 363, with an advertisement. A disgraceful piece of party virulence. Bindley, pt. iii. 313, ss. 6d. Fonhill, 1875, 12. 5s.

MCREE, John, Printer. The Press; a Poem, in two parts. Part i. Liverpool, 1803. Part ii. Lond. 1827, royal 4to.

An elegant volume, with wood engravings, published as a specimen of Typography. Second edition, both parts. Lond. 1839, crown 8vo. without cuts, 7s.

MCRIE, Thomas, D.D. Works. Edited by his son. Edinb. 1855-7, 4 vols. small 8vo. 12. 4s.

The historical works of this divine are much valued.

The Life of John Knox, containing Illustrations of the History of the Reformation in Scotland, with biographical Notices of the principal Reformers, and Sketches of the Progress of Literature in Scotland during the 16th Century. To which is subjoined, an Appendix, consisting of Letters and other Papers, never before published. Edinb. 1812, 8vo. 2 vols. An important addition to the Ecclesiastical History of Scotland. *LARGE PAPER.* Heber, pt. v. 11. 1s.—1814, 8vo. 2 vols.—1818, 8vo. 2 vols.—Edinb. 1834, 8vo. 2 vols.—Edinb. 1840, 8vo. in 1 vol.—New edition, with notes and a Memoir by Andrew Crich-ton. Lond. Bohn, 1854, fcap. 8vo. 2s. 6d.

The Life of Andrew Melville, containing Illustrations of the ecclesiastical and Literary History of Scotland, during the

latter part of the 16th and beginning of the 17th Centuries. Edinb. 1819, 8vo. 2 vols.—Second edition, Edinb. 1847, 8vo. 2 vols. in 1.

Memoirs of Mr. William Veitch and George Brysson, written by themselves, with other Narratives illustrative of the History of Scotland from the Restoration to the Revolution. Edinb. 1825, 8vo. 12s.

History of the Progress and Suppression of the Reformation in Italy, in the sixteenth Century; including a Sketch of the History of the Reformation in the Grisons. Edinb. 1827, 8vo.

Second edition, enlarged, 1833, 8vo. 10s. 6d. 'A learned and able work.'

History of the Progress and Suppression of the Reformation in Spain in the 16th Century. Edinb. 1823, 8vo. Pp. viii and 424, 12s.

Miscellaneous Writings, edited by his son. Edinb. 1841, 8vo. 10s. 6d.

Sermons. Edinb. 1836, 8vo.

Life. By his son. Edinb. 1840, 8vo. 9s.

MACCULLOCH, John, M.D. A Description of the Western Islands of Scotland, including the Isle of Man. Lond. 1819, 8vo. 2 vols. with plates chiefly geological in 4to. 3l. 3s.

A Mineralogical and Geological work of great merit, valuable and instructive also in the subjects of the agriculture, scenery, antiquities, and economy of these islands.

The Highlands and Western Isles of Scotland, containing Descriptions of the Scenery and Antiquities, &c. &c. &c. Lond. 1824, 8vo. 4 vols. 2l. 12s. 6d.

A Geological classification of Rocks, with descriptive Synopses of the Species and Varieties, comprising the Elements of practical Geology. Lond. 1821, 8vo.

System of Geology and Theory of the Earth. Edinb. 1831, 8vo. 2 vols. 10s. 6d.

Remarks on the Art of making Wine; with Suggestions for the Application of its Principles to the Improvement of domestic Wines. Lond. 1817, 12mo. 5s.

The best treatise on the subject. Proofs and illustrations of the attributes of God from the Facts and Laws of the Physical Universe. Lond. 1837, 8vo. 3 vols. 2l. 2s.

A Critical Examination of Dr. Macculloch's Work on the Highlands and Western Isles of Scotland, (by James Brown, LL.D., Author of the 'Highlands, &c.' Glasg. 1837). Edinb. 1825, 8vo.

A violent attack.

MCULLOCH, J. R. A Discourse on the Rise and Progress and peculiar Objects of Political Economy;

containing an Outline of a Course of Lectures on that Science. Edinb. 1824. 8vo. Second edition, 1825. 5s.

An esteemed work.

Treatise on the Principles, Practice, and History of Commerce. Lond. (Library of Useful Knowledge), 1831, 8vo. 2s. 6d.

Dictionary of Commerce and Commercial Navigation. Lond. 1832, thick 8vo.—Second edition, 1844.—Third edition, with Supplement. Lond. 1844, 2l. 10s.—New editions, with Supplements, 1854, 1856, 1859, 2l. 10s.

Geographical and Statistical Dictionary of the World. Lond. 1842, 2 vols. 8vo, 4l.—Second edition, Lond. 1846, 3l. 3s. 1849-50, 3l. 3s. Supplement to the same, 1850, 2s. 6d.—Third edition, with Supplement. Lond. 1854, 3l. 3s.

Principles of Political Economy, with some enquiries respecting their application, and a sketch of the rise and progress of the science. Edinb. 1825.—Third edition, enlarged, Lond. 1843.—Fourth edition, Lond. 1849, 15s.

Literature of Political Economy, a Classified Catalogue of Books on the science. Lond. 1845, 8vo. 14s.

A Treatise on the Succession to Property vacant by death; including inquiries into the influence of primogeniture, entails, &c. over the public interest. Lond. 1848, 8vo. 6s. 6d.

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Willett, 1501, 1l. 7s.

A Treatise of Maritime Surveying, in two Parts; with a prefatory Essay on Draughts and Surveys. Lond. 1774, 4to. 5s.

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— Calcutta, 1799, 4to. 2 vols. 12s.

An impartial work, full of valuable information.

MACKENZIE FAMILY. The Genealogie of the Mackenzies preceding the year 1661, written in 1669 (by Mackenzie of Applecross). Edinb. 1829, 4to.

NOT PUBLISHED. Only 50 printed. Eyton, mor. 18s.

Another edition, with continuation, 1843, sm. folio.

MACKERELL, Benjamin. The History and Antiquities of the Flourishing Corporation of Kings Lynn, in the County of Norfolk. Lond. 1738, 8vo.

Drury, 2517, 5s. 6d. Dent, pt. i. 1372, 5s. 6d. Sir P. Thompson, 491, 8s. Roxburghe, 8649, 9s. 6d. Towneley, pt. ii. 737, 10s. Bindley, pt. ii. 1576, 11s. 6d. Willett, 1563, 16s. Heath, 4623, 16s. Fonhill, 2114, 1l. Nassau, pt. i. 2089, with additional plates, 1l. 7s. *Collation*. —Pp. 290, besides title and dedication, 2 leaves; preface, 6 pages; also 11 plates at pp. 1, 8, 78, 168, 180, 181, 182, 184, 218, 220, and 272. There are other plates on the letter-press.

MACKGILL, James. Discours particulier d'Ecosse, escrit par Commandement et Ordonnance de la Royne Douairière et Regente, par Messires Jacques Mackgill, Clerk du Registre, et Jean Bellenden, Clerc de la Justice. xi. Janvier, M.D.LIX. Edinb. 1824, 4to.

Presented to the members of the Bannatyne Club by Thomas Thomson, Esq. Fifty-two copies printed on Club paper. A like number was printed on ordinary paper of a larger size.

MACK GREGORY, John. An Account of the Sepulchres of the Ancients, and a Description of their Monuments. Lond. 1712, 8vo.

Roxburghe, 9016, 9s.

MACKINTOSH. See also M'INTOSH.

MACKINTOSH, James. Travels in Europe, Asia, and Africa; begun in the Year 1777, and finished in

1781. Lond. 1782, 8vo. 2 vols. 12s.

Published anonymously. Fonthill, 2763, 12. 6s.

Some Observations and Remarks on a late Publication entitled Travels in Europe, Asia, and Africa; in which the real Author of this new and curious Asiatic Atalantis, his Character and Abilities, are fully made known to the Public, (by Joseph Price.) Lond. 1782, 8vo. 2s. 6d. Fonthill, 2764, 13s.

MACKINTOSH, Sir James, Knt., M.D.

Vindiciae Gallicae. Defence of the French Revolution and its English Admirers against the Accusations of the Right Hon. Edmund Burke; including some Strictures on the late Production of Mons. de Calonne. Lond. 1791, 8vo. Hibbert, 4927, 11s. Horne Tooke, 449, 11. 2s.

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Translated into French by Paul Royer-Collard; with 'Le droit des gens par Emer de Vattel.' Paris, 1830.

Discourses on the Laws of England. Lond. (1799), 8vo. A pamphlet.

The Trial of John Peltier, Esq. for a Libel against Napoleon Buonaparte, taken in short-hand by Mr. Adams, and the Defence revised by Mr. Mackintosh. Lond. 1803, 8vo. 10s. 6d. Reprinted in "Celebrated Speeches," Philad. 1845, 8vo. 10s.

This splendid specimen of forensic eloquence was translated into French by Madame de Staël.

Substance of his Speech in the House of Commons on presenting a Petition for the Recognition of the Independent States established in the Countries of America formerly subject to Spain. Lond. 1824, 8vo.

Dissertation on Ethical Philosophy,

chiefly during the XVIIth and XVIIIth Centuries. Edinb. 1830, 4to. 8s. Prefixed originally to the Encyclopædia Britannica. Reprinted, Philadelphia, 1832, 8vo.—New edition with a Preface by Dr. Whewell. Edinb. and Lond. 1838, 8vo.—Second edition, 1837.—Third edition, Lond. 1838, 8vo. 8s. Prefixed to 8th edition of Ency. Brit. Edinb. 1853, 4to.

A Fragment on Mackintosh, being Strictures on some passages in the Dissertation prefixed to the Ency. Brit. Lond. 1835, 8vo.

History of England, B.C. 55 to A.D. 1572. Lond. (Lardner's Cabinet Cyclopædia) 1830-32, 12mo. 3 vols. 18s.—New edition, revised by his son. Lond. Longman, 1853, 8vo. 2 vols. 11. 1s.

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History of the Revolution in England in 1688, comprising a View of the Reign of James II. from his Accession, to the enterprise of the Prince of Orange. By the late Sir James Mackintosh, and completed to the settlement of the Crown, by the Editor. To which is prefixed a Notice of his Life, Writings, and Selection of his Speeches. Lond. 1834, 4to. published at 31. 3s.

The first portion of this volume, consisting of the fragment by Sir James Mackintosh, was published separately under the following title.

View of the Reign of James II. Lond. 1835, 4to. 11. 11s. 6d.

The Life of Sir Thomas More. Lond. fcap. 8vo. 1844. Printed separately from the Lives of British Statesmen by Mackintosh and others in Lardner's Cabinet Cyclopædia.

Addresses as Lord Rector of the University of Glasgow (in "Inaugural Addresses of Lords Rectors of the University of Glasgow, by John Barras Hay." Glasg. 1839, 8vo.)

Tracts and Speeches, 1787-1831. Lond. 1840, 8vo. 25 copies privately printed. Eyton, mor. 19s.

Miscellaneous Works. Lond. 1846, 8vo. 3 vols. 21. 2s.—Another edition, 3 vols. post 8vo.—Compact edition, in 1 vol. Lond. 1850, 8vo. 11. 1s.—Again, 1851.

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Memoirs of Charles Macklin. Lond. 1804, 8vo. with portrait. Reed, 8256, 5s.

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Dr. Macknight closely adheres to the principle of Osiander; but his paraphrase and commentary contain so much useful information, that his Harmony has long been regarded as a standard book among divines. The preliminary dissertations are highly valuable. Bishop Marsh says, that whoever makes use of this Harmony should compare with it Dr. N. Lardner's observations, which were first published in 1764, (reprinted in Dr. Kippis's edition of his works, vol. 11).—Second edition, corrected and greatly enlarged, Lond.

1763, 4to. front. Williams, 1018, 3l. 15s.—Edinh. 1804, 8vo. 2 vols.—Edinh. 1800, 8vo. 2 vols. Earl of Kerry, 836, 1l. 4s.—Fifth edition, Lond. 1813, 8vo. 2 vols. Nassau, pt. i. 2090, 15s. Dr. Macknight's Harmony was translated into Latin, and published at Bremen and Deventer, 1772, 8vo. 3 vols.

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Observations on the Scheme of Mr. Law in France, and Sir H. M. in Great Britain; and concerning the establishing paper-money and forcing credit. Lond. n. d. fol.

For a full list of Sir Humphrey Mackworth's works, see the Bodleian Catalogue and Watt's Bibliotheca.

MACKY, or MACKAY John. *Memoirs of his secret Services, temp. William III., Queen Anne, and George I., with Characters of the Courtiers of Great Britain.* Lond. 1733, 8vo.

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His other works consist principally of Papers in the Philosophical Transactions.

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Græce Lingue Dialecti. Lond. 1706, Svo. Duke of Grafton, 224, 3s. 6d. Drury, 2590, Maittaire's own copy, with numerous corrections and additions, 11. 16s. LARGE PAPER. Heath, 3091, Maittaire's own copy,

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with an original MS. letter from J. F. Reitzius, 12. 16s. Williams, 1154, mor. 3l. 5s.—*Præfationem et Appendicem ex Apollonii Dyscoli Fragmento inedito addidit J. F. Reitzius. Hag. Com. 1738, 8vo. 9s.*—*Lond. 1742, 8vo. 9s. LARGE PAPER.*—*Post J. F. Reitzium, totum Opus recensuit, emendavit, auxit F. G. Sturzius. Lips. 1807, 8vo. 12s. Best edition. FINE PAPER, 18s. VELLUM PAPER, 1l. 4s.*

*Stephanorum Historia, Vitas ipsorum ac Libros complectens, port. by Sturt. Lond. 1709, 8vo. cum Appendice (often wanting.) Brockett, 1947, 17s. Willett, 1569, russ. 2l. 12s. 6d. LARGE PAPER. Heath, 3093, 2l. 10s. Roxburghe, 6525, 3l. 6s. Dibdin, 501, morocco, 4l. 14s. 6d. The Life of Robert Stephens, in Latin, revised and corrected by the author, with a new and complete list of his works, is prefixed to the improved edition of R. Stephens' *The-saurus Ling. Lat.* Lond. 1734, fol. 4 vols.*

Historia Typographorum aliquot Parisiensium Vitas et Libros complectens, Appendice. Lond. 1717, 8vo. Constable, 626, 17s. Hibbert, 5037, russica, 1l. 8s. Sir M. M. Sykes, pt. ii. 322, 1l. 5s. Stret-tell, 953, 1l. 11s. 6d. Willett, 1568, 1l. 13s. Bindley, pt. ii. 1605, 1l. 15s. LARGE PA-PER. Duke of Grafton, 957, 6l. 12s. 6d. Fonthill, 2240, 3l. 1s. Dibdin, 502, mor. 3l. 15s. Roxburghe, 6526, 4l. 10s. The English Grammar. Lond. 1721, 8vo. 3s. LARGE PAPER. Williams, 1155, 9s.

Senilia, sive Poetica aliquot in Argu-mentis varii Generis Tentamina. Lond. 1742, 4to. 5s.

Miscellanea Græcorum aliquot Scrip-torum Carmina cum Versione Latina et Notis. Lond. 1722, 4to. 5s.

Epistola de antiquis Quintiliani Editi-onibus, 4to.

Librorum manuscriptorum Ecclesiæ Westmonasteriensis Catalogus. Intended as a supplement to the 'Catalogus Librorum MSS. Angliæ et Hiberniæ. Oxon. 1697,' folio. All the impressions, save one, were destroyed by fire.

*This eminent scholar likewise published an edition of Homer's *Batrachomyoma-chia*, and several of the Latin classics, with elaborate indexes.*

See Oxford. Poeta Latini.

MAJOR, John. *De Historia Gen-tis Scoto-rum Libri sex, seu His-toria Maioris Britanniae, tam Angliæ quam Scotiæ, e veterum Mo-numentis concinnata. Parisiis, apud Jodocum Badium, 1521, 4to.*

Contains fol. cxlvi, with title (at the back of which are verses to James V., by

*Badins Ascensius), a preface and table. 'Written in a Sorbomic and barbarous style, yet very truly and with great li-berty of spirit, not sparing the usurpation of Rome, and taxing in divers places the laziness and superfluity of the clergy.'—*Ant. & Wood.* According to Bishop Nicol-son, 'This writer mixes the chronicles of England and Scotland all along; and seems to have taken the greatest part of what concerns the affairs of his own na-tion upon the credit of our writers.' Gor-donstoun, 1698, 7s. Dent, pt. ii. 714, 1l. 9s.—Gardner, in 1854, mor. 6s. 6d.—Edinb. 1740, 4to. Best edition. Heath, 4722, 9s. This edition contains a life of Major, and a list of his works, mostly printed at Paris about 1516-29, in folio, which are valued at about 1l. 10s. per volume.*

—**John Henniker.** *Two Letters on the Origin, Antiquity, and His-tory of Norman Tiles, stained with Armorial Bearings. Lond. 1794, 8vo.*

Pp. 114, with engravings of 16 painted tiles from the pavement of the palace of the Dukes of Normandy, at Caen. Dedic-ated to Sir John Henniker, Bart., the author's father. Brockett, 1949, 5s. 6d. Roxburghe, 8578, 6s. These letters, ad-dressed to George Earl of Leicester, P.S.A., were previously printed for private dis-tribution.

—**Thomas.** *The Ruins of Pæs-tum, otherwise Posidonia in Magna Græcia. Lond. 1768, imperial folio.*

*This work consists of 24 large and 6 small plates. No. 19 is repeated. Drury, 2842, 1l. 9s. Gough, 2264, 1l. 10s. Nassau, pt. i. 2585, 1l. 17s. North, pt. ii. 882, 3l. 7s. Bindley, pt. ii. 1062, 3l. 10s. Fonthill, 1803, 5l. 2s. 6d. Willett, 1510, with Chand-ler's *Ionian Antiquities*, 1769, 6l. 7s. 6d.—*Lond. 1767, folio.* This edition consists of twenty-four plates, and ten leaves of text.*

Recueil d'Estampes gravées d'après les meilleurs Tableaux des grands Maîtres, dont on a fait choix dans les Cabinets les plus célèbres d'Angleterre et de France. Lond. 1754, folio. Twenty-nine plates on 26 leaves.—Second edition, Lond. 1783, fol. This edition consists of 87 plates.

MAKGILL. *See MACKGILL.*

MAKINS, Mrs. B. *An Essay to revive the ancient Education of Gentlewomen in Religion, Man-ners, Arts, and Tongues, with an*

Answer to the Objections against this Way of Education, 1673, 4to.

Mrs. Makins was tutress to the Princess Elizabeth, daughter of K. Charles I. For an interesting account of this learned lady, see GRANGER.

MAKLUIRE, John. *The Buckler of bodilie Health.* Edinb. 1630, 12mo.

The General Practice of Medicine, by J. M. (Mr. Makluire.) Edinb. 1634, 12mo.

MALABAR. — Accounts of the Success of two Danish Missionaries sent to the East Indies for the Conversion of the Heathens in Malabar. Lond. 1714-18, 12mo. 4 pts. in 1 vol. 6s.

An Account of the Religion, Manners, and Learning of the People of Malabar, in the East Indies; in several Letters, written by some of the most learned Men of that Country to the Danish Missionaries. Translated from the German of Bartholom. Ziegenbalg by J. T. Phillips. Lond. 1717, 8vo.

The Propagation of the Gospel in the East; being an Account of the Success of two Danish Missionaries lately sent to the East Indies for the Conversion of the Heathens in Malabar. Translated from the German of Bartholomæus Ziegenbalg, &c. by Anth. Will. Boehm. Lond. 1718, 8vo.

A Malabar and English Dictionary, wherein the Words and Phrases of the Tamulian Language, commonly called by Europeans the Malabar Language, are explained in English. By the English Missionaries of Madras (John Philip Fabricius and John Chr. Breithaupt). Vepery, near Madras, 1779, 4to.

An English and Malabar Dictionary, by the English Missionaries of Madras. Vepery, near Madras, 1786, 4to.

A Grammar for learning the Principles of the Malabar Language, properly called Tamul or the Tamulian Language. Second Edition. Vepery, near Madras, 1789, 8vo.

MALACHI. — Paraphrasis Prophetice Maleacii poetica. Edinb. 1611, 4to.

Seven leaves, the work of Alexander Julius, published without his name. A copy is in the British Museum.

The Prophets Malachy and Isaiah prophesying to the Saints and Professors of this Generation. Lond. 1656, 4to.

MALALA, Joh. Joannis Antiocheni, cognomento Malalæ Historia Chronica, Gr. cum Interpretatione et Notis Edmundi Chilmeadi, Dissertatione de Autore Humfredi Hodii, et Epistola Richardi Bentleii. Oxon. 1691, 8vo.

Bindley, pt. ii. 1612, 7s. Heath, 2180 10s. Williams, 980, morocco, 19s. Gardner in 1854, Gibbon's copy, 11s. See MENANDER.

MALCHAIT, John. xii Views of the Environs of Oxford, 1763, oblong 4to. consisting of Title and xii etchings, rare.

Bindley, pt. iii. 370, 7s. 6d. Bliss, pt. ii. 870, 2l. 3s.

MALCOLM, Alexander. A Treatise of Music, speculative, practical and historical. Edinb. 1721, 8vo. 10s. 6d.

An esteemed work.

— David. Genealogical Memoir of the most noble and ancient House of Drummond, and of the several Branches that have sprung from it, from its first Founder Maurice to the present Family of Perth. Edinb. 1808, 12mo.

Privately printed. G. Chalmers, 10s. 6d.

— James. A Compendium of modern Husbandry. Lond. 1805, 8vo. 3 vols.

Principally written during a survey of Surrey, made at the desire of the Board of Agriculture. *Collation.*—Vol. I. Pp. xx and 456, with a coloured map by John Cary, five plates of Lime Kilns, and a Merino ram. Vol. II. pp. 644. Vol. III. pp. 500. LARGE PAPER.

— James Peller. Londinum Redivivum; or, an ancient History and modern Description of London. Lond. 1803-7, 4to. 4 vols.

Edwards, 652, 4l. 16s. Strettell, 1243, with Anecdotes, 2 vols. (forming together 6 vols.) 7l. 10s. Fonthill, 283, with Anecdotes, 2 vols. 9l. 15s. *Collation.*—Vol. I. Pp. 5-452, with two title pages, one engraved (1803), the other printed (1802); advertisement, two pages; authentic particulars, &c. and list of (10) plates, 2 pages, and contents, 2 pages. Vol. II. 1803. Pp. x. and 5-611. Page 611 contains

MALCOLM, J. Peller—continued.
the list of the 8 plates contained in this volume. Vol. III. 1803. Pp. ix and 5—587. Pages 467-8 are repeated with asterisks, and p. 587 contains the list of 17 plates contained in the volume. Vol. IV. 1807. Pp. vi and 654. On page 654 is given a list of the 11 plates contained in the volume.

Anecdotes of the Manners and Customs of London from the Roman Invasion to the Year 1700; including the Origin of British Society, Customs, and Manners; with a general Sketch of the State of Religion, Superstition, Dresses, and Amusements of the Citizens of London during that Period. To which are added Illustrations of Changes in our Language, Literature, Customs, and gradual Improvement in style and Versification; and various Particulars concerning public and private Libraries. Lond. 1811. 4to. 11. 10s. *Collation.*—Pp. 576, besides title-page; introduction, contents, and list of (18) plates, drawn and engraved by the author.—Second edition. Lond. 1811, 8vo. 3 vols.

Anecdotes of the Manners and Customs of London during the 18th Century; including the Charities, Depravities, Dresses and Amusements of the Citizens of London during that Period; with a Review of the State of Society in 1807. To which is added a Sketch of the domestic and ecclesiastical Architecture, and of the various Improvements in the Metropolis. Lond. 1808, 4to. *Collation.*—Title, contents, and (an imperfect) list of plates, 2 leaves; introduction, anecdotes, &c., 490 pages; indexes, 8 pages. The volume contains 50 plates, drawn and etched by the author, some coloured; Nos. 31—50 are to be placed between pages 478-9. — Second edition. Lond. 1810, 8vo. 2 vols. This edition contains 45 plates only (not distinctly mentioned in the printed list of plates).

Miscellaneous Anecdotes illustrative of the Manners and History of Europe during the Reign of Charles II. James II. William III. and Anne. Lond. 1811, 8vo. with 5 plates.

Seventy-three Views within twelve Miles round London. Drawn and engraved by James Peller Malcolm. Lond. 1811, 4to. 73 plates, with title and index to Malcolm's Plates for Lysons' *Environ*, 4 pp. Lond. 1800, 4to. 15s.

An Historical Sketch of the Art of Caricaturing. Lond. 1813, 4to. with 31 engravings, 15s.

Lives of Topographers and Antiquaries who have written concerning the Antiquities of England, with (twenty-six) Portraits of the Authors, and a complete List of their Works, so far as they relate to the Topography of the Kingdom; together

with a List of Portraits, Monuments, Views, and other Prints contained in each Work; with Remarks that may enable the Collector to know when the Works are complete. Lond. 1815, 4to. with 26 portraits, 11. 1s. *LARGE PAPER*, 11. 11s. 6d.

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First Impressions; or, Sketches from Art and Nature, animate and inanimate. Lond. 1807, 8vo. Nassau, pt. 1. 2098, 9s. *See GRANGER, James, p. 927.*

— Sir John. **The History of Persia, from the most early Period to the present Time, with an Account of the present State of that Kingdom, and Remarks on the Religion, Government, Sciences, Manners, and Usages, of its ancient and modern Inhabitants.** Lond. 1815, royal 4to. 2 vols. map and plates.

A most valuable work. Duke of York 3154, 41. 18s. Dowdeswell, 577, boards, 41. 17s. Drury, 2802, russis, 51. *LARGE THICK PAPER*, imperial quarto, with proof plates. Hibbert, 5171, morocco, 9s. 6s.—Second edition. Lond. 1829, 8vo. 2 vols. 21. 2s.

Sketch of the Political History of India, from the Introduction of Mr. Pitt's Bill in 1784. Lond. 1811, royal 8vo. This valuable manual of modern Indian diplomacy was afterwards embodied in the first five chapters of 'The Political History of India.'

The Political History of India from 1784 to 1823. Lond. Murray, 1826, 8vo. 2 vols. 11. 4s. A valuable work.

Report on Malwa and the adjoining Countries. Calcutta, 1821, 4to. pp. 679, besides Appendix, xxiv. 11. 1s. A portion of this volume was afterwards embodied in the 'Memoir of Central India.'

A Memoir of Central India, including Malwa and adjoining Provinces. Lond. Parbury, 1823, 8vo. 2 vols. 'A work of very considerable importance.'—Third edition. Lond. 1832, 8vo. 2 vols. 11. 1s.

On the Government of India. Lond. 1833, 8vo. 15s.

Sketch of the Sikhs, a singular Nation in the Provinces of the Punjab, in India, situated between the Rivers Jumna and Indus. Lond. 1812, royal 8vo. This interesting sketch originally appeared in

the eleventh volume of the Asiatic Researches, and was printed separately at Calcutta, royal 8vo.

Sketches of Persia. Lond. 1828, sm. 8vo. 2 vols. 10s.—Again in 1 vol. 6s.—Third edition, 5s.

Life of Robert, Lord Clive, collected from the Family Papers. Lond. 1838, 8vo. 3 vols. portrait, 2l. 2s. A small number printed on LARGE PAPER, for presents only, 3l. 3s.

The Life of Lord Clive has been rewritten from these materials by the Rev. G. R. Gleig, in 1 vol. 12mo. See Murray's Colonial Library, APPENDIX.

Life and Correspondence from unpublished Letters and Journals. By J. W. Kaye. Lond. 8vo. 1856, 2 vols. portrait.

MALCOLME, David, D.D. Essay on the Antiquities of Great Britain and Ireland, containing Letters, Essays, and other Tracts, illustrating the Antiquities of Great Britain and Ireland; together with many curious Discoveries of the Affinity betwixt the Language of the Americans and the ancient Britons to the Greek and Latin, &c.; also Specimens of the Celtic, Welsh, Irish, Saxon, and American Languages. Edinb. 1738, 8vo.

Some copies have new title, dated Lond. 1744, 8vo. Dent, pt. i. 1375, 12s. 6d. Heath, 4762, 14s.

MALDEN, Henry. An Account of King's College-Chapel, in Cambridge. Camb. 1769, 12mo.

Pp. iv. and 92, with a portrait of Malden, and a plate of the chapel. 'Sam. Ireland. From Rev. Dr. James of Rugby, the Author, Sep. 21, 1793.' MS. Note. Dent, pt. i. 1377, 3s. 6d. Fonthill, 2146, 9s.

MALBRANCHE, Nicolas. A Treatise concerning the Search after Truth, translated by Thomas Taylor. Lond. 1694, folio, 10s. 6d.

Translated by Richard Sault. Lond. 1692-4, 8vo. 2 vols.—Second edition (translated by T. Taylor). Lond. 1700, folio.—Third edition. Lond. 1720, folio.

An excellent work. Malebranche, according to Locke, was an acute and ingenious author.

Treatise of Nature and Grace. To which is added, the Author's Idea of Providence, and his Answers to several Objections against the foregoing Discourse. Trans-

lated from the last edition, enlarged by many explanations. Lond. 1695, 8vo.

MALHAM, Rev. John. The Naval Gazetteer, or Seaman's complete Guide. Lond. 1795, 8vo. 2 vols. Illustrated with charts.—1801, 8vo. 2 vols.

MALKIN, Benjamin Heath, LL.D. The Scenery, Antiquities, and Biography of South Wales, from Materials collected during two Excursions in the Year 1803. Lond. 1804, 4to.

Embellished with views by Laporte, and a map of the country. From this work may be gleaned interesting notices on the history and antiquities of this part of Wales, as well as manners, &c. Dent, pt. ii. 716, 13s. 6d. Duke of York, 3155, 17s. Drury, 2503, 2l. 3s. Second edition, Lond. 1807, 8vo. 2 vols. Hibbert, 5040, 6s. 6d. Fonthill, 2159, 2l. 10s.

Classical Disquisitions and Curiosities, Critical and Historical. Camb. 8vo. 1830.

A Father's Memoirs of his Child. (Thomas Well Malkin.) Lond. 1806, roy. 8vo. with a frontispiece designed by Wm. Blake, of whom an account is given, pages xviii-xl.

Essays on Subjects connected with Civilization. Lond. 1795, 8vo.

Almahide and Hamet, a Tragedy. To which is prefixed, a Letter on Dramatic Composition. 1804, 8vo.

Dr. Malkin also translated Gil Blas. See LESAGE.

MALIM, Wm. The True Report of all the Successes of Famogosta, a City of Cyprus. Translated from the Italian by Wm. Malim. Lond. 1572, 4to.

The head title of this work is 'The true Report of all the Successes of Famogosta, made by the noble Earle Nestor Martinengo, unto the renowned Prince the Duke of Venice.' Heber, ii. 14. 6s. A copy is in the British Museum.

MALLEY, David. The Works of David Mallet, Esq. A new Edition, corrected. Lond. 1759, 12mo. 3 vols.

Reed, 7115, 8s. Hibbert, 5041, 11s. Combe, 1157, 12s. Willett, 1570, 1l. 1s. Edwin and Emma. Birmingham, Baskerville, 1760, 4to.—Reissued, illustrated by Local Subjects, drawn and etched by G. Arnold. Lond. 1810, 4to.—With Notes by Dr. F. T. Dinsdale. Lond. (Bell), 1849, 12mo. 6s.

Ballads and Songs, edited by Dr. F. T. Dinsdale. Lond. Bell, 1857, post 8vo.

The Life of the Lord Chancellor Bacon. Lond. 1740, 8vo. 5s. LARGE PAPER. Williams, 1156, 8s. 6d.—With an Appendix, containing several pieces not printed in the last editions of Bacon's Works. Lond. 1760, folio. Of this work, Bishop Warburton remarked, 'that Mallet, in his Life of Bacon, had forgotten that he was a philosopher; and if he should write the life of the Duke of Marlborough, which he had undertaken to do, he would probably forget that he was a general.'

MALLET, F. Descriptive Account of the Island of Trinidad. Lond. 1802, folio, large map.

— Paul Henry. Northern Antiquities, with a Translation of the Edda, and other Pieces, from the ancient Islandic Tongue. Translated from M. Mallet's Introduction to l'Histoire de Dannemarc, &c. With additional Notes by the English Translator (Thomas Percy, Bishop of Dromore), and Goranson's Latin Version of the Edda. Lond. 1770, 8vo. 2 vols.

A highly valuable work. Dent, pt. i. 1878, 18s. Roxburghe, 7851, 1l. 6s. Fontbell, 1196, 1l. 19s. New edition, entirely revised and considerably enlarged by J. A. Blackwell. Lond. 1847, post 8vo. 5s. (Bohn's Antiquarian Library.)

MALLING, Ove. Great and Good Deeds of Danes, Norwegians, and Holsteinians; collected by Ove Malling, and translated into English. Lond. 1807, 4to. 8s.

MALMSBURY, William of. See CHRONICLES.

MALO, Charles. Panorama d'Angleterre, ou Ephémérides Anglaises politiques et littéraires. Paris, 1817, tom. 1.

A severe critique on this catchpenny publication appeared in the Quarterly Review, xviii. 223—9.

MALONE, Edmund. Historical Account of the Rise and Progress of the English Stage, and of the Economy and Usages of the ancient Theatres in England. Basil, 1800, 8vo.

Pp. 420, with 4 plates on folding leaves. Bright, 1s.—1790, 8vo. Privately printed. Bindley, pt. ii. 1560, 1l. 17s. Elbbers, 6044, 12s. Enlarged in the edition of Shakspeare, by Boswell. Lond. 1821, 8vo. 2l vols. Some copies taken off separately.

Cursory Observations on the Poems attributed to Thomas Rowley. Lond. 1782, 8vo.

A Letter to the Reverend Richard Farmer, D.D., relative to the edition of Shakspeare published in 1790, and some late Criticisms on that Work (by Joseph Ritson). Lond. 1792, 8vo. 3s.

An Inquiry into the conduct of Edm. Malone, Esq. concerning the Manuscript Papers of John Aubrey, Esq. in the Ashmolean Museum, Oxford (by Joseph Caulfield). Lond. 1797, 8vo. See BODLEIAN LIBRARY.

Enquiry into the Authenticity of certain miscellaneous Papers and legal Instruments attributed to Shakspeare, Queen Elizabeth, and Henry, Earl of Southampton. Illustrated by Fac-similes of the genuine Handwriting of Shakspeare, never before exhibited, and other authentic Documents. Lond. 1796, 8vo. Bindley, pt. iii. 1117, 6s. FINE PAPER. Twenty-five copies printed for presents. Reed, 8544, 12s. 6d. Steevens, 1893, 1l. 1s. Baker, 403, 1l. 7s. Sir M. M. Sykes, pt. iii. 335, morocco, 1l. 17s. Bindley, pt. iii. 1118, 2l. 4s.

Account of the Incidents from which the Title and Part of the Story of Shakspeare's Tempest were derived, and its true date ascertained. Lond. 1808—9, 8vo. Eighty copies privately printed. Boswell, 1784, 11s. Bindley, pt. iii. 1118. Nassau, pt. ii. 450, 17s. Field, 577, 1l. 6s. Williams, 1167, morocco, 2l. 12s. 6d. In most of the copies Malone wrote the following note: 'It is requested that this pamphlet may not inadvertently be put into the hands of any person who might be likely to publish any part of it.' An APPENDIX was afterwards issued, but only twenty copies were printed of it.

A biographical Memoir of the Life of Rt. Hon. William Wyndham. Lond. 1810, 8vo. Geo. Chalmers, 8s. 6d. This memorial, the last literary production of the author, originally appeared in the Gentleman's Magazine, and was afterwards, in an enlarged and corrected state, printed in a small pamphlet, and privately distributed.

The Life of William Shakspeare, with an Essay on the Phraseology and Metre of the Poet and his Contemporaries, by James Boswell. 1821, royal 8vo. portraits. Twenty-one copies. Taken off separately from the edition of Shakspeare in demy 8vo. Not printed for sale. Ord 725, 1l. 15s. 6d.

The Essence of Malone; or, the 'Beauties' of 'Some Account of the Life and Writings of John Dryden'!! Lond. 1800, 8vo. Second Edition, enlarged. Lond. 1800, 8vo. 3s. 6d. Bindley, pt. ii. 442, 15s. Heber, pt. ii. both editions, 9s.

Another Essence of Malone, or the Beauties of Shakspeare's Editor. Lond. 1801, 8vo. 6s.

The above two virulent attacks were written by George Hardinge.

MALONY, CON. O. See MAHONY, Father.

MALOBY, Sir Thomas. See MORT D'ARTHUR.

See ARTHUR. CAXTON.

MALPIGHIUS, Marcellus. Opera omnia. Lond. 1686 or 1687, folio, 2 vols. 39 plates, 10s.

Now in little estimation.

Anatome Plantarum; cui subiungitur Appendix de Ovo incubato. Lond. 1675, folio, 7s. 6d.

Opera posthuma, quibus præfixa est ejusdem Vita a se ipso scripta. Lond. 1697, folio, portrait by Kip.

MALTA.—Certayn and True good Newes from the Siege of the Isle of Malta, 8vo. No place or date.

MALTBY, Edward, D.D. Illustrations of the Truth of the Christian Religion. Lond. 1802, 8vo. 6s. A work recommended by Bishop Tomline.

Sermons. Lond. 1819-22, 8vo. 2 vols.

Charges, Visitations, and Tracts (various). Lond. 1807-53, 8vo.

Greek Gradus, or Poetical Lexicon of the Greek Language, with a Latin Translation, an English, Greek Vocabulary, and a Treatise on the most popular Greek Metres. Lond. 1830, 8vo.—Second edition. Lond. 1840, 8vo.—Third edition, 1851, 17. 1s. Based on the improved edition of Morell's Thesaurus. See MORELL.

MALTE-BRUN, Con. Universal Geography, or a Description of all the Parts of the World, on a new Plan, with a general Index. Edinb. 1822-33, 8vo. 9 vols. maps.

The Index is sometimes bound separately, making vol. 10.

System of Universal Geography, founded on the Works of Malte Brun and Bahi; embracing the History of geographical Discovery, the Principles of mathematical and physical Geography, and a complete Description, from the most recent

Sources, of all the Countries in the World. With an alphabetical Index of 18,500 Names. Lond. and Edinb. 1844, 21. 2s.—New edition. Lond. Bohn, 1859, (1071 pages) 8vo. 15s.

MALTHUS, Thomas. A Treatise of artificial Fire-works, both for Warres and Recreation, &c. Lond. 1629, 12mo.

A curious treatise, with plates. Bright, 7s.

— Rev. T. R. An Essay on the Principle of Population. Lond. 1817, 8vo. 3 vols.

This valuable work has been the subject of much controversy and animadversion. Hibbert, 5049, 10s. 6d. Drury, 2540, 10s. Duke of York, 3343, 15s.—First edition. Lond. 1798, 8vo. 5s.—Lond. 1803, 4to.—Lond. Fourth Edition, 1807, 8vo. 2 vols. Additions to this and former editions were published separately. Latest edition. Lond. 1826, 2 vols. 8vo. For replies, see GODWIN, Wm. HAZLITT, Wm. PLACE, Fr.

Principles of Political Economy considered with a View to their practical Application. Lond. 1820, 8vo. Hibbert, 5050, 7s.—Second edition. Lond. 1836, 8vo. [in part rewritten] with Memoir of the Author, [by Dr. Ed. Maltby, Bp. of Chichester].

Definitions in Political Economy. Lond. 1827, post 8vo. 7s. 6d. New edition by Cazenove, 12mo. Lond. 1853, 3s. 6d.

A summary View of the Principles of Population. Lond. 1830, 8vo.

Observations on the Effects of the Corn Laws, &c. Lond. 1814, 8vo.—Third edit. 1815, 8vo.

The Grounds of an Opinion on the Policy of restricting the Importation of foreign Corn. Lond. 1815, 8vo.

Inquiry into the Nature of Rent. Lond. 1815, 8vo.

Statements respecting the East India College. Lond. 1817, 8vo.—Second edition in PAMPHLETER.

The Measure of Value stated and illustrated. Lond. 1823, 8vo.

Letter to Samuel Whitbread on the Poor Laws. Lond. 1807, 8vo.

Letter to Lord Grenville on the East India Company's Establishment, &c. 1813, 8vo.

MALTON, James. Picturesque and descriptive Views of the City of Dublin. Lond. 1792, oblong folio.

Nassau, pt. i. 2556, 17. 17s.—1783, folio. Hibbert, 5212, 18s.—1794, folio. Dent, pt. ii. 629, morocco, 3l.

MALTON, J. An Essay on British Cottage Architecture. Lond. 1798, 4to.

With 21 plates in aquatinta. Fonthill, 1823, 12. 9s. An essay, containing an attempt to refute Malton, was published by Rich. Elsam, 1803, 4to.

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by Warton as worthy of Percy's collection, is reprinted (with the omission of the woodcuts) in Brydges' British Bibliographer, ii. 136–40.

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For other Works on the Island, see FELTHAM, John. JOHNSTON James. KING,

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— *The Rules of Civility, or certain Ways of Deportment observed amongst all Persons of Quality*. Lond. Rd. Chiswell. 1685, 12mo. See **MANCYN**.

MANNING, Edw. *Astro, or the Grove of Beautitudes, dedicated to Lady M. Bedingfield*. 1665, 12mo.

With emblematical cuts. A copy in a bookseller's catalogue of 1834 is marked 1l. 11s. 6d. Bliss, pt. ii. 3s. 6d.

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For Manning and Granger's C. B. and C. P. Reports, now proceeding, see **LAW CATALOGUES**.

— Rev. Owen. *The History and Antiquities of the County of Surrey, with a fac-simile Copy of Domesday, engraved on thirteen*

Plates. Continued to the present Time, by William Bray, Esq. Lond. 1804, 9, 14, folio. 12s. 12s.

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MANOJO, Fern. Newses from Spaine. A Relation of the Death of Don Rod. Calderon, 1622, 4to.

MANOIR, Julian. Armorick Grammar. Lhuys's *Archæologia Britannica*.

MANOLESSO, E. Maria. *Historia Nova*, nella quale si contengono tutti i successi della guerra Turchesca, la Congiura del Duca de Nortfolche contra la Regina d'Inghilterra, &c. Padona, 1572, 4to.

Gardner, in 1854, mor. 10s. Heber, pt. i. 4254, 9s.

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A copy is in the British Museum. Lloyd, 789, 13s.

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MARDELEY, John, Cleric of the Kynges Maiesties Mynte, called Suffolke House. A short Besytall of certeine holy Doctours, which proueth that the naturall Body of Christ is not conteyned in the Sacrament of the Lordes Supper, but figuratyuely, collected in Myter. Lond. Thomas Raynalde, n. d. 12mo.

Eight leaves. A copy is in Lambeth Library.

Another edition, also without date. This work appears to have been written in answer to John Aungell's Agreement of the holy Fathers and Doctors.

A Declaration of the Power of Godes Worde, concerning the holy Supper of the Lord, confuting all Lysers and Lids: Teachers, whych mayntayne theyr woorkeinge Masse, inuented agaynst the Worde of God, and the Kynges Maiesties most godly procedyng, compiled Anno Dom. M.D.XLVIII. Lond. by Thomas Raynalde, 16mo. Heber, pt. ii. 3l. 4s. Contains E 4, in eights, dedicated to Edward, Duke of Somerset, after which 'A complaynt agaynst the styffnecked, made by the authour of thys booke,' in seven-line stanzas.

A necessary Instruction for all constans riche Men to beholde and lerne what Perel and Danger they be brought into, if they haue their Consolation in theyr dangerous and myserable Mammon. Lond. by Thomas Raynalde, 16mo. D iv. in eights. A copy is in Lambeth library.

MARDEN.—Collections concerning the Manor of Marden in the County of Hereford, folio.

Written by Thomas, Earl Coningsby, and printed at his own expense, 1722-7, with a view to support his right to the lands of Amberley, &c. Sotheby's in May, 1820, 21l. Bindley, pt. iv. 1105, 24l. 7s. Resold, 1831, 12l. Dent, pt. i. 671, with a supplementary leaf, not mentioned by Upcott, also a title and introduction, russia, 25l. 14s. 6d. Leigh and Sotheby's in April, 1813 (two leaves and the index, a reprint), 49l. 6s. Towneley, pt. ii. 958, russia, 42l. 6s. *Collection*.—The volume commences on sign. B, thus '[1] Marden,' and continues to page 720. Pages 81—4 are erroneously paged 85—8; pp. 213—16 are misprinted 217—20, and pp. 561 and 562 are repeated with asterisks. The second part of the volume commences on sign. a, thus, 'i. Marden,' and is continued to p. xix. Then sign. B, commencing '[1] Nomina hominum,' &c. and is continued to p. 300, ending with the date 1637. In this part pages 125 to 131 are repeated with asterisks; between pp. 170—1 is a leaf, marked [* A]; between pp. 174—5, two leaves, [* B]; between pp. 220—7, two leaves, [* C], two [** C], one [*** C]; and between pp. 250—1, two [* D], two [** D]. After p. 306 are seven leaves, one marked [E], two [* E], two [** E], two [*** E]. Another pagination then commences thus, '(1) From the Patent Roll,' &c. and is continued to p. 26, after which are [D] one leaf, [E*] one leaf, [F*] two leaves, and (*) one leaf. 'An Index of the principal Matters,' consisting of 11 leaves, concludes the volume. A title-page, 'Collections concerning the Manor of Marden, in the County of Hereford. By the Right Hon. Thomas, Earl Coningsby,' was printed in

MARDEN—continued.

1813. Another *Collation* by signatures. B to U u u u u u u, before signature D d d d d d is a leaf marked [* 7 D]; a to e; B to II, * I; * * I; * * II (this latter only one leaf), K k to H h h h. In this set of signatures will be found the following: a, one leaf, at p. 170; b, two leaves at p. 174; c, two leaves, c 2, two leaves, c 3, one leaf, after p. 226; d, two leaves; d 2, two leaves, after p. 250. After H h h h 2, is a leaf containing pages 305 and 306, then sign. e, one leaf; another sign. e, two leaves; e 2, two leaves; e 3, two leaves; A—G, (G only one leaf); then D, one leaf; b, one leaf; f, two leaves; a, one leaf; index, X x x x x x x, to D d d d d d d. The signatures consist of two leaves each, except when otherwise mentioned. This collation was made from a copy in the British Museum, which formerly belonged to Peregrine Towneley, Esq. A copy formerly in the library of P. A. Hanrott, Esq., contained the following additional sheets, &c. After the leaves numbered [*** E] one leaf [**** E]; after page 26 of the fourth set of signatures, are 13 leaves numbered [A *] to [C ****]; after [F *] 3 leaves [G *] [G **].

A title: preface 2 pages, pages 1 to 8, pages 315-16, and index 28 pages, wanting in most of the presentation copies, was printed by Jeffery, in 1813. Bindley, pt. iv. 1106, 6s. 6d. 1107, 7s.

The abstract of the Earl of Coningsby's case to Royal Franchise within his liberty of Leominster, in the county of Hereford, with references to the several Grants, folio, 8 pages, very rare.

The first Part of Earl Coningsby's Case relating to the Vicaridge of Lempster in Herefordshire. Lond. 1721, folio, pp. 27. Sykes, pt. i. 937, 18s.

Proofs to make good the Assertions in my Title-page to my Case, relating to the Vicarage of Lempster, folio, pp. 24.

The Case of Thomas Lingen, Clerk, and Edward Wetherstone, Esq. and others, in Relation to a Breach of Privilege charged on them by the Right Hon. Thomas, Earl Coningsby, in dispossessing the said Earl of a Tenement in the Parish of Marden, folio, pp. 4.

An historical account of the descent of the Manor of Marden, which develops the causes that induced Earl Coningsby to make the compilation above described, will be found in the second volume, pp. 10-11, and 119-81, of the Rev. John Duncumb's Collections towards the History and Antiquities of the County of Hereford.

MARGARET. Here begynneth the Lyfe of Seynte Margaret (in verse). Lond. R. Redman, 4to.

BLACK LETTER. A, B, C. in fours. civ. having the device of the Printer. Bliss, 32L, unique.

— History of the proceedings in the Case of Margaret, commonly called Peg, &c. Lond. 1761, 12mo. By Dr. Adam Fergusson. See Scott's Prose Works, 12mo. vol. xix. p. 336.

— St., Queen of Scotland. The Idea of a perfect Princesse, in the Life of St. Margaret, Queen of Scotland. Whereunto is annexed, a Postscript, proving his Majestie's (Charles II.) Right and Title to the Crown of England. Paris, 1661, 8vo.

Reed, 4822, 8s. 6d. White Knights, 807, 5s. Roxburgh, Suppl. 638; 1L. Bright, 18s. Bliss, 1L. 11s.

L'Idée d'une Reine parfaite en la Vie de Marguerite Reine d'Escosse, avec les Eloges de ses Enfants David et Matilde. Douay, 1660, 4to. Lloyd, 759, 11s.

A life of this Saint was written in Spanish by Juan de Soto. Alcalá, 1617, 4to. and in Italian by Guill. Lesley. Roma, 1675, 8vo. See LESLEY, G. L. Soto, J. de.

— of Valois, Queen of Navarre. A godly Medytacyon of the Christen Sowle, concerning a Love towards God and hys Chyrste, compiled in Frenche by Lady Margarete, Quene of Navarre, and aptely translated into English by the ryght vertuose Lady Elizabeth, Doughter to our late Soverayne, Kyng Henri the VIII. Imprinted in the yeare of our Lorde 1548, in Apryll, 12mo.

A copy is in the Malone Collection. The volume contains an 'Epystle dedycatory to the ryght vertuose and Christenly lerned yonge Lady Elizabeth.' BLACK LETTER. Dent, pt. i. 734, morocco, 8L. Tyssen in Dec. 1801, 8L. 10s. 6d. Bright, wanting title, 1L. 11s. Bliss, wanting 5 leaves, 1L. 10s.—Lond. H. Denham, 1568, 12mo. BLACK LETTER, A to G iv. in eight. The Epistle dedicatory is signed JAMES, Cancellor. The title of this edition states it to be 'by the Right High and most virtuous Princess Elizabeth, of England, France, and Ireland, Queen, &c.

Whereunto is added Godly Meditations, set forth after the Alphabet of the Queenes Majesties name: The Monument of Matrones, by Thomas Bentley, with the omission of the Epistle, by Bale; &c.

Heptameron, or the History of the Fortunate Lovers, translated by R. Coddington. Lond. 1654, 12mo. Strettell, 865, 2l. 2s. White Knights, 2591, 2l. 8s. This translation is dedicated to Tho. Stanley, Esq.

The Heptameron. By Margaret de Navarre. A Series of Tales, now first Translated from the original Text. Lond. (Bohn's extra Volumes) 1855, post 8vo. portrait, 3s. 6d.

Le Tombeau de Marguerite de Navarre, en Distiques Latins, fait par les trois Soeurs, (Anne, Marguerite, et Jane Seymour), Princesses d'Angleterre, & traduitz en Grec, Italien et Francoys. Paris, 1551. 8vo. portrait of Margaret de Valois in wood, on back of title. Heber, 2l. 2s. Sotheby's in 1819, 2l. 8s.

The first edition of this curious volume was in Latin, under the following title:—*Annae, Margaritae, Joanae, sororum virginum heroidum Anglorum in mortem divae Margeritae Valesiae, Navarrorum reginae hecatostichon, et aliorum carmina.* Paris, 1550, sm. 8vo. It contains several distichs which were altered in the French edition.

The Grand Cabinet Counsels unlocked. Lond. 1656. Bliss, orig. bind. 15s. Again, with new title, as *'Memorials of Court Affairs, and growth and continuation of the Civil Wars in France, betwixt the Huguenots and the Papists.* Translated by Coddington. Lond. 1658, sm. 8vo.

The Memorials of Margaret de Valois, first Wife to Henry the IVth, King of France and Navarre, compiled in French by her own Royal Hand, and translated into English by R(ober) C(oddington). Lond. 1650, 8vo.—Lond. 1652, 8vo.—Lond. 1662, 8vo.

The Life of Marguerite d'Angoulême, Queen of Navarre. From unpublished Sources. By Martha Walker Freer. Lond. 1854, post 8vo. 2 vols. fronts.

— of Anjou. See BAUDIER, Mich. PREVOST, A. F.

— Countess of Richmond. See FISHER, Bp., p. 799.

MARGAROT, Maurice. *Histoire d'un Voyage qui a duré près de cinque Ans.* Lond. 1780, 8vo. 2 vols.

MARGETTS, George. *Horary Tables for shewing by Inspection the apparent diurnal Motion of the Sun, Moon, and Stars, the Latitude of a Ship, &c. corresponding with any celestial Object.* Lond. fol. 5s.

Engraved on copper-plates.

Longitude Tables for correcting the Effect of Parallax and Refraction. Lond. (1790), 4to.—Lond. (1793), folio.

MARIA Misera Miseranda, or, a brief Relation of the Life and Death of an unfortunate young Maid in the county of Desmond in Ireland, together with the most horrid Murder of her Lover, an Englishman, committed by the Father of the said Virgin. Lond. 1674, 4to.

Nassau, pt. ii. 362, 4l.

MARIANA, R. F. F. John de. The general History of Spain, from the first Peopling by Tubal, to the Death of K. Philip III. To which are added two Supplements. The whole translated from the Spanish by Captain J. Stevens. Lond. 1699, folio.

A good translation of a valuable historical work. Roxburghe, 8157, 9s. Brockett, 2073, 12s. Marquis of Townshend, 2214, 14s. LARGE PAPER. Hibbert, 5220, 18s. Sotheby's in 1824, 2l. 3s. Stevens, 1596, russia, 2l. 15s.

MARIGNY, Abbé de. The History of the Arabians, with Notes, Tables, and an Index. Translated from the French, with additional Notes by Nugent. Lond. 1758, 8vo. 4 vols.

Stevens, 1620, 12s. Hibbert, 5086, 16s. Willett, 1580, 2l. 4s.

MARINER, William. An Account of the Natives of the Tonga Islands, in the South Pacific Ocean, with an original Grammar and Vocabulary of their Language. Compiled and arranged from his Communications, by John Martin. The second Edition, with Additions. Lond. 1818, 8vo. 2 vols. front.

A very full, accurate, and interesting picture of the manners and character of a singular people, drawn from long and attentive observation on the spot.—1817, 8vo. 2 vols. Strettell, 872, 17. 5s. Hibbert, 5087, 17. 5s. Drury, 2555, 17. 6s.

MARINI, Gio. Bat. A Poem on the Slaughter of the Innocents, translated by T. R. Lond. 1675, 8vo.

Bindley, pt. II. 1788, K. Charles the Second's copy, 11s. Hibbert, 5090, 17. 1s. Falso. See STANLEY, Thomas.

MARINUS, Gio. Bat. translated by Crashaw. Included in the Complete Works of Crashaw, edited by W. B. Turnbull, Lond. J. R. Smith, 1856, 12mo. 6s.)

MARINUS, Vita S. S. Marini Episcopi Hibernio-Bavari, Martyris, et Aniani Archidiaconi confessoris, conscripta per Joh. de Via. Monachii, 1679, 4to.

Sotheby, 1833, 32. 1s. A copy in the Grenville Collection.

MARITI, Abbé. Travels through Cyprus, Syria, and Palestine: with a general History of the Levant. Translated from the Italian. Lond. 1791-2, 8vo. 3 vols.

On all that relates to Cyprus this work is peculiarly interesting and full. Roxburghe, Suppl. 614, 11s. Willett, 1581, 2 vols. 12s. 6d.

MARJOEYBANKS, George. Annals of Scotland, from the Year 1514 to the Year 1591. Edinb. 1814, 8vo.

Edited by J. G. Dalryell, Esq. Bright, 5s. 6d. See MAJORIBANKS.

MARKHAM, Francis. The Booke of Honovr, or five Decades of 'Epistles of Honovr. Lond. 1625, fol.

Pp. 200, dedicated to King [Charles I.] It contains 50 Epistles, each decade of which has its separate dedication. Gordonstoun, 1805, 6s. Reed, 3350, 6s. Bright, fine, 9s.

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— Gervase, or Jarvis, or Jervis. Various Works.

Gervase Markham commenced author and poet in the reign of Q. Elizabeth. He appears, says Harte, 'to be the first English writer who deserves to be called

a hackney writer. All subjects seem to have been alike easy to him: yet as his thefts were innumerable, he has now and then stolen some very good things, and in great measure preserved their memory from perishing.' The following is extracted from Baker's Biographia Dramatica. 'Mem. That J. Gervase Markham, of London, Gent. do promise hereafter never to write any more book or books to be printed of the diseases or cures of any cattle, as horse, ox, cow, sheep, swine, and goats, &c. In witness whereof I have hereunto set my hand the 24th date of July, 1617. Gervis Markham.' His baptismal name is printed indifferently with a G, an I, or a J.

A Discovrice of Horsmanship, Lond. by I (ohn) C(harlewood) for Rich. Smith, 1593, 4to. L. in fours. Dedicated to his father, 'Ma. Rob. Markham of Cotham in the County of Nottingham, Esq. by Jervis Markham,' after which, 'To the Gentlemen Readers.'—1596, 4to. 5s.

The Gentleman's Academy, 1595. See BARNES, Juliana.

The most Honorable Tragedie of Sir Richard Grinville, Knight. Lond. Printed by J. Roberts for Richard Smith, 1595, 16mo. An heroic poem, dedicated to Lord Montjoy, succeeded by three sonnets. (Sold at West's sale in 1773, for 12s. 6d.) Bindley, pt. II. 1798, 404. 19s. now in the Grenville Collection. The only other copy known is in the Malone Collection, Bodleian Library.

The Poem of Poems, or Syons Muse, containing the divine Song of King Solomon, divided into eight Eclogues. Lond. 1595, 12mo. Dedicated to Miss Elizabeth Sidney, daughter of Sir Philip Sidney. In the Malone Collection.—1596, 16mo. See Warton's History of English Poetry, iv. 143-4.

How to chuse, ride, traine and dyet both hunting and running Horses, &c. Lond. 1596, 4to.—Lond. 1599, 4to.—Lond. 1606, 4to.

Devoreux. Vertues Tears for the Losse of K. Henry III. of France; and the untimely Death of Walter Devoreux, who was slaine before Roan in France. First written in French by Madam Genevieve Petau Maulette, and paraphrastically translated into English by Jervis Markham. Lond. by J. Roberts for Thomas Millington, 1597, 4to. Inscribed to Dorothy, Countess of Northumberland, and Lady Penelope Rich, the sisters of Walter Devoreux. Brand, 41. 13s. Heber, pt. viii. 32. 6s.

The Teares of the Beloved: or, the Lamentation of Saint John, concerning the Death and Passion of Christ Jesus our Saviour. Lond. by Simon Stafford, 1600, 4to. Twenty leaves. Lloyd, 787,

MARKHAM, G.—continued.

2l. 5s. Heber, pt. i. 4588, 2l. 5s.; pt. vii. 17l.; pt. viii. 8l. 6s.

How to traine and teach Horses to amble. Lond. 1605, 4to.

Ariosto's Conclusions of the Marriage of Rogero and Rodomanto, the never-conquered Pagan; written in French by Phillip Des Portes, and paraphrastically translated by G. M. According to Ritson, licensed to Nicholas Ling in 1598. It was printed under the title of Rodomonts Furies, in 1606, 4to. and dedicated to Lord Monteagle. Printed by V. S. for Nicholas Ling, 1607, 4to. Jolley, 1844 (unique).

The English Arcadia, alluding his beginning from Sir Phil. Sydnes Ending. Lond. 1607, 4to. Stevens, 1207, 11s.

Ariosto's Satires, 1608, 4to. Claimed by Robert Tofte. See TOFTE.

The second and last Parte of the first Booke of the English Arcadia, full of various Deceptions and much interchangeable Matter of Wit. Lond. 1613, 4to. Gordonstoun, 1579, 1l. 2s.

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The Dumb Knight. A pleasant Comedy, acted sundry Times by the Children of his Maesties Reuels. Written by Jarvis Markham. Lond. 1608, 4to. A—K 1, in fours, A 1 blank. See MACHIN.

The famous Whore, or Noble Courtezian: containing the lamentable Complaint of Paulina, the famous Roman Courtezian, sometime Mistress unto the great Cardinal Hippolyto of Este, translated into Verse from the Italian. Lond. 1609, 4to. Bindley, pt. iv. 105, 4l. 5s. Heber, pt. iv. 2l. 13s.; pt. viii. 2l. 11s. Caldecott, 2l. 10s.

Cure for all Diseases in Horses. Lond. 1610, 4to.

Country Contentments: or, the Husbandmans Recreations. Lond. 1611, 4to. This work is inscribed to Sir Theodore Newton, Knight. The first Book treats of Horses, with two new Treatises, the Arts of Hunting, Hawking, &c. &c. The second is entitled the English Huswife.—1615, 4to.—1631, 4to.—Fifth edition, 1633, 4to.—Sixth edition. Lond. 1639, 4to.—1640, 4to.—1649, 4to. Strettell, 1256, 8s.—1656, 4to.—Newly corrected, enlarged, and adorned with many excellent additions, 1675, 4to. pp. 96.

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The Country Farme, 1616. See STREPHENS, Charles.

Cheap and good Husbandry, for the well ordering of all Beasts and Fowls. Lond. 1614.—1615, 4to.—1631, 4to.—1648, 4to.—1664, 4to.—Thirteenth edition, 1676, 4to. pp. 165, dedicated to Richard Earl of Dorset.

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A Farewell to Husbandry. Lond. 1620, 4to.—1621, 4to.—1625, 4to.—1631, 4to.—1638, 4to.—1649, 4to.—Now newly the tenth time revised, &c. 1676, 4to. pp. 130, dedicated to Bonham Norton, Esq.

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Herod and Antipater, a Tragedy. By Gervase Markham and William Sampson. Lond. 1622, 4to. Bindley, pt. iii. 519, 6s. Reed, 5188, 18s. Inglis' Old Plays, 59, 1l. 11s. 6d. Rhodes, 1613, 13s. Heber, pt. ii. 4s. 6d.

Honour in his Perfection: or, a Treatise in Commendation of the Vertues and renowned vertuous Vndertakings of the illustrious and heroicall Princes Henry Earle of Oxenford, Henry Earle of Southampton, Robert Earle of Essex: and the ever praiseworthy and much honoured Lord, Robert Barthe, Lord Willoughby, of Eresby: with a briefe Chronology of theirs and their Ancestours Actions. And to the eternall Memory of all that follow them now, or will imitate them hereafter, especially those three noble Instances, the Lord Wriouthesley, the Lord Delaware and the Lord Mountjoy. Lond. 1624, 4to. The Dedication is signed, G. M. Gordonstoun, 1604, 2l. 12s. 6d. Nassau, pt. ii. 1596, 7l. 10s. Heber, pt. viii. 1l. 11s. Gardner in 1854, 3l. 4s.

The Souldiers Accidence, or an Introduction to military Discipline; also the Cavalry, or Forms of framing Horse Troops. Lond. 1625, 4to. Inglis, 948, 4s. 6d.

MARKHAM, G.—*continued.*

Vox Militis, in two Parts. Lond. 1625, 4to. This is chiefly taken (if not altogether a reprint) from Barnaby Riche's *Alarum to England*. Gordonstoun, with the *Souldiers Accidence*, 1560, 10s. 6d. Inglis. 947, 2s. Bright, 15s.

A Way to get Wealth, by approved Rules of Practise in good Husbandry and Housewifery, &c. &c. I. The husbanding and enriching of all sorts of Grounds, &c. II. The ordering and curing, with the Natures, &c. of all sorts of Cartell and Fowle fit for the use of Man, &c. III. The Office of the English Housewife in Physicke, Surgery, &c. &c. IV. The Office of Planting, Grafting, and Gardening, &c. &c. The first three books gathered by C. M.; the last by Mr. Wm. Lawson, for the benefit of the Empire of Great Britain. Lond. 1625, 4to. 15s.

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The Art of Archerie. Lond. 1634, 12mo. with a frontispiece. Haworth, 741, 11. 8s. Inglis, 901, morocco, 11. 1s. Heber, pt. vi. 15s. Gardner, in 1654, 17s..

The faithful Farrier, discovering some Secrets not in Print before. Lond. 1635, 8vo.—1638, 8vo.—1649, 4to.—1667, 4to.

The Masterpiece of Farriery, &c. Lond. 1636, 4to.—1656, 4to. Fonthill, 254, 11s.—1662, 4to.—1675, 4to.—1710, 4to.

Masterpiece revived: containing all Knowledge belonging to the Smith, Farrier or Horse-leach, &c., with the Countryman's Care for his other Cattle, &c., and the Compleat Jockey. Lond. 1633, 4to.

Souldier's Grammar. Lond. 1639, 4to. Heber, pt. v. 9s.

The Soldier's Exercise, in three Books. Third edition. Lond. 1642, 4to. Heber,

The Country Housewife's Garden. Lond. 1645, 4to.

The Perfect Horseman. Published by Lancelot Thetford. Lond. 1680, 4to. with a frontispiece. Nassau, pt. i. 2193, 6s.—1684. Towneley, pt. i. 552, 4s. 6d.

The Gentleman's accomplished Jockey; with the compleat Horseman and approved Farmer. Lond. 1722, 12mo.

The Young Sportsman's Instructor. (A very diminutive volume.) Sold at the Golden Ring in Little Britain, n.d. Broderick, 550, 1. 2s. Reprinted (for T. Gosden, in 1825). White Knights, morocco, 5s. ON VELLUM. Six copies printed.

Le Marescale, or the Horse-Marshall: also those Secretts which I practise but never imparted to any Man. G. M. 18mo. MS. Quere, if not printed under the title of 'The faithful Farrier.'

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MARKHAM, Capt. Robert. The Description of that ever to be famed Knight, Sir John Burgh, Colonell Generall of his Maiesties Armie; with his last Service at the Isle of Ree and his vnfortunate Death there when the Armie had most need of such a Pilote. Printed 1628, 4to. (in Verse.)

Fourteen leaves, with port. of Burgh by Cecil. A notice of the work will be found in Brydges' *Censura Literaria*. Gordonstoun, 1569, 14*l.* 14s. Bindley, pt. iii. 534, 15*l.*; resold Heber, pt. iv. 6*l.* 11s. Now in the Grenville Collection.

Memoirs of the Military Transactions of Sir John Burroughs (or Burgh), Kat., Col. Gen. of the King's Armies in the Expedition to the Isle of Rhe; with his Character by way of Elegie, written in 1627. Lond. 1758, 4to.

MARKLAND, Abraham, D.D. Ptery-plegia, or the Art of Shooting Flying. Lond. 1727, 8vo.

A curious Poem.—1735.—1767. Sermons preached in the Cathedral Church of Winchester. Lond. 1729, 8vo. 2 vols. 8s.

— Abraham. Poems on his Majesty's Birth and Restoration, his Highness Prince Rupert's, and the Duke of Alhamar's naval Victo-

ries, the late great Pestilence and Fire of London. Lond. 1667, 4to. Bliss, 12. 2s. Caldecott, 12. 6s.

MARKLAND, James Heywood. A Letter to the Earl of Aberdeen, K.T., P.S.A., on the Expediency of attaching a Museum of Antiquities to that Institution. Lond. 1828, 8vo. Pp. 19. See Quarterly Review, vol. xxxviii.

Remarks on the Antiquity and Introduction of Surnames into England. 1815, 4to. Archæol. vol. xviii.

Remarks on the early Use of Carriages in England, and on the Modes of Traveling adopted by our Ancestors. 1828, 4to. Archæol. xx. plates.

Remarks on English Churches. Oxf. 1842, 12mo. 6s. 6d.—Third edition. Oxf. 1843, 12mo.—Fourth edition. Lond. Murray, 1849, 12mo. 6s. 6d.

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See Chester Mysteries. The Introduction has been reprinted in Boswell's edition of Malone's Shakespeare, 1821.

—Jeremiah. De Græcorum quinta Declinatione imparisyllabica, et inde formata Latinorum Quæstio grammatica. 1761, 4to.

Forty copies printed for presents. Bindley, pt. iii. 562, 8s. This valuable grammatical treatise was reprinted with Markland's edition of Euripidis Supplices Mulieres, 1763, &c.

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Remarks on the Epistles of Cicero to Brutus, and of Brutus to Cicero, with a Dissertation upon four Orations ascribed to M. T. Cicero, viz. 1. Ad Quirites post Reditum. 2. Post Reditum in Senatu. 3. Pro Domo sua, ad Pontifices. 4. De Haruspicio Responsis, &c. with Notes, &c. Lond. 1745, 8vo. Gosset, 3349, 8s. Heath, 4170, 10s. 6d. LARGE PAPER. In this work Mr. Markland attempts to prove that all the above pieces are spurious, and the work of some sophist.

MARLBOROUGH, John Churchill, Duke of. Life and military History of. Lond. 1754, folio.

White Knights, 2774, with plates and portrait inserted, morocco, 42. 5s.

Journal of the Duke of Marlbro's Marches, Battles, &c. By John Millner. Lond. 1733, 8vo. Roxburghe, 8523, 8s. White Knights, 2807, 16s.

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Histoire de J. Churchill, Duc de Marlborough (composée par Madgett, revue et rédigée par l'abbé H. Dutens.) Paris, 1806, 8vo. 2 vols. Written by the command of Buonaparte, with a view to exalt his own victories upon the defeats of the generals of Louis XIV. Harb., pt. ii. 24. Despatches, 1702-12, edited by Sir Geo. Murray. Lond. 1849, 8vo. 3 vols. 5s., reduced to 27. 2s.

Military Life of, by Sir Archibald Alison. Lond. and Edinb. 1847, 8vo. 18s.

Life of, by Macfarlane, 12mo.—By C. W. Buck. Lond. (Murray's Family Library) 1839, 18mo.—red. Tegg, 1849, 8s. 6d.

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The Lives and Characters of the Duchess of Marlborough's four Daughters (viz. the Duchess of Montague, the Countess of Bridgewater, the Countess of Sunderland, and the Lady Viscountess, with their Portraits and other Grub Street Anecdotes. 1710. See MISCELLANIES, 1758.

The Duchess of Marlborough's Vision. 1711, folio.

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In the Grenville Library is a Collection of Satires on the Duchess. See Catalogue, vol. ii. p. 307.

Private Correspondence, edited by Mrs. Thomson. Lond. 1837, 8vo. 2 vols. port. 10s. 6d.

Memoirs of the Duchess of Marlborough. By Mrs. Thomson. Lond. 1839, 8vo. 2 vols. 10s. 6d.

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What you will. Lond. for T. Thorpe, 1607, 4to. Hibbert, 6201, 7s. 6d. Rhodes, 1681, 1l. 5s. Roxburghe, 5419, 1l. 14s. He-

MARSTON, John—*continued.*

ber, pt. ii. 11. 8s. A modern text of this play is printed in 'Old Plays,' edited by Dilke, 1816, 8vo.

The Insatiate Countesse, a Tragedy. Lond. 1613, 4to. Rhodes, 1632, 13s. Heber, pt. ii. 19s.—1616, 4to. Inglis' Old Plays, 67, 11. 18s.—1631, 4to. Boswell, 1967, 5s. Rhodes, 1633, 11s. Roxburghe, 5416, 11. 1s. Bindley, pt. iii. 526, 11. 11s. Heber, pt. ii. 16s. Reprinted, Lond. by F. Marshall, 1820, 8vo. 2s. for Mr. J. Boaden, to complete the 'Works' issued in 1633, with a reprint of the dedication to Lady Elizabeth Faulkener prefixed to that volume, which is often wanting.

WORKS.—Six Tragedies and Comedies. Lond. 1633, 12mo. This volume contains Antonio and Melinda, Antonio's Revenge, Parisitaster, Wonder of Women, What you will, and The Dutch Courtesan. It was issued twice in the same year, the titles differing; for 'The Puritans and Prymme' had brought so great an odium on the Stage, and everything connected with it, that the very name of Tragedy or Comedy was offensive; and Sheares, the publisher, found it a bad speculation to offer it under the obnoxious title, so changed it to 'Workes, being Tragedies and Comedies collected into one Volume.' The introduction to Lady Eliz. Carle, Viscountess Favykland, is printed in the Introduction of Mr. Halliwell's edition of the Works. Roxburghe, 3892, 11. 1s. Bindley, pt. ii. 1967, 21. 16s. Jadis, 38, morocco, 11. 19s. Lloyd, 840, 11. 3s. Bishop of Ely, 1808, 11. 16s. White Knights, 2633, 11. 18s.; 2634, 11. 11s. Nassau, pt. i. 2199, 21. 10s. Heber, pt. iv. 11. 9s.

Spectacle presented to the sacred Majestys of Great Britain and Denmark, as they passed through London in 1606. 4to. MS. in the British Museum, admitted into Halliwell's edition. Printed in the second number of 'The Crypt,' edited by P. Hall.

The Lorde and Ladye Huntingdon's Entertainement of their right Noble Mother Alice, Countesse Dowager of Darby, the first Nighte of her Honor's arrivall at the House of Ashby. MS. Printed in Mr. Halliwell's edition of the Works. Published in part, in Nichols' History of Leicestershire, the Progresses of King James I., and in Todd's edition of Milton's Poetical Works.

A Sermon 'preached at St. Margaret's in Westminster,' Feb. 1642. 4to. Unquestionably by a different author. See COLLIER'S Poet. Decam. i. 269.

The Newe Metamorphosis or a Feaste of Fancie, or Poetical Legends. 1660, 4to. MS. See BRATEWATTS Barnabee's Journal, 1820, i. 96. Doubtful.

The Mountebank, a Masque. See second part of Gesta Grayorum, in Nichols' Progresses of Queen Elizabeth, edition 1823, iii. p. 320; also the vol. on Inigo Jones, edited by Collier for the Shakspeare Society in 1848.

WORKS, Dramatic and Satirical. Reprinted from the original editions, with Notes, and some Account of his Life and Writings, by J. O. Halliwell, Esq. Lond. 1856, post 8vo. 3 vols. 15s. LARGE PAPER.

Gifford, in his edition of Ben Jonson, styles Marston 'the most scurrilous, filthy, and obscene writer of his time;' on the other hand, the Rev. P. Hall styles him 'a poet of distinguished celebrity in his own day, no less admired for the versatility of his genius in tragedy and comedy, than dreaded for the poignancy of his satire: in the former department the colleague of Jonson, in the latter, the antagonist of Hall.'

Notices of Marston and his writings will be found in Wood's Athen. Oxon. by Dr. Bliss, i. 763-5, iv. 856-7; Warton's History of English Poetry, 8vo. iv. 384, &c. Ritson's Bibl. Poet. 277-8; the Retrospective Review, vi. 113-32; and in the second volume of C. Lamb's Works.

MARSTON, Robert. Tam Martis quam Artis Nenia; or the Soldier's Sorrow and Learning's Loss; an elegiacall Poem on the Death of Thomas, Lord Grey of Wilton. Lond. 1822, 4to.

Presented to the members of the Roxburghe Club by Lord Morpeth. Dent, pt. ii. 1223, 11. 6s. Sir M. M. Sykes, pt. i. 1642, 61. 6s. The MS. from which this piece was printed is in the Grenville Collection.

MARSYS, F. de. Histoire de la Persecution presente des Catholiques en Angleterre. 1646, sm. 4to. three Parts, 15s.

MARTET, Peter. An Account of the Glaciers, or Ice Alps in Savoy. Lond. 1744, 4to. plates, 4s.

MARTEN, Anthony. An Exhortation to stirre up the Minds of all her Majesty's faithful Subjects to defend their Countrey in this dangerous Time, from the Invasion of Enemies. Lond. 1588, 4to.

BLACK LETTER. Pp. 32, F, in fours. Reprinted in the first volume of the Harleian Miscellany.

The seconde Sounde or Warning of the Trumpet unto Iudgement. Lond. 1589, 4to. Inglis, 959, 3s. 6d.

MARTEN, Col. Henry. *Familiar Letters to his Lady of Delight, also her kinde Returnes, with his Rivall R. Pettingalls heroicall Epistles.* Published by E. Gayton. Oxford, 1633, 4to.

Pp. 98. Jadis, 321, 1l. 3s. Towneley, pt. ii. 1128, 1l. 6s. Reed, 2220, 3s. White Knights, 2618, 4s. Nassau, pt. ii. 145, date 1662, 10s. This trash was written by one of the Parliamentary generals, who was chiefly instrumental in publishing King Charles's private Letters.

The familiar Epistles of Coll. Henry Martin, found in his Misses Cabinet. The second Edition. Lond. 1655, 4to. Pp. 85, besides a sheet containing the title and dedication.

— **Tho.** *A Reconciliation of all the Pastors and Clergy of this Church of England.* Lond. 1590, 4to.

MARTENS, G. F. von. *Compendium of the Law of Nations, with a List of all the Treaties, Conventions, &c. 1731-88.* Translated, and the Treaties brought down to 1802, by W. Cobbett. Lond. 1802, 8vo. 6s.

MARTIALIS, M. V. *Epigrammata, a Th. Farnabio.* Lond. excud. Kingston, 1615, 12mo. 2s. 6d.

Cum notis Farnabii, editio nova. Lond. excudebat Robertus Junius. Impensis Philemonis Stephani et Christophori Meredith, 1633, 12mo. 2s. 6d. On VELLUM. A copy is in Earl Spencer's Library. Reprinted 1655, 1673, 1677.

Martialis Epigrammata, a Ric. Busbeio, D.D. Lond. 1661, 12mo. 2s. 6d. In this edition the obscenities are expunged. Reprinted 1670 and 1689.

Martialis Epigrammata, Interpretatione et Notis illustr. Vincent Collesso, ad Usum Delphin. Lond. 1701, 8vo.—Lond. 1720. Frequently reprinted.

Martialis Epigrammata (edente M. Maittaire). Lond. Tonson and Watts, 1716, 12mo. 3s. A neat and correct edition, with a valuable index. LARGE PAPER. Heath, 3110, 1l. Hibbert, 5111, with MS. notes, &c. by Tunstall, morocco, 2l. 2s. Stanley, 196, mor. 2l. 6s. Dent, pt. i. 518, morocco by Roger Payne, 3l.

Martialis Epigrammata, in Usum Scholæ Westmonasteriensis. Lond. 1721, 8vo. 3s. Edited by Tho. Fitzgerald. Frequently reprinted.

Martialis Epigrammata. Glasg. 1759, 12mo. 8s. Foulis edition, in little request.

Martialis Epigrammata. Birm. 1773, 12mo. Baskerville's edition.

M. Val. Martialis Epigrammata in XII Libras digesta; ut uni sic omnibus Poetis faciem præferente Jacobo Elphinstonio. Lond. 1783, 8vo. with a frontispiece by Bartolozzi. Hibbert, 5110, 3s. Dent, pt. i. 1389, 3s. 6d.

M. Valerii Martialis Epigrammata ex optimarum Editionum Collatione concinnata. (ed. Carey.) Lond. 1816, 12mo. Called the Regent edition.

TRANSLATIONS.

Flowers of Epigrams, from Martial and others, by Timothy Kendall. Lond. 1577. See KENDALL.

Select Epigrams of Martial, translated by Tho. May. Lond. 1629. Bindley, pt. ii. date 1620 (prob. an error), with epigrams in MS. 2l. 12s. 6d. Bindley, pt. ii. 1964, date 1629, 5l. 12s. 6d.

Ex Otio Negotium; or, Martiall his Epigrams translated. With sundry Poems and Fancies by R. Fletcher. Lond. 1666, 8vo. pp. 276, with port. of Martial by Vaughan, 1l. 11s. 6d. Garrick, 900, 13s. Nassau, pt. i. 2200, 10s. Bibl. Anglo-Poet. 277, 1l. 1s. Sotheby's in 1857, 1l. 16s.

Sales Epigrammatum. Fourteen Bookes of Epigrams made English by J. Wright. Lond. 1663, 12mo. Sotheby's in 1853, 2l. 7s.

Select Epigrams of Martial translated into English. Lond. 1689, 8vo. with a frontispiece by Hollar. Bindley, pt. ii. 1966, 15s.

Epigrams of Martial (select), translated into English by Cotton. Lond. 1695, 8vo. with an engraved title by Hollar, 10s. 6d.

Select Epigrams of Martial, translated and imitated, by William Hay, Esq.; with an Appendix of some translated by Cowley and other Hands. Lond. 1755, 12mo. In these imitations Mr Hay has generally preserved the sense, and often the spirit and manner of Martial. (There are two editions printed at same time, one with the Latin text in 12mo., the other without it in 8vo.) Dent, pt. i. 1390, 10s. Nassau, pt. i. 2201, 16s.

Epigrams from Martial (select), with Mottos from Horace, translated, imitated, adapted, and addressed to the Nobility, Clergy, and Gentry. With Notes, moral, historical, explanatory, and humorous (by the Rev. W. Scott). Lond. 1773, 12mo. Bindley, pt. ii. 1750, 5s. 6d.

The Epigrams of Martial, twelve Books, with a Comment, by Jas. Elphinston. Lond. 1782, 4to. A wretched translation, much more difficult to understand than the original; nor are the whole given; the translator having omitted whatever he could not mystify. Roxburgh, 2373, 11s.

Imitations of some of the Epigrams of Martial. In four Parts. By N. B. Halhed. 1793-4, 4to. 10s.

Marziale, fedelmente tradotto in Italiano da Giusepe Graglia. Lond. 1782, royal 8vo. 2 vols. 12s. With the Latin text and notes. Hibbert, 5117, 12. 8s.

Martial's Epigrams (the whole fifteen books) literally translated into English Prose, each accompanied by one or more Verse translations selected from the works of English Poets, and various other sources. With a copious Index. Lond. (Bohn's Classical Library) 1890, post 8vo. 7s. 6d. The first attempt ever made to give Martial complete in an English form.

Some Account of an ancient MS. of Martial's Epigrams, illustrated by an Engraving. By John Graham Dalyell, Esq. Edinb. 1811, 8vo. 7s. There were several copies printed on VELLUM.

MARTIAL.—The British Martial; or an Anthology of English Epigrams: being the largest Collection ever published. With some Originals. Lond. 1806, crown 8vo. 2 vols. 10s.

MARTIAL, John. A Treatise of the Crosse, gathered out of the Scriptures, Councells, and auncient Fathers of the primitive Church. Antwerp, J. Latius, 1564, 8vo.

Dedicated to Queen Elizabeth.

A Reple to M. Calfhill's blasphemous Answer, made against the Treatise of the Crosse. Louaina, by John Bogard, 1566, 4to. See CALPHILL, J. FULKE, W.

MARTILOGE, or Martyrology.—The Martiloge in Englysshe after the Use of the Chirche of Salisbury, and as it redde in Syon [monastery near London], with Addicions. Lond. by W. de Worde, 1526, 4to.

One hundred and fifty-four leaves. Prefixed is an epistle to the devout readers by the wretch of Syon, R. Whytford, wherein we learn that he translated it out of Latin, &c. Maunsell, in his Catalogue, p. 71, mentions an edition of this work without date or printer's name. Copies are in the British Museum; Bodleian among Gough's Books; Stonyhurst College and Lambeth Libraries.

See MARTYRS.

MARTIN, Antonie. Exhortation to stirre up the Mindes of all her Mayestie's faithfull Subjects to defend their Countrie in this dangerous Time. 1588, 4to. 2l. 12s. 6d.

MARTIN, Benjamin. The Natural (and Topographical) History of England. Lond. 1759-63, 8vo. 2 vols.

With a map of each county. Nassau, pt. i. 2296, 8s. Towneley, pt. i. 743, 5s. 6d.

Bibliotheca technologica; or, a philological library of literary arts and sciences. Lond. 1776, 8vo.

Philosophia Britannica; a system of the Newtonian Philosophy, Astronomy, and Geography. Lond. 1753, 8vo. 3 vols.

Young Gentlemen and Lady's Philosophy, in a Survey of the Works of Nature and Art. Lond. 1781, 8vo. 3 vols.

This author was an eminent optician, and published many other works in philosophy and mathematics, formerly in much estimation.

— David. The Genuineness of 1 John v. 7, demonstrated by Proofs which are beyond all Exception. Translated from the French. Lond. 1722, 8vo. 4s.

'We must applaud the zeal, though we cannot always approve the wisdom, of this worthy defender of Christianity.'—*Orme.*

A critical Dissertation upon the seventh Verse of the fifth Chapter of St. John's first Epistle. Translated from the French. Lond. 1719, 8vo.

An Examination of Mr. Emlyn's Answer to the Dissertation. Lond. 1719, 8vo.

A second Dissertation by Mr. Martin in Defence of the Testimony given to our Saviour by Josephus. Lond. 1719, 8vo.

Mr. Martin was the editor of a French translation of the Bible, which appeared at Amsterdam in 1707, folio.

— Edward, Dean of Ely. Five Letters. Lond. 1662, 8vo.

Nassau, pt. i. 2203, 5s. These letters consist of 1. The Difference between the Church of England and Geneva. 2. The Pope's Primacy, as pretended Successor to St. Peter. 3. The Authority of the Apostles' Constitutions and Canons. 4. The Discovery of the genuine Works of the primitive Fathers. 5. The false Brotherhood of the French and English Presbyterians. Geo. Chalmers, 6s.

— Gregory. A Treatise of Schisme, shewing that all Catholics ought in any Wise to abstaine altogether from heretical Conuenticles, &c. Dvaci, 1578, 16mo.

Bindley, pt. ii. 1943, 13s. 6d. resold. Heber, pt. ii. 12. 11s. Geo. Chalmers, 12. This work was reprinted under the title of 'Reasons that Catholickes ought in any wise to abstain from Heretical Con-

MARTIN, Gregory—*continued*.
ventiles,' in London (though said to be at Doway, by Wm. Carter), in 1580, under the name of John Howlet, (*i. e.* Robert Parsons), and dedicated to Q. Elizabeth, for which he was tried, cast, and condemned at the Sessions-house in the Old Baily, 10 Jan. 1584; and on the next morrow was drawn from Newgate to Tyburne, and there hanged, bowelled and quartered. *See* Hollinshed's Chronicle.

A Discoverie of the manifold Corruptions of the Holy Scriptures by the Heretikes of our Dales. Rhemes, Fogny, 1582, small 8vo. Heber, pt. iv. 8s. 6d. This work was refuted by W. Fulke, D.D. 8vo. 1583. Bliss, 17s. *See* Lewis' History of the Translations of the Bible, 292—4.

A Treatise of Christian Peregrination. Wherunto is adioined certen Epistles, written by him to sundrye his Frendes Anno Domini 1583, 16mo. Bright, title torn, 1l. 14s. The peregrination occupies E1, in eights, with a blank leaf following; the letters are on 42 leaves, without signatures or numbers.

An account of this eminent Catholic, who was the chief man that translated the New Testament printed at Rhemes, 1582, will be found in Wood's Athen. Oxon.

MARTIN, Isaac. The Trial and Sufferings of Mr. Martin, who was put into the Inquisition in Spain for the sake of the Protestant Religion. Lond. 1723, 8vo. plates.

Hibbert, 5124, 4s. Nassau, pt. i. 2205, 5s. Also in French. Lond. 1723, 8vo.

— James. Disputatio de prima Generatione Corporum simplicium & concretorum, per Jac. Martinum, Scotum. Cantab. 1584, 8vo.

A copy is in the Bodleian Library.

— James. Translations from ancient Irish MSS., with other Poems. Lond. 1811, crown 8vo. 5s.

— John. An Inquiry into the State of the legal Polity of Scotland. Lond. 1791, 8vo. 5s.

Horne Tooke, 459, with MS. notes, 4l. 4s. Another edition, enlarged, with the Judicial Polity. Lond. 1792, 8vo. Horne Tooke, 460, with MS. notes, 6l. 6s.

— John. Bibliographical Catalogue of privately printed Books. Lond. 1834, 8vo. 1l. 1s. front. and cuts.

LARGE PAPER. Imperial 8vo. the frontispiece in colours, 2l. 2s. Second edition, enlarged and continued. Lond. 1854, 8vo.

This edition was intended to be in two volumes, but the death of the author interrupted the second volume. It therefore covers only to page 314 of the first edition, (of course with the necessary additions), and omits, among other things, all the *Club* Books. The two editions are therefore necessary to form a complete work.

— M. A Description of the Western Isles of Scotland: a particular Account of the Second Sight: a brief Hint of Methods to improve Trade in that Country by Sea and Land. To which is added, a brief Description of the Isles of Orkney and Shetland. Lond. 1703, 8vo. Map.

Pp. 392, besides the dedication, preface and contents. This is the book which, having been put into the hands of Dr. Johnson, when very young, by his father, is supposed to have infused into him the first desire of visiting the Hebrides, of which he has given so interesting and humorous an account. Bishop of Ely, 616, 13s. 6d. Townshend, 2041, 14s. 6d. Roxburghe, 8781, 1l. 5s.—Lond. 1716, 8vo. Second and best edition. Dent, pt. i. 1391, 9s. Nassau, pt. i. 2204, with MS. notes, 12s. Bishop Randolph, 854, 18s. Heath, 4730, 1l. 1s. Bindley, pt. ii. 1810, 1l. 2s. Mr. Heber had two copies of this vol.; one with original MS. notes by J. Toland and Lord Molesworth (pt. ii. 3668, 3l. 10s.); the other with the same notes transcribed by Sir P. Thompson, (*ii.* 3668*, 2l.). The book is reprinted in the third volume of Pinkerton's Collection of Voyages and Travels.

A late Voyage to St. Kilda, the remotest of all the Hebrides, or Western Isles of Scotland. Lond. 1688, 8vo.

Pp. 158, and six leaves of introductory matter, with map and plate. This work, according to 'The History of the Works of the Learned,' vol. v., was very agreeable to the curious, especially to such as have any true taste for natural and experimental philosophy. Willett, 1682, 12s. 6d. Bindley, 1l. 2s. Jadis, 86*, 7s.—Lond. 1753, 8vo. Best edition. Dent, pt. i. 1392, 8s. Heath, 4733, 13s. Font-hill, 2577, 15s. It will be found printed in the third vol. of Pinkerton's Collection of Voyages and Travels.

— Matthew. The Aurelian Vade Mecum, containing an English alphabetical, and Linnean

systematical, Catalogue of Plants affording Nourishment to Butterflies, Hawkmoths, and Moths, and Moths in the State of Caterpillars, with the Linnæan and some of the best approved English Names of Insects. Exeter, 1785, 12mo. 6s.

MARTIN, R. Montgomery. History of the British Colonies. Lond. 1834-5, 8vo. 5 vols. maps, 47. 4s.

The first volume was reprinted in 1835, without alterations. — Second edition, abridged and compressed into one volume, royal 8vo. (double columns.) Lond. 1838, pub. 2l. 2s. red. 15s. The work was afterwards recast, with additions, and published under the following title:

BRITISH COLONIAL LIBRARY; comprising a popular and authentic Description of all the Colonies of the British Empire; founded on official and public Documents, furnished by Government and the Hon. East India Company. Maps and plates. — Lond. 1843, fcap. 8vo. 10 vols. 3l. red. to 1l. 10s. Each volume was sold separately, as follows:—

- Vol. 1. The Canadas, Upper and Lower.
- Vol. 2. New South Wales, Van Diemen's Land, Swan River, and South Australia.
- Vol. 3. The Cape of Good Hope, Mauritius, and Seychelles.
- Vol. 4. The West Indies, Vol. I.—Jamaica, Honduras, Trinidad, Tobago, Granada, the Bahamas, and the Virgin Isles.
- Vol. 5. The West Indies, Vol. II.—British Guiana, Barbadoes, St. Lucia, St. Vincent's, Demerara, Essequibo, Berbice, Anguilla, Tortola, St. Kitt's, Barbuda, Antigua, Montserrat, Dominica, and Nevis.
- Vol. 6. Nova Scotia, New Brunswick, Cape Breton, Prince Edward's Isle, the Bermudas, Newfoundland, and Hudson's Bay.
- Vol. 7. Gibraltar, Malta, the Ionian Islands, &c.
- Vol. 8. The East Indies: Vol. I.—containing Bengal, Madras, Bombay, and Presidencies.
- Vol. 9. Ditto, Vol. II.
- Vol. 10. British Possessions in the Indian and Atlantic Oceans, viz. Ceylon, Penang, Malacca, Singapore, Sierra Leone, the Gambia, Cape Coast Castle, Accra, the Falkland Islands, St. Helena, and Ascension.

The History, Antiquities, Topography, and Statistics of Eastern India. Lond. 1833, 8vo. 3 vols. pub. 3l. 12s. red. 1l. 1s.

CHINA, political, commercial, and social; an official Work by order of Her Majesty's Government. Lond. 1847, 8vo. 2 vols. with 6 maps, statistical tables, &c. 1l. 4s. red. 10s. 6d.

— Richard. A Speech in the Name of the Sheriffs to K. James I. Lond. 1603, 4to.

A copy is in the British Museum. It is reprinted in Nichols' Progresses of K. James I. An edition reprinted at Edinburgh in 1603, in 4to, was priced in a bookseller's late catalogue at 4l. 4s.

— Thomas, LL.D. A Traictyse declaring and plainly proving that the pretended Marriage of Priests and professed Persons is no Marriage but altogether unlawful. Lond. by Robert Caly, 1554, 4to.

M m in fours, dedicated to Q. Elizabeth. Horne Tooke, 461, 11s. 6d. Inglis, 962, 15s. Caldecott, 13s. Heber, pt. v. 9s.; pt. viii. 3l.

A Confutation of Dr. John Poynett's Book, entit. A Defence for the Marriage of Priests, &c. Lond. 1555, 4to. Heber, pt. v. both pieces, 1l.

See POYNETT, JOHN. WILLIAM of Wykeham.

— Thomas, of Palgrave. The History of the Town of Thetford, in the Counties of Norfolk and Suffolk, from the earliest Account to the present Time. Lond. 1779, 4to.

Edited by Richard Gough, who has affixed a life of the author. Heath, 4624, 1l. 5s. Willett, 1611, 1l. 10s. Sir M. M. Sykes, pt. ii. 483, 18s. Marquis of Townshend, 2180, 1l. 13s. Towneley, pt. ii. 1121, 12s. Dent, pt. ii. 721, 13s. Bindley, pt. iii. 802, 14s. Collation.—Pp. 1-10, and xlviii; history, pp. 320; appendix, index, errata, and list of (9) plates, pp. 136; list of books printed by J. Nichols, one page. Prefixed is a presumed portrait of the author.

— Thomas. A Circle of the Mechanical Arts. Lond. 1813, 4to. plates.

Now of little repute.

— William. The Historie and Lives of the Kings of England, from William the Conqueror, unto the End of the Raigne of King Henry the Eighth. By William Martyn, Esquire, Recorder of Exeter. Lond. 1615, folio.

Reed, 3351, 6s. Gough, 2569, 8s. *Collection*.—Title and complimentary verses, two leaves; contents, 10 leaves; 'The Historie', pp. 1-420; 'The Successions of the Dukes and Earles, &c.' 29 leaves, including the title; 'The table', — leaves. —With the *Historie of K. Ed. VI. Q. Mary, and Q. Elizabeth*, by B. R.—Second edition. Lond. 1638, folio. Engraved title by Marshall, and portraits by Elstracke, &c. from the coppers originally used for *The Baziologia*, of course much worn. Lloyd, 820, 12, 2s. Hibbert, 5226, morocco, 2l. 2s. Marquis of Townshend, 2217, 2l. 8s.

Youth's Instruction. Lond. 1612, 4to. Bliss in a volume. — Lond. 1613, 4to. Bright, 13s. In this 'book is shewed a great deal of reading,' says Ant. & Wood.

MARTIN, Wm. *Petrificata Derbiensia: or, Figures and Descriptions of Petrifications collected in Derbyshire*. Wigan, 1809, 4to. 2l. 2s.

With 52 plates, etched and coloured by the author. Roscoe, 3l. *Collection*.—Half title and title, 2 leaves; preface, 5 pages; dedication to Sir Jos. Banks, one leaf; addenda and corrigenda, 2 pages; an arrangement of the petrifications, &c. 2 pages; half title 'Plates and Descriptions', one leaf; letter-press descriptions of 52 coloured plates, A-2 B; half title, 'A systematical arrangement', one leaf; *Petrificata Derbiensia*, 28 pages.

Outlines of an Attempt to establish a Knowledge of extraneous Fossils on scientific Principles. In two Parts. Maclefield, 1809, 8vo. pp. 250, 8s. Roscoe, 1783, 9s. 6d.

MARTINE, Bishop of Dumience. *The Rule of an honest life*, written by the holy Man Martine, Bishop of Dumience, unto King Mito, King of Galitia in Spain: whereunto is added, the Enchiridion of a spiritual Life. St. Albans by me Jo. Herford, 1588, 8vo.

— George. *Reliquiæ divi Andree*, or the State of the venerable and primatial See of St. Andrews. St. And. 1797, 4to.

Ep. 253. This work, though for the first time printed in 1797, was written in 1633. Bindley, pt. iii. 320, 6s. 6d. Roxburghe, 5782, 17s.

MARTINELLI, Vincentio. *Istoria d'Inghilterra*. Lond. 1774, 4to. 3 vols. 10s. 6d.

An abbreviated translation of Rapin, addressed to Sig. Luke Corsi.

Istoria critica della Vita civile. Lond. 1752, 4to. 6s.

Lettere famigliari critiche. Lond. 1758, 8vo. 8s.

MARTINENGO, Earl Nestor. See MALIM, Wm.

MARTINIERE, Brazen de la. *A new Voyage to the Northern Countries*. Lond. 12mo. 1674.

MARTIN-MARPRELATE. Tracts.

'There was not only one *Martin Marprelate*, but other venomous books daily printed and dispersed; books that were bold and scurrilous, that the graver divines disdained them an answer. And yet these were grown into high esteem with the common people, till *Tom Nash* appeared against them all; who was a man of a sharp wit, and the master of a scoffing Satyricall merry pen, which he employed to discover the absurdities of those malicious senseless pamphlets, and sermons as senseless as they; *Nash* his answers being like his Books; which bore these or like Titles, 'An Almond for a Parrot', 'A Fig for my God-son, Come crack me this Nut', and the like, so that his merry list made some sport, and such a discovery of their absurdities as (which is strange) he put a greater stop to their malicious pamphlets than a much wiser man had been able.'—*J. Walton*. The libels of Martin Marprelate are attributed to four persons, named Penry, Throgmorton, Udal, and Fenner. Copious notices of them will be found in Fuller's Church History, Wood's Athens Oxon. by Dr. Bliss, Collier's Ecclesiastical History, Ames' Typogr. Antiquities, by Herbert, and Beloe's Anecdotes of Literature.

Theses Martiniane. Printed by the Assignes of Martin Junior, without any Priviledge of the Cateparks. [1589]. B, in eights. Heber, pt. vi. 5s. 6d. A second and finer copy in pt. vi. 2063, 12. 11s.

Anti-Martians, sive Monitio ejusdam Londinensis contra Martin Marprelat. Lond. 1589, 4to. pp. 60. Bindley, pt. i. 644, 3s. Strettell, 168, 3s. 6d.

Martins Months Minde, that is, a certaine Report and true Description of the Death and Funerals of olde Martin Marre-prelate, the great Makebate of England, and Father of the Factious. 1589, 4to. H, in fours. Strettell, 1256, 12. 1s. Saunders' in 1818, 4l. 10s. Heber, pt. viii. 10s. Bright in a volume with 7 other tracts, in fine condition, 21l. This and the previous piece are attributed to *Mos. Nash*; but this last is subscribed 'Marphorius.' It is dedicated 'to Pasquin of England,' a name given to Nash.

MARTIN MARPRELATE—cont'd.

The Returne of the renowned Cavaliero Pasquill of England. 1589, 4to. D, in fours. Roman letter. See Nash, Thomas.

A Countersse given to Martin Junior; by the venturous, hardie and renowned Pasquill of England, Cavaliero. Printed between the Skye and the Grounde, &c. 1589, 4to. Heber, pt. viii. 4s. Four leaves, including the title. Roman letter. Generally ascribed to Thos. Nash. See Brydges' British Bibliographer, ii. 124-7.

A Dialogue wherein is plainly laide open the tyrannicall dealing of L. Bishops against Gods children: with certaine Points of Doctrine, wherein they approune themselves (according to D. Bridges his judgement) to be truely Bishops of the Diuell. 12mo. D in fours, very neatly printed in roman letter. No pagination. —1589, 4to.—1640. Heber, pt. vii. 6s. Another edition with new title, 'Character of a Puritan and his Gallimaufrey of the Anti-Christian Party; prepared with D. Bridges' Sauce for the present time to feed on, with a description of a Puritan in verse.' Printed in the time of Parliament. 1641, sm. 4to. Bliss, pt. ii. 2214, 11. 2s.

The Protestatyon of Martin Marprelat, wherein he maketh known that he feareth neither Proud Priest, Antichristian Pope, tirannous Prelat, nor godlesse Catercap. n. d. 16mo. D in fours, or 32 pages, printed 23 by mistake. Roman letter. Heber, pt. vi. 10s.—1590, 16mo. Bindley, pt. i. 1256, with Certaine demonstrative conclusions, 21. 10s.

A Whip for an Ape, or Martin displayed. 4to. BLACK LETTER. In 21 six-line stanzas, on 4 leaves, the last page blank. Caldecott, 31. 4s. [Reprinted in D'Israeli's Quarrels of Authors.]

Pappe with an Hatchett; or, a Counter Cuffe to the Idiot Martin to hold his Peace. (1559), 4to. Eijj. in fours. No pagination. Roman letter. [Reprinted, Lond. Petheram, 1845, post 8vo. 8s.]

The iust Censure and Reproofe of Martin Junior. n. d. 12mo. D, in fours. No pagination. Small Roman letter. Bindley, pt. iii. 423, 11. 18s. Heber, pt. vi. 6s. In the Grenville Collection.

'Sacred Decretal, or Hue and Cry for the Apprehension of Rev. Young Martin Mar-priest. 1645, 4to. woodcut. Bright, 10s. 6d.

An Almond for a Parrat; or Cutbert Curry-knaues Almes. Fit for the knave Martin. 4to. Black letter, contains F, in fours, the last leaf blank, pp. 20. Middleley, 66, 11. Strettell, 175, 21. 2s. Heber, pt. viii. 16s. Bright, 11. 6s. [Reprinted, Lond. Petheram, 1844, post 8vo. 8s.]

Oh read over D. John Bridges, for it is a worthy Worke. Compiled by Martin Marprelate. Printed overseen in Europe, &c. 4to. (1568), [by John Penry]. Black letter. A to G in fours, pp. 54. Inglis, 961, 8s. Boswell, 1333, 12s. Gordonstoun, 1751, 11. 1s. White Knights, 3151, morocco, 11. 10s. Bright, 11. 3s. See Ames' Typog. Antiq. by Herbert, iii. 1633-5.

There are two works with nearly the same title; one, *the Epistle* as above, 'dedicated to the Confection house,' 52 pages. The other, *the Epitome*, 'dedicated by a second Epistle to the terrible Priests,' 46 pages, also 4to. black letter, but without pagination; collates G 2, in fours, the last leaf blank. Both were published in 1568, [and reprinted, Lond. Petheram, 1842, post 8vo. 3s. each.]

Mar-Martin. 4to. n. p. or d. In verse. Three leaves. Reprinted in Brydges' Censura Literaria, vi. 236.

Marre-Mar-Martin; or Marre-Martin's Medling in a Manner misliked. 4to. n. p. or d. Black letter. In verse. Bright, 41. 6s. Rhythmes against Martin Marre-Pro-plate. 4to. Bindley, pt. iii. 1638, 21. 15s.

Martin's Minerals. Certain Mineral and Metaphisical Schoole points to be defended by the Reverend Bishops and the rest of my Cleargie, Masters of the Convocation House, against bothe Universities, and all the Reformed Churches in Christendome. Wherein is layd open the very Quintessence of all Catercorner divinitie, &c. An unique folio broadside, in the Lambeth Library.

Martin's Epistle sent from Scotland. Hay any Worke for Cooper: Penned and compiled by Martin the Metropolitane. Printed in Europe, not farre from some of the bounding Priestes. 4to. n. d. II i, in fours. Pp. 48. Black letter. Stret-tell, 11. 1s. Inglis, 960, 14s. Caldecott, 8s. Saunders' in 1818, 11. 7s. An attempt to ridicule Bishop Cooper's serious confutation. Also with a different title, 'Reformation no Enemy.'—1641, 4to. 6s. [Reprinted. Lond. Petheram, 1845, post 8vo. 8s.]

Hay any more Worke for the Cooper. While printing this, the press was discovered and seized at Manchester, with several pamphlets unfinished, as 'Episto (Episco) Mastix, Paradoxes, Dialogues, Miscellanea, Varie Lectiones, Martin's Dream, the Lives and Doings of English Popes, Itinerarium or Visitationes, Lambethismes.'

History of the Martin Marprelate Controversy, by Rev. W. Maskell. Lond. Pickering, 1845, post 8vo.

'In the early part of the Rebellion against Charles I. several of the old Marprelate tracts were reprinted, and dilligently dispersed.'—Maskell.

Reed, 8351, 6s. Gough, 2569, 8s. *Collation*.—Title and complimentary verses, two leaves; contents, 10 leaves; 'The Historie', pp. 1-420; 'The Successions of the Dukes and Earles, &c.' 29 leaves, including the title; 'The table', — leaves. — With the *Historie of K. Ed. VI. Q. Mary, and Q. Elizabeth*, by B. R.—Second edition. Lond. 1638, folio. Engraved title by Marshall, and portraits by Elstracke, &c. from the coppers originally used for *The Baziologia*, of course much worn. Lloyd, 820, 17, 2s. Hibbert, 5226, morocco, 27, 2s. Marquis of Townshend, 2217, 27, 8s.

Youth's Instruction. Lond. 1612, 4to. Bliss in a volume. — Lond. 1613, 4to. Bright, 13s. In this 'book is shewed a great deal of reading,' says Ant. & Wood.

MARTIN, Wm. *Petrificata Derbiensia*: or, *Figures and Descriptions of Petrifications collected in Derbyshire*. Wigan, 1809, 4to. 27, 2s.

With 52 plates, etched and coloured by the author. Roscoe, 31. *Collation*.—Half title and title, 2 leaves; preface, 6 pages; dedication to Sir Jos. Banks, one leaf; addenda and corrigenda, 2 pages; an arrangement of the petrifications, &c. 2 pages; half title 'Plates and Descriptions,' one leaf; letter-press descriptions of 52 coloured plates, A—2 B; half title, 'A systematical arrangement,' one leaf; *Petrificata Derbiensia*, 28 pages.

Outlines of an Attempt to establish a Knowledge of extraneous Fossils on scientific Principles. In two Parts. Macclesfield, 1809, 8vo. pp. 250, 8s. Roscoe, 1788, 9s. 6d.

MARTINE, Bishop of Dumience. *The Rule of an honest life*, written by the holy Man Martine, Bishop of Dumience, unto King Mito, King of Galtia in Spain: whereunto is added, the *Enchiridion of a spiritual Life*. St. Albans by me Jo. Herford, 1538, 8vo.

— George. *Reliquiæ divi Andree*, or the State of the venerable and primatial See of St. Andrews. St. Andr. 1797, 4to.

Pp. 253. This work, though for the first time printed in 1797, was written in 1683. Bindley, pt. iii. 320, 6s. 6d. Roxburghe, 5782, 17s.

MARTINELLI, Vincentio. *Istoria d'Inghilterra*. Lond. 1774, 4to. 3 vols. 10s. 6d.

An abbreviated translation of Rapin, addressed to Sig. Luke Corsi.

Istoria critica della Vita civile. Lond. 1752, 4to. 6s.

Lettere familiari e critiche. Lond. 1758, 8vo. 8s.

MARTINENGO, Earl Nestor. See MALIM, Wm.

MARTINIÈRE, Brazen de la. *A new Voyage to the Northern Countries*. Lond. 12mo. 1674.

MARTIN-MARPRELATE. Tracts.

'There was not only one *Martin Marprelate*, but other venomous books daily printed and dispersed; books that were so absurd and scurrilous, that the graver divines disdained them an answer. And yet these were grown into high esteem with the common people, till *Tom Nash* appeared against them all; who was a man of a sharp wit, and the master of a scoffing Satyricall merry pen, which he employed to discover the absurdities of those malicious senseless pamphlets; and sermons as senseless as they; *Nash* his answers being like his Books, which bore these or like Titles, 'An Almond for a Parrot,' 'A Fig for my God-son, Come crack me this Nut,' and the like, so that his merry list made some sport, and such a discovery of their absurdities as (which is strange) he put a greater stop to their malicious pamphlets than a much wiser man had been able.'—*Jz. Walton*. The libels of Martin Marprelate are attributed to four persons, named Penry, Thragmerton, Udell, and Penner. Copious notices of them will be found in Fuller's Church History, Wood's Athenæ Oxon. by Dr. Bliss, Collier's Ecclesiastical History, Ames' Typogr. Antiquities, by Herbert, and Beloe's Anecdotes of Literature. Theses Martinianæ. Printed by the Assignes of Martin Junior, without any Priviledge of the Cathercapæ. [1589]. B, in eights. Heber, pt. vi. 6s. 6d. A second and finer copy in pt. vi. 2063, 17, 11s.

Anti-Martins, sive *Monitio conjusdam Londinensis contra Martin Marprelat*. Lond. 1589, 4to. pp. 60. Bindley, pt. i. 544, 3s. Strettell, 188, 3s. 6d.

Martins Monthis Minde, that is, a certaine Report and true Description of the Death and Funerals of olde Martin Marre-prelate, the great Makebate of England, and Father of the Factious. 1589, 4to. H, in fours. Strettell, 1255, 17, 1s. Saunders' in 1818, 47, 10s. Heber, pt. viii. 10s. Bright in a volume with 7 other tracts, in fine condition, 211. This and the previous piece are attributed to Thos. Nash; but this last is subscribed 'Marphorins.' It is dedicated 'to Pasquin of England,' a name given to Nash.

MARTIN MARPRELATE—*contd.*

The Returns of the renowned Cavaliero Pasquill of England. 1589, 4to. D, in fours. Roman letter. See Nash, Thomas.

A Countersuffe given to Martin Junior; by the venturous, hardie and renowned Pasquill of England, Cavaliero. Printed between the Skye and the Grounde, &c. 1589, 4to. Heber, pt. viii. 4s. Four leaves, including the title. Roman letter. Generally ascribed to Thos. Nash. See Brydges' British Bibliographer, ii. 124-7.

A Dialogue wherein is plainly laide open the tyrannicall dealing of L. Bishops against Gods children: with certaine Points of Doctrine, wherein they approue themselves (according to D. Bridges his judgement) to be truly Bishops of the Diuell. 12mo. D in fours, very neatly printed in roman letter. No pagination. —1589, 4to.—1640. Heber, pt. vii. 6s. Another edition with new title, 'Character of a Puritan and his Gallimaufrey of the Anti-Christian Party', prepared with D. Bridges' Sauce for the present time to feed on, with a description of a Puritan in verse. Printed in the time of Parliament. 1641, sm. 4to. Bliss, pt. ii. 2214, 12. 2s.

The Protestatyon of Martin Marprelat, wherein he maketh known that he feareth neither Proud Priest, Antichristian Pope, tyrannous Prelat, nor godlesse Catercap. n. d. 16mo. D in fours, or 32 pages, printed 23 by mistake. Roman letter. Heber, pt. vi. 10s.—1590, 16mo. Bindley, pt. i. 1256, with Certaine demonstrative conclusions, 22. 10s.

A Whip for an Ape, or Martin displaid. 4to. BLACK LETTER. In 21 six-line stanzas, on 4 leaves, the last page blank. Caldecott, 3l. 4s. [Reprinted in D'Israeli's Quarrels of Authors.]

Pappe with an Hatchett; or, a Counter Cuffe to the Idiott Martin to hold his Peace. (1589), 4to. Eij. in fours. No pagination. Roman letter. [Reprinted, Lond. Petheram, 1845, post 8vo. 3s.]

The iust Censure and Reproofe of Martin Junior. n. d. 12mo. D, in fours. No pagination. Small Roman letter. Bindley, pt. iii. 423, 12. 18s. Heber, pt. vi. 5s. In the Grenville Collection.

'Sacred Decretal, or Hue and Cry for the Apprehension of Rev. Young Martin Marpreist. 1645, 4to. woodcut. Bright, 10s. 6d.

An Almond for a Parrat; or Cutbert Curry-knanes Almcs. Fit for the knave Martin. 4to. Black letter, contains F, in fours, the last leaf blank, pp. 20. Midgeley, 66, 12. Stretzell, 175, 2l. 2s. Heber, pt. viii. 16s. Bright, 12. 6s. [Reprinted, Lond. Petheram, 1844, post 8vo. 3s.]

Oh read over D. John Bridges, for it is a worthy Worke. Compiled by Martin Marprelate. Printed oversea in Europe, &c. 4to. (1588). [by John Penny.] Black letter. A to G in fours, pp. 51. Inglis, 961, 8s. Boswell, 1833, 12s. Gordonstoun, 1751, 12. 1s. White Knights, 3151, morocco, 12. 10s. Bright, 12. 3s. See Ames' Typog. Antiq. by Herbert, iii. 1633-5.

There are two works with nearly the same title; one, *the Epistle* as above, 'dedicated to the Confocation house,' 52 pages. The other, *the Epitome*, 'dedicated by a second Epistle to the terrible Priests,' 46 pages, also 4to. black letter, but without pagination; collates G 2, in fours, the last leaf blank. Both were published in 1588, [and reprinted, Lond. Petheram, 1842, post 8vo. 3s. each.]

Mar-Martin. 4to. n. p. or d. In verse. Three leaves. Reprinted in Brydges' Censura Litteraria, vi. 236.

Marre-Mar-Martin; or Marre-Martin's Medling in a Manner misliked. 4to. n. p. or d. Black letter. In verse. Bright, 4l. 6s.

Rhythmes against Martin Marre-Prelate. 4to. Bindley, pt. iii. 1633, 22. 15s.

Martin's Minerals. Certain Minerall and Metaphisical School points to be defended by the Reverend Bishops and the rest of my Cleargie, Masters of the Convocation House, against bothe Universities, and all the Reformed Churches in Christendome. Wherein is layd open the very Quintessence of all Catercornor divinitie, &c. An unique folio broadside, in the Lambeth Library.

Martin's Epistle sent from Scotland. Hay any Worke for Cooper: Penned and compiled by Martin the Metropolitane. Printed in Europe, not farre from some of the bounding Priests. 4to. n. d. H i, in fours. Pp. 48. Black letter. Stretzell, 17. 1s. Inglis, 960, 14s. Caldecott, 3s. Sanders in 1818, 12. 7s. An attempt to ridicule Bishop Cooper's serious confutation. Also with a different title, 'Reformation no Enemy!'—1641, 4to. 6s. [Reprinted. Lond. Petheram, 1845, post 8vo. 3s.]

Hay any more Worke for the Cooper. While printing this, the press was discovered and seized at Manchester, with several pamphlets unfinished, as 'Episto (Episco) Mastix, Paradoxes, Dialogues, Miscellanea, Varis Lectiones, Martin's Dream, the Lives and Doings of English Popes, Itinerarium or Visitationes, Lambethismes.'

History of the Martin Marprelate Controversy, by Rev. W. Maskell. Lond. Pickering, 1845, post 8vo.

'In the early part of the Rebellion against Charles I. several of the old Marprelate tracts were reprinted, and diligently dispersed.'—Maskell.

See BRIDGES, John, p. 270. CARTWRIGHT, Thomas. COOPER, Thomas, p. 519. Dialogue, p. 638. LILLY, John, p. 1361. NASH, Thomas. PASQUILL, PENRY, John. SOME, R. T. T. WRIGHT, Leonard.

MARTIN MAR-PEOPLE (Sir). His Collar of Esses. 1590, 4to. In verse.

King and Lochee's, in March, 1810, 5s. 6d.

MARTIN MAR-SYNTHS. A second Reply against the Defensory and Apology of Sixtus the fifth, late Pope of Rome, defending the execrable Fact of the Iacobine Friar, upon the Person of Henry the Third, late King of France, to be both commendable, admirable and meritorious. Wherein the said Apology is faithfully translated, directly answered, and fully satisfied. Lond. 1592, 4to.

Twenty-three leaves. In the Preface to this little Work is an attack on the unfortunate Robert Green. It is inscribed 'To the right worshipful and virtuous Gentleman Master Edmund Bowyar, Esquier,' and signed R. W. Gordonstoun, 1471, 4s. 6d. Bright, 3s. 6d.

MARTYN, John, F.R.S. Historia Plantarum rariorum, Decades quinque. Lond. 1728-37, folio. 171s.

With 50 plates, printed in colours by Kirkall. White Knights, 2778, russia, 2l. Tabule synoptice Plantarum officinarum ad Methodum Rariorum dispositas. Lond. 1728, folio.

Methodus Plantarum circa Cantabrigiam nascentium. Lond. 1727, 12mo.

Dissertations and critical Remarks upon the *Æneids* of Virgil, containing, among other interesting Particulars, a full Vindication of the Poet from the Charge of Anachronism with Regard to the Foundation of Carthage. To the Whole is prefixed, some Account of the Author and his Writings. Lond. 1771, 12mo, 3s. 6d. See VIRGIL.

—Joseph. New Epigrams (60) and a Satyre. Lond. 1621, 4to.

Sixteen leaves. Sir M. M. Sykes, pt. ii. 488, 6l. 10s. Bindley, pt. iii. 389, 4l. 7s. Gardner in 1854, 1l. 4s. Heber, pt. iv. 1l. 10s. Bright, 2l. 12s. A notice of this volume will be found in Brydges' British Bibliographer, ii. 85-7.

—Thomas. Flora Rustica, exhibiting Figures of such Plants as

are either useful or hurtful in Husbandry; with scientific Characters, popular Descriptions and useful Observations. Lond. 1792—4. 8vo. 4 vols. often bound in one.

Each volume contains 36 coloured plates, with their corresponding descriptions. White Knights, 2648, 1l. 11s.

Plantæ Cantabrigienses: or a Catalogue of Plants which grow wild in the County of Cambridge. Lond. 1768, 8vo.

The English Connoisseur: containing an Account of whatever is curious in Painting and Sculpture, &c. in the Palaces and Seats of the Nobility and Gentry of England, both in Town and Country. Lond. 1766, 12mo. 2 vols. 6s. Published anonymously.

Catalogus Horti Botanici Cantabrigiensis: a Catalogue of the Botanic Garden at Cambridge. Camb. 1771, 8vo. with a plan.

Elements of Natural History. Camb. 1775, 8vo. vol. i. pt. i. Mammalia, 3s.

A Tour through Italy. Lond. 1791, 8vo. with a coloured chart. Edwards, 500, 4s. Fonthill, 2055, 15s.

The Language of Botany: being a Dictionary of the Terms made Use of in that Science, principally by Linnaeus: with familiar Explanations, and an Attempt to establish significant English Terms. The whole interspersed with critical Remarks. Lond. 1793, crown 8vo. —1795, 8vo.—1807, 8vo.

Thomas Martyn, who succeeded his father, John Martyn, F.R.S., as Regius Professor of Botany at Cambridge, published an improved edition of MILLER's Gardener's Dictionary, and a translation of ROUSSEAU's Botany, which see.

—Thomas. The Universal Conchologist: exhibiting the Figure of every known Shell, many of them nondescript, from the South Seas, accurately drawn and painted after Nature; with a new systematic Arrangement in English and French. Lond. 1784, &c. folio, 4 vols. 160 coloured plates, comprising 322 figures of shells.

Roscoe, 1785, red morocco, 34l. 2s. 6d. North, pt. ii. 704, the first 2 vols. morocco, 8l. 8s. This superb work, published at different periods, is seldom found complete. Vols. I. and II. pp. 27, with 80 plates; Vols. III. and IV., 80 plates; all beautifully coloured.

Collection of 79 Paintings of nondescript Shells, collected in the different

Voyages to the South Seas. Lond. 1789, imp. 4to. (Probably the first two volumes of the preceding work.) Duke of York, 816d, morocco, 10l. 10s.

The English Entomologist, exhibiting all the coleopterous Insects found in England, including upwards of 500 different Species, arranged and named according to the Linnean System. Lond. 1792, royal 4to. Pages, English, 33; French, 41, with 42 plates, printed and two plates representing the medals the author received for his Conchology. White Knights, 272d, morocco, 3l. Dent, 72d, 3l. Duke of York, 316s, 4l. 4s. Beckford in 1817, no. 147, with the original drawings on vellum, and a portrait of the author, morocco, 17l. 17s.

Aranei; or, the Natural History of Spiders, including the principal Parts of the well-known work on the English Spiders, by Eleazar Albin; and also the whole of the celebrated Publication on Swedish Spiders, by Charles Clerk. Lond. 1793, royal 4to. Pp. 1-70, and 1-31 with plates, 1-11, and 1-17, coloured. Townshend, pt. ii. 113s, morocco, 3l. 5s. Beckford in 1817, 2l. 12s. 6d.

Psyche; Figures of nondescript lepidopterous Insects, or rare Moths and Butterflies from different parts of the World. Lond. 1797, royal 4to. with coloured plates. Townshend, pt. ii. 113s, 1l. 1s.

MARTYN, W. See MARTIN, W.

— Wm. Frederick. A new Dictionary of Natural History. Lond. 1784-5, folio, 2 vols. plates, 10s.

Copies occur with the plates coloured 1l. 4s.

Compiled by the Rev. W. Mavor, LL.D.

MARTYR, Peter, of Angleria. The Decades of the newe Worlde, or West India, &c. Wrytten in the Latine tounge. Translated into Englysshe by Rycharde Eden. Lond. G. Powell, 1555, 4to.

BLACK LETTER. This volume contains by signatures AAAAA to G, besides the prefaces on 24 leaves. Nassau, pt. ii. 74s, 13s. Hibbert, 538s, with the five rem. decades, 1612, russia, 2l. 11s. Inglis, 96s, with De Novo Orbe, by Lok, 1612, 4l. 14s. 6d. Caldecott, 2l. 1s. Heber, pt. ii. 1l. 19s.; vi. 5l. 15s. Bright, 3l. 10s. For second edition, 1577, see EDEN, Richard.

De Orbe novo Decades VIII. cum Annot. Rich. Hakluyt. Paris, 1587, 8vo. with a map. A copy is in the British Museum. Heber, pt. ix. 1l. 5s.

De Novo Orbe, or the History of the West Indies, translated by R. Eden, and enlarged by M. Lok. Lond. 1612, 4to.

Gordonstoun, 1632, 1l. 7s. Roxburghe, 7347, 3l. 7s. Heber, pt. vi. 17s. Bright, slightly damaged, 16s.

MARTYR, Peter, Vermilius. Commentaries on the Book of Judges. Lond. 1564, folio.

Goldsmid, 533, 2l. 15s. Heber, pt. v. 537l, 10s. 6d. This volume, consisting of fol. 288, is dedicated to the 'Earle of Leicester,' by the printer, John Deye. At the end are the tables and index.

Tractatio et Disputatio de Sacramento Eucharistie et Disputatio de eodem, Oxonii habita A.D. 1549, 4to. A copy is in the Lambeth Library.

A Discourse or Traicteise, wherein be openly declared his whole and determinate Iudgements of the Sacramente of the Lordes Supper (translated by Nic. Udall). Lond. by Robert Stoughton, n. d. 4to. pp. cx. 8. Colley's in 1821, 19s. Heber, pt. vii. 11s.

Diatribe de Hominis Justificatione contra Pet. Martyrem. Lovain, 1550, 8vo.

An Epistle written to the Duke of Somerset, anone after his deliverance out of trouble. Translated by Thomas Norton. Lond. 1550, 16mo. From Maunsell's catalogue, p. 66. In the Grenville collection, and Lambeth Library.

A Treatise of the Cohabitacyon of the Faithfull with the Unfaithfull, translated by Miles Coverdale: whereunto is added, a Sermon made of the Confessyng of Chryste and his Gospell and of the Denyng of the same. Made in the Convocation of the Clergie at Zurichke, the 28th Jan. 1535, by H. B. [Henric Bullinger]. Printed in angular Gothic type, probably at Zurich. 16mo. l. 6, in eights. Caldecott, 18s. G. L. Horner, 1854, mor. 1218s.

Commentaries on the Epistle of S. Paul to the Romanes, translated by H. B. [Bullinger]. Lond. 1563, folio. Sotheby's in 1824, 19s.

Most Godly Prayers compiled out of David's Psalmes. Translated into English by Charles Glemham. Imprinted by Seares, 1569, 16mo. Heber, pt. v. 5s. 6d. Sir M. M. Sykes, pt. ii. 337, 11s. resold Sotheby, June, 1856, 1l. 5s.

A briefe and most excellent Exposition of the xij Articles of our Fayth, translated by T. P. Lond. 1576, 16mo. R 4, in eights.—n. d. 16mo.

Loc communes ex variis ipsis Auctoribus Libris collecti, et in quatuor Classes distributi. Lond. 1576, fol. 10s.

Common Places. Translated by A. Marten. Lond. 1583, folio. 16s.

An account of Peter Martyr will be found in Wood's Athen. Oxon.

MARTYRS and Martyrology.

Novitates quedam ex diversorum prae-tantium epistolis desumptae. De Sancto-

MARTYRS, &c.—continued.

rum in Regno Angliæ persecutione ac Martyrii constantia Joannis Roffensis Episcopi, Thomæ Mori Cancellarii, nonnullorum aliorum tum religiosorum tum secularium, sine loco et anno (1536), 12mo. 12 leaves.

Historia aliquot nostri Sæculi Martyrum in Anglia, cum pia, tum Lectu jucunda, nunquam antehac Typis excusa. Moguntiae, 1530, 4to. a, b, and B to S, in fours. The running title of this book is 'Historia Martyrum Angliæ.' Bindley, pt. ii. 1223, 12. 10s. Stewart, W. and A. in Feb. 1523, 12. 13s. Bright, 15s.—Ed. altera, Brugis, apud Philippum Juntam, 1533, 8vo. To this edition is subjoined an Epistle from the Editor, Thelontius a Bragança, titular Bishop of York, not in the former edition. Illustrata Ecclesiæ Catholicæ Tropheæ, 1573. See ECCLESIAE, p. 703.

Acta Martyrum, eorum videlicet qui hoc Sæculo in Gallia, Germania, Anglia, Flandria, Italia, constans dederunt Nomen Evangelio, idque Sanguine suo obsignarunt, ab Wiclefo et Husso ad hunc usque diem. Genev. 1556, 12mo. 9s.

Actiones et Monumenta Martyrum, eorum qui a Wiclefo et Husso ad nostram hanc ætatem, in Germania, Gallia, Britannia, &c. veritatem Evangelicam sanguine suo obsignaverunt. Genevæ, Jo. Crispinus, 1560, 4to. 12. 1s.

De Persecutione Anglicana Epistola qua explicantur afflictiones et acerbissima martyria quæ Catholicis nunc Angli patiuntur [per R. Parsons], 12mo. Bononiæ, 1581. Ingolstadt, 1582, 12mo.—In French, Paris, 1582, 8vo. Bright, 17s.—Rom. 1582. Bindley, 6s. 16s. 6d. 6 plates. Bright, 15s. See PARSONS, R.

Historia del glorioso Martirio di sedici Sacerdoti martirizzati in Inghilterra l'Anno 1581—3, trad. dall' Inglese. Macerata, 1533, 8vo. With six plates copied from the Latin edition. Hibbert, 3855, morocco, 2l. Sotheby's in July 1821, 3l. 9s. Bindley, pt. ii. 925, 4l. 10s. Heber, pt. ii. 1083, 2l. 2s.—1585, with six plates. Bindley, pt. iii. 86, 2l. 3s. Heber, pt. iv. 12. 11s. Copies of both editions are in the British Museum.—Altra edizione, s'è aggiunto il Martirio di due altri Sacerdoti e uno secolare Inglese martirizzati l'anno 1577 e 1578. Milano, 1584, sm. 8vo. pp. 206, with two woodcuts, copied from the last two in the editions previously noticed.

Relacion de algunos Martyres que de nuevo han hecho los Hereges en Inglaterra, traduzida de Ingles en Castellano per Robert Persono, Madrid, 1590, 12mo. 6s. Rob. Parsons the Jesuit was probably the author as well as the translator of these several editions.

A briefe Historie of the Martyrdom of

12 reverend Priests, executed within these twelue Monthes for Confession and Defence of Catholick Faith, but vnder false Pretence of Treason, a Note of sundrie Things that befall them in their Life and Imprisonment, and a Preface declaring their Innocence. Printed An: 1582, sm. 8vo.—The same in LATIN, under the title Brevis Narratio fellicis Agonis, &c. Prague, 1583, sm. 8vo. Gardner, 1l.

Vera Relazione del Martirio di due Rev. Sacerdoti (Nicol e Yaxley) e due Laici seguito l'anno 1589, in Oxonia citta di Studio in Inghilterra. Roma con licenza de' Superiori, e ristampata in Firenze l'anno 1590, sm. 8vo. Four leaves.—In French, Paris, 1590. Bright, 7s. 6d.

Relatio Incarcerationis et Martyrii P. Joannis Ogilbei Scoti, e Soc. Jesu Presbyteri, ex autographo ipsius Martyris in carcere exarato Glasgwe octiduo ante mortem. Duaci, 1615, 12mo. Heber, pt. vi. 6s. 6d. (Reprinted in Miscellaneous Papers principally illustrative of Events in the reigns of Queen Mary and King James VI. Glasg. 1834, 4to. See MARTYR-DOM CLUB, Appendix.)

Copie d'une Lettre envoyee d'Angleterre au Seminaire des Anglois à Donay, contenant l'Histoire du Martyre de quatre autres Prestres de mesme College, lesquels ont esté condamnez et mis à Mort en Angleterre en ceste presente Année, 1616, pour avoir este recongneuz Prestres. Donay, 1616, 8vo. 7s.—Donay, 1618, 8vo.

Martyrium Corn. Dovenii, 1614. See IRELAND.

The English Martyrologie, (by John Wilson, or Watson). Donay, 1640, 8vo. Bindley, pt. i. 2122, 12s. 6d.—Donay, 1671. Haslewood, in 1809. See WATSON, John.

The Theatre of Catholique and Protestant Religion, by I. C. 1620, 8vo. At the end of this work will be found a complete Catalogue of those persons that suffered death for the Catholick faith, as well under King Henry VIII. as Queen Elizabeth and James, i.e. from A.D. 1535 unto 1618; and the pages following to 536 give much curious matter relating to the Martyrs and Confessors of Ireland under Queen Elizabeth.

The Palme of Christian Fortitude, or the glorious Combats of Christians in Japonia, taken out of Letters of the Society of Jesus, from thence, anno 1624—permissu superiorum, 1630, 12mo. J.adis, 93, 13s. (In this is a curious and faithful narration of the numerous Jesuits who suffered martyrdom in Japan, Dec. 1623 to Nov. 1624.) See JAPAN.

La Mort glorieuse de plusieurs Prestres Anglois, seculieres et religieux, qui ont souffert le Martyre pour la Defense de la Foy en Angleterre, 1645, 4to.

MARTYRS, &c.—continued.

Brachy-martyrologia, 1637. See BIL-
LINGSLEY, Nicholas.

The Royal Martyrs from 1641 to 1658.
Lond. 1660, folio.

The State Martyrologie from 1648 to
1660. Lond. 1660, folio.—Lond. 1700, folio.

The Roman Martyrologie, set forth by
the command of Pope Gregory XIII., and
reviewed by the authority of Urban VII.,
translated out of Latin by G. K. (George
Keynes), of the Society of Jesus. S.
Omers, 1637, sm. 8vo. front. by De Jode.—
Nassau, pt. II. 202, 9s.—Second edition,
with divers saints put on the calendar not
in the former edition. S. Omers, 1667, sm.
8vo. pp. 376, besides title and prefatory
matter, 9 leaves.

A New Martyrology, 1639, 8vo. 5s.

History of the English Martyrs who
suffered Death for opposing the Romish
Religion. Lond. 1720, 8vo.
A Select History of the Lives and Suffer-
ings of the principal English Protestant
Martyrs. Lond. 1748, 8vo.

The Spirit of Antichrist displayed in
the History of the English Martyrs, 1740,
5s.

Western Martyrology. See JEFFERIES.

The Book of Martyrs. Lond. 1765,
12mo. 5 vols. 17. 1s.

Memorial of ancient British Piety, or a
British Martyrology. Lond. 1761, 12mo. 5s.

See ANDREWS, W. HULLER, Alban. Cer-
tamen Triplex. CHAUNCEY, M., p. 430.

Fox, John, p. 629. HAVENSUS, H., p. 1012.

Martiloge. WORTHINGTON, Thomas.

Wright, Peter. VERSTEGAN, R. YEPES.

MARVELL, Andrew. The Works
of Andrew Marvell, Esq. Poetical,
Controversial, and Political, contain-
ing many original Letters, Poems,
and Tracts, never before printed;
with a new Life of the Author, by
Capt. Edward Thompson. Lond.
1776, 4to. 3 vols. Portrait by
Basire, 47. 4s.

Marquis of Townshend, 2183, 27. 15s.
Heath, 1707, 27. 17s. Hollis, 707, morocco,
47. 7s. A notice of Marvell will be found
in the Retrospective Review, x. 323—43,
and xi. 174—95; and a Life, in H. Cole-
ridge's Northern Worthies.

The Works of Andrew Marvell (to which
is prefixed, an Account of the Life and
Writings of the Author, by Mr. Cooke).
Lond. 1772, 12mo. 2 vols. This selection
contains only the Poems and Letters.—
Lond. 1773, 12mo. 2 vols. fine portrait.—
1786, 12mo. 2 vols. Hollis, 815, morocco,
17s. 6d.

The Rehearsal transposed, or Animad-

versions upon a late work intituled 'A
Preface shewing what grounds there are
of Fears and Jealousies of Popery,' by
Dr. Sam. Parker, Bishop of Oxford. Lond.
1672-3, 12mo. 2 vols. 7s. 6d. Swift ob-
served, that this was the only instance
of an answer which could be read with
pleasure, when the publication which
occasioned it was forgotten. A second
impression of vol. I., dated 1673, ap-
peared, with additions and amendments.
On the back of the title is an adver-
tisement, stating that a counterfeit im-
pression had already appeared under
the Title and Presence of a second edi-
tion, 'whereas in truth, it is corrupt in
the sense and words of the copy,' signed
N. P. (Nathaniel Pond, the Publisher).—
Throughout the work I. O. stands for Dr.
J. Owen; Mr. L., Mr. Baxter; Mr. Bayes,
Dr. Parker.

Mr. Smirke, or the Divine in Mode;
being certain Annotations upon the Ani-
madversions written by Dr. Penn. Turner,
on a late Pamphlet intitled The Naked
Truth (by Bishop Compton) together with
a short historical Essay concerning gene-
ral Councils, Creeds, and Impositions in
Matters of Religion, 1674, 4to. The essay
was reprinted 1680, 4to.—1687, 4to.—1689,
8vo.

An Account of the Growth of Popery
and arbitrary Government in England;
more particularly from the long Proroga-
tion of Parliament of Nov. 1675, ending
the 15th of Feb. 1676, till the last Meeting
of Parliament the 16th of July. 1677. Lond.
1678, folio. Reprinted in State Tracts,
1689, folio. This pamphlet, which traces
the intrigues of the Court of England
with that of France, made a great im-
pression on the nation. A reward of 100*l*.
was offered in the Gazette, for the dis-
covery of the author.

Miscellaneous Poems. Lond. 1681, folio,
with an octagon portrait of A. Marvell.
Roscoe, 1390, 17. 16s.

(Marvell's Poems are included in several
Collections.)

Flagellum Parliamentarium; being sar-
castic Notices of nearly 200 Members of
the first Parliament after the Restoration,
A.D. 1661 to 1678. Lond. 1827, 8vo. 4s.
Edited by Sir Harris Nicolas, from a
contemporary MS. in the British Museum.
This bitter article was originally pub-
lished, with some variations, under the
title of 'A seasonable Argument.' Another
copy occurs in the additional MS. No.
4106, in the Museum, and the same was
also printed under the title of 'A List of
the principal Labourers in the Design of
Popery,' &c. For the discovery of the
author, 50*l*. were offered by the govern-
ment.

MARY, The Virgin. The Myracles of our Lady. Lond. by Wynkyn de Worde, 1514, 4to.

A copy is in the British Museum.—1530, 4to. Twenty-four leaves printed by W. de Worde. Horne Tooke, 474, 131. 10s.—Printed in Caxton's House by Wynkin de Worde, 4to. A copy is in Dr. Hunter's library at Glasgow.

The song of Mary the Mother of Christ; containing the Story of his Life and Passion, the Tears of Christ in the Garden, with the Description of heavenly Jerusalem. Lond. 1601, 4to. Pp. 45. In this work are six poems. Reed, 7435, 11. 2s. Inglis, 1363, 21. 9s.

MARY Magdalens Lamentations for the Losse of her Maister Iesvs. Lond. 1601, 4to.

Twenty-seven leaves, by N. Breton.—1604, 4to. pp. 62. Bibl. Anglo-Poet. 938, 101. 10s. Nassau, pt. ii. 148, 31. 1s. Midgley, 495, 21. 13s. 6d. Heber, pt. iv. 8s. Another, 11. 16s. Caldecott, 21. 10s.

Saint Marie Magdalens Conversion. Printed with licence (1603), 4to. A Poem written by a Roman Catholic—the second stanza of which contains some curious allusions to several of Shakspeare's works. Caldecott, 31. See C. J., p. 342.

The Soules Pilgrimage to heavenly Hierusalem. In three severall Dayes Journeyes. By three senorall Wayes; Purgative, Illuminative, Unitive. Expressed in the Life and Death of Saint Mary Magdalen. Printed in the Year 1650, 4to. Saunders' in 1818, 31. 8s.

Mary Magdalens Pilgrimage to Paradise, wherein are lively imprinted the Footsteps of her excellent Vertues for Sinners to follow, who desire to accompany her thither, by J. S., of the Society of Jesus. [Douay] permissu superiorum, 12mo. pp. 142. Interspersed with poetry.

Mary Magdalens Tears wip't off, or the Voice of Peace to an unquiet Conscience. By a Person of Quality [T. Martin.] Lond. 1659, 12mo. with frontispiece by Gaywood. Nassau, pt. i. 2210, 3s. Towneley, pt. i. 549, with front. by Hollar, 6s. 6d. Bliss, 9s. See SOUTHWELL, Robert.

MARY MAGDALENE of Pazzi, Saint, The Life of. Lond. 1687, 4to.

MARY of the Holy Cross. A short Account of the Life and Virtues of the Abbess of the English Poor Clares at Rouen. Lond. 1767, 8vo.

MARY, S. of Egypt.—A sacred Poeme, describing the miraculovs

Life and Death of the glorious Convert S. Marie of Ægypt, who passed fortie-seauen Yeares in the Desarts, leading a penitentiall Life, to the Astonishment of all succeeding Ages. (Douay, circa 1650), 4to.

Pp. 66. Bibl. Anglo-Poet. 680, 101. 10s. Sotheby's in 1621, 19s. 6d. Heber, pt. viii. 21. 3s. Bright, 21. 7s.

MARY of Nemmegen.—A lyttell Story that was of a trewthe done in the Lande of Gelders of a Mayde that was named Mary of Nemmegen, yt was the Dyuels Paramoure by the Space of vij Yere longe. Antwerpe by me John Duisborowghe, n. d. 4to.

Twenty leaves without signatures. Roxburghe, 6378, 671, resold White Knights, 2724, 421, resold Inglis, 984, 241, resold Hibbert, 5369, 141. 13s. 6d.: again, Heber, pt. ix. 181.

MARY, Daughter of King Henry VII.

The Solempnitie and Triumphes doon and made at the Spousellz and Mariage of the Kinges Daughter the Lady Marye, to the Prynce of Castyle, Archduke of Austrige. 4to. Eight leaves, printed by Pynson. This very curious tract alludes to an intended marriage of Mary to the Emperor Charles V., which match, for reasons of state, was broken off. In 1513 the union was again proposed, and failed also: in the same year Mary became the wife of Lewis XII. of France, after whose decease she married Charles Brandon, Duke of Suffolk. A detailed account of this tract (a copy of which is in the British Museum) is given by Sir H. Ellis, in the *Archæologia*, xviii. pt. i. p. 33.—1518, 4to. Presented to the members of the Roxburghe Club by the late John Dent, Esq. Dent, pt. ii. 1205, 11. 15s. Boswell, 3052, 31. 15s. Sir M. M. Sykes, pt. i. 1627, 42. on vellum, one copy struck off.

L'Ordre des Joustes faites a Paris a l'Entree de la Reine, Femme de Lovis XII. Ecrit par Montjoie, Roi d'Armes. (1519) Svo.

L'entre de la tres-excellente Princesse Mad. Marie d'Angleterre, Reine de France, en la noble Ville de Paris le 6 Novembre 1518. Paris, 1514, Svo.

Epitre au Nom d'illustre Dame Mad. Marie, Reine Douairiere de France, qu'elle rescrit au Roy d'Angleterre son frere, Henri VIII. touchant le Trepas du Roy Lovis XII. son Epoux.

Bernardini Rincii Mediolanensis Epitamlon in Nuptijs Francisci Galliarum Delphini et Mariæ Britannorum Regis Filie. (Paris). 1518, sm. 4to. A—C, twelve leaves.—Sylvæ Bernardini Rincii, Apparatum, Ludos, Convivium explicans, &c. (Paris) 1518, sm. 4to. A—B, in fours.—Oratio Rich. Pacei in pace nuperrime composita et federe percusso inter Angliæ regem et Francorum regem, in sede Divi Pauli Londini habita. Paris, 1518, sm. 4to. A and B in fours.

These three tracts are bound together in the British Museum.

The Illustrious Lovers, or Princely Adventures in the Courts of England and France; containing sundry Transactions relating to love Intrigues, noble Enterprizes, and Gallantry; being an Historical Account of the famous Loves of Mary, sometime Queen of France, and Charles Brandon, the renowned Duke of Suffolk. From the French. Lond. 1686, 8vo. The running title of this volume is 'English and French Adventures; it was issued a second time, with title, 'The English Princess, or the Duchess Queen, in two Parts.'

MARY I., Queen of England, daughter of K. Henry VIII.

Coronazione della Regina d'Inghilterra fatta il dì primo d'Ottobre, 1552. 8vo. 4 leaves. Hibbert, 6968, in a vol. In the Grenville Collection.

This and other rare foreign tracts relating to Queen Mary and her husband, Philip of Spain, are in the Grenville Collection. See that Catalogue, pp. 446, 447, pt. i.; p. 309, pt. ii.

A Declaration of Q. Mary of her Profession of the true Religion, and forbidding the Names of Distinction (Papists and Heretics) among her Subjects. Gryen at Rychemond, xviii. Aug. Regni I. Excusum in Ædibus Johannis Cawodi (1553).

A godly and devout Prayer for the Quenes Hygienes Delyuerance, and for the Quietnes and Wealth of this Realme. Excudit J. Cawodus. A broadside.

Tractatus matrimonialis Inter Mariam Angliæ Reginam et Philippum. Bibl. Cott. Vitellius, 116, in British Museum.

The Ballad of Joye vpon the Publication of Q. Mary, Wife of King Philip, her being with Child, Anno Dno. 1554. Lond. by Wyllyam Ryddael (1554). Reprinted in Dr. Dibdin's edition of Ames' Typogr. Antiquities, vol. iv. 407-8, from a copy in the Pepysian Library, Cambridge.

Copy of a Letter sent from the Council to E. (Bomer) Bp. of London, concerning Q. Mary's conceiving with Child. A Broadside dated from Westminster, Nov. 27, 1554, printed by J. Cawood. Jolley, 853, 77. 2s. 6d. See Strype's Life of Cran-

mer, folio, p. 367. It is reprinted in Fox's Martyrs, edit. 1562, p. 1014.

Vera Expositio Disputationis institutæ mandato D. Mariæ Reginæ Angliæ, &c. in Synodo Ecclesiastica. Londini, in Comitibus Regni ad 18 Octob. Anno 1553. Romæ, 1554, 8vo. A copy in a bookseller's recent catalogue was priced 5l. 5s. Bright, with another piece, 12. 16s.

Il Felicissimo Ritorno del Regno d'Inghilterra alla Catholica Unione et alla Obedientia della sede Apostolica. Roma, 1554, 4to. Heber, pt. i. 4610, 12. 14s.

Lettere del Re d'Inghilterra (Philip II.) e del Card. Polo al Papa Julio III., sopra la reductione di quel regno alla unione della santa madre Chiesa et obediencia della sede Apostolica. Roma (1554), 4to.

This rare piece concludes with the Pope's absolution of England from heresy. A copy was in Lord Guildford's collection, pt. iii., and another, with the previous piece, in part ii.

Gratulatorium in Philippo II. Adventum in Belgium, et in Nuptias cum Mariæ Angliæ. Colon. 1555, 4to. Bindley, pt. ii. 1553, 10s. Heber, pt. vii. 4623, 19s.

A Supplication to the Queen's Majestie. Imp. for J. Cawode, 1555. BLACK LETTER. This piece is dated 1550, but internal evidence proves it to be of the year 1555. A and B, in eights, C, 4 leaves. Solihby, 1852, 12. 12s. Puttick, June, 1858, 172. 6s.

The Epitaphie upon the Death of the most excellent and our late vertuous Quene Marie deceased. Augmented by the first Author. Lond. by Richd. Lant (1558). In Verse. Reprinted in the tenth volume of the Harleian Miscellany from a copy, supposed unique, in the library of the London Society of Antiquaries.

Memoirs of Queen Mary's Days; wherein the Church of England and all the Inhabitants may plainly see (if God hath not suffered them to be infatuated) as in a Glass, the sad Effects which follow a Popish Successor enjoying the Crown of England. Printed in the Year 1681, folio, pp. 4. Reprinted in the first volume of the Harleian Miscellany.

The History of the Life, bloody Reign, and Death of Queen Mary, eldest Daughter to Henry VIII. The third Edition corrected; to which is now added, an Account of the remarkable Judgements of God on many of the Persecutors. Lond. 1682, 12mo. A—I, in twelves, with a front. Nassau, pt. i. 1587, 7s.

New Lights thrown upon the History of Mary Queen of England, eldest Daughter of Henry VIII. Lond. 1771, 8vo. 3s. Addressed to David Hume.

Household Book of the Princess Mary, Daughter of Henry VIII., afterwards Queen Mary. Edited by Sir F. Madden.

Lond. 1880, 8vo. 12. 2s. LARGE PAPER, only twelve printed.

See DECKER, Thomas, p. 608. DEWEES, Giles, p. 686. ELDER, John. GUIDUS, F. A., p. 955. JUNIUS, Hadrian. NIGER, F. P. PALSGRAVE, John. PHILIP II., King of Spain. TUNSTALL, Cuthbert.

MARY STUART, Queen of Scots.

The Ceremonial of the Marriage of Mary Queen of Scots with the Dauphin of France (1557). Lond. 1818, 4to. BLACK LETTER. Printed by Wm. Bentham, Esq. for presentation to the members of the Roxburghe Club. Dent, pt. ii. 1210, 12. 8s. Boswell, 8051, 82. 19s. Sir M. M. Sykes, pt. i. 1692, 42. 11s. See ROXBURGHE CLUB, Appendix.

A Declaration of the aforementioned Marriage of the two most noble Prince and Princesse, Francis de Valois and Mary Stuart, by the Grace of God King and Quene of Scotland, and Dolphine and Dolphin of France. Paris, 1558, 8vo.

In Francisci illustriss. Francis Delphini et Marie sereniss. Sotorum Reginae Nuptias, Viri ejusdam amplius Carmen. Paris, apud Morell, 1558, 4to. A poetical tract by Michael Hospitalius. Heber, pt. vii. with other pieces, 12.

Oratio quam ipsa Sponsalium die Regina Scotiæ ad Henricum regem habuit. Paris, 1558, 4to. Heber, pt. vii. in a vol.

Carmen Nuptiale in Delphinum et Mariam, a Renato Guillonio. Paris, 1558, 4to. Heber, pt. vii. 4108, in a vol. with several other pieces, ejusd. generis, 12.

Other pieces were also produced in honour of this marriage; those by George Buchanan were translated and printed in English, 1711, 4to. eleven leaves. Reprinted, Edinb. 1845. Sixty copies on paper, one on vellum. A more elegant version from the pen of Archd. Wingham has been printed.

Elegie sur le depart de la Roynie Marie retournant a son Royaume d'Escosse. Lyon, 1561, 12mo. G. Chalmers, 8s.

Allegations against the surmised Title of the Queen of Scots and the Favourers of the same. 1565, 4to. A copy is in the British Museum.

Proditionis ab aliquot Scotiæ Perduellibus adversus serenissimam suam Reginam non ita pridem perpetratae brevis et simplex Narratio. Lovanii, 1568, 8vo. A copy in a bookseller's recent catalogue was marked 6l. 6s.

De Maria Sotorum Regina, totaque ejus contra regem conjuratione, fœdo cum Bothuello adulterio, &c. Historia. [By George Buchanan.] 12mo. s.a. Hibbert, 5131, 8s. 6d. A translation in French appeared, Edinb. 1572, 12mo.

De Maria Sotorum Regina, Historia

a Guil. Mowntio, 1571, 16mo. Steevens, 1789, 12s. 6d.

A Discourse touching the pretended Match betwene the Duke of Norfolk and the Quene of Scottes. (1571), 16mo. Roxburghe, 8738, title wanting, 17s. 6d. resold Heber, pt. v. 4s. 6d. Written, as supposed, by one Sampson a preacher. It is reprinted by Anderson in his collections relating to Mary Queen of Scots.

A Letter vindicating the Queen (Elizabeth) in the Case of the Duke of Norfolk and Queen of Scots. By R. G. Lond. by Richard Grafton, 1571, 16mo. BLACK LETTER, five leaves. Roxburghe, 8737, in a vol. with the two previously-named pieces, and others by Buchanan, 122. 12s.

The Copy of a Letter, written by one in London to his Friend, concerning the Credit of the late published Detection. By G. Buchanan, of the Doynges of the Ladie Marie of Scotland (1572), 16mo. BLACK LETTER, 8 leaves. This tract is reprinted in the second volume of Anderson's Collection, and in the third volume of the Harleian Miscellany. A copy is in Trinity College Library, Cambridge. For the Detection, see BUCHANAN, Geo. p. 801.

L'Innocence de Marie Roynie d'Escosse. Imprimé l'An. 1572, 8vo. Written by Francis de Belleforest. Bp. of Ely, 559, 82. 13s. 6d. Bindley, pt. ii. 1080, 32. 4s. Chalmers, 18s. Steevens, 1781, 12. 7s. Bright, mor. 12. 7s. Printed in Jebb's Collection.

Discours contre les Conspirations pretendues estre faites sur l'Estat d'Angleterre, avec les Responces a celui qui defend la Cause et Innocence de la tres illustre Roynie d'Escosse. Imprime l'An. 1572, 8vo. A translation, with some additions, of an attack upon Queen Elizabeth, Lord Keeper Bacon, and Secretary Cecil, printed under the ironical title of 'A Treatise of Treasons against Q. Elizabeth,' &c. 1572. See THROCKMORTON, Francis.

A Proclamation concerning the Sentence against Mary Queen of Scots, dated Richmond, Dec. 4, 1586. Printed by Christ. Barker. Roxburghe, 8747, in a vol. with others, 212.

Il Compassionevole et Memorabil caso della morte della Regina di Scotia. Vicenza, 1587, 4to. Heber, pt. vii. 12s.

Epitaphium Mariæ Scotiæ Regine, Lat. et Gall. Regale Monumentum. Discours de la Mort de Marie Stouard, Roynie d'Escosse. 1587, 8vo.

Narratio Mortis Mariæ Stuartæ, Germanice. Munchen, 1587, 4to. Heber, pt. vii. 3s.

Histoire de la Roynie d'Escosse, Douairiere de France, proche heritiere de la Roynie d'Angleterre, avec un petit livr. de sa Mort—(with the following title:—'La Mort de la Roynie d'Escosse, Douai-

MARY, Q. of Scots—*continued.*

riere de France.") Paris, 1588, 8vo. Roxburghe, 8748, 3l. 18s. 6d.—Paris, 1588, sm. 8vo. Constable, 893, morocco, 19s. Bindley, pt. ii. 1781, 4l. 5s. Boswell, 1915, 2l. 11s. Dent, pt. i. 1896, 1l. 18s. Hibbert, 2l. 11s. Jadis, 79, with four folding woodcuts representing her execution, erroneously supposed to be unique, 4l. 10s. See Bibl. Westiana, no. 4553, 1l. 5s. Heber, pt. i. 4427, 2l. 1s. Reprinted in the second volume of Jebb's Collection. The two parts, being separately paged, are sometimes transposed, but are really only one work, the second being mentioned on the title of the first.

A Defence of the honorable Sentence and Execution of the Queene of Scots, with the Opinions of learned Men, and Answers to certaine Objections. Lond. by John Windet, 1587, 4to. By Maurice Kyffin. King and Lochee's in 1816, 5l. 5s. White Knights, 2725, morocco, 6l. 6s. Hibbert, 5368, morocco, 3l. 1s.—1588. Col. Stanley, 4l. 8s.

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MATELIFE, Cornel. Voyage into the East Indies. Lond. 1608, 4to.

A copy is in the British Museum.

MATERIAL WORLD.—An Essay on the Nature and Existence of the Material World. Lond. 1781, 8vo.

'The reader who has a taste for metaphysical disquisitions may consult the above essay, together with the correspondence of Price and Priestley.'—*Ep. Watson*.

MATHER, Cotton, D.D. *Magnalia Christi Americana*, or the Ecclesiastical History of New England. Lond. 1702, folio, with a Map delineated in 1620-30, 5l. 5s. LARGE PAPER, 8l. 8s.

Roxburghe, 7848, 1l. 8s. Puttick, May 1850, with the map, 5l.; and Merch 1860, 5l. 7s. 6d. The map has been very closely copied in lithography, and attached to many copies.—One of the most singular books in this or in any other language. Its puns and its poems, its sermons and its anagrams, render it unique in its kind.—*Quart. Rev.* (London),—Harrod, D. N. E., 1830, 8vo.—Ag. in, 1830, N. E. 1838, with Notes by T. Robbins, D.D. port. but without the map.

Reply to. See WHIRING.

Psalterium Americanum. See PSALMS.

Late memorable Providences relating to Witchcrafts and Possessions. 1689, 12mo. Inglis, 904, morocco, 14s.—The second Impression. Lond. 1691, 12mo. Puttick, May 1854, 2l. 14s. Loscombe, 1854, 2l. 8s. One of the earliest American works referring to the witchcraft frenzy. See MATHER, Increase.

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MATHER, Cotton—continued.

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lation of it by H. Welford, 3l. 4s. It was reprinted under the title of 'STUDENT AND PREACHER,' by John Ryland. Lond. 1761. Again, with a translation of the Preface, and an abridgment of Ryland's Preface, in 1789, 5s.

Life; by his Son, Samuel Mather, M.A. Boston, 1729, 8vo. In this volume is given a list of THREE HUNDRED AND EIGHTY-THREE separate works written by Dr. Cotton Mather, (1686–1727,) many of which are in the British Museum. Sotheby, 1890, 2l.

Life, abridged by David Jennings. 1744, sm. 8vo. 10s. 6d.

See ELIOT. PAIRS. PRAYERS. PSALMS.

MATHER, Increase, D.D. An Essay for the Recording of illustrious Providences. Boston, N.E., 1684, 12mo.

First edition, rare. Nassau, pt. 1, 12213. A copy in the Grenville Collection.

Republished as Remarkable Providences of the Earlier Days of American Colonization. With introductory Preface by George Olfert. Lond. 1856, 12mo, port. 6s.

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A brief Discourse concerning the unlawfulness of the Common-Prayer Worship, and of laying the Hand on, and kissing the Book in Swearing. Published anonymously (Boston, 1698). Puttick, 1859, 4l. 5s. There is a fac-simile reprint of this executed in London. It was answered, in 1694, in 'A brief Discourse concerning the lawfulness of worshipping God by the Common Prayer (by John Cotton). 1694, 4to.' 1l. 1s.

Angelographia; or a Discourse concerning the Nature and Power of the Holy Angels. Boston, 1696, 8vo. portrait.

Two Discourses, on Hardness of Heart, and on the Sin of Disobedience to the Gospel. Lond. 1699, 12mo. 10s. 6d.

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An Apology for the Liberties of the Churches in New England. Boston, 1738, 8vo.

Life of his Father, Dr. Cotton Mather. See **MATHER, Cotton.**

MATTHEW, Edward. The most glorious Star or celestial Constellation of the Pleiades; or Charles Waine. Lond. 1661, 12mo.

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MATHEWS, Francis. Regularis observantiae et aliorum ordinum mendicantium Regni Hiberniae. Lovanii, 1632, 4to.

A copy is in the Grenville Collection.

For other works by this writer, who assumed the name of Edmundus Ursulanus, *see* HARRIS's edition of Ware's History of Irish Writers.

— Le, A.M., *à suera domest.* A Pindarique upon the Death of Jeremye (Taylor), late Lord Bishop of Down (sic) Connor and Dromore. Dublin, 1667, 4to. pp. 14.

— Sir Tobie. A Collection of Letters made by Sir T. Mathews, with a Character of Lucy, Countess of Carleile. Lond. 1660, sm. 8vo.

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An account of Sir Toby Mathews will be found in Wood's Athen. Oxon., and several of his letters are in the Cabala and the Scrinia Sacra.

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MATHEU, Pet. History of Henry IV. of France, translated by Ed. Grimston. Lond. 1612, 4to. port.

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The History of Lewis XI. translated by E. Grimston. Lond. 1614, folio. Roxburghe, 7996, 3s.

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A notice of Maton will be found in Wood's *Athenæ Oxonienses*.

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An admonition to all such as intend hereafter to enter the State of Matrimony, godly and agreeable to the Laws. Lond. by Peter Short, for John Harrison, 1594. A broadside. See *Strype's Life of Abp. Parker*, p. 87, &c.

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MATTHEW, Saint, the Evangelist. *Evangelium secundum Mattheum*, ex Codice rescripto in Bibliotheca Collegii S. Trinitatis juxta Dublin: descriptum Opera et Studio Joh. Barret. Cui subiungitur Appendix Collationem Codicis Montfortiani complectens. Dublini, 1801, 4to.

An excellent critique on this fac-simile will be found in the *Eclectic Review*,

MATTHEW, St.—continued.

vol. iii. pp. 193 and 568. See also Horne's Introduction to the Scriptures, vol. iv. pt. i. ch. iii. sect. iii. § 4. The prolegomena occupy 52 pp., the fac-simile plates, 64, which are also exhibited in as many pages, in the common Greek type; and the collation of the Codex Montfortianus, 35 pages. Gosset, 1950, 14s. Gough, 1542, 11. 13s.

An Exposition upon the Vth, VIth, and VIIth Chapters of Matthew. No place or date, 12mo. Printed for Wm. Tyndal while he was in Holland in 1537, by R. Grafton, for which he was thrown into the Fleet for six weeks.

The Gospel according to Saint Matthew, with part of the First Chapter of Saint Mark, translated from the Greek by Sir John Cheke, (circa 1550), with an account of the Translation by J. Goodwin. Lond. Pickering, 1843, 8vo.

A new Version of the Gospel according to St. Matthew, with a Literal Greek Commentary on all the difficult Passages; to which is prefixed, an Introduction to the Reading of the Scriptures. By M. Beaumont and M. Lenfant. Lond. 1727, 8vo. Cambridge, 1788, 8vo.—Lond. 1806, 8vo. 10s. 6d.—Lond. 1816, 8vo.—Lond. 1819, 8vo.

A new Version of St. Matthew's Gospel, with select Notes, wherein the Version is vindicated, and the Sense and Purity of several Words and Expressions in the original Greek are settled and illustrated; to which is added, a Review of Dr. Mill's Notes on this Gospel. By D. Scott, J. U. D. Lond. 1741, 4to. 4s. 6d. An esteemed version by the compiler of the Appendix to Stephens's Greek Thesaurus, a learned dissenter of the Baptist denomination.

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A Letter to a Lady in Defence of the canonical Authority of St. Matthew's Gospel. 1732, 8vo.

A free Enquiry into the Authenticity of the first and second Chapters of St. Matthew's Gospel. Lond. 1771, 8vo.

Free Thoughts upon a free Enquiry into the Authenticity of the first and second Chapters of St. Matthew's Gospel. Addressed to the anonymous Author. With a short prefatory Defence of the Purity and Integrity of the New-Testament Canon. By Theophilus. Lond. 1771, 8vo. The Authenticity of the first and second Chapters of St. Matthew's Gospel vindicated. Lond. 1771, 8vo. See MATTHIAS.

MATTHEW OF WESTMINSTER.

Flores Historiarum per Matthæum Westmonasteriensem collecti, præcipuè de Rebus Britannicis ab Exordio Mundi usque ad Annum Domini 1397. Lond. 1570, folio.

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Porson. Often reprinted in 12mo. 5s. Copies on vellum.

This writer printed a Letter to Dr. Madan on Polygamy, and a Letter to Price on the Picturesque.

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Hibbert, 3908, morocco, 1l. 12s. Sotheby's in Dec. 1820, morocco, 5l. 2s. 6d. Bright, 2844, 20l. 5s. Reprinted 1814 as no. i. of Miscellanea Antiqua Anglicana.

MEG OF WESTMINSTER.—The Life of Long Meg of Westminster: containing the mad merry Pranks she played in her Life time, not onely in performing sundry Quarrels with divers Ruffians about London: but also how valiantly she behaved her selfe in the Warres of Bolloigne. Lond. W. How for Abraham Veale, 1582, 4to.

Heber, pt. v., part of title inlaid, 1l. Nassau, pt. i. 2541, morocco, 5l. 7s. 6d. Jolley, 7l. 7s.—Lond. R. Bird, 1636, 4to. Heber, pt. ix. 1962, fine copy, 2l. 12s. 6d. Reprinted 1814 as no. iii. of the Miscellanea Antiqua Anglicana.

MEHEGAN, Wm. Alex. A View of universal modern History, from the Fall of the Roman Empire. Translated by Henry Fox. Lond. 1779, 8vo. 3 vols. 10s. 6d.

MEIBOMIUS, Herm. Diet. In Historiam Anglicanam Programma. Helmst. 1689, 4to.

Programma in Notitiis Regnorum et Rerumpublicarum in qua De Anglicanae Historie Periodis et precipuis Scriptori-bus, &c. Helmst. 1702, 4to.

—John Henry, M.D. A Treatise of the Use of Flogging in physical and venereal Affairs: also of the Office of the Loins and Reins. Made English from the Latin Original by a Physician. To which is added, a Treatise of Hermaphrodites (by — Jacob). Lond. 1718, 12mo.

Published by Edmund Curll. Fonthill,

1296, 15s.—Latine. Lond. 1685, 18mo. White Knights, 2676, morocco, 8s.—Lond. 1770, 18mo. Heber, pt. ii. 4s. 6d.

MEIER, Geo. Fred. The merry Philosopher, or Thoughts on Jest-ing, transl. into English from the German original. Lond. 1764, 12mo. 3s.

MEINERS, C. History of the Female Sex, translated from the German by Fred. Shoberl. Lond. 1808, 12mo. 4 vols. 12s.

MEISTER, Henry. Letters during a Residence in England. Translated from the French, together with a Letter from the Margravine of Anspach to the Author. Lond. 1799, 8vo.

Fonthill, 2100, 8s.

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A curious treatise on physiognomy, &c. White Knights, 2679, morocco, 18s.

MELANCHOLY. — An Antidote against Melancholy made up in Pills compounded of witty Ballads, jovial Songs, and merry Catches. Lond. 1661, 4to.

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The Melancholy Cavalier, or Fancy's Master Piece, by J. C. Lond. printed for C. R. in the year 1654, 8vo. Heber, pt. iv. 259, 1l. 7s. See BRIGHT. BURTON. DUBREY, Tom.

MELANCTHON, Philip. Epistolæ, accedunt Tho. Mori et Lud. Vivis Epistolæ. Lond. 1642, folio. 18s.

The works of this distinguished reformer are admired for their learning and moderation.

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MELANTHE, *Fabula pastoralis, acta Cantabrigiæ, coram Rege Jacobo.* Cantab. 1615, 4to. 6s.

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A close imitation of Lilly's *Euphues*, in which mention is made of the tale of *Romeo and Juliet* long before the appearance of *Shakspeare's Play*. It consists of 226 pages, besides four leaves of introduction. Bolland, in 1840, 8l. 12s. Bliss, 2l. 8s.—Heber, pt. vi. 8l. 19s.

MELDRUM, Squire. See *Pinkerton's Scottish Poems*, vol. 1. **LYNDESAY**, Sir D.

MELINTHUS.—The History of the Amours and Gallantry of the several noble and polite Persons at Rome and Syracuse; being the Adventures of Melintus. Lond. 1728, 8vo. 2 vols.

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— William, K.C., of Lincoln's Inn. *The Great Importance of a Religious Life considered.* First edition. Lond. 1711, 12mo. port.

A valuable little work, erroneously attributed by *Horace Walpole* to John Perceval, Earl of Egmont. There have been numerous editions, exceeding 100,000 copies.—A new edition, under the patronage of the late Queen Adelaide, was in the press at the time of her lamented decease. It would have contained *The Life*, by his son, from the edition of 1796, and four appendices. I. Miscellaneous Notes. II. Notices of remarkable persons buried in the cloister under Lincoln's Inn Chapel. III. Short notices of Prelates and eminent Divines who have been Preachers to the Society of Lincoln's Inn. IV. A List of Sermons preached at the Warburtonian Lecture in Lincoln's Inn Chapel, which have been printed. By C. P. Cooper, Esq., Q.C. Lond. Roworth, 1849, royal 8vo. It has not been published. The index ceases at *Le Clerc*, p. 408.

— William, of Bath. *Letters on several Subjects*, by Sir Thomas Fitzosborne. Lond. 8vo. 2 vols. 6s.

These letters are highly admired, and contain just and liberal remarks on various topics, moral and literary. They have been frequently reprinted.

Memoirs of a late eminent Advocate, [Wm. Melmoth, K.C.] and Benchet, of the Honourable Society of Lincoln's Inn, temp. Geo. I. & II. Lond. 1796, 8vo. pp. 72, with portrait.

Melmoth's Translations of *Pliny* and *Cicero* are considered masterpieces.

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MELROS Papers. See BANNA-TYNE CLUB, *Appendix*.

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A. Melvini Musæ et P. Adamsoni Vita et Pallodia. No place, 1620, 4to. Gordonstoun, 1575, 1l. 7s. Heber, pt. i. 18s.; pt. vi. 7s.; pt. viii. 15s. Bright, 7s. 6d. Gardner, in 1854, 4s. 6d.

Gathelus, sive de Origine Gentis Scotorum origine Fragmentum. Amst. 1602. See JOHNSTON'S Inscriptiones, p. 1222.

Life of Andrew Melville. See M'CRIE.

—James. Cartamen cum Lutheranis Saxonis habitum. Bononiæ, 1530, sm. 8vo.

Fifteen leaves. Heber, pt. i. 13s. The name of the writer of this piece was unknown until Mr. Heber purchased his copy at the Lucca sale. It is contained in the first volume of the Wedrow Miscellany, Edinb. 1854, 8vo.

—Sir James, of Halhill, Memoirs of his own Life, published from the original MS. by George Scott. Lond. 1683, folio.

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Ad Jacobum I. Ecclesiæ Scoticæ Libellus supplex. Lond. 1645, 4to.

A copy is in the British Museum. Memoirs of his own Life, 1549—1593. Edinb. 1827, 4to. Edited from the original MS. under the superintendence of Thomas Thomson, Esq. for the members of the Bannatyne club. Hanrott, 6l. 2s. 6d. Caley, 5l. 18s. Bright, 2l. 11s.

This edition was reprinted in 1833 by the MAITLAND CLUB, which see in *Appendix*.

—James, Minister of Kilrenny. Diary, 1556-1601. Edinb. 1829, 4to.

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Jolley, 1844, 3l. Fp. 16, reprinted in 'Various Pieces of fugitive Scottish Poetry,' edited by David Laing.

A Dream, MDCXI., printed in Laing's series of Fugitive Scottish Poetry. (Edinb. 1833), from a MS. volume of the Author's Poems in the Advocates' Library, Edinburgh.

See Bannatyne Club. 1829. Appendix.

MELVILLE, Elizabeth. See CUL-ROS, Lady.

— John. *Meditations*. Lond. 1659, 12mo.

MEMES, S., M.A. *Memoirs of Antonio Canova, with a critical Analysis of his Works, and an historical View of modern Sculpture*. 1825.

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A curious pamphlet. See Savage's Librarian, H. 139-40.

Memorials for the Ingenious. [Edited by Henry Faithorne and J. Kersey.] Lond. 1683, 4to.

Memorials of the Bagot Family. Lond. 1824, sm. 4to. Compiled by the second Lord Bagot. Privately printed.

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Translations of some of the Fragments of Menander, by Jos. Warton, will be found in the *Adventurer*, No. 105; also in Fawkes's *Poems*, 8vo. 1761, and Colman's *Version of Terence*.

Emendationes in Menandri et Philemonis Reliquias ex nupera edit. Clerici, auctore Phileleuthero Lipsienst (J. C. de Pauw) accedit Epist. crit. R. Bentleii de J. Malala Antiocheni. Cantab. 1713, 8vo.

MENASSEH BEN ISRAEL. *Anglo-Judæus, or the History of the Jews whilst in England*. Lond. 1656, 4to.

Several other pieces by this Jewish Rabbi have appeared in the English language.

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The Declaration of the Fathers of the Council of Trent concerning the going unto Churches at such Time as heretical Service is said, &c. Edited, with a Preface, by Eupator (Rev. J. Mendham). *Lat. and Eng.* Lond. 1850, 8vo.

Paleotti Historia Acta Concilii Tridentini, an. 1562 et 1563, cum aliis multis circa dictum Concilium. Lond. 1842, 8vo. red. (Bohn) to 6s.

Index of Books prohibited by the Command of Pope Gregory XVI. in 1835, being the latest specimen of the literary Policy

of the Church of Rome. Lond. 1840, 12mo. 3s., portrait.

Venal Indulgences and Pardons of the Church of Rome exemplified. Lond. 1839, 12mo.

The Spiritual Venuity of Rome—Taxæ Sacre Penitentiariæ Apostolicæ; preceded by a historical and critical Account of them; as also of the Taxæ Cancellariæ Apostolicæ. By Emancipatas (Rev. J. Mendham). Second edition, enlarged. Lond. 1836, 12mo. 5s.

Mr. Mendham has written and edited several other pieces against the Church of Rome.

MENDIBIL, Don Pablo de. *Resumen histórico de la Revolucion de los Estados Unidos Mejicanos.* Lond. 1828, 8vo. with plates.

MENDOÇA, Gonçalves de. *History of China, translated from the Spanish by Parke.* Lond. 1588, 4to.

Undertaken at the request of Rd. Hakluyt. Bright, title inlaid, 1l.—New edition, edited by Sir Geo. T. Staunton, Bart. with an Introduction by R. H. Major, Esq. Lond. 8vo. 2 vols. Printed for the Hakluyt Society. See CHINA, page 437. HAKLUYT SOCIETY, *Appendix*.

MENDOZA, Andrew de. *Two Royal Entertainments given to Prince Charles by Philip IV.* Lond. 1623, 4to.

A copy is in the British Museum.

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MENGES, Sir Ant. Raphael. Works on the Fine Arts, translated from the Italian. Lond. 1796, 8vo. 2 vols. 12s.

MENIN, M. A Description of the Coronation of the Kings and Queens of France; with an historical Account of the Institution of that august Ceremony in France, and in other Kingdoms in Europe. Lond. 1723, 8vo.

Pp. 333, with a frontispiece by J. Clark, representing the coronation of Louis XV.—A new edition. Lond. 1775, 8vo. 6s.

MENNIS, Sir John. *Musarum Deliciae*; or the Muses Recreation, containing several Pieces of poetique Wit. The second Edition. By Sir J(ohn) M(ennis) and Ja(mes) S(mith). Lond. 1656, 12mo.

Pp. 101. Hibbert, 5320, 1s. Bibl. Anglo-Poet. 475, 6l. 6s. Lloyd, 855, 4l. 14s. 6d. Nassau, pt. 1. 2332, 16s. Sir M. M. Sykes, pt. II. 425, morocco, 1l. 2s. Bindley, pt. II.

1829, 5l. Gardner, in 1854, 1l. 2s.—1655. Hibbert, 5319, with a portrait, a pen and ink drawing, russia, 1l. 2s. Reed, 7181, 12s. Stanley, 383, 1l. 19s. White Knights, 2835, 1l. 8s. Heber, pt. IV. 1l. Mitford, fine, 1l. 16s. In some copies a cancelled leaf (reprinted in the new edition) is found, in which are the lines—

'But he that fights and runs away,

May live to fight another day,'

which have been often quoted as occurring in Hudibras. See a long note on the subject in Bohn's edition of Hudibras, p. 403.

Facetiae. *Musarum Deliciae*; or, the Muses Recreations, containing severall Pieces of Poetique Wit, by Sir J. M. and Ja: S. 1656.—Wit Restored, in severall select Poems, not formerly publish'd, by Dr. J. Smith. 1858.—*Wits Recreations*, selected from the finest Fancies of moderne Muses, with a thousand Out-landish Proverbs. 1840.—To which are now annexed Memoirs of Sir John Mennis and Dr. James Smith, with a Preface (by Edward Dubois), Lond. 1817, post 8vo. 2 vols. with woodcuts, 1l. 8s. Brockett, 2161, morocco, 3l. 10s.

MENNET de Salmonet, R. See **MONTEPI, Robert.**

MENU. *Manu Dhârma Sastra.* The Institutes of Manu, edited by G. C. Haughton, M.A., F.R.S. Lond. 1824, 4to.

A valuable work. See JONES, Sir Wm.

MENZIES, John. *Papismus lucifugus*, or a faithfull Copie of the Papers exchanged betwixt him and Francis Demster, a Jesuite, surnamed Rin or Logan. Aberdeen, 1668, 4to.

Gordonstoun, 1500, 9s.

MENZINI, Benedetto. *L'Arte Poetica Italiana*, in cinque Canti. Lond. 1804, post 8vo. 4 vols. 5s.

A very neat edition, edited by Mathias.

MERBURY, Charles. A brieve Discourse of Royall Monarchie, with a Collection of Italian Proverbs. Lond. Vautrollier, 1581, 4to.

This book appears to have been printed only to be presented by the author to his friends. Reed, 5163, 7s. Heber, pt. ix. russia, 17s. Bright, imperfect, 6s.

MERCATOR, or Commerce retrieved. Lond. 1703, folio.

A character of this paper will be found in Wilson's Life of Defoe.

MERCER, Major James. *Lyric Poems.* Second Edition, with some

additional Poems. Lond. 1804, 12mo. 4s.

The first edition of these highly-finished poems was published anonymously. —With life by Lord Glenbervie. Lond. 1806, 12mo. portrait.

MERCEB, Lieut.-Col. William. *Angliæ Speculum, or England's Looking Glasse*. Divided into two Parts. Lond. 1646, 4to.

Sig. Q 2. Part i. ending with sig. F, contains one long poem: part ii. consists of 55 short poems. Prefixed is a portrait of the Earl of Essex by Marshall. Nassau, pt. ii. 158, with additional portrait of the Earl of Essex by Glover, 6l. 8s., now in the Grenville Library. Bibl. Anglo-Poet. 464, 10l. 10s. Constable, 763, with two engravings of the Earl of Essex, 5l. 15s. 6d. Bindley, pt. iii. 334, 8l. Brand, 3l. 9s. Bolland, 3l. 18s. Gardner, 3l. 13s. 6d. Bright, 2l. 4s. Skegg, 2l. 3s.

Funeral Elegy on Rob. Devereaux, Earl of Essex. Lond. 1646, folio, a broadside.

Edinburgh Vertues, and other Poems. Edinb. Wreittoun, 1632, 12mo. BLACK LETTER, only one copy known, and that wanting the title.

News from PARADISE. Lond. 1652, 8vo. In this volume Mercurianus, a rhyming 'Chronicle of the Three Kingdoms,' which never appeared.

The Moderate Cavalier; or the Soldier's Description of Ireland, and of the Country Disease, with Receipts for the same (in Verse). Printed A.D. 1675, 4to. The copy in the Grenville Collection is the only one of this historical poem that has been seen.

A Welcome to Jo. Lord Roberts, Baron of Truro, Lord Lieutenant of Ireland, his royal Entry into the Castle of Dublin. Dublin, 1689, 4to. Bright, wanting all after D iii. ll. 2s.

No other copy known. From the tail of the 9 being cut off by the binder, the date has been mistaken for 1680.

MERCHANTS.—The Book of Merchantes. Lond. Jugge, 1547, 12mo.

BLACK LETTER. G. Chalmers, pt. 1. 302, 8l. MERCHISTON, Lord. See NAPIER, John.

MERCKE, Thomas, Bishop of Carlisle. Speech in Parliament concerning the deposed King Richard II. Lond. 4to.

MERCURIO ITALICO, II. The Italian Mercury. Lond. 1789-90, 8vo. 2 vols.

By Sastres. Marquis of Townshend, 2075. 2 vols. and part i. of vol. iii. 18s. Bindley, pt. ii. 1995, 2 vols. 8s.

MERCURIUS.

In Chalmers's *Life of Ruddiman* will be found a list of newspapers published under the titles of *Mercurius* — &c., &c. See also Brydges's *British Bibliographer*, vol. i. Catalogue of the British Museum Library, Timperley's *Ency. of Literary Anecdote*, and *Bibl. Reed.* nos. 2227 to 2231.

Wine, Beer, and Ale, together by the Eares. A Dialogue written first in Dutch by Gallobelgicus, and faithfully translated out of the original Copie, by Mercurius Britannicus, for the Benefite of his Nation. 1629, 4to. Koxburgh, 4345, 16s. Rhodes, 438, 16s.

Mercurius Britannicus, or the English Intelligencer: a Tragi-Comedy as acted at Paris. Lond. 1611, 4to. A political play on the subject of Ship-money, in which several of the Members of Parliament are attacked under feigned names. Mitford, in 1860, 10s.

Mercurius Britannicus; his welcome to Hell. 1647, 4to.

Mercurius Hibernicus: or a discourse of the insurrection of Ireland, displaying the true causes, &c., [by Dr. Howell]. Bristol, 1644, 4to. Chalmers, 2s.

The Levellers levelled, an Interlude, by Mercurius Pragmaticus. 1647, 4to. Lloyd, 774, 5s. 6d.

Mercurius Rusticus. 1647. See RYVES, Bruno.

Mercurius Psitacus, No. I.; or the Parrotting Mercurie, communicating the affairs of the Kingdom. Lond. 1648, 4to.

Craftie Cromwell, or Oliver ordering our new State. A Tragi-Comedie. Written by Mercurius Melancholicus. Printed in the Year 1648, 4to.

Mistris Parliament her Gossiping. By Mercurius Melancholicus. Printed in the Year of the Downfall of the Sectaries. 1648, 4to.

Mistris Parliament presented in her Bed, &c. By Mercurius Melancholicus. Printed in the Year of the Saint's Fear, 1648, 4to. four leaves.

The Cuckow's Nest at Westminster, or the Parliament between the two Lady-birds Queen Fairfax and Lady Cromwell, &c. By Mercurius Melancholicus. Printed in Cuckow-time in a Hollow-tree, 1648, 4to. Reprinted in the fifth volume of the Harleian Miscellany. (The author's real initials seem to have been J. H.)

Ding Dong, or Sir Pittifull Parliament on his Death-bed. By Mercurius Melancholicus. Printed in the Year 1648, 4to. Four leaves.

Mercurius Anti-mechanicus, or the simple Cobler's Boy, with his lap-ful of Caveats. 1648, 4to. Bindley, pt. iv. 117, 2s. Heber, pt. iv. 5s. 6d.

Mercurius Propheticus, or a Collection of some old Productions. O! May they

prove butt empty Fictions. 1643, 4to. Nassau, pt. ii. 809, 10s.

Muzzle for Cerberus and his three Whelps. Mercurius Elentius, Bellicus and Melancholicus. Lond. 1643, 4to.

A Packet of Popish Delusions, false Miracles, and lying Wonders by Mercurius Hibernicus. Lond. 1681, 4to. with a frontispiece. Hibbert, 6040, Russia, 10s.

Mercurius Menippeus. The loyal Satyr, or Hudibras in Prose. Printed in the Year 1639, 4to. North, pt. iii. 635, 5s. Heber, pt. i. 4s. Reprinted in the seventh volume of the Somers' Collection of Tracts.

Athenian Mercury. See DUNTON.

Lacedemonian Mercury. See DUNTON.

Mercur Britannique, a Journal edited by Mallet du Pan.

See BIRKENHEAD, Sir John. BRATHWAIT, Rich. BUTLER, Sam., p. 386. HALL, Joseph. Lacedemonian. NEEDHAM, Marchmont. RYVES, Bruno. TAYLOR, John, the Water-Poet.

MERCURY GALLANT, pleasant Relations of what passed at Paris till the King's Departure. 1673, 8vo. Strettel, 884, 2s. Nassau, pt. i. 2237, 7s.

MERDON. See IMBER, Mat.

MEREDITH, Henry. Account of the gold Coast of Africa, with a brief History of the African Company. Lond. 1812, 8vo. 9s.

A lucid and valuable account.

— Walker. The Fidelity, Obedience and Valour of the English Nation. Lond. 1642, 4to.

— Sir William. Historical Remarks on the Taxation of free States. Lond. 1788, 8vo.

Of this pamphlet, which is mentioned in Junius's Letter to Sir Wm. Blackstone, only 12 copies were originally printed, in 4to. privately, without date. See Walpole's Correspondence, vol. vi. p. 34. Mitford, in 1880, 14s.

— William George, A.M. Memorials of Charles John, King of Sweden and Norway. Lond. 1829, 8vo. port. 5s.

A valuable historical work.

MERES, Francis, M.A. Palladis Tamia. Wits Treasury, being the second Part of Wits Common Wealth. Lond. P. Short, 1598, 12mo.

'A noted school book, set forth chiefly for the benefit of young scholars.'—*Ant. & Wood*. It consists of one hundred and seventy-four leaves. Boswell, 1851,

3l. 18s. 6d. Bindley, pt. iv. 284, 3l. 10s. Jadis, 5l. Morocco, 2l. 3s. Gordonstoun, 1582, 2l. 12s. 6d. Heber, pt. ii. 6s. Inglis, 1027, 2l. 2s. Sir M. M. Sykes, pt. iii. 1073, with Politeuphuia, 1688, 2l. 5s. A portion of this work, a Comparative Discourse of our English Poets with the Greeke, Latine, and Italian Poets, was reprinted in 1815. See Poetry. Wit's Commonwealth (the first part) was written by John Bodenham. Republished as Wits Academy, a Treasury of goulden Sentences, Similies, and Examples. Set forth chiefly for the Benefit of young Scholars. Lond. 1634, 12mo. Prefixed is an engraved title by Jo. Droeshout, bearing date 1636. Inglis, 1029, date 1635, 10s. Nassau, pt. i. 2233, with Wits Commonwealth, 1688, 1l. 6s. Bright, 1l. 12s. [Contains at p. 282 the earliest printed list of Shakspeare's Plays.]

God's Arithmetick. Lond. Rd. Jones, 1597, 12mo. Twenty-five leaves, in the Grenville Collection.

The Sinners Guide. 1596. See LEWIS of Grenada.

MERIGOT, J. Select Collection of Views and Ruins in Rome and its Vicinity, executed from Drawings made upon the Spot, in 1791. (Letter-press in French and English.) Lond. Edwards, 1797-99, 4to. 2 pts. in 1 vol. 6l aquatinta plates. LARGE PAPER, sm. folio, the plates coloured.

This work has been twice reprinted; first, by White and Cochrane, about 1805; subsequently, by Mr. Hearne, about 1819; both with very inferior impressions of the plates, the last the worst.

MERITON, George. Anglorum Gesta: or a brief History of England. Lond. 1675, 12mo. Portrait of King Charles II.

Nassau, pt. i. 2239, 5s.—1678, 12mo.

The Praise of Yorkshire Ale, with the Humours of all sorts of Drunkards, and a Dialogue in the Yorkshire dialect. Lond. 1684, 12mo.—York, 1683, 12mo.—York, 1685, 12mo.—York, 1687, 8vo. Reed, 7917, 5s. 6d. Perry, pt. ii. 1157, 5s. Nassau, pt. ii. 81, 9s. Bindley, pt. ii. 2474, 12s. Skegg, 5s.

— Thomas. Love and War, a Tragedy. Lond. 1658, 4to.

Roxburghe, 5454, 3s. 6d. Rhodes, 1678, 6s. Heber, pt. ii. 4s. 6d. Mitford, in 1890, 7s.

The Wandering Lover, a Tragi-comedy, acted several Times privately at sundry Places by the Author and his Friends, with great Applause. Lond. 1668, 4to. Rhodes, 1679, 3s. 6d. Roxburghe, 5455,

Ga. Reed, 1198, with Love and War, 1658, 10s. 6d. Heber, pt. ii. 4s. 6d.

MERVILLE, J. H. Orlando in Roncesvalles, a Poem in five Cantos. Lond. 1814, 8vo.

Hibbert, 5328, morocco, 10s. On vellum. One or more copies struck off.

The Minstrel, Book III. In Continuation of Dr. Beattie's Poem. 4to.

Poems, Original and Translated, now first collected. Pickering, Lond. 1836-44, 12mo. 3 vols. 12. 1s. Vol 3, containing the Translation of Schiller's Poems, is very scarce.

Reports of Cases in Chancery, 1815-17. Lond. 1817-19, royal 8vo. 3 vols. 4l. 4s.

For continuation, see SWANSTON, C. T.

MERLIN, Ambrose. Life and Prophecies. See HEYWOOD, Thos.

'The true name, according to Humph. Lluid, is Merdlyn, so called from Caermarthen (Mariduno) where he was born.'—*Nicolson*.

Here begynneth a lytel treatys of the Byrth and Propheeye of Merlin. Lond. Wynkyn de Worde, 1610, 4to. Forty-four leaves. Heber, pt. iv. unique, 15l. 15s. This poetical Romance differs in many respects from the MS. copies. See Brydges' *Censura Litteraria*.

Merlin, a Romance. An abstract from two MSS. will be found in the first volume of Ellis' Specimens. There were several French and Italian versions published about the commencement of the sixteenth century, a full description of which will be found in Brunet, *Manuel du Libraire*.

Prophetia Anglicana, Latine a Galfrido Monumetensi, cum explanat. Alani de Insulis. Francof. 1603, 12mo. Stevens, 1679, 3s. 6d.—*Franoef*. 1603, 8vo.

See ABBOTSFORD CLUB, in Appendix.

MERRITT, Christopher, M.D. Pinax Rerum naturalium Britannicarum, continens Vegetabilia, Animalia, et Fossilia in hac Insula reperta. Lond. 1667, 12mo. 4s.

'Rather a short catalogue of our national curiosities than a just treatise of them.'—*Nicolson*. It is the first publication which gives an account of British insects exclusively. See NEAT.

MERRY, Walter. Remarks on the Coinage of England; to which is added, an Appendix, containing Observations upon the ancient Roman Coinage, and a Description of some Medals found near Nottingham. Nottingham, 1789, 8vo.

An excellent tract. Brockett, 2098, 3s.

MERRICK, James, M.A. Annotations, critical and grammatical, on the Gospel according to St. John. Reading, 1764-7, 8vo. 2 pts. 5s.

This little work abounds with classical illustrations, and was designed for the use of young persons as an introduction to the study of the New Testament.

Several poems by Merrick are included in Dodsley's Collection.

See PSALMS. TRYPHODORUS.

—Rice. A Book of Glamorgan-shire's Antiquities. 1578, folio.

First printed (privately) from the original MS. by Sir Thomas Phillipps at his seat, Middle Hill, Worcestershire, in 1825. The title bears this imprint, *Typis Medicamentis tunc Latiniensis*.

MERRIE-MAN, Doctor. 1609. See ROWLAND, Samuel.

MERRY DEVIL, The, of Edmon-ton, as acted at the Globe. Lond. 1617, 4to. 12. 11s. 6d.—1681, 4to.

Reprinted, Mitford, 6s.

MERRYLAND.—A new description of Merryland, containing a topographical, geographical, and natural History of that Country. Bath, 1741, 8vo. 7s.

A meretricious piece, attributed to Thomas Stretzer.

Merryland displayed; being Observations upon a new description of Merryland. Bath, 1741, 8vo. 6s.

The potent Ally, or Succours from Merryland. Lond. 8vo. 6s.

Merryland Miscellany. Lond. 1742, 8vo. Printed for Curll. Nassau, pt. i. 2242, 13s.

Description of the Roads which lead to Merryland. Lond. 1743, 8vo. 6s.

The whole of the above belong to the class 'Facetiae.'

MERRYMAN, Thomas. The matchless Rogue; or an Account of the Cheats and Amours of Tom Merryman, commonly called Newgate Tom. Lond. 1725, 8vo.

MERRY MUSICIAN, (the), or Cure for the Spleen; being a Collection of diverting Songs and Pleasant Ballads set to Musick. Lond. 1716, 8 vols. 8vo.

Heber, pt. iv. 12. 2s.—Lond. Walsh, 1730, 8vo. 3 vols. Uttersen, in 1852, 2l. 18s.

MERVINE.—The most famous and renowned Historie of that woorthy and illustrious Knight,

Sonne to Oger the Dane, by I. M.
Lond. 1612, 4to.

Black letter. 176 leaves. Steevens.
1777, 1l. Roxburghe, 63s2, 1l. 17s. Nassau, pt. ii. 161, 3l. 15s. Bright, 6l. 7s. 6d. Biles, 5l. 17s. 6d.

MESNAGER, Nicholas. Minutes of his Negotiations at the Court of England. Translated from the French. Lond. 1717, 8vo. 4s.
By Daniel Defoe.

MESSALINA. — The Amours of Messalina, late Queen of Albion. Lond. 1689, 12mo.

Nassau, pt. i. 33, 6s. Perry, pt. i. 44, 8s. 6d. An account of the intrigues of the last four years of the reign of King James II. Several editions with Paris imprint have appeared; also translations into French at Paris, Cologne, &c.

The Royal Wanton, or Gallick Intrigues, being the second volume of the Amours of Messalina. Lond. 1690, 12mo. Previously with title, Love Letters between Polydorus, the Gothick King, and Messalina, late Queen of Albion. Par. 1693, 8vo.

MESSIA. See MEXIA.

MESSINGER. See MASSINGER.

MESSINGHAM, Thomas. Florilegium Insulæ Sanctorum; seu, Vitæ et Acta Sanctorum Hiberniæ. Paris, 1624, folio, 5l. 5s.

Pp. 441, with a cut in the title-page of whole-length figures of saints Columba, Patrick, and Bridget. Towneley, pt. ii. 1161, 3l. 18s. Hibbert, 544l. 3l. 6s. Heber, pt. i. 4l. 1s.

See OFFICIA.

MESTERS, M. de. Souvenirs d'un Voyage en Angleterre. Paris, 1791, 16mo.

MESTON, William, A.M. Poetical Works. Edin. 1767, 12mo.

Contains "Mother Grimm's Tales." Though the title-page bears 'the sixth edition,' the writer of the biographical sketch observes that the whole was never before collected into one volume, nor published in a uniform manner. Nassau, pt. i. 2214, 9s. See Retrospect. Review, pt. iii. 313-35.

METALS. — A Collection of Valuable Treatises upon Metals, Mines, and Minerals. Lond. 1738, 12mo. 4s.

This volume contains, 1. A. A. Barba's Art of Metals. 2. G. Plattes' Discovery of all sorts of Mines. 3. Houghton's

Complete Miner. — 1740, 12mo. See BARBA.

METAPHRASTES, Symeon. Vitæ sanctorum Evangelist. Johannis et Lucæ, Gr. et Lat. a Rich. Bretton. Oxon. 1597, 16mo.

METASTASIO, Abate Pietro. Opere, illustrate di Note e Dilucidazioni grammaticali da Romualdo Zotti. Lond. 1813, 12mo. 6 vols.

A neat edition, with portrait of Metastasio by Minasi. Sotheby's in 1821, 2l. Scelta delle Opere dell' Abate Pietro Metastasio, da Franc. Sastres. Lond. 1787, 12mo. 2 vols. 5s.

Opere scelte, rivedute da Leonardo Nardini. Seconda Edizione. Lond. 1807, 12mo. 2 vols. 7s.

Dramas and other Poems of the Abate Pietro Metastasio, translated from the Italian by John Hoole. Lond. 1800, 8vo. 3 vols. This edition contains eighteen plays. Rhodes, 1327, 10s. 6d. LARGE PAPER. Nassau, pt. ii. 1422, 1l. 6s. Fonthill, 1801, 1l. 10s. — 1787, sm. 8vo. 2 vols. This edition contains only six plays. Heath, 20s2, 9s. 6d. LARGE PAPER. Garrick, 1483, 1l. 3s.

Three Dramatic Pieces of Metastasio, the Dream of Scipio, the Birth of Jupiter, and Astrea appeared. Translated from the Original by Francis Ollivari. Dublin, 1797, 8vo. 3s. 6d.

A Translation of the Canzonettes of Metastasio, with original Poems to complete the Series, dedicated to the Countess of Effingham, by W. Bieleoe. Privately printed. Sotheby's in May, 1823, in morocco, 12s. Heber, pt. iv. 6s.

Artaxerxes; an Opera. Translated from the Italian, and set to Music by Dr. T. A. Arne. Lond. 1761, 8vo. — Artaxerxes, an English Opera [in three Acts, and in Verse]. Lond. 1763, 8vo. — Dublin, 1764, 8vo. — Lond. 1787, 8vo. — [in two Acts.] Lond. 1813, 8vo. Reprinted in vol. i. of Duncombe's British Theatre. Lond. 1823, &c. 12mo.

Conspiracy; a Tragedy [altered from the Clemenza di Tito] by R. Jephson. Lond. 1706, 8vo.

The Clemency of Titus. Liverpool. 1823, 8vo.

Endimione; Serenata [in three Acts, and in Verse]. Ital. and English. Dub. 1758, 8vo.

The Patriot; a Tragedy [altered from Metastasio] by Charles Hamilton. Lond. (1784) 8vo.

The Desert Island; a Dramatic Poem, in three Acts, [in Verse, altered from Metastasio] by A. Murphy. Lond. 1760, 8vo. The Royal Shepherd; an English Opera, [altered from Metastasio] by R. Kolt. Lond. (1764) 8vo. — 1765, 12mo.

Translations, chiefly from the Italian of Petrarch and Metastasio, [by the Rev. Thos. Le Mesurier]. Oxf. 1795, sm. 8vo. Bliss, 5s. 6d.

Miscellaneous Translations from Metastasio and Lamartine, by J. S. Morris. Lond. 1853, 8vo.

Some translations of minor pieces will be found in—

Pieces selected from the Italian Poets by Ag. Isola. Camb. 1778, small 8vo.—Capel Loff's Laura. Lond. 1814, 12mo. 5 vols.—Stroung's (Rev. C.) Specimens of Sonnets. Lond. Murray, 1827, 8vo.

For Life of Metastasio, see BURNET, Charles, Mus. D.

METCALFE, John of Knaresborough, commonly called Blind Jack. Life of. York, 1795, 12mo. port. Fonthill, 22, 6s.

METCALFE, Theophilus. Short Writing. Lond. 1660, 12mo. 5s.

With portrait of Metcalfe. This essay, which is said to have passed through thirty-five editions, had never, in reality, more than one. The editions, as they are called, were only small numbers taken from the same plates at different times, and the titles as of an altered by the title.

METELLUS. See LEWKENOR, J.

METEORS, The. Lond. 1800, sm. 8vo. 2 vols.

A Collection of Poems. Roxburghe, 3182, 6s.

METEREN, Emanuel. Historia Belgica. See CHURCHYARD, Thos.

METRES. See SEALE, J. B.

An Introduction to the Metres of the Greek Tragedians. By a Member of the Univ. of Oxford (Dr. J. Burton), 8vo. 3s.

METRICAL Miscellany. Lond. 8vo. 1808. Edited by Mrs. Riddle.

METRICAL Romances. See ABOTSFORD CLUB. ELLIS, Geo. RITSON, Joseph. WEBER, Henry.

METRONARISTON. See WARNER, J.

METROPOLITAN MAGAZINE, a Journal of the Fine Arts, Literature, &c. from its Commencement in 1831 to the end of 1849 (then discontinued). Lond. Saunders and Otley, 244 pts. pub. at 3s. 6d. each, and forming 56 vols. 8vo. 10l. 10s.

This serial was at first edited by Thos. Campbell, the poet, afterwards by Capt. Marryat, then by Edw. Howard and others.

METZ, Conrad Mart. Imita-

tions of Ancient and Modern Drawings from the Restoration of the Arts in Italy to the present Time. Lond. 1798, fol.

A collection of 109 plates in aquatinta, containing about 139 figures. Fonthill, 1798, 157 plates (including the *Parnassian*, &c. 16, 6s.

Imitation of Drawings by Parmegiano, engraved by C. M. Metz. Lond. 1790, oblong folio, 1l. 5s.

Imitation of Drawings by Cambraggio, in the possession of Sir Ab. Lucas. Lond. 1761, imp. 4to, 61 plates, 1l. 10s.

Studies from Drawings, chiefly from the Antique. Lond. for the author, 1785. imp. fol. 80 plates.

MEUM, John de. The Dodechedron of Fortvne; or, the Exercise of a quick Wit, Englished by Sir W. B. Knight. Lond. 1613, sm. 4to. BLACK LETTER.

Pp. 170. A string of prose questions with metrical answers in couplet verse. Bibl. Anglo-Poet. 900, 3l. 8s. Steevens, 900, 11s. Sotheby's in 1822, 11s. Perry, pt. 1. 1492, 9s. Freeling, 18s.

MEURSI Elegantiæ Latini Sermonis, seu Aloisii Sigee Satyræ Sotadicæ de arcanis Amoris et Veneris. Lond. s. a. 12mo. 1l. 1s.

There are at least two editions printed in England without any designation of place or date; also one printed with Baskerville's types in 2 vols., 18mo. dated 1757; and another, Birminghamia, ex typis nonnullis, 1770, 2 vols. 18mo. containing *Fragmenta Erotica*.

Delights of the Nuptial Bed, laid open in luscious Dialogues. (An abridgement). Printed in the island of Paphos, n. d. 12mo. price 1l. 10s. plates.

This elegantly written, but licentious work is by some attributed to Nicholas Chorier, an advocate at Grenoble, author of a History of Dauphiny; by others to Westrenen, an advocate of Copenhagen. See the Bibliotheca Farniana, p. 506.

MEXIA, Pedro. The Treasury of ancient and moderne Times. Translated out of Pedro Mexia and M. Franc. Sansovino; as also of Anthonie Du Verdier, Lord of Vauprivaz; Louys Guyon, Sieur de la Nauche; Claudius Gruget; &c. [Translated by Thomas Milles.] Lond. 1613-19, folio, 2 vols.

This work contains much curious matter, the result of various and extensive

reading, related in the quaint style of that age. Reed. 3353, 11. 2s. Gordonstoun, 829, some leaves MS 11. 7s. Nassau, pt. 1. 2593, 11. 9s. Bliss, 11s.

The Forest or Collection of Histories. See FORRESCUE, Tho.

History of all the Roman Emperors, 1604, folio. G. Chalmers, 1s.—Imperial History, or Lives of the Roman Emperors, translated by W. T. Chalmers, Enlarged by Edw. Grimston. Lond. 1624, folio. 9s.

Rarities of the World, translated into English by Jos. Baildon. Lond. 1651, 4to.

MEXICO (New), otherwise the Voyage of Anthony of Espejo, who in the year 1583, with his company, discovered a Lande of 15 provinces, replenished with Townes and Villages, with House of four or five stories height. Translated out of the Spanish. Lond. T. Cadman, n. d. (1587), 12mo.

Heber, pt. vi. G. 2s. 6d.

— The present State of Mexico: as detailed in a Report presented to the General Congress, by the Secretary of State for the Home Department and Foreign Affairs, at the Opening of the Session in 1825. With Notes, and a Memoir of Don Lucas Alaman. 1825.

MEYRICK, Samuel Rush, LL.D., &c. A critical Inquiry into Ancient Armour, as it existed in Europe, but particularly in England, from the Norman Conquest to the reign of K. Charles II. with a Glossary of Military Terms, &c. (First edition.) Lond. 1824, folio, 3 vols.

A valuable work, with 80 plates, 72 of them coloured.

SECOND GREATLY-IMPROVED EDITION, corrected and enlarged throughout by the Author, with the assistance of literary and antiquarian friends (Albert Way, &c.), the plates illuminated in gold and silver, with an additional plate of the Tournament of Locks and Keys. Lond. Bohn, 1844, imperial 4to. 3 vols. 10l. 10s.

Sir Walter Scott justly describes this collection as 'the incomparable Armour.'

'This most superb archaeological work is animated with numerous novelties, curious and historical disquisitions, and brilliant and recondite learning—Learn-

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MEYRICK'S ENGRAVED ILLUSTRATIONS OF ANCIENT ARMS AND ARMOUR, a Series of 151 very highly-finished Etchings of the Collection at Greenwich Court, Herefordshire, engraved by Joseph Skelton; accompanied by Historical and Critical Disquisitions by the possessor, Sir Samuel Rush Meyrick, LL.D., &c. Oxf. 1830, imp. 4to. 2 vols. portrait. Published at 12l. PROOFS ON INDIA PAPER, 20l.—Second edition, corrected by the Author, Lond. Bohn, 1851, imperial 4to. 2 vols. portrait and 100 plates. 10l. 11s. 6d.

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Dr. Meyrick contributed many Papers to the *Archæologia, Gent's Mag.*, &c.

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MICHAELIS, John David. Introduction to the New Testament, transl. from the German, and considerably augmented with Notes, and a Dissertation on the Origin and Composition of the three first Gospels, by Herbert Marsh, [Bishop of Peterborough]. Camb. 1793-1801, 8vo. 6 vols.

MICHAELIS, J. D.—continued.

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now in the possession of the Duke of Devonshire. Reprinted in Nichols' Progresses of James I. vol. iii. pp. 724-31, and in Works, vol. V.

The Triumphs of Honor and Virtue; a noble Solemnity performed through the City at the sole Cost and Charges of the Honourable Fraternity of Grocers, at the Confirmation and Establishment of their most worthy Brother, the Right Honourable Peter Proby, in the high office of his Majesties Lieutenant; Lord Mayor and Chancellor of the famous City of London on the 29th of October, 1622. Lond. by Nicholas Okes, 1622, 4to. *Unique.* Its existence was unknown to Mr. Dyce when editing Middleton's Works in 1840. Reprinted entire in the second volume of the Shakespeare Society Papers.

The Triumphs of Integrity in the Entertainment of Sir Morton Lumley, 29th Oct. 1623. Lond. N. Okes, 1623, 4to. *unique.* In the Duke of Devonshire's Collection. Reprinted in vol. V. of the Works.

A Game at Chasse as it hath bene sundry Times acted at the Globe on the Banck Side. No date (1624), 4to. Heber, pt. ii. 1. 16s.—Lond. n.d. (1628). A—I, in fols. The title is engraved, and contains figures of a fat Bishop, the Black Knight and the White Knight (qy. portraits of Gondomar and Loyola).—4to. n. d. For writing this play the author was committed to prison. Sir M. M. Sykes, pt. ii. 507, 6l. 2s. 6d. Inglis' Old Plays, 70, 2l. 14s. Hibbert, 5415, 13s. Heber, pt. ii. 1. 1s. resold Jelley, 5l. 2s. 6d. Garrick, 1015, 4l. 4s. Gordonstoun, 1573, 3l. 3s. Townley, pt. i. 836*, 4l. 15s. Strettel, 1252, 3l. 5s. Rhodes, 1696, 4l. 14s. 6d. Bindley, pt. iii. 529, 3l. 10s. Roxburghe, 5464, 3l. 1s.

The Triumphs of Health and Prosperity at the Inauguration of the Rt. Hon. Cuthbert Hacket, Draper, in 1626. Lond. N. Okes, 1626, 4to. Garrick, 766, in a vol. Heber, pt. iv. 1. 5s. In Works, vol. V.

Achast Mayd in Cheape-side, a pleasant conceited Comedy. Lond. 1630, 4to. Hibbert, 5422, 1l. Roxburghe, 5461, 2l. 11s. Rhodes, 1697, 2l. 5s. Heber, pt. ii. 1. 11s.

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The Changeling, a Tragedy. By T. Middleton and W. Rowley. Lond. 1653, 4to. Roxburghe, 5460, 5s. Heber, pt. ii. 5s. Rhodes, 1700, 6s. Inglis' Old Plays, 76, 7s. 6d.—1668, 4to. Reprinted in the fourth volume of 'Old Plays,' 1816.

The Spanish Gipsie, a Comedy. By T. Middleton and W. Rowley. Lond. 1653, 4to. Bindley, pt. iii. 531, 8s. Roxburghe, 5470, 1l. 2s. Rhodes, 1698, 1l. 4s. Heber, pt. ii. 5s. 6d.—1661, 4to. Rhodes, 1699, 6s. 6d. Heber, pt. ii. 8s. Reprinted in the fourth volume of 'Old Plays,' 1816.

The Old Law. 1656. See MASSINGER, P.

Two new Playes, viz. More Disassemblers besides Women—and Women beware Women. Lond. 1657, 8vo. Reed, 8274, 12s.—Lond. 1657, with general title and portrait of the author crowned with laurel in 'Marshall's manner.' Gardner, 1l. 11s. Garrick, 1555, 2l. 11s. Bindley, pt. ii. 1535, 4l. resold, Heber, pt. ii. 3l. Reprinted in the fourth and fifth volumes of 'Old Plays,' 1816.

No { Wit } like a Woman's, a Come-
Help } dy. Lond. 1657, 4to. In the Duke of Devonshire's and Malone Collections.—1657, 8vo. Rhodes, 1703, with 'Two new Playes,' 8vo. 1657, no head, 1l. Reprinted with new title, 'The Counterfeit Bridegroom, or the defeated Widow.' Lond. 1677, 4to.

The Mayor of Quinborough, a Comedy. Lond. 1661, 4to. Roxburghe, 5467, 6s. 6d. Rhodes, 1701, 7s. 6d. Heber, pt. ii. 7s. Reprinted in Dodsley's Collection of Old Plays.

Any Thing for a quiet Life, a Comedy. Lond. 1662, 4to. Rhodes, 1702, 1l. 10s.

A Tragi-Coomodie called the Witch, written by Tho. Middleton. Lond. 1778, 8vo. Shakespeare was greatly indebted to this play for his witchery in Macbeth. One hundred and four copies were printed at the expense of Is. Reed, Esq. Roxburghe, 5472, 5s. Strettel, 876, 6s. 6d. Nassau, pt. i. 2250, 6s. Hibbert, 5346, 7s. FINE PAPER. Twenty copies printed. Bindley, pt. ii. 1896, 10s. Dent, pt. i. 1418, 14s. Rhodes, 1704, 1l. The original MS. at the sale of G. Steevens' library, no. 1255, produced 7l. 10s., and is now in the Malone Collection.

See M. T. MICROSCOPION. The Black Book. FATHER HUBBARD'S TALES.

MIDDLETON, Thomas Faushaw, Bp. of Calcutta. The Doctrine of the Greek Article, applied to the Criticism and the Illustration of the New Testament. Lond. 1808, 8vo.

A book of profound learning and most masterly criticism.—Second edition, edited by the Rev. James Scholefield. Camb. 1828, 8vo. 16s.—Third edition. Lond. 1832, 8vo.—Fourth edition, edited by H. J. Rose, D.D. Lond. 1841, 8vo.

Life, by the Rev. C. W. Le Bas. Lond. 1831, 8vo. 2 vols. portrait.

Sermons and Charges, with Life by H. K. Bonney. Lond. 1823, 8vo.

The Country Spectator. Gainsborough, 1793, 8vo. 6s.

MIDDLETON, Capt. William. Bardoniaeth neu Brydviaeth y Hyf. Kyntaf. Llunden, 1593, 4to.

An account of Capt. Middleton will be found in Wood's Athen. Oxon.

MIDON, Francis. History of the Rise and Fall of Masaniello the Fisherman of Naples. Lond. 1729, 8vo. Roxburghe, 8802, 7s. 6d.—1747, 12mo. *See MASANIELLO.*

MIDWIFE, The; or old Woman's Magazine. Lond. 12mo. 3 vols. 12mo. fronts.

Dent, pt. i. 1413, 1l. Nassau, pt. i. 9251, 1l. 13s. White Knights, 2801, 2l. Reed, 2559, 3l. Bindley, pt. ii. 1591, 1l. 6s.

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The present State of Great Britain and Ireland. Lond. 1711, 8vo. 'A work every way interesting and commendable.'—*Ni-colson.*

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MIERS, John. Travels in Chile and La Plata. Lond. 1826, 8vo. 2 vols. Maps and Views.

A work containing much valuable information strangely huddled together.

MIGNAN, Capt. Rob. Travels in Chaldaea. Lond. 1820, 8vo.

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— Stephen, D.D. Histoire des Demeés de Henry II. avec St. Thomas de Canterbury. 1756, 12mo.

MIHIL MUMCHANCER. *See GREENE,* Robert, p. 938.

MILANO, Giovanni de. *See SOHO-LA SALERNITANA.*

MILBOURNE, Luke. Notes on Dryden's Virgil. Lond. 1698, 8vo.

This writer is called by Pope the fairest of all critics, for having subjoined his own version of certain parts, that they might be compared with that which he

censured. Milbourne published other works, now forgotten. *See KEMPS,* Thomas a. *PSALMS.*

MILBURN, Wm. Oriental Commerce, or a Guide to the Trade of the East Indies and China. Lond. 1813, royal 4to. 2 vols.

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Dr. M. also wrote Institutes of Music, Elements of Thorough Bass and Compo-

sition, and set the Psalms of David to music. See PSALMS.

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Second edition, under the title of History Philosophically Illustrated. Lond. Murray, 1832, 8vo. 4 vols. (In this edition the form of lectures is abandoned, and many alterations and additions made.)

Third edition, revised by the author, with Memoir and Index. Lond. Bohn, 1832-4, post 8vo. 4 vols. portrait, 14s.

Dr. Miller also wrote a considerable number of Sermons and Tracts, which will be found enumerated in the Memoir prefixed to vol 4 of the edition last mentioned.

— Joe. See JESTS, page 1203.

— General John. Memoirs while in the Military Service of the Republic of Peru. Lond. 1828, 8vo. 2 vols. portrait, 9s.

An interesting description of the War of Independence of the Spanish colonies in South America.

— John. An Illustration of the sexual System of the Genera Plantarum of Linnæus (in Latin and English.) Lond. 1777, imp. folio, 2 vols.

This work obtained the approbation of Linnæus himself. No. 1 appeared in 1775, the last, No. 20, in 1777, published at 11. 1s. each. The work should contain 117 plates, viz. an engraved frontispiece, 104 plates numbered, 7 supplementary ones published in 1780, one ditto not numbered, and 4 others of leaves. Copies with the plates not coloured are of little value. Hibbert, 5452, with coloured plates, 21. 14s.

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An elaborate and judicious work, compiled from the collections of Robt. Glover, Somerset Herald. Folios 493-494, in most copies, are mutilated or supplied in manuscript—the following passage being cut out of the page relating to Charles Blount, Earl of Devonshire: 'Naturall children, which he had by Penelope, daughter to Walter Devereux Earle of Essex, and sister to Robert Earl of Essex, she being wife to Robert Baron Rich. Charles. Montjoy. Saint John. Elizabeth and another daughter.' *Ibid.*, 3855, 1l. 1s. Gough, 2178, 1l. 6l. Nassau, pt. i. 2602, with many of the arms coloured, 2l. 12s. 6d. LARGE PAPER. Sir M. M. Sykes, pt. ii. 270, russiæ, 21l. *Collation*.—Title, engraved by R. Elstracke, one leaf; epistle dedicatory, to the reader, and a table, sign. A, 4 leaves. 'Of Nobility political and civil,' sign. B to K, in sixes, after which is a single leaf, p. 241. Many of the pages are occupied by engravings, page 70 is blank, page 90 is erroneously marked 97, and page 100 contains 'Commillitonum Garteriani Ordinis habitus.' The Catalogue, A a—V v, in sixes, after which is a single leaf, page 241; Bbb—Aa a a a, then B b b b b b, 4 leaves, the last of which contains the errata. After sign. Q q q q q is a leaf containing duplicate pages 1029 and 1030. The paging throughout the volume is very inaccurate.

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The Myserie of Iniquitie, whereby the World may see, read and understand the proud and vaine Comparison of a Cardinales red Hat and a Kings golden Crowne. No date (1615), folio. This tract, was privately printed in the reign of K. James I. Bindley, pt. iii. 334, morocco, 10s. 6d. Hibbert, 5637, 17s.

The History of the Holy War, begun Anno 1065 by the Christian Princes of Europe against the Turks, for the Recovery of the Holy Land, and continued to 1294. Lond. T. Malthus, 1604, 16mo. plates.

MILLNERS.—The intriguing Millners and Attornies Clerks, a mock Tragedy. Lond. 1788, 12mo.

An anonymous burlesque, written by—Robinson of Kendal. White Knights, 2081, 8s. Hibbert, 4099, 8s.

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There are several other works by this author, mostly on medical subjects.

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MILLOT, Abbé C. X. *Elements of the History of England from the Invasion of the Romans to the Reign of George II.* Translated by Mrs. Brooke. Lond. 1771, 12mo. 4 vols. 12s.

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Poetical Works, with Notes and a Life of the Author. Boston, U.S. 1845, royal 8vo. 2 vols. 11. 1s. This is a verbatim reprint of Pickering's Aldine edition of 1832.

Poetical Works, printed from the original editions, with a Life of the Author by the Rev. John Mitford. Lond. Pickering, 1851, royal 8vo. 2 vols. (The first two volumes of Mitford's edition of the works printed off separately on LARGE PAPER.)

With Life of the Author, Preliminary Dissertation on each Poem, Notes critical and explanatory, and Index, by C. J. Cleveland. Philadelphia, 1853, post 8vo. 10s. 6d.

Poetical Works, with Notes by Thomas Keightley. Lond. 1859, 8vo. 2 vols. 11. 4s. To this may be added, Keightley's Life of Milton, 1859, which see under *Miltoniana*.

There are various other editions, of which several are published in Series of the British Poets; among the more recent is that edited by Gillfillan. Edinb. 1853, 8vo. 2 vols.

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Fourth title-page (1668). Paradise Lost, a Poem in ten Books. The Author JOHN MILTON. Lond.; Printed by S. Simmons, and are to be sold by S. Thomson, at the Bishop's Head, in Duck Lane, H. Mortlack, at the White Hart, in Westminster Hall, M. Walker, under St. Dunstons Church, in Fleet Street, and R. Boulter, at the Turk's Head, in Bishopsgate Street, 1668, 4to. In this variation there is a *fleur-de-lis ornament* of four lines under the author's name. Immediately after the title are prefixed, for the first time, 7 preliminary leaves, containing: the address of the Printer (S. Simmons), to the Reader in three lines, the Arguments, the Verse, and Errata. Stanley, 403, with the Paradise Regained and Samson Agonistes, 1671, first edition, morocco, 4l. 14s. 6d. Singer, 1830, 4l. 10s.

MILTON, John, PARADISE LOST.

Fifth title-page (1668). *Paradise Lost*, a Poem in ten Books, the Author * * * John Milton. * London: printed by S. * * *. 1668, 4to. Prefaced are the address of The Printer to the Reader, the Argument, and errata, 7 leaves.

Sixth title-page (1668). Same as the fifth, excepting that there are no stars on the title-page, and the printer's address to the reader consists of five lines instead of three. Bibl. Anglo-Poet. No. 450, 3l. 3s.

The following prices apply equally to the variations dated 1668: Bibl. Anglo-Poet. 451, 3l. 3s. Sir M. M. Sykes, pt. ii. 513, with 2 portraits inserted, 1l. 2s. Hollis, 925, 1l. 6s. Stanley, 404, 2l. 14s. Bindley, pt. iii. 345, 1l. 1s. Sir M. M. Sykes, pt. iii. 65, 1l. 10s. Roscoe, 1353, 3l. 7s.

Seventh title-page (1669). *Paradise lost*, A POEM, IN TEN BOOKS. The Author JOHN MILTON. LONDON. Printed by S. Simmons, and are to be sold by T. * * *, at the Angel in Little Brittain. 1669. Date at foot of page, in centre, instead of at end of previous line. Contains the address of the Printer to the Reader (in some copies the *three line* address, in others the *five line*), Arguments, Errata, etc. as before. Gancis, at Sotheby's, June, 1860, unbound, 4l. 6s.

In some copies bearing what we here distinguish as the seventh title there are three variations in the last page of Book 3, viz., I. having the top line numbered 740, and *with* instead of *in* in the penultimate line. II. Having the top line numbered 740, but the correct word *in*. III. The top line not numbered, the penultimate line numbered 750, and the word *in* correct.

Eighth title-page (1669). The same as before, excepting that the word *Angel* on the title-page is in italic, and there is a comma instead of a full stop after the word Brittain. It contains the 7 preliminary leaves, but without the Printer's Address to the Reader. All these leaves, as well as the last two of the poem, appear to have been reprinted. The penultimate line of the Errata has lib. 2 instead of lib. 6.

The following prices apply equally to the variations dated 1669:—Hollis, 926, 1l. 3s. Towneley, pt. ii. 1116, 16s. 6d. Hilbert, 5580, 1l. Bindley, pt. iii. 346, 15s. Sir M. M. Sykes, pt. iii. 84, 1l. 4s. Caldecott, 1l. 17s. Bliss, 3l. 3s. Utterson, in 1852, morocco, 4l. 10s. Gardner, 4l. 6s. Skegg, 1l. 15s. Bright, 1l. 13s. Bibl. Anglo-Poet. 451, 2l. 6s. Pickering, with autograph, a verse in Latin by Milton, and facsimile of Agreement, 13l.

PARADISE LOST, a Poem in twelve books. The Author John Milton. THE SECOND EDITION, Revised and Augmented by the

same Author. Lond. S. Simmons, &c., 1874, small 8vo. *Portrait by Doile, and the commendatory verses of Barrow and Marvell.* The First Edition in which the poem was divided into 31 Books. Bindley, pt. ii. 1546, 1l. Hollis, 842, 1l. 1s.—New title. 1675, 8vo. Hollis, 843, 16s. 6d.

Third Edition, augmented by the same author. Lond. 1678, 8vo. Bindley, pt. ii. 1546, 8s. Caldecott, 7s. Pickering, morocco, 18s. Singer, portrait inserted, 2l. 18s.

Fourth Edition. Lond. Tonson, 1688, folio. THE FIRST ILLUSTRATED EDITION. Portrait by White, and other plates. Published by subscription under the patronage of Lord Somers and Bishop Atterbury. Produced in a list of more than 500 subscribers, among whom are all the most distinguished characters of that period. The *Paradise Regained* and *Samson Agonistes* of same date often accompany this edition, and have a title of Poetical Works. Roscoe, 1384, 2l. 12s. Bindley, pt. ii. 834, 1l. 10s.

Paradise Lost [and Regained.] Lond. 1692, folio, with cuts. Lond. Tonson, 1692, folio, with cuts.

Paradise Lost. Lond. 1695, folio. With copious and learned notes or commentary by [Patrick] Hume, and with a table of the most remarkable parts of the poem, under the three heads of Descriptions, Similes, and Speeches. Sir P. Thompson, 598, 10s. 6d. To this Commentary subsequent editors, "apprehending no danger of detection from a work rarely inspected, and too pedantic and cumbersome to attract many readers, have been often awfully indebted, without even the most distant hint of acknowledgment." This volume of annotations has a distinct title, and sometimes occurs as a separate volume. Lond. Tonson, 1695.

The *Paradise Regained*, with *Samson Agonistes*, of same date or 1688; and Poems on several Occasions, of same date, sometimes accompany this edition of the *Paradise Lost*, and with it form 'the Poetical Works,' under a general title. See p. 1555.

Lond. 1705, 8vo. A handsome, but incorrect edition. LARGE PAPER. Williams, with the *Paradise Regained*, same date, morocco, 4l. 14s. 6d.

Lond. Tonson, 1711, 18mo. portrait and plates. This pocket edition is much esteemed. Annexed is an index of the principal matters. Stanley, 405, 3l. 3s. White Knights, 2806, Addison's copy, 3l. Williams, 1201, on thick paper, morocco, 3l. 10s.—With the *Paradise Regained*, &c., 1713. Bindley, pt. ii. 1547, 2 vols. 1l. 11s. 6d. Reed, 7083, 2 vols. 13s. 6d. Dent, morocco by Roger Payne, 3l. 6s.

Lond. Tonson, 1719, 12mo. portrait and plates.

MILTON, John, PARADISE LOST.

Dublin, Grierson, 1724, 8vo. portrait and plates. White Knights, 2807, morocco, 18s. Bindley, pt. ii. 1546, 10s. 6d. Hollis, 844, with the *Paradise Regained*, 1l. 2s.

Lond. Tonson, 1725, 8vo. Elijah Fenton's first edition, to which is prefixed a life, and portrait. Hollis, 845, 12s. 6d.

Edited by Richard Bentley, D.D. Lond. 1732, 4to. Portrait by Vertue. The text of this edition is interpolated, but there are some notes which render it valuable. It was severely attacked by Bp. Pearce and others. Bindley, pt. iii. 847, 5s. 6d. Hollis, 927, 10s. 6d. LARGE PAPER, royal 4to.

Lond. Tonson, 1737, 8vo.

Lond. Tonson, 1738, with Life by Elijah Fenton, plates. A copy, with autograph of S. Rogers, "presented to his early friend and schoolfellow, W. Maltby." Sotheby, 1755, 1l. 10s.

Lond. Tonson, 1746, 12mo. 2 vols. An edition printed with great correctness.

Dublin, 1747, royal 8vo. Hawkey's edition, very handsomely printed, and highly valued for its accuracy. Bindley, pt. ii. 1542, with the *Paradise Regained* of 1752, 2 vols. 15s. LARGE PAPER? Sir M. M. Sykes, pt. ii. 438, russia, 2l. Stanley, 406, russia, 1l. 6s.

Compared and revised by John Hawkey. Dublin, 1748, 8vo. 'Printed on Irish paper.'

With Notes of various Authors, by Thomas Newton, Bishop of Bristol. Lond. 1749, 4to. 2 vols. With cuts designed by Hayman. Published at the expense of the Earl of Bath. To this edition is usually added Bp. Newton's edition of *Paradise Regained*, and other Poems, 1752, forming together 3 vols. 4to. 3l. 3s. —1750, in 8vo. 2 vols.—Dublin, J. Exshaw, 1751, 8vo. 2 vols.—Lond. 1753, 8vo. 2 vols. or with the *Paradise Regained*, &c., of same date, 4 vols. 8vo. 2l. 2s. For other of Newton's editions, see *Poetical Works*, pp. 1555-6.

Book the first (of *Paradise Lost*). Glasgow, 1750, 4to. With notes and references to the Ancient Poets. This excellent publication has been attributed by some to Dr. Gillies, by others, more justly, to Mr. Callander. It is to be lamented that no more appeared. Bindley, pt. iii. 348, 7s. 6d. Hollis, 928, 17s. See *MILTONIANA*, p. 1568.

Paradise Lost, Glasgow, 1750, 12mo. Lloyd, 863, 4s. White Knights, 2808, 10s. Stanley, 407, 1l. 11s. 6d.

Lond. Tonson, 1751, 8vo. Life by Fenton, portrait and plates, 3s.

With Notes selected from Bentley, Pearce, Addison, Newton, and others, by John Marchant, Gent. Lond. 1751, 12mo. 2 vols. plates.

Lond. Tonson, 1758, 24mo.

Lond. Griffiths, 1760, 12mo.

1763, 12mo. An edition edited by the famous John Wesley, M.A., 'curtailed of its proportion,' but with a very good intention.

With Notes of various Authors, by John Rice. Lond. 1768, 8vo.

Glasgow, Robert and Andrew Foulis, 1770, folio. pp. 484. Bibl. Anglo-Pest. 452, russia, 2l. 2s. A copy was sold at Sotheby's in 1855, "with a MS. interlinear translation into Italian by Guido Sorelli, for Tommaso Billington," russia, 3l. 3s.

Lond. 1770, 12mo.

Paradise Lost and Paradise Regained, with Notes translated from the French of Raymond de St. Maur, and various critical Remarks from Addison, &c. 1755, 8vo. Heber, pt. i. 7s. A new Edition. Lond. 1775, small 8vo. 2 vols.

Paradise Lost, illustrated with Texts of Scripture, by John Gillies, D.D. Lond. 1788, small 8vo. 3s. 6d.—Second edition, with additions. Lond. 1793, small 8vo.—Third edition. Lond. 1804, 12mo.

Several small editions of *Paradise Lost*, without any particular merit, appeared about this date.

Lond. 1789, 18mo. Stanley, 408, morocco, 1l. 3s.

Paradise Lost, printed from the first and second Editions collated. The original System of Orthography restored; the Punctuation corrected and extended. With various Readings: and Notes, chiefly rhythmical. By Capel Loft, Esq. Books 1 and 2. Bury St. Edmund's, 1792-3, 4to. A learned preface, and an appendix are prefixed to the first book. Heber, pt. i. 4654, 8s.

Lond. 1794, 4to. An elegant edition with portrait and 24 plates by Richter, of which 12 are vignettes on the letter-press. Pub. 4l. 4s. Roxburgh, 3394, 1l. 16s.

Lond. 1795, 8vo. FINE PAPER. Dent, pt. 1424, morocco, by Roger Payne, 2l.

Lond. 1796, with notes and Life by Johnson, port. and 12 plates by Heath, from designs by Corbould, 2 vols. in 1, roy. 8vo. 15s.

Paradise Lost, to which is prefixed the celebrated Critique by Samuel Johnson, LL.D., with a Sketch of the Life and Writings of Milton by the Rev. John Evans, A.M. Lond. 1799, royal 8vo. with engravings.

Lond. 1802, crown 8vo. 2 vols. Durovray's edition with plates. LARGE PAPER, in royal 8vo. with proof plates. Sir M. M. Sykes, pt. ii. 434, morocco, 2l. 10s. Stretzell, 880, with additional proof plates from Westall's designs, morocco, 3l. 13s. 6d.

Lond. 1802, royal 8vo. Heptinstall's elegant edition, with plates by Bartolozzi, from pictures by Fuseli and Hamilton, 1l. 11s. 6d.

MILTON, John, PARADISE LOST.

Lond. Cundee, 1804, with an abridgment of the Notes of Bishop Newton, additions and Life by the Rev. John Evans. 12mo. 2 vols. plates. FINE PAPER, post 8vo.

Lond. 1808, post 8vo. with fine plates.

Paradise Lost, with Illustrations by John Martin. Lond. S. Prowett, 1826-7, Colombier 8vo. 2 vols. with 24 engravings (8 in. by 5½), published in numbers at 6½. 8s. Another edit. in imp. 4to. 2 vols. with 24 engravings on a larger scale (10½ in. by 7½), pub. at 10½. 10s. Of this edit. 50 copies were taken off in imp. fol. with proof plates. Pub. at 25½. 4s. Stowe, (in 1 vol.) Cl. 10s. The large plates were also pub. separately in the portfolio. Price, 57.5s. proof, 10s. 10s.; now sold for less than half.

Martin's 24 Illustrations were subsequently used in a one-volume edition. Lond. Washbourne, 1849, 1853, imp. 8vo. and imp. 4to. The plates retouched.

Lond. Pickering, 1890, 48mo. frontis. by Stothard, smallest edition ever printed.

Lond. 1840, 8vo., with copious notes, partly selected and partly original, by J. Prendeville, M.A.—12s. Esteemed.

Paradise Lost, and other Poetical Works, 7 engravings on steel, after Martin, Westall, and Fuseli. Lond. Churton, 1841, 8vo. 12s.—New edit. Bohn, 1848, 5s.

Milton's Paradise Lost, with notes critical and explanatory, selected and original, for Schools, by the Rev. J. R. Major, D.D. Lond. 1843, post 8vo. 7s. 6d.

Paradise Lost, with Memoir by James Montgomery, and variorum notes, selected by H. G. Bohn, and a complete index. 1860, post 8vo. nearly 100 wood engravings, 5s.

Par. Lost, the first four Books, with Notes for Schools, by C. W. Connon. Lon. 1859, 5s.

Selections from Par. Lost, with Notes for Schools, by R. Demaus. Edinb. 1859, 18mo. 1s. 6d.

Imitations, Paraphrases, &c. of Par. Lost.

Paradise Lost imitated in Rhyme, in the 4th, 6th, and 9th Books, by John Hopkins. Lond. 1699, 8vo.

A Paraphrase in Verse, on Part of the first Book of Milton's Paradise Lost, by W. Howard. Lond. 1788, 4to. The title-page was varied, as the author, an aged and infirm man, in order to relieve his wants, circulated his paraphrase by printing on every title-page an address to some distinguished person.

Paradise Lost, attempted in Rhime. Book 1. Lond. 1740, 8vo.

The State of Innocence, and Fall of Man, described in Milton's Paradise Lost. Render'd into Prose, with Notes, &c., from the French of Raymond de St. Maur, by a Gentleman of Oxford. Lond. 1745, 8vo.

A new Version of (the first Book of the) Paradise Lost; or Milton paraphrased with Annotations. By a Gentleman of Oxford

(G. Smith Green). Lond. 1756, 8vo. For a criticism on this version, see D'Israeli's Curios. of Lit., under 'Literary Follies.'

The first six Books of Paradise Lost, rendered into grammatical Construction by James Buchanan. Edinb. 1773, 8vo. Heber, pt. 1. 4s.

Paradise Lost, illustrated in a series of 54 fine outlines, by J. Flatters, sculptor. Lond. 1851, royal fol. pub. 5l. 5s. reduced 1l. 5s.

Martin's Illustrations of the Paradise Lost, 24 plates. See previous column.

Translations, &c. of Paradise Lost.

Paradisus Amissus, Poema heroicum. Liber primus. Lond. T. Dring, 1686, 4to. Heber, pt. 1. 1s. 6d. A dedication to Sir Thomas Mompesson is prefixed, signed J. C. The Imprim. Nov. 18, 1685.

Paraphrasis Poetica in tria Johannis Miltoni, Viri clarissimi, Poemata, viz. Paradisum Amissum, Paradisum Recuperatum, et Samsonem Agonisten. Auctore Gulielmo Hogeo. Lond. 1690, 8vo. Rott. 1699, 8vo.

Paradisi Amissi Liber primus, ex Anglicanâ Linguâ in Latinam conversus. Cantab. 1691, 4to. The dedication is signed by T. P., who is said to be Thomas Power of Trin. Coll. Cambridge. His translation into Latin verse of the remaining books exists in manuscript. See Peck's Memoirs of Milton, p. 63.

Paradisus Amissus, Poema Anglicæ scriptum à Johanne Milton, nunc autem ex Auctoris Exemplari Latine redditum, per M. B(oid, Aul. Trin. Cant. Soc.). Liber primus. Lond. 1702, 8vo. Of this specimen two other title-pages were printed of the dates 1702 and 1717. It was reprinted in 1736, 4to. Bright, 4s. 6d.

Paradisus Amissus interprete Jos. Trapp. 1740—44, 4to. 2 vols.

Part of the fourth Book of Paradise Lost, translated into Latin Hexameters by John Theobald, dedicated to Francis Douce, M.D., grandfather of the late Fr. Douce, Esq. Lond. n. d. 4to.

Paradisus Amissus, Poema Latine redditum à Gulielmo Dobson, LL. B. Oxon. 1750—1753, 4to. 2 vols. This admirable translation was encouraged by Mr. Benson, who had erected in Westminster Abbey the monument to the Poet. Oldys, in his manuscript notes on Langbaine's Dramatic Poets, says that Dobson's reward was to be a thousand pounds, when the translation should be finished, with the interest of that sum while he was performing it. 'It is more to the original, both in sense and spirit, than any other poetical version of length I have seen.'—*Dr. Beattie.*

Paradisi Amissi Liber primus, Græcè, a Stratford; cum celebri Versione Latinâ Rev. Gulielmi Dobson. Dublin, 1770.

MILTON, John, PARADISE LOST. 4to. Bindley, pt. iii. 558, 2s. Dedicated to the then Bishop of Derry. Proposals for printing a Greek version were put forth by Richard Dawes in 1736, but he never proceeded with the undertaking.

Il Paradiso perduto, tradotto in versi sciolti da Paolo Rolli. Lond. 1735 or 1736, folio, pp. 397, besides, *Varie Lezioni et Emendazioni*, 4 pp. also title, dedication to Frederick, Prince of Wales, and Life of Milton, 15 leaves; portraits of John Milton, Paolo Rolli and Frederick Prince of Wales. Some copies on large blue paper. —Paris, 1740, 12mo. 2 vols. —Verona, 1742, folio. LARGE PAPER. A copy on VELLUM is said to be preserved in England.

Il Paradiso Perduto, tradotto in Versi Italiani da Felice Mariottini. Lond. 1794, 8vo. The first book only, with the life of Milton, and Addison's criticism; to both which, additions are subjoined: and copious annotations.

Il Paradiso Perduto, tradotto in Versi Italiani da Felice Mariottini. Lond. 1796, 8vo. The whole Poem, in two parts. Heber, pt. ii. 2s. 6d. Other editions.

Paradiso Perduto, recato in versi Italiani da Mich. Leoni. Pisa, 1817, 8vo. 3 vols.

There are several other Italian translations, e.g.: By Papi, Lucca, 1811, 8vo. 3 vols.—Reprinted, Lucca, 1817, 18mo. 2 vols.; and Milan, 1827, 24mo. 3 vols.—In verse, with the English text, by G. S. Martinengo. Venez. 1801.—In verse, by L. A. Corner. Venez. 1815, 2 vols.—By G. C. Canoe. Roma, 1822.—By Polidori. Lond. 1812, 12mo. 3 vols. 16s.—By Sorelli. Lond. 1832, 8vo. 1l. 1s.

Le Paradis Perdu, traduit par J. Dehille, avec le Texte Anglais. Paris, 1804, 8vo. 3 vols. plates. LARGE PAPER, 3 vols. royal 4to. Two copies on VELLUM.

Le Paradis Perdu de Milton, avec des Notes et des Remarques d' Addison, traduit par Racine fils. Paris, 1755, 12mo. 3 vols. Very literal.

Le Paradis Perdu, en Anglais et en Français (la traduction par Nic. F. Dupré de St. Maur). Paris, 1792, 4to. 2 vols. coloured plates. First published, Paris, 1729, 12mo. 3 vols. Another edition, in 4 vols. Both frequently reprinted. The translation is by some attributed to the Abbé de Boisemond. It is less exact but more elegant than that by Racine.

There are several other French translations, e.g.: By Mouseron. Paris, 1804, 12mo. 2 vols. (first pub. 1766).—By M. Salgues. Paris, 1807, 8vo.—In verse, by M. Daloyne d'Autroche, 1808, 8vo.—In verse, by J. V. A. Delatour de Pernes. Paris, 1813, 8vo.—By Chateaubriand. Paris, 1836, 8vo. 2 vols. By Pongerville, Paris, Charpentier, 1830, 12mo.

Paradise Lost, translated into Welsh by Paghe. 1819, 12mo. 7s.

Das Verlorne Paradies, in Teutsch durch E. G. von Berge. Zerbst, 1832, 8vo. Printed at the author's own expense.

Milton's Verlorne Paradies, übers. von Zacharia. Altona, 1762, 8vo. 3 vols.

Milton's Verlorne Paradies, ein episches Gedicht übersetzt von Bodmer. Zurich, 1769 and 1780, 8vo. 2 vols.

Verl. Paradies, übers. von Bürde. Berl. 1792, 8vo. 2 vols.—Again, Breslau, 1822.

Milton's Parady's Verlooren. (In Dutch blank verse, translated by Theod. Haak.) Haarlem, 1728, 4to.

Het Parady's Verlooren, door L. P. (A translation into Dutch rhyme.) Amst. 1730, 8vo.

El Paraiso Perdido, trad. por B. Ramon de Hermida. Madrid, 1814, 8vo. 2 vols.

Paraiso Perdido, trad. en verso castellano por J. D. Escolquiz. Bourges, 1812, 8vo. 3 vols.

Paraiso Perdido, traduzido em vulgar (portug.) por Jose Amaro de Silva, com o Paraiso restaurado. Lisbon, 1769, 8vo. 2 vols.

Paradise Lost, in Armenian, by Dr. P. Aucher. Ven. 1824, 8vo.

It has also been translated into Russian, Swedish, and Icelandic.

See Todd's Milton, 1832, at end of vol. 4.

—**PARADISE REGAIN'D, a Poem** in four Books. To which is added **SAMSON AGONISTES.** The Author John Milton. Lond. printed by J. M. for John Starkey, 1671, 8vo. with a leaf preceding title, "Licens'd July 2, 1670."

FIRST EDITIONS of both pieces. White Knights, 2755, 1l. 1s. Heath, 1839, 1l. 3s. Roscoe, 1385, 1l. 3s. Hollis, £51, 14s. 6d. Heber, pt. v. 18s. Skegg, port. by Marshall inserted, 1l. 18s. Pickering, mor. 2l. 12s. 6d. Singer, port. inserted, 2l. 3s. A copy described as THICK PAPER, but Query, as they are all thick. Sotheby's, Aug. 19, 1858. Gardner, 1l. 6s. no port.

Lond. 1680, 8vo. Bindley, pt. ii. 1554, 6s. Jadis, 127, 7s. Nassau, pt. 1. 2266, 7s. Hollis, 552, 11s. Sotheby, Aug. 19, 1858, 19s. Pickering, mor. 1l. Singer, 1735, 1l. 11s.

Lond. 1688, folio. This edition generally accompanies the Paradise Lost of the same date.

Paradise Regained, Samson Agonistes and the smaller Poems. Sixth edition, with explanatory notes upon each Book and a table never before printed. Lond. 1695, folio. This volume generally ac-

MILTON, J., PARADISE REGAINED. companies the Paradise Lost of the same date.

Lond. 1705, 8vo. LARGE PAPER. Dent, pt. i. 1425, morocco, 10s.

Lond. 1707, 8vo. A handsome, but incorrect edition.

Lond. 1713, Tenson, 12mo. This edition generally accompanies the Paradise Lost of 1711. Prefixed is a preface by Vanderghucht, copied from Marshall's preface with the Greek inscription intended by Milton as a satire on the engraver. Bibl. Anglo-Poet. 456, 9s.—With Paradise Lost, 1711. Bindley, pt. ii. 1547, 2 vols. 12. 11s. 6d. Some copies have title-pages of the dates of 1715 and 1721, and as printed for W. Taylor.

Lond. 1725, 8vo. Fenton's edition.

Lond. 1742, royal 8vo. A beautifully printed edition.

Lond. 1747, 12mo. See Poetical Works. Paradise Regained, and other Poems, with Notes of various Authors, by Thomas Newton, D.D., Bp. of Bristol. Lond. 1752, 4to.—1753, 8vo. 2 vols. These editions generally accompany the Paradise Lost of 1749 and 1750.

Dublin, 1752, 8vo. Hawkey's elegant edition, highly valued for its accuracy. It generally accompanies the Paradise Lost of 1747.

Edinb. 1770, 12mo.

Lond. 1773, 12mo.

With Notes of various Authors, by Charles Dunster, M.A. Lond. 1795, 4to. A valuable edition, with judicious and elegant observations. Bindley, pt. iii. 350, 6s.

Paradise Regained, Samson Agonistes, and the smaller Poems. Printed by Bensley. Lond. 1796, 8vo. A copy on VELLUM was sold by auction in 1804 for 17l. 6s. 6d.

Numerous later editions have been printed with the Paradise Lost.

Versions and Translations of Paradise Regained.

The Recovery of Man, or Milton's Paradise Regained, *in Prose*, after the Manner of the Archbishop of Cambray, Author of Telemachus. To which is prefixed, the Life of the Author. 1771, 12mo.

Paradis Terrestre imité par Madame D. B *** (Du Bocage). Lond. Par. 1760, 12mo. Bliss, mor. 2s.

See an article on the Bibliography of Milton's Poetical Works in Retrospective Review, vol. xiv.

— A Maske (COMUS) presented at Ludlow Castle, 1634, on Michaelmasse Night, before the Earle of

Bridgewater, Viscount Brady, Lord President of Wales, and one of his Majesties most honourable privie Counsell. Lond. Humphrey Robinson at the signe of the Three Pigeons, in Paul's Church Yard. 1637, 4to. 80 pages. Printed without Writer's name.

Rhodes, 1711, 2l. 3s. Bindley, pt. iii. 522, 6l. Jadis, 149, 1l. 8s. Steevens, 972, with view of Ludlow Castle inserted, 12. 3s. Hollis, 911, with Justa Edovardo King, Cantab. 1638, 2l. 10s. Caldecott, 1l. 14s. Bright, title dirty, 4l. 15s. Crauford, morocco, 10l. 10s. Sotheby, Aug. 19, 1853, title laid down, and D 4 from another copy, 11l. Loscombe, 2d.

From a letter to Milton, written by Sir H. Wotton, it would seem that a previous edition of COMUS, attached to a copy of Randolph's Poems, had come into his hands, but there is else no evidence of it.

Comus, a Mask, &c. With Notes critical and explanatory, by various Commentators, and with preliminary Illustrations: to which is added a Copy of the Mask, from a MS. [in the handwriting of H. Lawes, dated Sept. 29, 1634], belonging to his Grace the Duke of Bridgewater. By the Rev. H. J. Todd. Canterb. 1795, 8vo. Hollis, 857, 7s.

Comus, a Mask, adapted to the Stage by Dr. Dalton. Lond. 1735, 12mo. A judicious and elegant performance. The songs were set to music by Dr. Arne.

Comus, &c., with Warton's Account of its Origin, also L'Allegro and Il Penseroso. Lond. Bensley for E. Harding, 1799, 12mo. Plates by R. H. Cromek, designed by T. Stothard. LARGE PAPER. Post 8vo. A very neat edition.

Comœdia Joannis Miltoni (quæ agebatur in Arce Ludensi) paraphrasticè reddita à Gulielmo Hogweo. Lond. 1695, 4to.

Il Como, Favola boschereccia, trad. da Gaetano Polidori. Lond. 1802, crown 8vo.

Comus, Masque. Traductions littérales (en vers François par M. de Bintenaye, et en vers Italiens par Gaetano Polidori) Paris, 1806, 4to. An edition printed at the expense of, and edited for the Hon. Francis H. Egerton (afterwards Earl of Bridgewater.) Heber, pt. ii. 10s. 6d.

See PUTEANUS.

Miltoni Fabulæ Samson Agonistes et Comus, Græce interp. est Edv. Gresswell. Oxon. 1832, 5s.

— ARCADES, Part of a Masque, or Entertainment presented to the Countess Dowager of Derby, at

MILTON, John, MINOR POEMS.
Harefield, by some noble Persons
of her Family; who appear on the
Scene in pastoral Habit, moving
towards the Seat of State, with
Songs.

First printed in Milton's Miscellaneous
Poems, 1645, 12mo.

— **LYCIDAS.**

This poem first appeared at the end of
the second portion of a Cambridge col-
lection of verses on the death of Mr.
Edward King, fellow of Christ's College,
printed at Cambridge, 1638, 4to. Holland,
July 1860, fine, 13s. Sotheby, Aug. 1858,
facsimile title, 2l. 16s. See KING, Edw.
p. 1272. The original MS. is still at Trin-
ity College, Cambridge. It appeared for
the second time in the Poems, 1645, small
8vo.

Paraphrasis Latina in duo Poemata
(quorum alterum à Miltono, alterum a
Clevlando, Anglicè scriptum fuit) quibus
deploratur Mors Juvenis præclari et eru-
diti ID. Edvardi King, qui Nave, quæ
vecinbatur, saxo illisâ, in Oceano Hy-
bernico submersus est. Auctore Gulielmo
Hogæo. Londini, pro Authore, 1694, 4to.
This contains the original as well as the
Latin paraphrase. Sotheby, Aug. 19,
1858, 2l.

Miltonis Poema Lycidas, Græcè red-
ditum (a Joh. Plumprè), 1797, 4to.

Licida di Giovanni Milton, da T. J.
Mathias (with the English text). Londra,
1812, 12mo. Nuova edizione, Napoli, 1830,
8vo. See MATHIAS, T. J.

— **SAMPSON AGONISTES.** Lond.
Printed and sold by Randal Tay-
lor, 1688, fol. It first appeared
with the Paradise Regained in
1671.

Samson Agonistes. Lond. printed by
R. E., and are to be sold by John Whit-
lock. 1695, folio, pp. 57 besides Title,
What is called Tragedy, and arguments,
3 leaves. (Reprinted from edition of
1688.)

Samson Agonistes, Græco Carmine
redditus, cum Versione Latina a G. H.
Glassee, A.M. Oxon. 1788, 8vo. An excel-
lent version. LARGE PAPER. Heath, 4365,
11s. Drury, 2725, 13s. Williams, 1202,
russia, 1l. 5s.

MINOR POEMS.

Poems by Mr. John Milton, both
English and Latin, compos'd at se-
veral Times. Printed by his true
Copies. The Songs were set in Mu-

sick by Mr. Henry Lawes, Gentle-
man of the King's Chappell, Lon-
don. Printed by Ruth Raworth, for
Humph. Moseley, &c., 1645, sm. 8vo.

FIRST COLLECTIVE EDITION, and the
first work bearing Milton's name. With
an oval portrait, stat 2l, by W. Mar-
shall, with a Greek inscription, in-
tended by the poet as a satire on the en-
graver for representing him as of middle
age. Nassau, pt. i. 2267, 18s. Bindley,
pt. ii. 1553, 2l. 10s. Towneley, pt. i. 494,
4l. Bibl. Anglo-Poet, 453, 5l. Roscoe,
1390, 1l. 2s. Hollis, 854, 2l. 1s. Lloyd,
865, 2l. 10s. Inglis, 1035, morocco, 2l. 6s.
Caldecott, 1l. 5s. Heber, iv. 2l. 2s.
Another, 4l. 1s. Cranford, G. Gardner,
very fine, 11l. 10s. Bliss, no port. 3l. 10s.
Singer, copy of port. 2l. 19s. Mitford,
port. 5l. 10s. Sotheby's, Aug. 1838, no
portrait, 1l. 13s.

Sonnet to Henry Lawes, prefixed to
Choice Psalms, set to Musick by H. and
W. Lawes. Lond. H. Moseley, 1645, 4to.

Poems, &c. upon several Occasions. By
Mr. John Milton; both English and Latin,
&c. Composed at several Times. With a
small Tractate of Education to Mr. Hart-
lib. Lond. printed for Thomas Dring,
1673, small 8vo. port. by W. Dolle. To the
English Poems in this edition were first
added, i. Ode on the Death of a fair Infant.
ii. At a Vacation Exercise in the College.
iii. On the new Forcers of Conscience under
the Long Parliament. iv. Horace to
Pyrrha. v. Nine Sonnets. vi. All the
English Psalms. To the Latin poems, i.
Apologus de Rustico et Hero. ii. Ad
Joannem Rousium, &c. In this edition
the Dedication of Comus to Lord Brack-
ley, and the epistle from Sir Henry Wot-
ton, are omitted. The volume consists of
pp. 292. Nassau, pt. i. 2268, 5s. Bibl.
Anglo-Poet. 455, 1l. 4s. Roscoe, 1331,
Warton's copy, 2l. 3s. Hollis, 855, 7s. Cal-
decott, 7s.

Poems, upon several Occasions, com-
posed at several Times, by Mr. John
Milton. Third edition. Lond. 1695, folio,
69 pages, besides title and table of con-
tents. (This generally accompanies the
Paradise Regained of 1685 or 1695.)

Poems upon several Occasions, English,
Italian, and Latin, with Translations, by
John Milton: viz. Lycidas, l'Allegro, il
Penseroso, Arcades, Comus, Odes, Sonnets,
Miscellanies, English Psalms, Elegiarum
Liber, Epigrammatum Liber, Sylvarum
Liber. With Notes critical and expla-
natory, and other Illustrations, by Thomas
Warton. Lond. 1785, 8vo. Hibbert, 5459,
8s. Fonthill, 84, 14s. Roscoe, 1332, 1l. 5s.

Second Edition, with many Alterations
and large Additions. Lond. 1791, 8vo.

MILTON, John, MINOR POEMS.

Edwards, 182, 6s. 6d. Fonthill, 70, 10s. This does not entirely supersede the former, inasmuch as many of the notes are omitted, their place being supplied by references to *Paradise Regained* and *Samson Agonistes*, of which it would seem Mr. Warton contemplated an edition.

Milton's Italian Poems translated, and addressed to a Gentleman of Italy. By Dr. Langhorne. Lond. 1776, 4to. 16 pp.

Latin and Italian Poems of Milton, translated into English verse, with the originals; and a Fragment of a Commentary on *Paradise Lost*, by the late William Cowper. With a Preface by the Editor (William Hayley). Chichester, 1808, 4to. Bindley, pt. i. 1629, 6s. 6d. Sir M. M. Sykes, pt. 737, 17s. Hollis, 922, 18s. Nothing can be more musical and finished than Cowper's Translation of the Latin and Italian poetry of Milton.

—Dr. Drake.

A Translation of the Latin and Italian Poems of Milton, by J. G. Strutt. Lond. 1811, 8vo. See also in Poetical Works. Lond. Pickering, 1826, 3 vols.

L'Allegro, il Penseroso, et il Moderato. In 3 Parts. Set to Music by Mr. Handel. Lond. Tonson, 1740, 4to.

L'Allegro and Penseroso. German and English. Mannheim, 1782, 8vo.

L'Allegro and il Penseroso. With 30 Plates, designed expressly for the Art Union of London, and engraved on wood by principal artists. Lond. 1838, imp. 8vo. 82. 3s. Proofs, royal 4to. morocco, 6l. 6s.

L'Allegro et le Penseroso, traduit en Vers François par Ribouville. Lond. 1766, 4to.

L'Allegro, trad. da Gaetano Polidori. Lond. 1805, 12mo.

Milioni Poema. L'Allegro, Latine reditum à Car. Marsh, 1811, 4to.

L'Allegro and il Penseroso, illustrated by engravings on steel after designs by Birket Foster. Lond. 1860, imp. 8vo. 14. 1s.

Il Penseroso. Lond. 1844, folio. With designs by J. E. G.; etched by J. E. G. and H. P. G., on India paper.

—PROSE WORKS, with a Life of the Author, interspersed with Translations and critical Remarks. By Charles Symmons, D.D. Lond. 1806, royal 8vo. 7 vols.

An excellent edition. Bright, boards, 42. 6s. LARGE PAPER. Earl of Kerry, 334, with Milton's Poetical Works, 6 vols. 1801, russla, 152. 15s. Sir M. M. Sykes, pt. ii. 440, bds. 42. 14s.

Works, Historical, Political, and Mis-

MILTON, John, PROSE WORKS.

cellaneous, Latin and English. Amst. 1698, (but really printed in London), folio, 3 vols. With a portrait of Milton by Faithorne. This edition was collected and published by John Toland, but through error or ignorance he printed from the first editions of some tracts to which the author had afterwards made considerable additions. Roxburghe, 6982, 2l. 2s. Boswell, 1708, 12. 3s. Hollis, 941, 12. 5s.

Lond. 1738, folio, 2 vols. Edited by Birch, with portrait of Milton, a bust, by Vertue, from a drawing by J. Richardson. Hollis, 942, 12. 6s. Marquis of Townshend, 2232, 12. 14s. Bindley, pt. ii. 837, 32. Roscoe, 1832, 32. LARGE PAPER. A few copies printed. Duke of Grafton, 406, 32. Williams, 1420, russla, 72. 17s. 6d.

Prose Works. To which is prefixed, an Account of his Life and Writings (by Thomas Birch, M.A.) Lond. 1753, 4to. 2 vols. With portrait of Milton, a bust, by Vertue. A very correct edition, carefully read through the press by Richd. Baron. Heath, 1845, 42. 7s. Hollis, 905, with the Poetical Works, 1761, 3 vols. (together 5 vols.), russla, 52. 5s. Garrick, 1580, with the Poetical Works, 1754, 5 vols. 52. 15s. 6d. Nassau, pt. ii. 169, with the Poetical Works, 1749, 5 vols. russla, 132. 18s. Steevens, 962, with the Poetical Works, 1761, 5 vols. blue morocco, 142. 15s. Dent, pt. ii. 736, with the Poetical Works, 1749, 5 vols. mor. 162. 16s. Williams, 1027, with the Poetical Works, 1749, 5 vols. morocco, 262. 5s.

Prose Works, a Selection, containing his principal Political and Ecclesiastical Pieces, with new Translations, and an Introduction by George Burnett. Lond. 1809, 12mo. 2 vols. 10s. 6d. Hollis, 858, 12. 10s.

Works (Prose and Verse), printed from the original editions, with a Life of the Author by the Rev. John Mitford. Lond. Pickering, 1853, 8vo. 8 vols. port. pub. 42. 4s.

Works (Verse and Prose), with Introduction by Fletcher. Lond. 1833, 1 vol. Imperial 8vo. A stereotype edition (printed by Messrs. Childs, of Bungay), frequently reprinted.

Milton's Prose Works complete, edited by J. A. St. John, including the Christian Doctrine, revised by Bp. Sumner. Lond. Bohn, 1848-53, post 8vo. 5 vols. port. and 2 fronts. 17s. 6d.

There is much reason for regretting that the Prose works of Milton, where passages of such beauty occur, should be in the hands of so few readers, considering the advantages which might be derived to our literature from the study of their original and nervous eloquence.—Bishop Sumner. This want has been sup-

MILTON, John, PROSE WORKS. plied by the publication of the preceding article.

Separate Prose Works.

Of Reformation touching Church Discipline in England, in Two Books. Lond. 1641, 4to.

Of Prelatical Episcopacy, and whether it may be deduced from the Apostolical times by Vertue of those Testimonies which are alleg'd for that purpose in some late treatises, one whereof goes under the name of James (Usher), Bishop of Armagh. Lond. 1641, 4to. 34 pp.

See HALL, Bishop, p. 961.

The Reason of Church Government urged against Prelaty, in two Books. Lond. 1641, 4to. title and 65 pages.

Animadversions upon the Remonstrants Defence against Smectymnus. Lond. 1641, 4to. in reply to Bishop Hall's Defence of the Humble Remonstrance. *See* p. 961.

An Apology for Smectymnus; against a Ramphlet called 'A modest Confutation of the Animadversions.' [Supposed to be by Bp. Hall.] Lond. 1642, 4to.

Observations upon some of his Majestie's (Charles I.) late Answers and Expresses. Lond. 1642, 4to. [An Answer to the same was printed by his Majestie's command. Oxford, 1642, (? the Author).] Reply to the Answer, by J. M. Lond. 1642, 4to.

An Argument or Debate in Law of the great Question concerning the Militia, as it is now settled by Ordinance of both Houses of Parliament, by J. M. Lond. 1642, 4to.

Tyrannical Government Anatomized; or A Discourse concerning evil Counsellors: Being the Life and Death of John the Baptist. 1642, 4to. A translation from Buchanan's Baptists, ascribed by Feck, but on slender grounds, to Milton, and reprinted by him as such, with his Life of the Poet, in 1740. *See* FECK.

The Doctrine and Discipline of Divorce. Lond. 1643, 4to.—Second edition (augmented and divided into Chapters). Lond. 1644, 4to. A presentation copy, "*ex dono authoris*," with corrections by the author. Sotheby, Aug. 19, 1853, 2s. 2s.—Second edition. Lond. 1645, 4to. A reprint of that of 1644 on better paper, with inferior type. This work called forth 'An Answer to a Book entitled "The Doctrine and Discipline of Divorce, or a Plea for Ladies, and Gentlewomen, and all other Women, against Divorce." Lond. 1644, 4to. pp. 44.' Replied to by Milton. *See* his Colasterion, *post*.

The Judgment of Martin Bucer concerning Divorce; englished by John Milton. Lond. 1644, 4to.

Letter to Master Hartlib on Education. 1644, 4to. A single sheet, reprinted at the end of 'Poems, edit. 1673, 8vo.'—and in Blackburne's Remarks on Johnson's Life of Milton, pub. 1780, 12mo.

Mr. Warton observes that 'Milton's plan has more of show than value.' Dr. Johnson remarks, 'Education in England has been in danger of being hurt by two of its greatest men, Locke and Milton. Milton's plan is impracticable, and I suppose has never been tried.' This treatise was translated into French, and appended to "Lettres sur l'Education des Princes." Paris, 1746, 12mo.

Areopagitica; a Speech to the Parliament of England for the Liberty of unlicensed Printing. Lond. 1644, 4to.—*First Edition*, pp. 40, besides title. 'The most close, conclusive, comprehensive, and decisive vindication on the liberty of the press that has yet appeared.'—Warton.

'The most splendid of his Prose Works in English.'—W. Godwin. Bindley, pt. iii. 355, with Eiconoclastes, 1650, 12.—Lond. 1738, 8vo. with preface by Thomson the Poet.—Lond. 1772, 8vo. with a smart ironical dedication to C. Jenkinson, the late Lord Liverpool, and a preface, by some ascribed to Arch. Blackburne.—Lond. 1780, 12mo. with Blackburne's remarks on Johnson's Life of Milton.—Lond. 1791, 8vo. edited by James Losh, Esq.—Lond. 1809, edited and printed by Baron Mascres, in his volume of 'Occasional Essays,' 8vo.—New edition, with prefatory Remarks, copious Notes, and extensive Illustrations, by T. Holt White, Esq. To which is subjoined, A Tract sur La Liberté de la Presse, imité de l'Anglois de Milton, par le Comte de Mirabeau. Lond. 1819, 8vo. A notice of the Areopagitica will be found in the Retrospective Review, ix. 1-19. It was abridged and printed in 1693, sm. 4to. under the title of 'Reasons humbly offered for the liberty of Unlicensed Printing, with the Just and true Character of Edmund Bohun, the Licensor of the Press.'

See Retrospective Review, vol. ix. p. 1. Tetrachordon; or Expositions upon Passages of Scripture, which treat of Marriage, or Nullities in Marriage. 1645, 4to.

Colasterion: a Reply to a nameless Answer against the Doctrine and Discipline of Divorce. Lond. 1645, 4to. The Doctrine, &c., *ante*.

Among other opponents whom Milton met with for promulgating his Doctrines of Divorce, were Dr. Featley, Herbert Palmer, and others; his doctrines gave rise to a sect called *Miltonists*. *See* in Pagitt's Heresiography, &c., Lond. 1654, p. 129.

A Treatise of Magistracy: shewing the Magistrate hath beene, and for ever is to

MILTON, John, PROSE WORKS. be, the chief Officer in the Church, out of the Church, and over the Church. Lond. 1647, 4to. Sotheby's, Aug. 19, 1858, 10s.

The Tenure of Kings and Magistrates; proving that it is lawful for any to have the power to call to account a Tyrant or Wicked King, and after due conviction to depose and put him to death. Lond. 1648-9, 4to. Pickering, 3s. Two editions same date. Lond. 1650, with additions, 4to. Omitted in every edition of Milton's Prose Works, until that of Symonds.

Observations on the Articles of Peace between James Earl of Ormond, for King Charles I. on the one hand, and the Irish Papists and Rebels on the other, &c. 1649. Animadversions on the Scotch Presbytery at Belfast.

EIKONOKLASTΗΣ (the image-breaker), in Answer to ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ (The King's Image). Lond. Matt. Simmons, 1649, 4to. pp. 242, besides title and preface, 6 leaves. Bindley, pt. iii. 353, 8s.—Lond. 1650, with additions, 4to. Heber, pt. vi. a presentation copy, with inscription in Milton's autograph: 'To be presented to the Right Hon. the Earle of Carbery,' 1l. 11s. 6d. Bindley, pt. iii. 356, with Arcopagittica, 1664, 1l.—Amst. 1690, 12mo. Bliss, 2s.—With enlargements by R. Baron. Lond. 1753, 4to. Bindley, pt. iii. 356, 3s. 6d.—1770, 8vo. Bindley, pt. ii. 1566, 6s. 6d. See MILTONIANA.

Eikonoclastes, traduit de l'Anglois. Lond. Du Gard, 1652, 12mo.

A Treatise of Civil Power in Ecclesiastical Causes, shewing that it is not lawful to compell in matters of Religion. Lond. 1659, 18mo.—Lond. 1790, 8vo.

Considerations touching the likeliest Means to remove Hirelings out of the Church. Lond. 1659, 12mo. Bliss, 2s.—Lond. 1723, 8vo.

A Letter to a Friend concerning the Ruptures of the Commonwealth. Published from the Manuscript. Lond. 1659. Written upon the dissolution of the parliament by the army, with a view to prevent the restoration of kingly government.

The present Means and brief Delineation of a free Commonwealth, easy to be put in Practice and without Delay. In a Letter to General Monk. Published from the Manuscript. Lond. 1660, 4to.

The readie and easie Way to establish a free Commonwealth. Lond. 1660, 4to.—1791, 8vo. This piece was replied to in 'The Dignity of Kingship asserted,' by G. S., probably George Searle. 1660, 12mo. Bliss, 2s. 6d. Pickering, pt. iii. 3s. 6d.

Brief Notes upon a late Sermon preached

and since published by Matthew Griffith, D.D., and Chaplain to the late King. Wherein many notorious Wrestlings of Scripture and other Facilities are observed. This pamphlet was occasioned by a sermon on 'The Fear of God and the King,' preached March, 1659-60, by Dr. Matthew Griffith. The notes were immediately answered by L'Estrange in a pamphlet insultingly denominated 'No Blind Guides.'

Accedence comment Grammar. Lond. 1669, 12mo. Hollis, 859, 15s. Bright, *uncut*, 8s. resold Gardner in 1854, 10s. Todd states it was first printed in 1661.

The History of Britain, that Part especially now called England; from the first traditional Beginning; continued to the Norman Conquest. In six Books. Lond. 1670, 4to. Prefixed is a portrait of Milton by Faithorne, stat. 52, 1670. Dent, pt. ii. 787, 11s. Hollis, 921, 2l. 3s. Pickering, mor. 2l. 3s. Jadis, 133*, 1l. 11s. 6d.—Skegg, 13s.—Lond. 1671, 4to. with portrait by Faithorne. Bindley, pt. iii. 351, 1l. 3s.—Lond. 1677.—Lond. 1695, 8vo. Roxburghes, 8418, 2s. 6d. Of this history the first printed copies were mutilated; for the licenser expunged several passages, which reprobat- ing the pride and superstition of the monks in the Saxon times, were understood as a concealed satire upon the bishops in the reign of the second Charles. Milton, however, presented a copy of the unlicensed passages to the Earl of Anglesey: which were published in 1681, with a preface, stating that they originally belonged to the third book of his history. They have since been restored in all editions.

Reprinted, Lond. 1818, royal 8vo. with preface by Baron Maseres.—Lond. 1820, 8vo. See Retrospective Review, vol. ix. p. 87.

Of True Religion, Heresy, Schism, Toleration, and what best Means may be used against the Growth of Popery. Lond. 1673, 4to.—New edition, with Preface by Bp. Burgess. Lond. 1826, 8vo.

A Declaration or Letters patent for the Election of John III., King of Poland. Translated by J. Milton. Lond. 1674, 4to.

Character of the Long Parliament and Assembly of Divines, never before Printed. Lond. H. Brome, 1681, 4to. Bliss, pt. ii. 2s.

A brief History of Moscovia. Lond. 1682, 12mo. Heber, pt. v. 3s.

Oliver Cromwell, Letters (7) to Foreign Princes and States for Strengthening and Preserving the Protestant Religion and Interest; with an Appendix. Lond. 1700, 4to. Translated from the Latin of Milton.

Original Letters and Papers of State, addressed to O. Cromwell, concerning the

MILTON, John, PROSE WORKS.

Affairs of Great Britain, 1649-58. Found among the political Collections of Mr. John Milton. Now first published from the Originals, by John Nickolls, Jun. Lond. 1743, folio, 12s. These State Papers were probably collected by Milton, with a view to some particular or general history of his times.

Original Papers illustrative of the Life and Writings of John Milton, including sixteen letters of State written by him, now first published from MSS. in the State Paper Office. With an appendix of documents relating to his connection with the Powell family. Collected and edited by W. Douglas Hamilton. Lond. (for the Camden Club), 1859, 4to.

OPERA LATINA, WITH THEIR TRANSLATIONS.

POEMATA LATINA, with a separate title. See **POEMS ENGLISH and LATIN**. 1645, ante.

Defensio pro Populo Anglicano contra Claudii Salmasii Defensionem Regiam. 1650, 12mo.—1651, 4to. LARGE PAPER. Lond. 1651, folio. Bright, 8s. The best apology, says T. Warton, that ever was offered for bringing kings to the block. Roscoe, 1833, 6s. 6d.—1651, 18mo. Second edition. Roscoe, 1834, 5s.—Cum Indice. Lond. 1651, 12mo.—Lond. 1652, 12mo.—Lond. 1657, 12mo.—Defence of the People of England, translated into English. (Amst.) 1692, 8vo. Translated by Mr. Washington of the Temple. See **SALMASIUS**.

On the 16th of June, 1660, it was ordered by the restored House of Commons that this Book and the Iconoclastes of Milton should be burnt by the common hangman. A proclamation issued for his apprehension, see it printed in Bp. Kennet's Register, fol. 1728, and in Chalmers's Supplemental Apology for the believers in the Shakspeare Papers. 1790, 8vo.

Britanniarum Rex, a Securi et Calamo Miltoni vindicatus. Dublin, apud Liberum Correctorem Via Regia, sub signo Soluti Fascis, 1652, sm. 12mo. pp. 118. Bright, 1198, 17s. The scarcest volume in the Controversy between Milton and Salmasius. See **CHARLES I.**

Defensio pro se contra Alex. Mori libellum "Regii Sanguinis Clamor," cui adjungitur Joannis Philippi Responsio ad Apologiam anonymi ejusdem Teuebrionis pro Rege et Populo Anglicano infamissimam. Lond. 1653, 12mo.

Defensio secunda pro Populo Anglicano contra infamem Libellum cui titulus, Regii Sanguinis Clamor adversus Parricidas Anglicanos. Lond. 1654, 12mo. Hag. Com. 1654.—1658, 12mo. See **MOUTIN, Peter du. MORE, Alex.**

Literæ pseudo-Senatus Anglicani, necnon Cromwelli, &c. nomine et jussu conscriptæ. Lond. 1676, 12mo. 8s.—Lips. 1690, quas nunc primum in Germaniâ recudi fecit M. J. G. Pritius, 12mo. Best edition.—In English, under the title of 'Letters of State to most of the Sovereign Princes and Republics of Europe during the administration of the commonwealth, and the Protector Oliver and Richard Cromwell.' Lond. 1694, 12mo. Translated by Edward Philips, Milton's youngest nephew. A very interesting volume, containing a short Biography of the Poet, which subsequent writers on Milton have made much use of, without acknowledgment. This has been reprinted in Pickering's edition of 1836.

Scriptum Domini Protectoris contra Hispanos. Lond. 1655, 4to. A translation under the title of 'A Manifesto of the Lord Protector of the Commonwealth,' appeared in 1738, with James Thomson's "Britannia" attached to it, two editions in 8vo. same year.

Epistolarum familiarum (31) Liber unus; quibus accesserunt ejusdem, (jam olim in Collegio Adolescentis,) Prolusiones quædam oratoriarum. Lond. 1674, 12mo. Nasseu, pt. 1. 2269, 7s. Singer, 5s. 6d.

Epistola ad Pollionem cum notis F. S. Lond. 1738, folio.

Artis Logicæ Institutio ad P. Rami Methodum concinnata. Adjecta est Praxis analytica, et P. Rami Vita. Libris duobus. 1670, 12mo. Prefixed is a portrait of Milton by W. Dolle.—Lond. 1672, 12mo.—Lond. 1673, 12mo.

J. Miltoni Angli, de Doctrina Christiana. Libri duo posthumi. Cantab. 1825, 4to. pub. at 3l. 3s. Edited by Dr. Sumner, Bp. of Winchester, from a MS. discovered in the State Paper Office. Some copies on LARGE PAPER, royal 4to. 5l.

A Treatise on Christian Doctrine, translated by Dr. Sumner. Cambridge, 1825, 4to. pub. at 3l. 3s. 'A manly, close, and generally accurate translation, with valuable notes.' A few copies, LARGE PAPER, royal 4to. 5l.

New edition, revised and corrected by Dr. Sumner, Bishop of Winchester. Lond. Bohn, 1853-3, post 8vo. 2 vols. 7s. being vols. 4 and 5 of Bohn's edition of Milton's Prose Works, 5 vols. post 8vo.

Miltoniana.

A Perspective of the Impudence, &c., in a libell, entitled Eikonoklastes written by John Milton (by J. Lane). 1645, 4to. Singer, 8s.

Remarks on the Life of Milton, as published by J. T[oland], with a Character of the Author and his party. Lond. 1699, 8vo.

MILTON, John, MILTONIANA.

Milton's Sublimity asserted. Lond. 1709, 8vo.

Emendations on the twelve Books of Milton's Paradise Lost. By Richard Bentley, D.D. Lond. 1732, 12mo.

Milton restor'd and Bentley depos'd. Numb. I. Lond. 1732, 8vo. Lloyd, 868, 10s.

A friendly Letter to Dr. Bentley, occasioned by his new Edition of Paradise Lost, by a Gentleman of Christ-Church College, Oxon. Lond. 1732, 8vo. The author is said to be Dr. Pearce, Bishop of Rochester.

A Review of the Text of the twelve Books of Paradise Lost, in which the chief of Dr. Bentley's Emendations are considered, &c. Lond. 1733, 8vo. 8s. Hollis, 899, 5s. 6d. By Bishop Pearce. First printed in separate parts in 1732. According to Bp. Newton, 'The review of the text of the Paradise Lost, by Dr. Pearce, the present Bishop of Bangor, is not only a complete answer to Dr. Bentley, but may serve as a pattern for all future critics, of sound learning and just reasoning, joined with the greatest candour and gentleness of manners.'

Richardson (J.), Explanatory Notes and Remarks on Milton's Paradise Lost; with a Life of the author and Discourse on the Poem. Lond. 1734, 8vo. 7s.

Paterson (James), Complete Commentary, etymological explanations, critical and classical notes on Milton's Paradise Lost. Lond. 1744, sm. 8vo. portrait, 7s.

A Critical Essay on the (Musical) Numbers of Paradise Lost will be found in "Poems on several occasions," &c., by Mr. Samuel Say. Lond. 1745, 4to. pp. 113-169.

Critical Dissertation on Paradise Regained, by the Rev. Mr. Meadowcourt. Lond. 1732, 4to.—1748, 8vo.

An Essay upon Milton's Imitations of the Ancients in his Paradise Lost, with some Observations on the Paradise Regain'd. Lond. 1741, 8vo. 62 pp. and one leaf of advertisement.

A verbal Index to Milton's Paradise Lost, adapted to every edition but the first, which was published in ten Books only. Lond. 1741, 12mo. 5s.

The best verbal index is contained in Todd's Life of Milton, 1809.

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A familiar Explanation of the Poetical Works of Milton. To which is prefixed,

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A Letter to the Rev. Mr. T. Warton, on his late Edition of Milton's Juvenile Poems. Lond. 1785, 8vo. Said to be written by Samuel Darby, M.A. Rector of Whatfield in Suffolk.

Narrative of the Disinterment of Milton's Coffin, by Philip Neve, Esq. Lond. 1790, 8vo. See NEVE, Ph.

Saggio di Critica sul Paradiso Perduto. (del Filippo Scolari) e sulle annotazioni a quello di Giuseppe Addison, aggiuntovi "L'Adamo, sacra rappresentazione" di Gio Batt Andreini. Venezia, 1818, royal 8vo. portrait, 10s. LARGE PAPER, 15s.

Milton is said to have taken the first idea of his Paradise Lost from the Adamo of Andreini, first printed at Milan in 1618.

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Report on the unpublished MSS. of Callender's Notes on Milton, by D. Laing, 1826. In Archaeologia Scotica, or Transactions of the Scottish Antiquaries, vol. 3, pt. i. 1826, 4to.

Dunster, Rev. Charles, Considerations on Milton's early Reading, and the prima Stamina of his Paradise Lost. Lond. 1800, 8vo. 3s. 6d.

The Student's Practical Grammar, with a Commentary on the First Book of Paradise Lost, by T. Goodwin. Lond. 1855, 8vo. 4s. 6d.

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Flowers of Milton, by Miss Giraud. Lond. 1850, 4to. 30 plates, 12. 11s. 6d.

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Some unrecorded passages in the Life of John Milton, by Edward Taylor, Professor of Music; in the Christian Reformer for 1846.

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A Bibliographical Account of Milton's
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The Mirror of Mirth, by R. D. 4to. A Story Book. In BLACK LETTER. In the Chapel Collection. See D. R. p. 578.

Mirror for Monsters. See Ransky, Wm.

The Mirror of Mutabilitie, 1579. See Munday, Ant.

Mirrovr of the new Reformation, wherein Reformers, by their own Acknowledgement, are represented ad vivum. The Beauty also of their Handy-works is displayed. Second Edition, augmented. Paris, by John Cousturier, 1634, 8vo. pp. 183. A collection of satirical epigrams on Luther, Calvin, Melancthon, Bullinger, and others. Sotheby's in 1831, 14s. Inglis, 1040, 6s. Bibl. Anglo-Poet. 240, 5l. 6s. Hibbert, 5483, 1l. 3s. Bindley, pt. ii. 1903, 6l. 16s. 6d. Perry, pt. ii. 725, 3l. 13s. 6d. Heber, pt. iv. 1l.

A princelie Mirroure of peevless Modestie. 16mo. C 5 in eights. The story of Susannah wrought into a novel, [by R. Greene. Imp. for R. Wards, 1684.] See Greene, R. p. 335. SALTER, Thomas.

The Mirroure of princely Deedes and Knighthood, wherein is showed the Worthinesse of the Knight of the Sunne, and his brother Rosicler, with the strange Love of the beautiful Princess Briana and the valiant Actes of other noble Princes and Knights, translated out of the Spanish by Margaret Tyler and R. P. Imprinted by Tho. Este, dc. 1583–1601, 4to. 9 parts. BLACK LETTER. Heber, parts 1 and 2, 1l. 15s.; pt. viii. the nine parts, 7l. 10s. Stevens, 1158, 5l. 5s. Goldsmid, 544, 7 vols. imperfect, 14l. resold Uterson, 1852, 8l. 4s.

The Mirroure of Policie. A Works no lesse profitable than necessary for all Magistrates, and Governors of Estates

and Commonweals. Lond. A. Islip, 1594, 4to. A curious and amusing book, full of entertaining observations on the customs of different nations, and on social duties, interspersed with poetry and quotations. Date 1599. Gordonston, 1800. Bindley, pt. iii. 840, 5l. 5s. Nassau, pt. ii. 174, 2l. 16s. Ferry, pt. ii. 999, 1l. 17s. Inglis, 982. Herbert notices an edition of the date of 1598. The title says from the French of Guil. de la Perriere, 1567.

MIRROR OF LITERATURE, Amusement, and Instruction. Lond. Limbird, Nov. 1822-1840, 36 vols. woodcuts. Published weekly at 2d.—New Series. Lond. Cunningham, 1841-44, 8 vols.—Lond. Burstall, 1845-6, 4 vols.—Fourth Series, published monthly. Lond. 1847-49, by Hurst; Ollier; Kent and Richards, successively. 6 vols.—In all, 46 vols. 8vo.

This once popular periodical was originally edited by Mr. Thomas Byerly, the Reuben of the Percy Anecdotes. At his decease, it was edited for about six months by a Mr. Ray, but, falling off under him, it was transferred to Mr. John Timbs, who continued editor until Mr. Limbird relinquished the proprietorship in 1840. From 1841 to 1844 it was edited by Mr. D. M. Aird; from 1844 to 1846, by Mr. Gaspey; and from 1847 to the close, by Mr. J. B. St. John.

MISACMOS, *i. e.* Sir John HARRINGTON.

MISCELLANEA, by J. G. (James Glassford.) Edinb. 1818, 4to.

Privately printed. Contains translations of Addison's *Machine Gesticulantes et Sphæristerium*, lines from Metastasio, Italian Sonnets, &c. Eyton, 9s. 6d.

MISCELLANEA ANTIQUA ANGLICANA: or, a select Collection of rare and curious Tracts, illustrative of the History, Literature, Manners, and Biography of the English Nation, during the 16th and part of the 17th Centuries. Lond. Smeeton, 1814-22, 4to.

Of this work, of which 250 copies were printed, only eight numbers were published. Stretzell, 1247, 1l. 15s. Nassau, pt. ii. 176, 2l. Gardner, in 1854, 17s. CONTENTS: "Life and Death of David Rizzio." "Account of a Quarrel between A. Hall and M. Mallerie, 1579." "Account of the Christmas Prince, as exhibited in 1607." "Old Meg of Herefordshire, 1809." "The

Cold Yeaere, 1614." "Life of Long Meg of Westminster, 1635." "Historie of Fryer Bacon." "Rules and Orders for the Government of the House of an Earle, by R. Brathwait."—The first seven numbers are often found in a volume with Title as Volume I., and list of Contents.

MISCELLANEA SACRA. See BARRINGTON, Lord.

MISCELLANEA SCOTICA. See SCOTLAND.

MISCELLANIES on several curious Subjects: now first publish'd from their respective Originals. Lond. Curll, 1714, 8vo.

Pp. xxx. and 68. On the title-page is a portrait of Ant. a Wood. Edited by Dr. Rawlinson. In this volume are the proceedings against Anthony a Wood, in 1692, for insinuations of bribery and corruption against Edward Hyde, Earl of Clarendon, when Chancellor of the kingdom, with the author's defence. Geo. Chalmers, 8s.

Miscellaneous Letters, giving an Account of the Works of the Learned both at Home and Abroad. 4to. Vol. i. 578 pp. besides a copious index. Vol. ii. consists of only 7 numbers. The first number of this work, published weekly, price 3d. each, appeared on the 17th October, 1694.

Miscellanies, Historical, and Philological. A curious Collection of private Papers: (chiefly relating to English History and Heraldry) found in the Study of a Nobleman lately deceased (by some said to be by John, Duke of Lauderdale, Marq. of Halifax). Lond. 1703, 8vo. 6s. Contains the Secret Transaction of Sir John Bowring, temp. Charles I. at p. 78 to 162.

Mirth and Wisdom in a Miscellany of different Characters. Lond. B. Bragge, 1703. Bliss, 7s. Reprinted, Lond. 1708, 8vo. with new title, 'Hickley Pisketty, or a Madley of Characters.' Bliss, 2580, 4s. 6d.

Miscellanea Aurea, or the golden Medley. Lond. 1720, 8vo. Nassau, pt. i. 2275, 3d.

Miscellanies in Prose and Verse (by Lord Suffolk). 1725, 8vo. 3s. LARGE PAPER. Lloyd, 870, 8s.

Miscellany on Taste, by Mr. Pope, &c. Lond. 1732. With frontispiece by Hogarth. Field, 1557, 12s.

Miscellany, a, consisting of the following particulars:—I. The Duke of Buckingham's Epitaph, translated into English. &c. II. Epitaph on the Duke of Marlborough, &c. III. Reflections with regard to Dr. Atterbury, the Duke of Buckingham, Earl of Sunderland, and others. IV. The Characters of the Duke of Marlborough's Four Daughters. Printed in the Year 1753, 12mo.

Miscellanea Curiosa. Edited by W. Derham. Lond. 8vo. 3 vols. 5s.

Miscellaneous and Fugitive Pieces. Lond. 1774, sm. 8vo. 3 vols. 10s. 6d. These miscellanies, published by Tho. Davies, without Dr. Johnson's concurrence or knowledge, contain many things in which the Doctor had no concern whatever.

Miscellanies in Prose and Verse, intended as a Specimen of the types at the Logographic Printing-Office. Lond. J. Walter, 1785, 12mo.

Miscellanies in Prose and Verse. Edinb. 1787, 2 vols. Gosset, 353s, 11s. See *PAGE*, Lord.

Miscellany of the BANNATYNE CLUB, and of other Printing Clubs. See *APPENDIX*.

MISCUKAT-ul-Masabih. See *MATTHEWS*, A. N.

MISCHIEFS.—Strange and wonderful Account of the great Mischiefes sustained by the late dreadful Lightning, Thunder, and Land-Floods. 1683, 8vo.

Nassau, pt. ii. 617, 17s.

MISCHNA.—*Misnæ Pars; Ordinis primi Zeraim Tituli vii. Latine vertit et Commentario illustravit Gul. Guisius. Accedit Mosis Maimonidis Præf. in Misnam, Edv. Pocockio Interprete.* Oxon. 1690, 4to.

Eighteen Treatises from the Mischna, translated by the Rev. D. A. de Sole and the Rev. M. J. Rapnall. Lond. 1843, 8vo. 7s. 6d.

MISERERE, The. Panegyricall Essays upon the Lord's Prayer. Lord pity the people. Lond. 1717, 12mo. Heber, pt. v. old mor. 18s.

MISERERE MEI DEUS.—A lyttell Treatyse in Englysshe called the Exposycyon of Miserere mei Deus, translated by me P. Bushe, Preest & Bonehomme of Edyngton. 4to.

In verse. Herbert mentions two editions, 1601 and 1525, both printed by W. de Worde.

MISERIES of Human Life; or the Groans of Samuel Sensitive and Timothy Testy. With a few supplementary Sighs from Mrs. Testy. In *twelve* Dialogues (forming vol. 1 of the Work as afterwards published). Lond. Miller, 1806, 12mo. folding coloured frontispiece by W. H. Pyne.

Fifth edition. Lond. Miller, 1806, 12mo. folding coloured front.—Sixth edition (in

which the name of the author, James Beresford, is first given).—Seventh edition. Lond. Miller, 1807, 12mo. front.

This humorous publication, written by the Rev. James Beresford, was exceedingly popular, and ran through five editions in one year. It was reviewed in the *Edinb. Rev.* No. 17, 1806.

Miseries of Human Life, &c. with which are now, for the first time, interspersed Varieties incidental to the principal Matter, in Prose and Verse. In *nine additional Dialogues*, as overheard by James Beresford, A.M., Fellow of Merton College, Oxford. Lond. Miller, 1807, 12mo. with folding frontispiece after Beresford, by Scriven.

This is the first edition of vol. 2, and was published in conjunction with the eighth edition of vol. 1 of same date. It was republished three times in 1807, by Miller, and a fourth time in 1810, by Tegg.

Miseries, &c. Tenth edition; to which are now, for the first time added, Posthumus Groans by T. T. and S. S. In twenty-one Dialogues. Lond. P. Wright, 1825, 12mo. 2 vols. the frontispiece reduced to size of book.

Eleventh edition. Lond. P. Wright and Son, 1826, 12mo. 2 vols. frontispiece reduced.

The Miseries of Human Life. An old Friend in a new Dress. New York, Putnam's Popular Library, 1853, 8vo. with alterations.

More Miseries, by Sir Fretful Marmur. Lond. 1807, 12mo.

Sixteen Scenes taken from the Miseries of Human Life, by one of the Wretched (J. A. Atkinson). Lond. 1807, oblong 8vo.

The Comforts of Human Life; or Smiles and Laughter of Charles Cheerful and Martin Merryfellow. In seven Dialogues. Second edition. Lond. Oddy, 1807, coloured front, by Green.

The Pleasures of Human Life, or 'the Miseries' turned topsy-turvy, by Hilaris Benevolus (John Britton). Lond. 1807, 12mo. plates by Rowlandson, 10s. 6d.

An Antidote to the Miseries of Human Life, in the History of the Widow Placid and her Daughter Rachel. Fifth edition. Lond. 1809, sm. 8vo. [By Harriet Corp].—Sequel to second Edition, corrected, Lond. 1809, 12mo. Of a different character to the 'Miseries,' being a connected story.

MISSALE ad Usum Ecclesie Eboracensis, optimis Characteribus recent impressum. (Rouen, Olivier) 1516, folio.

THE YORK MISSAL.—Of this edition only four copies are known. Two of which are in the Bodleian (Gough and Douce col-

lections), the Third in the Univ. Library, Camb., the Fourth at Stonyhurst College. A fragment exists in the British Museum.—Rouen, Cousin, 1517, 4to. Imperfect copies are in the Bodleian and Queen's Coll. Oxford.—Rouen, Bernard and Cousin, opera Olivier. In the Maskell Coll. British Museum.—Sine loco, Gachet, 1530, 4to. In the Gough Coll. Bodleian Library.—Paris, Regnault, 1533, 4to. St. John's Coll. Camb.; Bodleian, Douce, and Gough Collections; Rev. J. Mendham. Dr. Rawlinson had a copy of this edition, in which he had written 'The monks of Scotland, who allowed a dependance on this metropolitan see, rejected its use, and followed that of Sarum.'—Rouen, Violette, n. d. folio. In the Gough Collection, No. 21. See Gough's Account of York Missals.

MISSALE ad Usus Ecclesiæ Herefordensis. Rothom. P. Oliverius et Johannis Mauditier, 1502, folio.

THE HEREFORD MISSAL.—A copy, formerly T. Hearne's, on vellum, minus a small woodcut, is in the Bodleian Library, and another on paper, but wanting the title and part of the Syllabus. In the library of St. John's College, Oxford, is also an imperfect copy.

MISSALE ad Usus Ecclesiæ Sarisburiensis. Lond. R. Pynson, Impensis Card. Morton, Jan. x. 1500 folio.

THE SALISBURY MISSAL.—A copy on vellum is in Earl Spencer's library. See Dibdin's *Ædes Althorp*, ii. 138. Mac Carthy, i. p. 57, no. 356, 172 fr. Bodleian. Emmanuel College.

A fac-simile of an advertisement for the publishing of Missals 'in usum Ecclesiæ Sarisburiensis, in the pica letter,' printed by Caxton, is to be found in Dr. Dibdin's edition of Ames' *Typog. Antiq.* i. p. cii. and in the *Bibl. Spenc.* iv. 349-50.

Other editions.—Rothom. Morin, die 12 Oct. 1492, folio. Coll. A—A in eights. A—D in eights. E. F. G. in sixes. Last leaf contains device of printer. A copy on vellum has been lately sold to the British Museum, it is said, for 200*l.* Bodleian, partly on vellum, and imperfect.—Venetis, Raynaldus de Noviomagio, 1483, sic 8vo. on vellum. First known edition. Mac-Carthy, 51 fr.—Venet. 1494, 12mo.—Venet. Hertzog. Impensis Egmont et Barneveldt. Kal. Sep. 1494, fol.—Venet. Hertzog. Impensis Egmont, 12mo. 1494. Douce and Gough; in Bodleian; King's Coll. and Univ. Lib. Cambridge.—Rothomagi, Morin, 1497, folio. Duke of Devonshire, on vellum. A fine copy is in the Royal Lib. Windsor Castle. Another, also

on vellum, at St. Edmund's College, Herts.—Lond. apud Westmonasterium per Julianum Notarie et Johanne Barber. Impensis W. de Worde, 1498, folio. **THE FIRST EDITION IN ENGLAND.** cclxxxvi leaves. University Library, Cambridge. British Museum, imperfect. Duke of Sutherland.—Paris, Higman and Hopyl, 10 Julii, 1500, fol. marked in Bodleian Catalogue as 1510.—Huyn, s. l. Sep. 4, 1501, fol. Bodleian.—Paris, J. de Prato, folio. 1502.—Paris, typis J. de Prato, seu. Jo. du Pré, fol. 1502. Dean and Chapter of Ely.—Paris, Kerver, 1503, 8vo. Bodleian. on vellum. St. Cuthbert's College, Ushaw.—Lond. per Rich. Pynson, 1504, Kal. Jan. folio. Emmanuel College, Cambridge, on vellum, Earl Spencer; British Museum, but imperfect. The work begins at fol. x. (preceded by a calendar) opposite the right arms and portcullis, with a Latin subscription of four leaves. On the reverse of fol. cxviii. we have 'finit temporale.' Leaves renumbered as far as fol. liii. On the reverse 'Explicit sanctorale'; renumbered again as far as fol. xxxviii. On the reverse follows a table; and 'Finit' in red, concludes the volume.—Another edition, in 1504, differing from all the other folios of Pynson, on vellum, is in St. John's Coll. Oxford.—Paris, Verard, Junii 29, 1504, fol. University Library, Cambridge, no title.—Paris, Hopyl, for Cluën de Ammerfoort and Byrkman, Sept. 13, 1504, folio. Univ. Lib. Trinity College, Dublin; Earl of Ashburnham.—Rouen, 1506, 8vo. on vellum. Queen's College, Oxford.—Rouen, 1506, Mali xii. Morin, Impensis R. Richard, J. Huyn, P. Coste, et W. Besnard, 4to.—Sine loco (Rouen), Ap. 27, 1508, folio. Bodleian.—Rothomagi, impensis Huin et Bernard, Aug. 6, 1508, 4to. British Museum.—Rouen, Sep. 27, 1508, 4to. Gough, in Bodleian.—Rouen, Violette, Aug. 2, 1509, 4to. British Museum, Sir R. S. Adair.—In alma Parisiorum Academia, Morin, 1510, folio.—Paris, Byrkman, 1510, fol. Chapter Library, York.—Paris, Hopyl, Impensis Byrkman, 10 Cal. April et Feb. 7, 1510-11, folio. A. J. B. Hope, Esq. Bodleian, on vellum, Abp. Laud's copy, in University Library, Trinity College, Dublin.—Lond. per R. Pynson, 1512, folio. Bodleian, Balhol, and Christ's College, Ingis, 1014, one leaf wanting, 2*l.* 3*s.*—Paris, Rembolt, Jan. 21, 1513, folio. St. John's College, Cambridge.—Paris, Hopyl, impensis Byrkman, 1514, fol. Bodleian, University Lib. Cambridge. Earl of Ashburnham.—Rouen, Bernard, 4to. 1514.—Rouen, Byrkman, Nov. 28, 1514, fol. Bp. Cosin's Library, Durham.—Paris, apud Fr. Byrkman, 1515, 8vo. Brit. Mus. Bodleian, Douce, and Gough, Dr. Rock.—Paris, apud Joh. Petit et Joh. Bienayse, 1516, 8vo. British Museum.—Paris, 1516, 8vo. University College, Cam-

MISSALS—continued.

bridge.—Rouen, Danbet, impensis Guerin, 1517, 8vo.—Paris, Impensis Fran. Regnault, Mar. 20, 1519, folio. Bodleian, Trin. Coll. Dublin, Queen's Coll. Camb.—Paris, Higman, impensis Regnault et Byrkman, Oct. 29, 1519, 4to. Bodleian, Gough's Coll. two copies; St. Peter's Priory, Hinckley.—Paris, per Nichol. Higman, Oct. 30, 1519, 4to. Stonyhurst Coll.—Paris, Olivier, expensis Jacobi Cousin, Dec. 24, 1519, fol. Dean and Chapter of Salisbury, Sir H. Hoare, Trin. Coll. Camb.—Sine loco, Consin, ? 1519. Bodleian, Gough, 108.—Lond. per Rich. Pynson, 1520, Kal. Jan. folio. According to Ames, this fine book, with musical notes, is curiously printed in red and black ink, and has the English arms quartered with the French. Bodleian Library, Douce, Gough, Emmanuel College. Copies on vellum are in the Bodleian Library, University Library, Camb.: St. John's College, Oxford, Abp. Laud's copy.—Rothomagi, Caillard, 1521, 4to, Bodleian Library.—Rouen, Olivier, impensis Cousin, Sept. 5, 1521, 4to. Bodleian.—Paris, Petit, 1521, fol. British Museum, imperfect.—Paris, impensis Franc. Regnault Parisien, 1523, folio. Bodleian, Maynooth College, Chapter Lib. York; Univ. Lib. Camb.—Paris, Fr. Regnault, 1527, Julii 27, 4to. British Museum, Bodleian, imperfect.—Antwerp, Raremund, impensis Byrkman, Mar. 28, 1527, folio. In the Spencer Collection, Bodleian, National Library, Paris.—In alma Paris Acad. Opera Nic. Prevost, impensis Franc. Byrkman, 1527, folio. Bishop of Ely, 1258, 2l. Bodleian, Douce, and Gough Collections; Salisbury Cathedral, National Lib. Paris. ON VELLUM, from the McCarthy Collection, two leaves wanting. Sir M. M. Sykes, 22l. 1s. Brit. Museum, imperfect.—Opera atque Impensis Christ. Raremund, Ap. 14, 1528, folio. Bodleian, imperfect.—Paris, Regnault, 1529, folio or 4to. Bodleian Lib. Christ's College, Oriel College, Oxford; University Library and Queen's Coll. Cambridge.—1530, Paris, Remboldt. Utterson in 1852, fms. 47l. 10s.—Paris, Regnault, 1531, fol. Douce Collection, Bodleian.—Paris, 1532, folio. Univ. Lib. Cambridge.—Paris, 1533, 4to. University Library, Cambridge.—Paris, May 27, 1533, 4to. Bodleian, Gough.—Paris, 1534, folio. British Museum, Bodleian, imperfect. Constable, 803, 1l. 18s.—Paris, Regnault, 1534, fol. St. Edmund's Coll. Herts.—Paris, 1538, 8vo.—Paris, 1539, 4to. A copy on vellum, formerly belonging to Queen Mary, is in Eton College Library.—Venet. 1541, 8vo. Rob. Valentini ex officina R. Hamiltonis, typog. [Collation.—161—78—66].—Paris, Kerver.—1553, folio, ON VELLUM. St. Cuthbert's College, Ushaw.—Rouen,

Valentin, 1554, 4to. Pickering, sheets G and H wanting, 3l. 5s.—Rouen, Hamilton, sold by Valentin, 1554, 4to. Gough and Douce Collections, Bodleian Library, British Museum.—1555, Lond. per Joh. Kyngston and Henry Sutton, 4to. A copy is in the British Museum, Bodleian, C. Eryston, Esq.—Paris, impensis Merlin, 1555, folio, probably the finest edition of the Sarum Missal, with woodcuts, initials, &c., Sotheby, Dec. 1857, 10l. 6s. Heber, pt. i. 4970, imperfect, 13s.—Paris, 1555, fol.—Paris, Amazeur, 1555, fol.—Paris, Amazeur pro Merlin, 1555, fol.—Paris, Amazeur, impensis Merlin, 1555, fol. Copies are in the British Museum, Bodleian, Queen's College, Oxford, Canterbury Cathedral, &c. 17 copies of this date have been seen with varied imprints, but they appear to be of the same edition; for difference between copies, see Herbert's Ames, page 150.—Lond. Kyngston and Sutton, 1555, 4to. Bodleian, Gough, 188; C. Eytton, Esq.—Rouen, Valentin, 1555, 4to. British Museum.—Rouen, Hamilton, sold by Valentin, 1555 (in colophon 1554), 4to. Bodleian, Douce.—Sine loco, Valentin, 1555, 4to. Rev. J. Horner.—Lond. 1555, Dean and Chapter of Ely.—Lond. 1557, folio (? by John Day). Contains fol. CC. xliiii. besides the table and calendar prefixed, xi copies are known. This edition is in the British Museum, Bodleian, Stonyhurst College, University Library, Cambridge; Balliol College, and New College, Oxford, &c., &c.—Editions without dates: Paris, Regnault, folio, Advocates' Library, Edinb.; Sir D. Dundas, &c. An imperfect copy on vellum is in St John's College, Cambridge.—Lond. Pynson, folio. Without date or place, folio. Bodleian, Rev. J. Horner.—Small 8vo. An imperfect copy at Saint Cuthbert's College, Ushaw, containing Prayers for Henry VIII.

Although there are so many different editions of the Missals and other ancient Service books of the Ancient English Church, they but rarely occur for public sale, and therefore we are unable to quote prices. It may be taken as a general rule that they are all extremely valuable, and worth many times as much as they were a few years ago. A good account of them will be found in Maskell's Monumenta Ecclesiæ Anglicanæ, vol. i; and in [Dickinson's] Account of the Service Books. Lond. Masters, 1850, 8vo. 3s. 6d.

MISSALE parvum pro Sacerdotibus in Anglia, Scotia et Ibernia itinerantibus, ex Missale Romano reformato Sine loco, 1615, 4to.

Formerly in the Harleyan Collection. See Cat. vol. i. Art. 1643; then of A. W. Pugin, Esq., the Architect. Antwerp, 1626, 4to. Maskell. Sotheby's,

April, 1857, 5s. British Museum, J. Horner, Trinity College, Dublin; Bodleian and Queen's College, Oxford; Earl Spencer.

MISSALE aliquot pro Sacerdotibus, &c. Sine loco et imprim. 4to.

A copy in Ston College Library.

MISSALE Romanum ex decreto Sacrosancti Concilii Tridentini restitutum Pii V. jussu editum, et Clementis VIII. primum, nunc denuo Urbani Papæ VIII. auctoritate recognitum, et novis Festorum missis hucusque concessis auctum. His accedunt Festa quæ ex indulto Apostolico in Regno Hiberniæ celebrantur. Dublini ex typog. R. Coyne, 1822, 8vo. also Keating and Brown, Lond.

Editions in 8vo. and 12mo. printed by authority of the Roman Catholic Church, either in Dublin or London, are always in print.

MISSAL, the Roman, for the use of the Laity. Lond. n.d. 12mo. Various editions and sizes kept in print.

Missale Romanum, Latin and English, with Supplement by F. C. Husenbeth. Lond. 1846, 12mo. 2 vols.

MISSILDEN, Edward, Merchant. *The Circle of Commerce: or, the Ballance of Trade, in Defence of free Trade.* Lond. 1623, 4to. 5s.

A curious tract of eighty leaves, written in opposition to the treatises by Gerard Malynes, an old Dutch merchant. Heber, pt. iv. 16s.

Free Trade: or, the Means to make Trade flourish. Lond. 1622, 8vo. Inglis, 1041, 6s.

MISSIONARIES.—*Edifying and curious Letters of some Missionaries, 1707, 8vo. 2 vols.*

Describing the labours of the Jesuits in the East. See **JESUITS**.

Propagation of the Gospel in the East; being an Account of the Success of two Danish Missionaries, sent to the East Indies, for the Conversion of the Heathens in Malabar; rendered into English from the High-Dutch. Lond. 1709-10, 8vo. two parts.

Thirty-four Conferences between the Danish Missionaries and the Malabar Bramins (or Heathen Priests) in the East Indies, concerning the Truth of the Chris-

tian Religion, &c.; translated out of High-Dutch by Mr. Phillips. Lond. 1719, 8vo.

Several Letters relating to the Protestant Danish Mission at Tranquebar, in the East Indies. Lond. 1720, 8vo.

MISSON, F. M., *Voyage to Italy.* Lond. 1739, 8vo. 4 vols.

Highly praised by Addison. It was the first general account of Italy that appeared, but is in many places incorrect and prejudiced. Dent. pt. i. 1429, 6s. Heath, 2284, 1l. 6s. — London, 1690, 8vo. 2 vols. — Lond. 1714, 8vo. 4 vols. Bindley, pt. ii. 1538, 9s. Misson's travels will be found in the second volume of Harris's Collection.

Memoirs and Observations in his Travels through England, englished by I. Ozell. Lond. 1719, 8vo. 3s. 6d. Willett, 1712, 6s.

MISSY, Cesar de. *Les Paraboles ou Fables, et autres petites Narrations du Sieur Issemedrasee de Sernol, Citoyen de la République Chrétienne du 18 Siècle: Mises en Vers. Et suivies d'un Appendice.* Lond. 1769, 8vo. 3s. 6d.

Prefixed is a portrait of C. de Missy; a small oval, by G. Fowle.

MIST, —. *Miscellany Letters. A Selection from Mist's Journal.* Lond. 1722, 12mo. 2 vols.

Heber, pt. vii. 1s.

A republication of essays originally printed in a newspaper established to oppose the government of K. George I. and the claims of the Protestant succession.

Mist's Weekly Journal, folio. Bindley, pt. ii. 1052. For 1725-6-7-8. Heber, in a vol. folio, 19s.

MITCHEL, James. *Ravallac redivivus: being a Narrative of the late trial of Mr. J. Mitchel, a Conventicle-preacher, for an attempt on the sacred Person of the Archbishop of St. Andrews. To which is annexed, an Account of the Tryal of Major Thomas Weir, executed for Adultery, Incest and Bestiality.* Lond. 1678, 4to.

Dr. George Hickes is said to be the author of this tract. It is reprinted in the eighth volume of the Somers Collection of Tracts. Nassau, pt. ii. 1394, 2s.

MITCHELL, Hugh. *Scotticisms, vulgar Anglicisms, and grammatical Improprieties corrected.* Glasgow, 1799, 8vo.

— John, D.D. *An Essay on the best Means of civilizing the Subjects of the British Empire in India, and of diffusing the Light of the Christian Religion throughout the Eastern World.* 1806, 4to. 15s.

For this essay the University of Glasgow adjudged Dr. Buchanan's prize.

— Joseph. *Poems.* Lond. 1729, royal 8vo. 2 vols.

Now in little estimation. Mitchell was patronised by Sir Robert Walpole, and was distinguished by the title of Sir Robert Walpole's poet.

MITCHELL, Robert. *Plans and Views in Perspective, with Descriptions of Buildings erected in England and Scotland: and also an Essay to elucidate the Grecian, Roman, and Gothic Architecture; accompanied with Designs.* Lond. 1801, imperial folio, 1l. 1s.

Some copies have coloured plates.

MITCHELL (T.) *Index Græcitatibus Platonice, Oxonii, 1832.* 8vo. 2 vols. See ARISTOPHANES. ORATOIRES GRÆC. PLATONIS OPERA.

MITTFORD, Rev. John. *Agnes, the Indian Captive.* A Poem. Lond. 1811, 12mo.

Poems. Lond. 1810.—Second edition. Lond. 1814, fcap. 8vo.

Christina. *Maid of the South Seas.* Lond. 1811, 8vo.

Narrative Poems on the Female Character in the various Relations of Life. Lond. 1812, vol. 1, 8vo.

Miscellaneous Poems. Lond. 1858, 12mo. This well-known book collector and accomplished scholar edited the works of Gray, Milton, &c., and was, from 1834 to 1850, twice editor of the *Gentleman's Magazine*. He died, 1859, and a Memoir of him is given in the July number of the *Gent's Mag.*

— Mary Russell. *Our Village; Sketches of Rural Character and Scenery.* Lond. (Vol. 1, 1824, rep. 1825; vol. 2, 1826; vol. 3, 1828;

vol. 4, 1830; vol. 5, 1832), &c. post 8vo. 5 vols.

New edition, revised. Lond. 1835, post 8vo. 3 vols. woodcuts.—New edition. Lond. Bohn, 1848, post 8vo. 2 vols. woodcuts, and fronts, on steel after Harvey, 10s.—Again, 1852, and since. A very amusing and sterling work.

American Stories for Young People: intended for children above ten years of age. Edited by Mary Russell Mitford. Lond. 1832, 12mo. 3 vols. fronts. The same book was re-issued in 1835, under the title of "*Tales for Young People above ten Years of Age, selected from American writers.*"

Stories for Little Boys and Girls: intended for children under ten years of age. Selected from American writers by Mary Russell Mitford. Lond. 1832, 12mo. 3 vols. Re-issued in 1835 and 1840.

Lights and Shadows of American Life. Lond. 1832, post 8vo. 3 vols.

Country Stories. Lond. 1837.—Again, Lond. Parker Library, 1847, post 8vo.

Beloved Regis, or Sketches of a Country Town. Lond. Bentley, 1833, post 8vo. 3 vols. 1l. 11s. 6d. Reprinted in one volume in Bentley's *Standard Novels*, 1846, post 8vo. 5s.

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The Fresh-water Fisherman, Country Town Life, Christmas Amusements, Scenes and Charades, Old Master Green, are reprinted from Miss Mitford's "*Village*," by consent, for an edition of Johnstone's *Edinburgh Tales*. 1845-6, roy. 8vo. 3 vols. 13s. 6d.—Reissued from the same stereotype plates. Lond. Chapman and Hall, n. d. the 3 vols. bound in one, 8s. 6d.

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Miss Mitford also contributed to the following:

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Finden's Tableaux of the Affections; a series of picturesque illustrations of the womanly virtues. Lond. 1839, fol.

Finden's Tableaux; the Iris of prose, poetry, and art, for 1841. Lond. 1841, folio.

MITFORD, Wm. The History of Greece, with the Author's last Additions and Corrections; and a Life of the Author by Lord Redesdale. Lond. 1829, 8vo. 8 vols.

First edition, 5 vols. 4to. (vol. 1, Lond. 1784; vol. 2, 1790; vol. 3, 1796; vol. 4, 1808; vol. 5, 1818). Lond. 1784—1818, 4to. 5 vols. Vol. 1 was reprinted with additions and corrections in 1789. These additions were also printed separate, 4to. 2s.

Second quarto edition. Lond. 1806—1818, 4to. 5 vols.

First octavo edition, 10 vols. (vols. 1 to 8, Lond. 1795-7, vols. 9 and 10, 1818).

Second octavo edition, (vols. 1 to 8, Lond. 1814. Vols. 9 and 10, 1818).

Third octavo edition. Lond. 1818, 10 vols.

Fourth octavo edition. Lond. 1822, 10 vols.

Fifth octavo edition, with the author's last corrections and additions, (edited by W. King), to which is added a memoir by his brother, Lord Redesdale. Lond. 1829, 8vo. 8 vols.

Sixth edition, edited by W. King. Lond. 1835, 12mo. 10 vols. port. pub. at 2l. 10s.

Seventh and last edition, re-edited by W. King. Lond. 1838, 8vo. 8 vols. port. pub. at 4l. 4s.

With Continuation by R. A. Davenport. Lond. 1835, 12mo. 8 vols. An unauthorised reprint of the first half of Mitford's work, of which the copyright had expired, with an inferior Continuation in lieu of that portion which was still protected by copyright.

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MITRE, The, a Poem.

Printed without a title. Gutch, in 1853. The writer's copy, with suppressed passages and additional stanzas, 6s. 6d. See FERROVET, E.

MITRE, The, and Crown. By George Osborn. Lond. 1748, and 8vo. 3 vols.

Heber, i. 452b, 1s.

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A Continuation of the Mitre and the Crown; in a second Letter. Lond. 1712, 8vo.

The History of the Mitre and Purse; in which the first and second Parts of the secret History of the White Staff are fully considered, and the Hypocrisy and Villanies of the Staff himself are laid open and detected. Lond. 1714, 8vo. .

(For 'The secret History of the White Staff,' see DEFOR, p. 619.)

MOALLAKAT, The. See JONES, Sir William.

MOCKETT, Richard, D.D. De Politia Ecclesiae Anglicanae. Lond. 1683, 8vo.

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MOCCRET, John. Travels and Voyages into Asia, Africa, and America, the East and West Indies, Syria, Jerusalem and the Holy Land. Translated from the French by Nath. Pullen. Lond. 1696, 8vo. Hibbert, 5479, russia, 6s. 6d. Roxburgh, 7181, 7s. White Knights, 2833, 10s.

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Answers to this work, by William Atwood and John Carey, appeared in 1698. See REILLY, Hugh.

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Monk; or the Fall of the Republic and the Restoration of the Monarchy in England in 1660, by M. Guizot; translated from the French by Andrew R. Scoble. Lond. Bohn, 1851, post 8vo. 1s. 6d.

See GUMBLE, Thomas. LLOYD, David. PRICE, John. SANDFORD, Francis. SKINNER, Thomas. Also Grenville Catalogue, ii. p. 324. In the British Museum are many tracts relative to Monk, Duke of Albemarle.

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Translated into French, with plates by Cl. Suse. Paris, 1759, folio.

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A Description of all the Bursæ Mucosæ of the Human Body; their Structure explained, and compared with that of the

capsular Ligaments of the Joints, and of those Sacs which line the Cavities of the Thorax and Abdomen: with Remarks on the Accidents and Diseases which affect those several Sacs, and on the Operations necessary for their Cure. Illustrated with Tables. Edinb. 1783, folio.

A System of Anatomy and Physiology, with the Comparative Anatomy of Animals. Edinb. 1795, 8vo. 3 vols.

MONRO, Alex., M.D., son of the preceding. Elements of the Anatomy of the Human Body in its sound State, with occasional Remarks on Physiology, Pathology, and Surgery. Edinb. 1825, 8vo. 2 vols.

Outlines of the Anatomy of the Human Body in its sound and diseased State. Edinb. 1813, 8vo. 4 vols. (vol. 4 being plates.)

— **Donald.** Description of the Western Isles of Scotland called Hybrides. Edinb. 1774, 12mo.

The following is the title of this curious work, 'Description of the Western Isles of Scotland, called Hybrides; by Mr. Donald Monro, High Dean of the Isles, who travelled through most of them in the Year 1549, with the Genealogies of the chief Clans of the Isles. Now first published from the MS. To which is added, 1. An Account of Hirta and Rona, by the Lord Register, Sir George McKenzie, of Tarbat, never before published. 2. A Description of Saint Kilda, by Mr. Alexander Buchan, late Minister there. 3. A Voyage to Saint Kilda, in 1697, by M. Martin, Gentleman.' The volume consists of pp. 64 and 159, with title and contents. The tracts have separate titles, dated 1773. Only 50 copies printed. Heber, pt. ix. 8s.

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MONROE, James, President of the United States. A Tour of Observation through the north-eastern and north-western States in 1817. Philadelphia, 1818, 8vo.

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A notice of Montaigne's Essays will be found in the *Retrospect. Review*, ii. 209-27.

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BLACK LETTER, translated by V. Skinner. Saunders' in 1818, 6s. Another edition, with some additions appeared in 1569, 4to.

MONTORISTEEN, Ant. de., Sieur de Vasteuille. *Escossoisse, ov le Desastre, Tragedie.* Seconde Edition. Rouen, 1603.

A copy is in the British Museum. *Cotation.*—A, C, and E, eight leaves, B, and D, 4 leaves, and F, 3 leaves.

MONTEFIORE, J. *An authentic Account of the late Expedition to*

Bulam, on the Coast of Africa; with a Description of the present Settlement of Sierra Leone and the adjacent Country. Lond. 1794, 8vo. 2s.

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This author published other esteemed works relative to trade and commerce.

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MONTE-ROCHERII, Guido de. Manipulus Curatorum. Lond. per Winandum de Worde, 1502, 16mo.

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Fugitive pieces by M. de Montesquieu, consisting of the Temple of Gnidus, and Arsaces and Ismena. Lond. 1789, 12mo. 2s. 6d.

This work was originally published in French, Paris, 1661, folio. See **SALMONET**, Mentet de.

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MONTFAUCON, Bern. de. Antiquity explained and represented in Sculptures. Translated by David Humphreys. With a Supplement. Lond. 1721-5, folio, 7 vols. plates, copied from the original work.

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MOORE, John. Collections for a topographical, historical and descriptive Account of the Hundred of Aveland. Lincoln, 1809, small 4to.

Part i. (Bourn), 5s. Pp. 48, with two plates. LARGE PAPER. 7s. 6d.

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Supplement to Moore's, Manning's and Hammond's Digests. By J. B. Moore. Lond. 1824, royal 8vo. 18s.

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An Enquiry into the Nature and Causes of our Saviour's Agony in the Garden. Lond. 1763, 8vo. Published by Dr. Nath. Lardner and the Rev. Caleb Fleming.

MOORE, Thomas. POETICAL WORKS, collected by himself. (First collective edition.) Lond. Longman, 1840-1, 12mo. 10 vols. port. and 19 plates, 2l. 10s.

In respect to this edition, the Literary Gazette, December, 1840, says: 'From among the earlier productions the most purulent have been expurgated; and upon others the author has laid the hand of excision and improvement.'

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The next two editions are *non-copyright*, and do not contain any poems published since 1818.

Poetical Works, with Life of the Author, illustrated by Corbould. Lond. Routledge, 1859 (pp. 550), 12mo. 5s.

The Poetical Works, with Life. Edinb. Gall and Inglis, 1859 (pp. 520), 12mo. 8 plates, 3s. 6d.

The Poetical Works of the late THOMAS LITTLE, Esq. Lond. 1801, first edition, fcap. 8vo. [The Preface signed T. M.].—Second edition. Lond. Carpenter, 1802, 12mo.—Third edition, 1803.—Eleventh edition, 1813.—Fifteenth edition, 1822, 7s.

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Other editions: Lond. Field, 1859, 32mo. 1s. 6d.—Lond. Hall, 1859, 32mo. 6d.—Lond. Routledge, 1859, 32mo. 6d.—Lond. Allman, 1859, 32mo. 1s.

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Translations.

Lalla Rookh in den Sylbenmassen des originals ubersetzt von F. Baron de la Motte Fouqué (*anhang*, Das Paradies und die Peri uebers. von Breuer). Wien, 1825, 16mo. 2 vols. (Forming vols. 12 and 13 of the Classische Cabinet—Bibliothek.)

Laleh Rookh nach dem englischen bearbeitet von Wolheim. Hamb. und Leip. [1846], 16mo. (Forming vol 1 of the Classische Bibliothek des In- und Auslandes.)

Il Profeta Velato, poema orientale, tradotto da Giov. Flechia. Torino. 1838, 12mo. De Vuur aanbidders. Naar het Engelsch,

MOORE, Thos.—*continued.*

Vertalingen en Navolgingen in Poezy. 1834, 8vo.

ODES OF ANACREON, translated into English Verse, with Notes by Thos. Moore. Lond. 1800, 4to. pp. 280, with three plates, 15s. — Second Edition. Lond. Carpenter, 1802, 12mo. 2 vols, 2 plates. 10s. LARGE PAPER. Dent, pt. 1. 46, morocco, 17. 2s. — Fourth Edition, 1804. — Sixth, 1806. — Seventh, 1810. — Eight, 1813. — Ninth, 1815. See ANACREON.

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Irish Melodies; with new Symphonies and Accompaniments for the Pianoforte by M. W. Balfe. Lond. Novello, 1859, fol. pp. 240, 25s.

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MEMOIRS OF THE RT. HON. R. B. SHERIDAN. Lond. 1825, 4to. Hibbert, 5609, 16s.—8vo. 2 vols. Lond. 1825.—Lond. 1827, 8vo. 2 vols. An Account of Sheridan, in

which many of Moore's doubts and inaccuracies are cleared up, will be found in Blackwood's Edinb. Mag. xix. 118-30, xx, 25-41, and 201-14.

For Mr. Moore's edition of Sheridan's Works, pub. 1818, see SHERIDAN.

Life of Lord Byron. See BYRON.

THE EPICUREAN, a Tale. Lond. Longman and Co. (June) 1827, 12mo.

Episcurean, new edition, with Notes; to which is added, Alciphron, a Poem. Lond. Macrone, 1839, fcap. 8vo. with 4 plates by Goodall, after J. M. W. Turner; published at 10s. 6d. Mr. Macrone made a bargain with Mr. Moore for an illustrated edition, of which he printed 12,000, and soon afterwards failed. Of these, 8,000 came into the hands of Mr. Bohn, who reduced the price to 3s. and soon sold them all.

Episcurean, new edition, with the Notes from the collective edition of Moore's Poetical Works; and a Vignette, engraved on Wood, from an original Design by D. Maclise, R.A. Lond. Longman, 1856, post 8vo. 5s.

Translated into French by A. A. Renouard. Paris, 1827, 12mo.—Into Italian. Milan, 1838, 24mo.—Venice, 1835.—Into German. Inspruc, 1823.—Into Dutch, by H. van Loghem. Deventer, 1829.

LIFE AND DEATH OF LORD EDWARD FITZGERALD. Lond. (July) 1831, post 8vo. 2 vols. portrait. 1l. 1s.

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Notes from the Letters of Thos. Moore to his Music Publisher, James Power (the publication of which was suppressed in London). With an introductory Letter from T. Crofton Croker, Esq. New York, Redfield, n.d. (but on the engraved title, Lond. Bosworth, 1853), post 8vo. with two portraits, one by Haines, the other by N. Bate, after Slater, and four plates and vignette title.

In his preface the editor says (following the Literary Gazette of July 3, 1858): 'From copies of above twelve hundred letters, forwarded at Mrs. Moore's request for Lord John Russell's information, fifty-seven only were selected and published by his Lordship. The original letters having passed into the hands of Messrs. Puttick and Simpson for public sale, they pointed

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out the circumstance, and many of the letters were purchased for the American publisher of the present volume.

MEMOIRS, JOURNAL, AND CORRESPONDENCE OF THOMAS MOORE. Edited by the Right Hon. Lord John Russell, M.P. With Portraits, &c. Lond. Longman, 1852-6, post 8vo. 8 vols. 4l. 4s.—People's edition, in 1 vol. 8vo. 1860, 12s. 6d.

Correspondence between the Rt. Hon. J. N. Croker and the Rt. Hon. Lord John Russell, on some Passages of Moore's Diary. Lond. Murray, 1864, 8vo. 3s. 6d.

Thomas Moore, his Life, Writings, and Contemporaries, by H. R. Montgomery. Lond. Newby, 1860, 2s. 6d.

Engraved Illustrations of Moore's Poems.

POETRY AND PICTURES from Tho. Moore; being Selections, with original Designs (80) by Cope, Corbould, Birket Foster, &c. Lond. Longman, 1858, fcap. 4to. pp. 336, 1l. 1s.

The Beauties of Moore; a Series of Portraits of his principal Characters, engraved by, or under the superintendence of, E. Finden; with descriptive letter-press. Lond. Chapman and Hall, 1846, imp. 4to. 48 plates.—Again, 1849, imp. 4to. 3l. 3s. LARGE PAPER, 5l. 5s.

New edition, with Memoir. Lond. Edinb. and New York, [1853], folio.

Moore's Poems, Illustrations of; from Designs by G. Jones, portrait and 19 plates. Lond. 4to.

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Scenes from the Fire-worshippers, illustrated by O. S. T. D. 1857, 4to.

Lebende Bilder bei dem Festspiel Lalla Rookh, nach der natur gezeichnet von W. Hensel. Berl. 1823, fol. plates.

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Mooreana.

An Epistle to Thomas Moore, Esq., in Imitation of the thirteenth Satire of Juvenal. Lond. 1819, 8vo. Privately printed (50 copies only). Reprinted in Lit. Gaz., Sept. 4, 1819.

Captain Rock detected. By a Munster Farmer. Lond. 1824, 12mo. "By — O' Sullivan. Tolerably abusive."—*Moore.*

A Letter to T. Moore, Esq. on the Subject of [his Criticism upon] Sheridan's School for Scandal. By the Author of an Essay on Light Reading. [? Edw. Maugla] Bath, 1826, 8vo.

MOORE, Sir W. the younger. The True Crucifixe for true Catholicicks, or the Way for true Catholicicks to have the true Crucifixe. Edinb. Wreittoun, 1629, 12mo.

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MORABIN, James. The History of Cicero's Banishment. Translated from the French. Lond. 1725, 8vo.

Roxburghe, 776s. 2s.

MORAES, Fr. de. See PALMERIN of England.

MORANT, Philip, M.A. The History and Antiquities of the County of Essex. Lond. 1768, folio, 2 vols.

Marquis of Townshend, 2440. 16 $\frac{1}{2}$. 16s. North, pt. ii. 1252, 8 $\frac{1}{2}$. 6s. Gardner, 9 $\frac{1}{2}$. 15s. Utterson, russia, 9 $\frac{1}{2}$. 5s. LARGE PAPER, in royal folio. Dent, pt. ii. 780, 15 $\frac{1}{2}$. 5s. Hibbert, 5649, 17 $\frac{1}{2}$. 5s. Heath, 4628, russia, 23 $\frac{1}{2}$. Willett, 1659, 81 $\frac{1}{2}$. 10s. (Some of the plates in the L.P., especially those which fold, are shorter than the book.) *Collation*.—Vol. i. Title, contents, and dedication to Lord Dacre, 3 leaves; preface, two pages (dated 1768); introduction, xxviii pages; title-page 'The History of Colchester, one leaf; dedication to Terrick, Bp. of London, 2 pages; names of the subscribers, 2 pages; historical part, 195 pages; appendix, 28 pages; addenda, pages 25-8 repeated; the Continuation of the History of Essex, including index, errata and directions, for placing the prints in both volumes, pp. 1-520. (The list of plates does not mention *Audley House*, commonly called Audley End, engraved by Austin, which should face page 550 in vol. 2). Pages 231 and 232 are repeated. Vol. ii. title-page, contents and dedication to Lord Maynard, 8 leaves; preface, 2 pages; (this preface being superseded by that subsequently given for the first volume, is usually cancelled, according to the direction given at the foot of title page); the History, including index and errata, 646 pages. Pages 243 and 244 are omitted. Pages 371 and 372, 525 and 526, are repeated. Some copies have a title-page, dated 1768, after the table of contents 'The History and Antiquities of the County of Essex.'

[A new edition, without date and without the plates, was printed in numbers at Chelmsford in 1817, folio, 2 vols. A shabby and worthless book.]

History and Antiquities of Colchester. Lond. 1748. Folio. Afterwards much enlarged by the author, and incorporated in his *History of Essex*. A copy, with Morant's MS. notes, is in the library of the Royal Institution.

The Cruelties and Persecutions of the Romish Church displayed. Lond. 1728.

MORAVIANS.—*The History of the Moravians from their first Settlement in Herrnhag, in the County of Budingen, down to the present Time*. Translated from the German. Lond. 1754, 8vo. 2s. 6d.

Eleven Tracts relating to the Moravians. Lond. 1758-5, 8vo. 2 vols. Hollis, 961, 12s. See *Monthly Review*, vols. viii. ix. x. xi. xii. xvi. and xvii.

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Asaph; or the Herrnhutters, being a Rhythmical Sketch of the principal Events, and most remarkable Institutions in the modern History of the Church of the United Fratern, commonly called Moravians. Lond. Ogle and Co. 1822, 12mo.

See CRANTZ, David. HOLMES, John. LATROBE, T. RIMUS, Henry.

MORAVITES, T., Scotus. *Metaphrasis poetica Naphetides (sive Lupantidos) Regis*. Lond. 1604, 4to. Bindley, pt. iii. 560, 18s. Bright, 3913, 12. 16s.

MORAY.—A Survey of the Province of Moray; historical, geographical and political. Aberdeen, 1798, 8vo. See SHAW, Rev. L.

MORDANT, John. *The complete Steward*. Lond. 1761. 8vo. 2 vols. 8s.

MORDAUNT, Elizabeth, Viscountess. *Anecdotes, &c.* commencing 1656. Lond. 1810, 12mo.

— Mr., second Son of John Earl of Peterborough. Trial of, at the pretended high Court of Justice at Westminster Hall, June 1 and 2, 1658. Lond. 1661, folio, portrait (which is rare).

See PETERBOROUGH, Earl of.

MORDECAI, Benjamin Ben. See TAYLOR, Henry.

MORDEN, Rob. *A Book of the Prospects of the remarkable Places in and about the City of London*. By Rob. Morden and Phil. Lee.

Thirty plates, size 7 $\frac{1}{2}$ inches long by 2 $\frac{1}{2}$ inches wide. Printed about 1700.

MORE, Alexander. *Fides publica, contra Calumnias Johann. Miltoni*. Hag. 1654, 12mo.

Poemata. Paris, 1669, 4to. With portrait. Hibbert, 5615, 1 $\frac{1}{2}$. 3s. Bright 2s 6d.

MORE, Cresacre. *The Life of Sir Thomas More by his great Grandson, Cresacre More, with a biographical Preface, Notes and other Illustrations by the Rev. Joseph Hunter, F.S.A.* Lond. 1828, 8vo. 14s. Portrait.

Two editions of this life have before appeared (see **MOR**, Sir Thomas, p. 1608), in both of which it is assigned to a member of the family of More who could not have been the writer of it. In the preface of the edition it is restored to the true author Cresacre More, and some account is given of several members of the family of Sir Thomas More who are connected with our literature. **LARGE PAPER**, twelve copies printed, at 5l. 5s.

— **Edward.** *A lytle and bryefe Treatyse called The Defence of Women, an especially of Englishe Women, made agaynst The Scholhowse of Women.* Lond. by John Kyngge, 1560, 4to.

A production more deserving of notice from the object it had in view, than for its poetical merit. It is reprinted (from a mutilated copy) in the second volume of *Uttersen's Pieces of popular Poetry*.

MORE, or MURE, Elizabeth. See **GORDON of Ruthlaw**, p. 915. **ROBERT II.**, King of Scotland. **SCOTIA Rediviva**.

— **Sir George, Knt.** A true Discourse concerning the certain Possession and Dispossession of seven Persons of one Familie in Lancashire. Lond. 1600. 8vo.

Boswell, 1905, 1l. 2s. Bindley, pt. ii. 1805, 17s. 6d. Nassau, pt. i. 2307, 1l. 2s. Heber, pt. ii. 11s. See **DARRELL**, John.

A Demonstration of God in his Workes. Lond. J. R. for Th. Charde, 1597, 4to. Heber, pt. ii. 11s. *Collation*.—A to X in fours; epistle, 5 pages; preface, 19 pages; table, 4 pages; faults, 1 page. Bindley, pt. iii. 517, 11s. Bliss, 14s.—1598, 4to. —1624, 4to.

— **George.** *Principles for young Princes, collected out of sundry Authours.* Lond. 1611. 18mo.

Gordonstoun, 1531, 14s. Heber, pt. vii. 1s.—1629, 4to. Gordonstoun, 1532, 6s.

— **Gertrude.** *The spirital Exercises of D. Gertrude More of the holy Order of S. Benet, and En-*

glish Congregation of our Ladic of Comfort in Cumberay. Paris, 1658, 12mo. 6s.

Pp. 312, including the title. Prefixed is a portrait of (Gertrude More by R. Lockom. The authoress was the granddaughter of Sir Thomas More.

MORE, Hannah. *Works, including Bible Rhymes.* Lond. T. Cadell, 1818-21, crown 8vo. 19 vols. pub. at 6l. 15s.—Second edition, with Additions and Corrections. Lond. Cadell and Davis, 1830, post 8vo. 11 vols. 5l.

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The Feast of Freedom, or the Abolition of domestic Slavery in Ceylon: a Poem, by Hannah More; the vocal Parts adapted to Music by Charles Wesley. To which are added, several unpublished little Pieces. Lond. 1827, 8vo.

Life of Hannah More, by Sir Archibald Mac Sarcasm, Bart. (Satirical.) Bristol, 1802.

Life, with a critical review of her writings. By W. Shaw, Lond. 1802, 8vo.

MORE, Hannah—continued.

Memoirs of the Life and Correspondence of Mrs. Hannah More. By W. Roberts. Lond. 1834.—Second edition, 1835, post 8vo. 4 vols. — Abridged (Seeley's Fam. L.), 1838, fcap. 8vo. 6s.—1856, 8s. 6d.

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Life, by Mrs. R. Smith. Lond. 1844, 8vo. 8s.

MORE, Henry, D.D. Theological Works. Lond. 1708, folio, 12s. Portrait by Loggan.

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Life of Henry More, D.D. by R. Ward. Lond. 1710, 8vo. with portrait of More, by Loggan, 6s. Williams, 1856, morocco, 1l. 7s.

MORE, Henricus. Historia Provincie Anglicanæ Societatis Jesu. Audomari. 1660, folio. Frontispiece, 5l. 5s.

A copy is in the British Museum. Heber, pt. i.; pt. ii. 4l. 8s. Bright, 4l. 13s.

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Progymnasmatia Tho. Mori, et Gul. Lili Sodaliu. Bas. 1518, 4to. See Knight's Life of Colet, p. 135.

Thomas Mori Epistola ad Germanum Brixium: qui quum Moris in Libellum eius, quo contumeliosis Mendacis incesserat Angliam. Lond. in Ædibus Pynsonis, 1520, 4to. Contains sig. f 6. A copy is in the British Museum. Bright, 4l. 6s. Heber, pt. vii. 5l. 2s. 6d. This piece was called in at the request of Erasmus, and it is said that only seven copies escaped. It was intended as a reply to the piece by Germain de Brie, or Germanus Brixius entitled 'Antissiodorensis anti Morus,' Lutet. 1519, 4to. which was an answer to the ridicule cast upon him by Sir Tho. More in some of his Epigrams. A copy

of this sold, Heber, pt. vii. for 17. 17s. pt viii. 10s.

Epigrammata Thomæ Mori ad emendatum Exemplar ipsius Autoris excusa. Basil. 1520, 4to. 17. 1s. Printed by Froben.—Lond. 1638, 32mo. In the title is a portrait by Marshall. White Knights, 2859, 12. 8s. Nassau, pt. i. 2306, 12s.—1678, Drury, 4627, 3s.

A translation of some of More's Epigrams will be found in Tho. Pecke's Parnassi Puerperium.

Poemata Latina. Printed in Cayley's Life, vol. 2.

Lucubrations, 8vo. Basil. 1563. An accurate edition, containing the Utopia and the minor Latin works of Sir Thomas More.

Epistola ad Academ. Oxon. cum Epiced. R. Cottoni et T. Alleni. Oxon. 1633, 4to. Bindley, pt. iii. 579, 10s. 6d.

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The Sergeant and Frere. Lond. by Julian Notary. n. d. The first effusion of More's youthful muse.

The Supplycacion of Soulys against the Supplycacion of Beggars. (Lond. by W. Rastell), n. d. folio. Inglis, 1015, 8l. 15s. Sir M. M. Sykes, pt. ii. 418, with More's Dialogue of Images and Reliques, 1530, 4l. 16s. Bright, both pieces, 2l. 4s. This volume contains xliiii leaves. At the end, 'Cum privilegio' and 'The fawtes escaped in the prynting.' The last page is blank. A copy is in the Lambeth Library.

A Dyaloge of Syr Thomas More Knyghte: wherin be treatyd divers Matters, as of the Veneration & Worthyp of Ymagys & Relyques, prayyng to Sayntes,

MORE, Sir Thos.—continued.

nd goyng on Fylgrymage, wyth many there thyngys touchyng the pestylent sect of Luther and Tyndale, by the tone sygones in Saxony, and by the tother laboryd to be brought into England. Lond. (by John Rastell), 1529, fol. The volume contains fo. Cxxvi. Inglis, 1016, morocco, 3l. 18s. Kerr, 3l. — 1530, folio. Marquis of Townshend, 244l. 2s. Heber, pt. vi. 1l. 10s. Bright, 2l. 4s. Inglis, 1017, 3l. This edition, printed in long lines, contains 154 leaves, besides a table, which commences on the back of the title page. On the last leaf are 'The fawtes escaped in the pryntyng.' A copy is in the Lambeth Library. — Lond. (W. Rastell), 1531, folio. Puttick, June 10, 1853, 1l. 14s.

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The second Parte of the Confutation of Tyndals Answer, in which is also confuted the Chyrche that Tyndale denyeth and the Chyrche also that Frere Barnes denyeth, made by Syr Thomas More Knyght. Lond. by Wyllyam Rastell, 1533, folio. This second part contains from book the fourth to book the ninth inclusive. In the folio edition of his Works, 1557, it is stated that the ninth book is there finished for the first time. A copy is in the British Museum.

The Debellacyon of Salem and Bizance. Printed by W. Rastell, 1533, 8vo. Roxburghe, 564, 1l. 2s. Inglis, 1043, 2l. 9s. Heber, pt. ii. 1l. 15s. Another, fine, 2l. Sotheby, 1852, mor. 3l. 8s. The work, preceded by a preface, begins on fol. viii, and is divided into two parts. The first has xliii chapters, and ends on fol. ciii; the second begins with the fifteenth chapter and a fresh set of signatures and numerals, and concludes the xxi chapter on fol. cixxiii. 'The fautes escaped in pryntyng' occupy two leaves. A copy is in the Lambeth Library.

The Apologye of Syr Thomas More Knyght, made by him Anno 1533, after he had geuen ouer Thoffice of Lord Chancellor of England. Prynted by W. Rastell, 1533, 16mo. This volume contains 290 leaves, and consists of 50 chapters. In the former 10 he apologises for his writings against Tindall, Barnes, &c., and the last 40 are pointed against a Treatise entitled the Pacifier of the Division between the Spirituality & the Temporality. Gardner, mor. 8l. 5s.

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The answer to the first Part of the paysoned Booke whyche a nameless Heretike (John Frith) hath named the Supper of the Lord. By Sir Thomas More Knyght. Anno 1533, after he had geuen ouer the Offyce of Lorde Chauncellour of Englande. By W. Rastell, 1534, 8vo. Contains folio cclxxii, besides the preface and a table of 'The fautes escaped in the pryntyng of thys booke.' Inglis, 1014, 6s. Sotheby's in 1824, 16s.

UTOPIA, written in Latine by Syr Thomas More Knyght, and translated into Englyshe by Raphe Robynson, Citizein and Goldsmythe of London, at the Procurement, and earnest Request of George Tadowe, Citizein and Haberdassher of the same Citie. Lond. by Abraham Vele, 1551. FIRST EDITION, 12mo. BLACK LETTER. A—S iv. Heber, pt. v. 1l. G. Chalmers, 1l. 5s. Saunders in 1818, russia, 3l. 3s. Bindley, pt. ii. 1970, 1l. 1s. Towneley, pt. i. 455, 3l. 5s.—Second edition newlie perused and corrected. Lond. Vele, n.d. 12mo.—1556, A. Vele, 16mo. A—S, in eights. Nassau, pt. i. 2304, 11s. Reed, 2837, 12s. Bindley, pt. ii. 1970, 1l. 1s. Caldecott, 10s. Heber, pt. ii. 8s. Saunders in 1818, 2l. 10s. Gardner, 1l. 10s. Bright, 1l. 1s. Third edition, 1597, sm. 4to. Contrainsign. T.—1624, 4to. BLACK LETTER. Dedicated to Cresacre More of More Place, in North Mimms. Bindley, pt. ii. 359, 5s.—1639, 12mo. A very erroneous edition. In the title-page is a portrait of More by Marshall. Hibbert, 5523, 2s. 6d. Bright, 6s. 6d.

Utopia, translated into English by Dr. Gilbert Burnet, afterwards Bishop of Salisbury. Lond. 1684, 8vo. First edition, —1685, 8vo. Heber, pt. ii. 6s. 6d.—Dublin, 1737, 12mo. with short account of his life and trial.—Glasg. Foulis, 1743, sm. 8vo. port. Prefixed are Testimonya.—Oxford, 1751, 12mo. To this edition is added a short account of Sir Thomas More's life and trial, and a prayer made by him when he was a prisoner in the Tower.—Glasg. Foulis, 1762, 12mo.—Lond. Jones and Bumford, 1808, 12mo. A neat edition, to which is prefixed a life of the author (extracted from Macdarnid's Lives of British Statesman.)

A new Edition (Rolinson's translation of 1551), with copious Notes, and a biographical and literary Introduction by the Rev. T. F. Dibdin, D.D. Lond. 1808, crown 8vo. 2 vols. with a portrait of More. Bright, 10s. 6d. LARGE PAPER, in 1 vol. 4to. 250 copies printed, with an extra plate of the family of More, in outline, 2l. 2s.—Goldsmid, 542, 2l. 8s. Hibbert, 5610, russia, 1l. 17s. Roscoe, 1575, morocco, 2l. 11s. Sir M. M. Sykes, pt. ii. 526, 1l. 7s. In this edition the

MORE, Sir Thos.—continued.
 portraits (41) of More are critically discussed.

Utopia, a Philosophical Romance. To which is added, the New Atlantis, by Lord Bacon, with a Preliminary Discourse, and Notes, by J. A. St. John. Lond. 1838, 12mo. 4s.—New edition. Lond. Bohn, 1846, 3s. 6d.

Another Translation will be found in Cayley's *Life of Sir T. More*.

La description de l'Utopie, traduite par J. le Blond. Paris, 1550, 12mo. woodcuts. Heber, pt. i. mor. 11. 4s.

L'Utopie, traduit par Guendeville. Leyde, 1715, and Amst. 1730, 12mo.

A Lyalyque of Comfort against Tribulation. Lond. by Richard Tottel, 1553, 4to. X4, in eights.—Now newly set forth, with many Places restored and corrected by Conference of sundrie Copies. Antwerp, 1573, 16mo. Dedicated by the printer, John Foulter, to the 'Ladie Jane, Duchesse of Feria.' In this edition will be found a woodcut portrait of More, unknown to Granger or Bromley. Bindley, pt. ii. 1817, 11. 1s. Lloyd, 875, 10s. 6d. Bright, 11. 7s. Inglis, 1047, 11s.—Heber, pt. vi. 12s. Bright, 11. 7s.—Ant. 1574. Lloyd, 876, 18s.—Ant. 1578. Towneley, pt. i. 486, with a portrait of More, 21. 12s. 6d.—New edition. Lond. Dollman (English Cath. Lib.), 1847, post 8vo. 5s.

A Treatise to recaeue the blessed Body of our Lord sacramentally and virtually bothe. With certain deuout and vertuous Instructions, Meditations and Prayers. Lovaine, by John Foulter, 1572, 4to.

The Historie of the pittiful Life and unfortunate Death of King Edward V. and the Duke of York, his Brother; with the Troublesome and Tyrannical Government of the Usurpation of Richard III. and his miserable end. Edited by W. Sheares. Lond. Thomas Payne, 1841, 18mo. An elegant history. The volume consists of 461 pages, with two portraits, dedicated to Sir John Lenthall, Knt. There are two title-pages, the first 'The Historie &c. of Edward the V.' The other, 'The tragickal Historie, &c. of Richard the III.' Roxburghe, 8394, 21. 2s. Towneley, pt. i. 487, 21. 5s. Graves, 239, 12s. Dent, pt. i. 1449, russia, 11. 1s. More's *Life of Edward and Richard*, with a continuation from Hall and Holinshed's *Chronicles*, will be found in the first volume of Kennett's *History of England*; and his *Richard III.* in Cayley's *Life of Sir Thos. More*.

The History of Richard III. Edited by S. W. Singer, Esq. Chiswick, 1821, with portrait, post 8vo. 10s. LARGE PAPER. demy 8vo. Twenty-five copies printed, pub. at 11. 4s. Hibbert, 5535, 11. 4s. Sir M. M.

Sykes, pt. ii. 455, 11. 8s. Fonthill, 8376, 21. 1s.

The Boke of the fayre Gentlewoman, Lady Fortune. Lond. Rob. Wye, n. d. 12mo. In the Lambeth library.

Expositio fidelis de Morte Thomae Mori et quorundam aliorum insignium Virorum in Anglia. Lut. Par. 1535, 4to. Heber, pt. vi. 15s. Antv. 1536, 8vo. Bibl. Crofts, no. 7283. Bibl. Paris, no. 573. Lord Guildford, 51.

Philomorus; a brief examination of the Latin poems of Sir Thomas More. Lond. 1842, post 8vo. Bright, 21.

Vita di Tomaso Moro, Grand Cancellario, d'Inghilterra, 1675, 8vo—Bologna, 1681, with portrait, Bindley, 7s. 6d.

Thomas Morus, Lord Chancellor du Royaume d'Angleterre au xvieme siecle. Paris. Gosselin, 1838, 8vo. 2 vols. port.

The Household of Sir Thomas More. Lond. Hall, 1851, post 8vo. 7s. 6d.—Second edition, 1852.

The Life and Death of Sir Thomas More, Lord High Chancellor of England, written by M. T. M. and dedicated to the Queen's most gracious Majestie. (Paris, 1626), 4to. Towneley, pt. i. 701, 21. 12s. 6d. Sir M. M. Sykes, pt. ii. 523, russia, 11. 15s. Horner, 31. 12s. Heber, pt. ii. 11. 11s. 6d. Nassau, pt. ii. 180, with plate of the family of More and portrait of Sir Thomas inserted, 21. The volume consists of 432 pages exclusive of the dedication.—Lond. 1728, 8vo. with port. of More by Vertue, after Holbein. Drury, 2725, 9s. Bindley, pt. ii. 1575, 12s. Reed, 4591, 9s. 6d. LARGE PAPER. Dent, pt. i. 1446, 11. 4s. Hibbert, 5534, morocco, 12s. Lloyd, 153, 11. 11s. 6d. Brockett, 2142, 11. 6s. Williams, 1216, with portrait of More by Valdor inserted, morocco, 41. 10s.

This *Life* is attributed to Cresacre More. See *MORE, Cresacre*.

Life of Sir T. More, by the Rt. Hon. Sir James Mackintosh. Lond. Longman, 1844, 12mo. (Printed separately from the *Lives of British Statesmen in Lardner's Cyclopaedia*, vol. 21. Lond. 1832).

Memoir of Sir T. More (by Emily Taylor.) Lond. Houlston, 1834, 12mo. port.

Life, by Walter. Lond. Dolman, 18, 12mo. 5s.

Life of, in Wordsworth's Ecclesiastical Biography.

Sir Thomas More. A Play. See *SHAKESPEARE SOCIETY, App.*

See *BRIXIUS, Germanus*. *CAYLEY, Arthur*. *FRITH, John*. *HERBERA, Fernando*. *de HENWOOD, Ellis*. *HODDSDON, John*. *MACDIARMID, John*. *MORE, Cresacre*. *NICHOLS, John*. *PIGOU, Earl of Mirandula*. *ROPER, William*. *STAPLETON, Thomas*. *WARNER, Ferd.*

MORE, Thomas, de Eschallers de la. The English Catholick Christian, or the Saint's Utopia. Lond. 1649, 4to.

Evidently the production of an enthusiastic madman. It is dedicated to K. Charles I.

MOREAU, Cesar. Tables.

East India Company's Records, founded on official Documents; showing the British Possessions in India, their Revenue, Expensiture, &c. Lond. Treuttel, 1825, fol. 15s.

Past and Present Statistical State of Ireland, exhibited in series of Tables. Lond. Treuttel, 1827, fol.

Chronological Record of British Finances. Lond. Treuttel, 18 , folio, 15s.

State of the Trade of Great Britain. Lond. Treuttel, [1822], fol. 16s. 6d. Also in French.

British and Irish Manufactures exported from Great Britain from 1698 to 1824. Lond. 1826, folio.

Rise and Progress of the Silk Trade. Lond. 1826, folio.

The past and present State of the Navigation between Great Britain and all Parts of the World. In 2 views. Lond. 1827, folio.

Chronological Records of the British Royal and Commercial Navy, from A.D. 827 to 1827. Lond. Treuttel, 1827, folio.—From A.D. 55 to the present Time. Lond. 1828, folio.

—Simeon. A Tour to the Royal Spa at Cheltenham: or Gloucestershire displayed. Bath, 1797, 12mo.

Pp. 208, and three plates. The first edition appeared in 1763.

MOREHEAD, William. Lachrymæ, sive Valedictio Scotiæ sub Dicessum D. Georgii Monachi in Anglia revocati. Lond. 1660, 4to.

In Latin and English, consisting of eight sheets and a half.

MOREIRA, Jac Rodriguez. Kehilath Jahacob; being a Vocabulary of Words in the Hebrew Language, found in the Holy Bible and divers Eminent and Rabinnical writers, done into English and Spanish. Lond. A. Alexander, A.M., 5533, 4to. 5s.

MOREL, William. Verborum Latinarum cum Græcis Anglicisqve conjunctorum locupletissimi Commentarii: ad elaboratum Guilielmi

Morelli archetypum excusi, &c. Lond. 1583, folio.

The volume consists of 1153 pages, printed in double columns. It is dedicated to the Earl of Leicester, after which are a preface, a list of authors, and some Latin verses, addressed to the studious youth, by Abr. Fleming. Ferry, pt. i. 1902, 5l. 2s. 6d.

MORELL, Thomas. Lexicon Græco-prosodiacum, olim vulgatum Typis denuo mandavit, permultis in Locis correxit, Exemplis a se allatis, et Animadversionibus illustravit, Verbis a Th. Morello omissis, quamplurimis auxit; et Græcis Vocibus auxit, et Græcis Vocibus Latinam Versionem subjecit Edv. Maltby. Cantab. 1815, royal 4to.

An elaborate and accurate edition, which entirely superseded the original (mentioned below). Hibbert, 5611, russia, 2l.—Editio altera. Lond. 1834, demy 4to. pub. 3l. 3s. Reduced 1l. 1s.

An English abridgment of this learned work was edited for the use of schools, under the following title:—'Maltby's Greek Gradus, or Poetical Lexicon of the Greek Language, with a Latin and English Translation, an English-Greek Vocabulary, and a Treatise on Quantity, and on Greek Metres.' Lond. 1830, 8vo.

Thesaurus Græcæ Poeseos, sive Lexicon Græco-prosodiacum. Etomæ, 1762, 4to. with a portrait of the author by Basire after W. Hogarth. Dent, pt. II. 741, russia, 19s. Towneley, pt. i. 699, 1l. 10s. White Knights, 2946, russia, 2l. Heath, 50, 6l. 15s.

Notes and Annotations on Locke on the Human Understanding. Lond. 1794, 8vo.

—Thomas. The Elements of the History of Philosophy and Science, from the earliest authentic Records to the commencement of the Eighteenth century. Lond. 1827, 8vo. pp. 560.

Studies in History. St. Neots, 1815, 8vo.

MOREL, Thomas. A short Account of Scotland, with an Appendix on the difference of the Scotch and English Liturgy. Lond. 1702, 8vo.

Reed, 5568, morocco, 8s. Resold, Haber, pt. ix. 1l. 1s. Some copies have a different title-page, dated 1706 or 1712. Stevens, 1793, 18s. 6d. Gardiner, in 1851 4s.

MORERI, L. Dictionary. See COLLIER, Jeremy.

MORES, Edward Rowe. A Dissertation upon English Typographical Founders and Foundries. With an Appendix. Lond. 1778, 8vo.

Of this curious and valuable work (in which will be found the Narrative of Ged) only 100 copies were printed; and of the Appendix by Nichols (pp. 4) only 80. Sir M. M. Sykes, pt. ii. 457, 16s. Baker, 578, 16s. Brockett, 2145, 16s. Bindley, pt. ii. 1573, 19s.

Nomina et Insignia Gentilitia Nobilium, Equitumque sub Edvardo primo Rege militantium: accedant Classes exercitus Edvardi tertii Regis Caletam obsidentis. Oxon. 1749, 4to. This tract was printed for private distribution. Bindley, pt. iii. 568, 2l. 15s. Sir M. M. Sykes, pt. ii. 615, mor. 1l. 7s. Nassau, pt. ii. 978, 1l. 14s. Gough, 2991, with MS. notes, 1l. 16s. Heber, pt. ii. 7s.

De Africo Dorobernensi Archiepiscopo, Commentarius: Edidit et præfatus est Grimus Johannes Thorkelin, L.L.D. Lond. 1789, 4to. 7s. 6d.

See Cædmon Monachus. Nichols's Bibl. Top. Brit. nos. i. xlii. and xvi.

MORELINUS, Tho. M.D. Papatus, seu, depravatæ Religionis Origines et Incrementum. Edinb. Waldegrave, 1694, 12mo.

Dedicated to K. James VI. of Scotland. Roxburghe, 419, 9s. Constable, 663, 1l. 10s.

MORESON, John. See HOLY LAND.

MORETON, Andrew. An Essay on the History and Reality of Apparitions. Lond. 1727, 8vo.

Roxburghe, 1988, 8s.—1729, 8vo. Steevens, 1514, 8s. Fonthill, 1219, 1l. 5s. Heath, 1495, 18s.—1735, 8vo.—1738, 8vo. Dent, pt. ii. 148, 6d. Dowdeswell, 509, 6s. This and the following work are attributed to DANIEL DEFOE.

Parochial Tyranny, or the House-keeper's Complaint against the Assessments of Select Vestries. Lond. 8vo.

MORGAGNI, John Baptist. The Seats and Causes of Diseases investigated by Anatomy; in five Books, containing a great Variety of Dissections, with Remarks. To

which are added, very accurate and copious Indexes of the principal Things and Names therein contained. Translated by Benjamin Alexander, M.D. Lond. 1769, 4to. 3 vols.

A much-esteemed work. Willett, 1634, 2l. 12s. 6d.—Abridged and elucidated with copious Notes by W. Cooke. Lond. 1822, 8vo. 2 vols. 18s.

MORGAN, Sir Henry. Voyage to Panama, 1670. Lond. 1683, 12mo.

— J. Phoenix Britannicus: being a miscellaneous Collection of scarce and curious Tracts. Lond. 1732, 4to.

Of this work only six numbers appeared. Nassau, pt. ii. 183, 9s. Bindley, pt. iii. 304, 14s. Gough, 2667, 18s. Dowdeswell, 592, 18s. 6d. Heath, 4479, 1l. 6s. Bright, 10s. 6d.

History of Algiers; to which is prefixed, an Epitome of the general History of Barbary, from the earliest Times. Lond. 1723, 4to.—1731, 4to. Heath, 2719, 4s. Willett, 1635, 11s. 6d. LARGE PAPER.

— John. A short Analysis of St. James's Epist. ch. 2. v. 14, &c. Lond. 1588, 16mo.

— John. Essays upon the Law of Evidence, new Trials, special Verdicts, Trials at Bar, and Repleaders. Lond. 1789, 8vo. 3 vols. The Attorney's Vade-mecum and Client's Instructor. Lond. 1787, 8vo. 3 vols.

— Lieut. J. C. The Emigrant's Note Book and Guide; with Recollections of Upper and Lower Canada, during the War. Lond. 1824, 12mo.

'A partial, though at the same time a useful work.'—*Quart. Review*.

— Mrs. Mary. A Tour to Milford Haven in 1791. Lond. 1795, 8vo.

Dent, pt. i. 1451, 7s. 6d. Fonthill, 2150, 17s.

— Nic. of Crolane, Kent. The Perfection of Horsemanship, drawn from Nature, Arte, and Practise. Lond. 1609, 4to.

Contains separate dedications to King James; Prince Henry; Edward, Earl of Worcester, Lord Herbert of Roiland, and the Gentlemen of England, 9 leaves; and 1 leaf of verses by the author, in commendation of that worthy and renowned rider, Robert Alexander, Knt. deceased.

MORGAN, Sylvanus. The Sphere of Gentry, deduced from the Principles of Nature: an historical and genealogical Work of Arms and Blazon, in four Books. Lond. 1661, folio.

This work, though written in a pedantic style, contains much curious matter. Towneley, pt. ii. 1014, russia, 4l. 14s. 6d. Some copies contain a GENEALOGICAL TREE of the HOWARD FAMILY at page 82 of Book IV.; also, between pages 82 and 83, two unpag'd leaves referring to the same, with an engraving on each. Bindley, pt. ii. 846, 5l. 5s. LARGE PAPER. Dent, pt. ii. 781, morocco, 8l. 12s. Nassau, pt. ii. 206, morocco, 10l. Bernal, 15l. *Collation*.—Two titles, one engraved, the other printed, the former by R. Gaywood, containing a portrait of the author; To the King, one leaf; To the reader, two leaves; an acrostick, &c. two leaves; the words of art and the names of the constellations, two leaves; the first book, pp. 130, after which is a leaf containing a portrait of Camden. This book likewise contains five plates at pp. 9, 19, 27, 47, 59, independent of those on the letter-press. The second book, pp. 118. The third book, pp. 120 [and 2 leaves unpag'd, consisting of title and dedication to Earl of Clarendon]. The fourth book, pp. 116, also pp. (38) to (40), and a leaf containing 'the Achievement of a Baron,' a duplicate plate. The table, 10 leaves. Copies vary as regards the cuts on the letter-press.

A Treatise of Honor and honorable Men. 1642, 4to. pp. 168. A MS. consisting of 168 pages. See BRYDGES' Censura Literaria.

London, King Charles his Augusta, or City Royal; Of the Founders Names, and oldest Honours of that City, an historical and antiquarian Work, in Verse, with Annotations. 1643, 4to.

Horologigraphia Optica, Dialling universal and particular. Lond. 1652, 4to.

Armilogia, sive Ars Chromocritica: the Language of Arms by the Colours and Metals. Lond. 1668, 4to. Dedicated to Edward, Earl of Manchester, whose arms are on the back of the title-page. Intended by the author as a supplement to his Sphere of Gentry. Lloyd, 602, 1l. 14s. LARGE PAPER. Nassau, pt. ii.

182, morocco, 1l. 4s. In the Granville Collection.

MORGAN, T. The Welchmens Ivbilee to the Honovr of St. David. Lond. (1641), 4to.

Nassau, pt. ii. 184, 8s.

— Sir Thomas. A Relation of Major-General Sir Thomas Morgan's Progress in France and Flanders, with the six thousand English, in the Years 1657 and 1658, at the Taking of Dunkirk, and other important Places; as it was delivered by the General himself. Lond. 1699, 4to.

Pp. 16. This curious piece of history is reprinted in Morgan's Phoenix Britannicus; in the 3rd volume of the Harleian Miscellany; and in the 7th volume of the Somers Collection.—Glasg. 1752, 12mo. 4s.

— Thomas, Dr. The Moral Philosopher, in a Dialogue between Philalethes, a Christian Deist, and Theophanes, a Christian Jew, &c. Second edition, corrected. Lond. 1738, 8vo. 3 vols. 15s.

In this work revelation was attacked with the greatest virulence. It was most ably and satisfactorily answered by Drs. John Chandler, John Leland, and other celebrated divines.

A Defence of the Moral Philosopher, against a Pamphlet intitled The Immorality of the Moral Philosopher. By the Author. Lond. 1737, 8vo. pp. 40.

A Vindication of the Moral Philosopher, against the false Accusations, Insults, and personal Abuses of Samuel Chandler. Lond. 1741, 8vo. pp. 70.

A brief Examination of the Rev. Mr. Warburton's Divine Legation of Moses, in which the Mosaic Theocracy, the Nature and Character of the sacred Writings, the antiquity of Hero-Gods, and a future, separate State of animal Life, and Action for Souls after Death; with other Principles and Positions of that learned Writer, are occasionally considered and discussed. By a Society of Gentlemen. Lond. 1742, 8vo.

The running title of this work is Sacerdotism Displayed.

— Sir Thomas Charles, M.D. Sketches of the Philosophy of Life. Lond. 1818, 8vo.

Morgan was a disciple of the school of Bichat, and a fellow-labourer with Mr. William Lawrence, the eminent surgeon,

in advocating those doctrines of physiological structure which have since been strenuously repelled by Mr. Rennell and other able writers.

Sketches of the Philosophy of Morals. Lond. 1822, 8vo. Intended as a continuation to the *Philosophy of Life*.

The Book without a Name, by Sir T. Charles and Lady Morgan. Lond. 1841, post 8vo. 2 vols. 1l. 1s.

MORGAN, William. *Principles and Doctrine of Assurances, Annuities on Lives, and contingent Reversions.* Lond. 1823, 8vo. 12s.

Useful. This gentleman, who was actuary of the Equitable Assurance Office, published other works on finance, &c. and contributed papers to the *Philosophical Transactions*, *Monthly Magazine*, &c.

See PRICE, Dr. R.

— Lady Sydney. *Italy.* Lond. 1821, 4to. 2 vols.

'Quoted, with respect, by Byron.' Sir M. M. Sykes, pt. ii. 527, 15s.—Lond. Colburn, 1821, 8vo. 3 vols. Drury, 2756, 1l. 2s.

Letter to the Reviewers of 'Italy,' including an Answer to a Pamphlet entitled *Observations on the Calumnies and Misrepresentations in Lady Morgan's Italy.* Lond. 1821, 4to.

Le Morganiche: ossia Lettere scritte da un Italiano a Miledi Morgan sopra vari articoli relativi a Milano ed al Regno d'Italia, che si trovano nel tomo primo della sua Italia. Edinb. Tait, 1824, 8vo. pp. 82.

Poems. 1797, 12mo. Published in her 14th year.

Lay of an Irish Harp, or Metrical Fragments. 1798.—Lond. 1807, post 8vo. This volume appears to have been preceded by 'Twelve of the most pathetic Irish Melodies, arranged to English Words,' which is said to have suggested Moore's *Irish Melodies*.

St. Clair, or the Heiress of Desmond. By Miss Owenson. Lond. 1810, post 8vo. 2 vols.—Third edition, corrected and much enlarged, with a portrait of the author. Lond. Stockdale, 1812, post 8vo. 2 vols.

The Novice of St. Dominick. By Miss Owenson. Lond. R. Phillips, 1806, post 8vo. 4 vols.

The Wild Irish Girl; a national Tale. By Miss Owenson. Lond. 1801, post 8vo. 3 vols.—Lond. R. Phillips, 1806, post 8vo. 3 vols.—New edition. Lond. Bryce, 1856, 12mo. 2s. This work passed through seven editions within two years.

Patriotic Sketches of Ireland. Lond. 1807. 12mo. 2 vols.

Woman; or, Ida of Athens. By Miss Owenson. Lond. Longman and Co. 1809, post 8vo. 4 vols.

The Missionary; an Indian Tale. By Miss Owenson. With a portrait of the author. Lond. Stockdale, 1811, post 8vo. 3 vols.

O'Donnell; a national Tale. By Lady Morgan (late Miss Owenson). Lond. Colburn, 1814, post 8vo. 3 vols.—New edition. Lond. Bryce, 1856, 12mo. 2s.

France, in 1816. By Lady Morgan. Lond. 1817, 4to.—Paris, 1817, 8vo.—Fourth edition, with additional notes. Lond. 1818, 8vo. 2 vols.

Observations sur l'Ouvrage intitulé La France, par Lady Morgan. Paris, 1817, 8vo.

France, as it is. Not Lady Morgan's *France*, (by W. Playfair). Lond. 1820, 8vo. 2 vols.

Florence MacCarthy; an Irish Tale. Lond. 1818, post 8vo. 4 vols.—New edition. Lond. (Colburn's Novels) 1839, post 8vo.—New edition. Lond. Bryce, 1856, 12mo. 2s.—Lond. Lea, 1859, 12mo. 2s.

The Life and Times of Salvator Rosa. Lond. 1824, 8vo. 2 vols. portrait, 12s.—New edition. Lond. Bryce, 1855, 12mo. 3s. 6d.

The O'Briens and the O'Flahertys. Lond. 1827, post 8vo. 4 vols. 1l. 4s.

Dramatic Scenes from real Life. Lond. Saunders, 1833, post 8vo. 2 vols. 1l. 1s.

Absenteeism. Lond. 1835, post 8vo. 5s. 6d. *The Book of the Boudoir.* Lond. 1829, post 8vo. 2 vols.

France in 1829-30. Lond. 1830, 8vo. 2 vols. 1l. 11s. 6d.

The Princess; or the Beguine. Lond. 1835, post 8vo. 3 vols. A story founded on the revolution in the Netherlands.

Woman and her Master. Lond. 1840, post 8vo. 2 vols. 1l. 1s.—New edition. Lond. Bryce, 1855, post 8vo. 2 vols. 7s. 6d.

'A philosophical history of woman down to the fall of the Roman empire.'

Luxima, the Prophetess; a Tale of India. Lond. Westerton, 1859, post 8vo. 10s. 6d. A rifacimento of the *Missionary*.

Passages from my Autobiography. Lond. Bentley, 1859, 8vo. 14s. Published only a few months before her death.

The Friends, Foes, and Adventures of Lady Morgan. By W. J. Fitzpatrick. Dublin, 1859, 8vo. 4s.

Before her marriage (in 1811), this lady's works bear her maiden name, Sydney Owenson. For "The Book without a Name," published in conjunction with her husband, see MORGAN, Sir T. C.

MORGAN, Maurice. *An Essay on the dramatic Character of Sir John Falstaff.* Lond. 1777, 8vo.

This essay (published anonymously) forms a more honourable monument to the memory of Shakspeare than any which has been reared to him by the

united labours of his commentators.—*Dr. Symonds*, Bindley, pt. iii. 1109, 14s. Roxburghs, 3894, 14s. 6d. Marq. of Townshend, 2912, 7s. LARGE PAPER.—*Lond.* 1825, 8vo. 5s.

MORIER, James. A Journey through Persia, Armenia, and Asia Minor to Constantinople in 1808-9. In which is included some Account of his Majesty's Mission under Sir H. Jones to the Court of the King of Persia. *Lond.* 1812, 4to. plates and maps, 2l. 12s. 6d.

A SECOND JOURNEY THROUGH PERSIA to Constantinople between the Years 1810-16; with a Journal of the Voyage by the Brazils and Bombay to the Persian Gulf; together with an account of the Proceedings of his Majesty's Embassy under Sir Gore Ouseley, Bart. *Lond.* 1818, 4to. plates and maps, 2l. 12s. 6d.

The two Journeys. *Lond.* 1812-18, 4to. 2 vols.—with plates on INDIA PAPER. Highbert, 5613, 6l.

Morier's Journeys are justly regarded as works of authority on the civil, political, domestic, and commercial circumstances of the Persians.

The Adventures of Hajji Baba of Ispahan. *Lond.* 1824, fcap. 8vo. 3 vols.—In one vol. *Lond.* Bentley, 1849, post 8vo. 3s. 6d.

The Adventures of Hajji Baba of Ispahan, in England. *Lond.* Murray, 1828, fcap. 8vo. 2 vols.—In 1 vol. *Lond.* Bentley's Stand. Nov., 1849, post 8vo. 3s. 6d.—*Lond.* Ward and Lock, 1856, 12mo. 1s. 6d.

Ayesha, the Maid of Kars. *Lond.* 1834, post 8vo. 3 vols. 1l. 11s. 6d.—In 1 vol. *Lond.* Bentley's Stand. Nov., 1846, post 8vo. 3s. 6d.—*Lond.* Ward and Lock, 1856, post 8vo. 1s. 6d.

Zohrab, the Hostage. *Lond.* Bentley, 1832, post 8vo. 3 vols. 1l. 11s. 6d.—In 1 vol. *Lond.* Bentley's Stand. Nov., 1849, post 8vo. 3s. 6d.

Abel Allnutt; a Novel. *Lond.* Bentley, 1837, 8vo. 3 vols. 1l. 11s. 6d.

The Banished; a Swabian historical Tale. *Lond.* Colburn, 1839, post 8vo. 3 vols. 1l. 11s. 6d.

The Mirza. *Lond.* Bentley, 1841, post 8vo. 3 vols. 1l. 11s. 6d.

Martin Toutoumd: a Frenchman in London in 1841. New edition. *Lond.* Bentley, 1849, post 8vo. 12s.—1852, 12mo. 1s.

MORIN, John. Antiquitates Ecclesie Orientalis. Cum Vita I. Morini. *Lond.* 1682, 12mo. 5s.

Bishop Warburton styles this writer's 'Exercitationes' a master-piece of criticism.

MORINDOS.—The famous and renowned History of Morindos, a King of Spain, who married with Miracola, a Witch. *Lond.* 1609, 4to.

MORISINE, R. See MORISON, Sir Richard.

MORISON, Rev. John. An Exposition of the Book of Psalms, explanatory, critical, and devotional. *Lond.* 1828, 8vo. 2 vols.

This publication, written by a dissenting minister, is commended by Mr. Horne in his Introduction to the Study of the Scriptures.

—**Mauritius.** Threnodia Hiberno-Catholica, sive Planetus universalis totius cleri et populi Hibernia de transcendentia crudelitate Anglorum adversus Catholicos in Hibernia. Cnipoiti, 1659, 8vo.

A curious and rare piece, detailing some of the cruelties inflicted on the Irish by Cromwell.

Sotheby's (Bishop Daly), June 25, 1858, 4l. 4s. Heber, pt. viii. 4l. 18s. A copy is in the Grenville Collection.

—, or **MORYSIN, Sir Richard, Kt.** An Invective ayenste Treason, wherein the secrete Practises and traitorous Workings of theym that suffrid of late are disclosed. *Lond.* Berthelet, 1539, 16mo.

F 4, in eights, besides six of prefatory matter. Roxburghs, 8426, 2l. 4s. Copies are in the British Museum and Lambeth Libraries.

Apomaxia Calumniarum J. Cochlei contra Hen. VIII. *Lond.* Berthelet, 1597, 4to. Dedicated to Thomas Cromwell, secretary of state. Copies are in the Lambeth, Trinity Coll., Cambridge, and British Museum Libraries. See COCHLEUS.

An Exhortation to styrre vp all Englyshmen to the Defence of their Country. *Lond.* 1539, 8vo. A copy is in the Bodleian Library.

Comfortable Consolation for the Birth of Prince Edward, rather than Sorrow for the Death of Queen Jane. 1534, 4to. See Wood's Athen. Oxon.

Introduction to Wisdome, Banket of Sapience, Precepts of Agapetus. *Lond.* T. Powell, 1563, 12mo. Heber, pt. v. in a vol. 4l. 14s. 6d. See AGAPETUS. FRONTIUS. VITRA.

MORISON, Robert, M.D. *Plantarum Historia universalis Oxoniensis Pars II. et III.* Oxon. 1680, 99, seu 1715, folio, 2 vols. 2l. 2s.

A valuable work. Part I. never appeared, but the *Plantæ Umbelliferae*, published in 1672, is usually substituted. LARGE PAPER, 3l. 3s. Hibbert, 5654, with *Plantar. umb. Distributio*, the plates coloured, and the arms emblazoned, mor. 5l. 2s. 6d. *Collation.*—*Pars secunda*. Oxon. 1680. Half-title and title, 2 leaves; preface, 4 pages; *pars secunda*, sect. i.—v. 617 pages; index, &c. 3 pages. The volume contains 126 plates, worked on 65 leaves, divided into five sections. Subjoined to each plate is a different dedication. *Pars tertia*. Oxon. 1689. Half-title, title, and dedication, 3 leaves; life of Dr. Morison, 6 pages; preface, 6 pages; *botanologiæ summæ*, 4 pages; errata, 2 pages; pt. iii. sect. vi.—xv. 657 pages, and index, 9 pages. The volume contains 166 plates worked on 87 leaves, sect. vi. to xv. A portrait of Morison by White, after Sunman, faces the volume.

Plantarum umbelliferarum Distributio nova, per *Tabulas Cognationis et Affinitatis ex Libro Nature observata et detecta*. Oxonii, 1672, folio. This portion frequently forms the first part of the *Plantarum Historia*, though it is sometimes found at the end of the work. LARGE PAPER. *Collation.*—Title and two dedications, 3 leaves; preface, 3 pages; *plantæ umbelliferae*, 91 pages; explanation of the plates, 3 pages. The volume contains nine general tables, one of which is folded, and ten botanical plates, beginning with Tab. 2, having the explanations printed on the reverse.

Hortus Regius Blesensis auctus. Lond. 1669, 12mo.

MORTZ, Chas. P. *Travels*, chiefly on Foot, through several Parts of England, in 1782, described in Letters to a Friend. Translated from the German, by a Lady. Lond. 1795, 12mo. 3s. 6d.

Remarks on this entertaining pedestrian tour will be found in the *Quart. Rev.* xv. 542-4. It is reprinted in the second volume of Pinkerton's *Collection of Voyages and Travels*.

MORLAND, George. *Authentic Memoirs of the late George Morland; together with Specimens of his Sketches, &c.* By Francis Wm. Blagdon. Lond. 1806, oblong folio. 2l. 2s.

Sketches from the Works of: taken from Nature. Lond. J. Harris, 1792, 6 pts. oblong folio.

Memoirs of George Morland, including an Account of his works, by W. Collins. Lond. 1806, 5s.

The Life of George Morland, with Remarks on his Works, by G. Dawe. Lond. 1807. 8vo.

MORLAND, Sir S. *The History of the Evangelical Churches in the Valleys of Piedmont*. Lond. 1658, folio, fine portrait by Lombart, after Lely, map, and curious plates.

Dedicated to Oliver Cromwell.

A minute account of an unparalleled scene of religious butchery, in 1655, drawn up at the request of Archbishop Usher. Bindley, pt. ii. 1051, 2l. 10s. Hollis, 1126, 3l. 12s. resold Hibbert, 5655, 4l. 7s. There are copies on FINE or LARGE PAPER. Thurloe's copy in old blue mor. sold for 8l.

Morland, who was master of mechanics to K. Charles II., and a man of considerable celebrity in his day, published other works, chiefly mathematical.

Account of the Life, Writings, and Inventions of Sir Sam. Morland, [by I. O. Halliwell, Esq.] Cantab. 1838, 8vo. 1s.

— Sir Serope B. *Description of the Shields of Arms in the Hall of Wotton House, Bucks.* Lond. 1823, imp. 8vo.

An anonymous work, privately printed. It was not completed, on account of the house being burnt down.

MORLEY, Geo., Bp. of Winchester. *Several Treatises, written upon several Occasions, both before and since the King's Restoration, wherein his Judgement is fully made known concerning the Church of Rome, and most of the Doctrines which are controverted betwixt her and the Church of England.* 1683, 4to. 3s. 6d.

— Henry Parker, Lord. *Declaration of the Psalm 94, Deus ultionum.* Lond. 1539, 8vo.

Sotheby's in 1832, 2l. 5s. An account of this nobleman will be found in Dr. Bliss's edition of Wood's *Athen. Oxon.*

See BOCCACCIO de *Præclaris Mulieribus; PETRARCH's Triumphs.*

— Earl of. *Catalogue of the Pictures, Casts, and Busts belonging to the Earl of Morley*. Plymouth, 1819. Privately printed.

MORLEY, THOS. A plain and easie Introduction to practiacall Musicke, set downe in Form of a Dialogue; deuided into three Partes. Lond. 1597, folio, 1*l.* 1*s.*

An ample and luminous general treatise.—1608, folio. Inglis, 1203, morocco, 1*l.* 2*s.* Bright, 1*l.* Lond. 1771, 4*to.* This edition contains an Appendix, in which the several compositions printed in separate parts in the body of the work are given in score. See HAWKINS and BURNBY.

Canzonets, or little short Songs to three Voyces. Lond. T. Est, 1593, 4*to.* 3 parts. Bindley, pt. iv. 600, 1*s.*—Newly imprinted, with some songs added by the author. Lond. T. Este, 1606, 4*to.* Bright, 1*l.* 1*s.*—Lond. W. Stansby, 1631, 4*to.*

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Madrigals to foure Voyces. Newly imprinted, with Songs added by the Author. Lond. by T. Este, 1600, 4*to.* Twenty-two songs. 4 parts. Skegg, 3*l.* 17*s.*

The first Booke of Balletts to five Voyces. Lond. by Thomas Este, 1595, 4*to.* 5 parts. Sotheby, 1849, 13*l.*—Lond. by T. Este, 1600, 4*to.* Not mentioned by Wood. Reprinted in score for the Musical Antiquarian Society. See APPENDIX.

Il primo libro delle Ballette a cinque voci. Londra, Tomaso Este, 1595, 4*to.*

The First Booke of Canzonets to two Voyces. Lond. by Thos. Est, 1595, 4*to.* 2 parts. (Cantus and tenor.)

Canzonets, or little short Songs to fowr Voyces: selected out of the best and approved Italian Authors. Lond. by Peter Short, 1597, 4*to.* 4 parts. Midgely, 4*l.*

Canzonets, or little short Aers to five and six Voyces. Lond. by Peter Short, 1597, 4*to.* 6 parts. In the Ashmolean and British Museums. Strettell, 1254, 2*l.* 18*s.* Saunders in 1818, 4*l.* Wood mentions an edition dated 1595.

Madrigals to five Voyces, selected out of the best approved Italian Authors. Lond. by T. Este, 1598, 4*to.* 5 parts. Heber, pt. viii. in lot 1569, 4*l.* 8*s.* Bright, in lot 3985, with other collections, 5 vols. 18*l.* Wood mentions an edition dated 1595.

Madrigales: the Triumphs of Oriana, to five and six Voyces; composed by diuers seuerall Authours. Lond. by T. Este, 1600, 4*to.* 6 parts.

(Twenty-five songs, set by the best musicians of the age, to commemorate the beauty and virginity of Queen Elizabeth, then in her sixty-eighth year. This collection, according to T. Warton, was made at the expense of the Earl of Nottingham, Lord High Admiral; with a view to soothe

the queen's despair for the recent execution of Lord Essex. Bright in lot 3985. Heber, date 1801, pt. iii. 5*l.*)

The same. In score. Edited by Wm. Hawes. Lond. [1814], folio. Heber, pt. viii. 1*l.* LARGE PAPER, only 25 printed.

The same. In separate parts. Edited by William Shore. Forming Book 1 of Novello's Choral Hand-Book. Lond. 8*vo.*

First Booke of Ayres; or little short Songs to sing and play to the Lute, with the Base-viol. Lond. 1600, folio.

The Canzonets and Madrigals for three and four Voices, of Thomas Morley, Mus. Bac. Oxon. 1588. Arranged in score, and collated with a Manuscript in the Bodleian Library, by W. W. Holland and W. Cooke. Lond. [1808], oblong folio.

The First Booke of Consort Lessons, made by diuers exquisite Authors, for sixe Instruments to play together: viz. the Treble Lute, the Pandora, the Citterne, the Base-Violl, the Flute, and the Treble-Violl. Collected by Thomas Morley, Gentleman, and now newly corrected and enlarged. Lond. by Thomas Snodham, 1611, 4*to.* LARGE PAPER.

A Burial Service by Morley is printed in Boyce's Cathedral Music, vol. 1.

MORMON, the Book of; an account written by the hand of Mormon upon plates taken from the plates of Nephi, translated by Joseph Smith. Junr. Palmyra, 1830. 12*mo.* pp. 588.

Third edition, carefully revised by the translator. Nauvoo, 1840, 12*mo.*

First European from the second American edition. Printed by J. Tompkins. Liverpool, England: for Brigham Young, Heber C. Kimball, and Parley P. Pratt. By order of Translator. 1841, 18*mo.* pp. 648.

Llyfr Mormon [translated into Welsh] gan J. Davis. Merthyr-Tydfil, 1862, 8*vo.*

This work, the Bible of the Mormonites, was, there is good reason to believe, written about 1812, by a clergyman named Solomon Spaulding, as a religious romance. It fell into the hands of Rigdon and Smith, who determined to palm it off as a new Revelation, and accordingly established a church at Kirtland, Ohio. The sect now numbers sufficient adherents to form a large settlement.

The History of the Saints; or an exposure of Joe Smith and Mormonism, by John C. Bennet, Boston, 1842, 12*mo.* 5*s.*

Mormonism: its Rise, Progress, &c., with Biography of its Founder, by Prof. J. B. Turner. York, 1842, 12*mo.* pp. 304. Times and Seasons; ed. by Jos. Smith; a periodical extending to 766 pages, print-

MORMON—continued.

ed fortnightly prior to April 15, 1842. Nauvoo, 8vo.

Book of Covenants and Revelations. Kirtland, 1835, 18mo. pp. 250.

Trial of Joseph Smith, for High Treason and other crimes, Feb. 15, 1841. Several editions.

The Prophet of the 19th Century; or the History of the Mormon, with Analysis of the Book of Mormon, by Henry Caswall. Lond. 1843, 12mo., 7s. 6d.

Female Life among the Mormons: a Narrative of many years' personal experience, by the Wife of a Mormon Elder, recently from Utah, New York, 1855, crown 8vo., pp. 450. 6s.

Utah and the Mormons: The History, Government, Doctrines, Customs, and Prospects of the Latter-Day Saints; from personal observation during a six months' Residence at Great Salt Lake City, by Benjamin G. Ferris, late Secretary of Utah Territory. With numerous illustrations. N. York, 12mo. 6s.

The Mormons at Home; or a residence at the Great Salt Lake City, by Mrs. Ferris, Wife of the late U. States Secretary for Utah. N. York, 1854, 12mo. 5s.

Mormon Wives; a Narrative of Facts stranger than Fiction, by Maria Victoria Fuller. New York, 1857, post 8vo. 6s.

Fifteen Years among the Mormons; being the Narrative of Mrs. Mary E. F. Smith, late of Great Salt Lake City, a Sister of one of the Mormon High Priests, by N. W. Green. N. York, 1854, 12mo. 7s. 6d.

The Mormons, or Latter-Day Saints in the Valley of the Great Salt Lake; a History of their Rise, Progress, Doctrines, Present Condition, and Prospects, derived from personal observation, during a residence among them, by Lieut. T. W. Gun- nison. Philadelphia, 1852, 8s. 6d.

Mormonism and the Mormons; an Historical View of the Rise and Progress of the Sect self-styled Latter-Day Saints, by D. T. Kidder. New York, 12mo. 2s. 6d.

The Mormons, or Latter-Day Saints; with Memoirs of the Life and Death of Joseph Smith, 'The American Mahomet,' with 40 engravings. 2s. 6d.

The Prophets, or Mormonism Unveiled: With illustrations. Philad. 1855, 12mo. 5s.

Expedition to the Valley of the Great Salt Lake of Utah; including a Description of its Geography, natural History, and Minerals, and an Analysis of its Water; with an authentic Account of the Mormon Settlement, by Howard Stans- bury, Captain of the Corps of Topogra- phical Engineers, U.S. Army. Numerous illustrations of the Country, natural History, &c. and a separate Volume of Maps. Philadelphia, 1852, royal 8vo. 17. 5s.

Spiritual Delusions; being a Key to the Mysteries of Mormonism; exposing the

Particulars of that astounding Heresy, the Spiritual-Wife System, as practised by Brigham Young of Utah. By Increase van Dunsen and Maria his Wife, Seceders from that singular Sect, with illustrations. New York, 8vo. pp. 64, 1s. 6d.

Mormonism Examined. A few kind Words to a Mormon. Birm. [?] 1855, 8vo.

The Book of Mormon examined; and its Claim to be a Revelation from God proved to be false. By J. Haynes. 1853, 12mo.

Divine Authenticity of the Book of Mormon. By O. Pratt. [1851], 8vo.

The Mormon Imposture; or an Ex- posure of the fraudulent Origin of the Book of Mormon. Second edition. Lond. New- bury, [1851], 8vo.

Reply to a Pamphlet entitled 'Remarks on Mormonism.' By O. Pratt, 1840, 8vo.

Mormonism. [By W. J. Conybeare.] Reprinted from the Edinburgh Review, No. 22, for April, 1851. Lond. [Longman's Trav. Lib. vol. 25.] 1853.

Friendly Warnings on the Subject of Mormonism. By a Country Clergyman. Lond. 1850, 12mo.

Mormonism or the Bible? By a Cam- bridge Clergyman. 2d ed. Lond. 1852, 12mo.

The Mormons, or Latter-Day Saints. By Charles Mackay, LL.D. Lond. Ingram and Cooke, 1851, sep. 8vo. Fourth edit. 1856.

Brief History of the Church of Christ of Latter-Day Saints, by J. Corrill. 8vo.

Mormonism Fourtreated: its Errors and Absurdities exposed, by W. Harris. 8vo.

An Appeal to the American People, being an Account of the Persecutions of the Church of the Latter-Day Saints, and of the Barbarities inflicted upon them by the State of Missouri. Cincinnati, 18mo. pp. 84.

Mormonism och Swedenborgianismen. Upsala, 1854, 8vo.

MORNAY, Philip of, Lord of Plessis and Mornay. A Work concerning the Truennesse of Chris- tian Religion, translated into Eng- lish by Syr Philip Sidney, Knight, and Arthur Golding. The third Time published. Lond. 1604, 4to.

Best edition of this esteemed work.— 1587, 4to. Inglis, 987, 16s. Heber, pt. ix. 17s. Bright, 13s.—1592, 4to. Bindley, pt. iii. 324. 12s. 6d.—1617, 4to.

A notable Treatise of the Church, trans- lated by J. Fielde. Lond. 1570, 8vo. Bright, 12s.—Lond. 1579, 8vo. Inglis, 1048, 8s. 6d.—1580.—1581, 16mo. Heber, pt. v. 5s.—16mo. 1806.

Christian Meditations on the 6, 25, and 32 Psalmes. A Meditation on the 127 Psalmes, by P. Pillesson P. Both trans- lated by John Field. Lond. 1620.

The Defence of Death, done into Eng- lish by E(dward) A(ggas). Lond. 1577 16mo. H. 6, in eights, dedicated to Mar,

MORNAY, Philip of—*continued*.
garet Countesse of Darby. In the Lambeth Library.

A Christian and Godly View of Death and Life, as also of human Actions, translated by A. W. Lond. 1593, 8vo.

A Discourse of Life and Death, done into English by the Countesse of Pembroke. Lond. 1600, 16mo. G 2, in eights, F only 4 leaves. Heber, pt. v. half the title MS. 12. 2s. Caldecott, 12s.—1592, 4to.—Lond. 1607, 12mo. Bliss, 11s. See GARNIER, Robt.—Another translation, falsely ascribed to Sir John Fenwick, Bart. Lond. 1687, 4to. pp. 31. Reprinted in the first volume of the Harleian Miscellany.—Another, by A. W. Lond. 1593, 8vo.—Another, by E(dward) A(gges). Lond. 1576, 8vo.

Four Bookes of the Institutions, Use, and Doctrine of the Holy Sacrament of the Eucharist in the old Church; as likewise how, when, and by what Degrees the Masse is brought in, in Place thereof. Translated by H. S. Lond. 1500, folio.

The Mysterie of Iniquitie: or, the Historie of the Papacie, englished by Samson Lennard. Lond. 1612, folio, 5s.

His Teares for the Death of his Sonne, englished by J. Healey. Lond. 1600, 12mo Bright, 9s.

Several other pieces written by this illustrious French protestant, who was privy counsellor to Henry the Great, have been translated into English.

MORNING EXERCISES at Cripplegate, Saint Giles's in the Fields, and in Southwark. Lond. 1660-90, 4to. 6 vols. 4l. 4s.

By Owen, Manton, Baxter, Bates, Jenkins, Alsop, Vincent, Burgess, Tillotson, &c. &c. Williams, 1682, 11l. 15s. fine set.—Fifth edition, carefully collated and corrected, with notes and translations by James Nichols. Lond. Tegg, 1844. Large 8vo. 6 vols. 3l. 12s.

The Morning Exercise Methodiz'd. Lond. 1680, 4to. 14s. Published by Thos. Case.—1676, 4to.

The Morning Exercise at Cripplegate, or, several Cases of Conscience practically resolved by sundry Ministers. Lond. 1681, 4to. 16s. Published by Samuel Annesley.—1677, 4to.

A Supplement to the Morning Exercise at Cripplegate. Lond. 1674-76, 4to. 12s. Published by Annesley.

The Morning Exercise against Popery. Lond. 1675, 4to. 18s. Published by Nath. Vincent.—1670, 4to.

Continuation. Lond. 1683, 4to. 18s.
Casuistical Morning Exercises. The fourth volume. By several Ministers in and about London, preached in October

1680. (With a Preface by Samuel Annesley.) Lond. 1680, 4to. 10s.

MORRAY, William. A short Treatise of Death, together with the enigmatical Description of old Age and Death, &c. in English-Meter, Edinb. 1631, 12mo.

Gordonstoun, 1501, 1l. 11s. 6d.—Again. Edinb. 1633.

MORRELL, William. New England; or, Enarration of the Ayre, Earth, Water, Fish, and Fowles of that Country, and of the Natives. Lond. 1625, 4to.

In Latin and English. A copy is in the British Museum. Heber, pt. iv. 1l. 5s.

— **William.** The notorious Impostor, or the Life of W. Morrell, alias Bowyer, sometime of Banbury. Two Parts. Lond. 1692, 4to.

Nassau, pt. ii. 18s. 7s.
The Curious Memoirs of the Life of the Notorious Impostor W. Morrell, alias Bowyer, alias Wickham, &c. Lond. 1694, 12mo.

MORRENNUS, John. Reverendi Episcopi Wyntoniensis Doctoris Gardineri Angliæ Cancellarii Epitaphium. Lond. 1555, 4to.

Reprinted in Hearne's Collection of Discourses.

MORRICE, Thomas. An Apology for Schoolmasters. Lond. 1619, 12mo.

MORRIS, Corbyn. Essay towards fixing the true Standards of Wit, Humour, Raillery, &c. Lond. 1744. 8vo. 5s.

An ingenious work.
Observations on the past Growth, and present State of the City of London. Lond. 1751, folio. A curious pamphlet. Dent, pt. ii. 619, 2s. 6d.

— **Richard, F.R.S.** Essays on Landscape Gardening, and on uniting picturesque Effect with rural Scenery. Lond. 1827, 4to. 1l. 11s. 6d. six plates.

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the Anacreontic Society, the Beef Steak, and Humbug Clubs, by Capt. Morris, Mr. Brownlow, Mr. Hewardine, Sir John Moore, Capt. Thompson, and other lyric writers. With some account of the above convivial Societies. Part 1. (104 pp.) Lond. 1783, 8vo. port. of Capt. Morris.—Sixth edition, 1789. The second Part, with Col. Ironside's Election Canzonetta. (80 pp.) Lond. 1789, 8vo. port. of W. Hewardine. Part 3. (80 pp.)

The Bee, a Collection of Songs. Lond. 1790, portrait by Van Assen.

Songs, political and convivial. Lond. 1797, 12mo. port.—1802.

Miscellanies in Prose and Verse. Lond. 1791, 8vo.

Quashy; or, the coal-black Maid. A Tale relative to the Slave Trade. Lond. 1796, 8vo.

Lyra Urbanica, or social Effusions. Lond. Bentley, 1844, post 8vo. 2 vols. 12. 1s. port. by Greathatch. (Contains 'The Bee,' first published in 1790.)

Capt. Morris is said to have been a principal contributor to 'Hilaria, or the Festive Board.' See **HEWARDINE**.

Two of his compositions are to be found in the Festival of Love, Lond. 1789, 18mo.

MORRISON, Robert, D.D. A Dictionary of the Chinese Language, in three Parts, viz. Chinese-English, arranged according to the Radicals (3 vols.)—Alphabetical Arrangement (2 vols.)—English and Chinese (1 vol.) Macao, 1815-23, royal 4to. 6 vols. 14l. 14s.

This dictionary 'may be considered as the most important work in Chinese literature that has yet (1816) reached Europe.'—*Quart. Rev.* Dr. Morrison has taken as his ground-work the 'Imperial Dictionary of Kang-he,' but has made many important alterations and improvements.

A Parallel between the two intended Chinese Dictionaries, by the Rev. R. Morrison and Ant. Montucci; together with the *Horae Sinicæ*. Lond. 1817, 4to.

Horæ Sinicæ; Translations from the popular Literature of the Chinese. Lond. 1812, 8vo. 7s. 6d. A valuable and interesting work.

A Grammar of the Chinese Language. Serampore, 1815, 4to. 1l. A valuable work, short and comprehensive.

Translations from the original Chinese, with Notes. Canton, 1815, 8vo.

Dialogues and detached Sentences in the Chinese Language, with a free and verbal Translation in English. By the Rev. R. Morrison and others. Macao, 1816, royal 8vo. 10s.

A View of China, for philological purposes; designed for the use of Persons who study the Chinese Language. Macao, 1817, 4to. 1l.

Chinese Miscellanies, or Extracts from Chinese Authors, in the native Character, with Translations, &c. Lond. 1823, 4to.

Memoirs of the Rev. W. Milne. Macao, 1824, 8vo.

Memoirs of his Life and Labours, by Mrs. Morrison; with critical Notices of his Chinese Works by S. Kidd. Lond. 1839, 8vo. 2 vols. port. 8s.

Vocabulary of the Canton Dialect; English and Chinese. Macao, 1823, 8vo.

Grammar of the English Language, for the Use of the Anglo-Chinese College. English and Chinese. Macao, 1823, 8vo.

A Parting Memorial; consisting of Miscellaneous Discourses, written and preached in China, at Singapore, on board Ship at Sea, in the Indian Ocean, at the Cape of Good Hope, and in England; with Remarks on Missions. Lond. W. Simpkin and R. Marshall, 1824, 8vo. 5s.

Dr. Morrison translated the Morning and Evening Prayers of the Church of England into Chinese, in 1817. He also co-operated largely in the translation of the Bible and Testament into that language.

— **William Maxwell.** The Decisions of the Court of Session, from its Institution until the Separation of the Court into two Divisions in 1808, digested under proper Heads in the form of a Dictionary. Edinb. 1811-23, 4to. 21 vols.

The Decisions of the Court of Session, from its Institution to the present Time. Edinb. 1801-7, 4to. 38 parts, or 18 vols.

Supplemental Volume, containing omitted Cases, Indexes, &c. Edinb. 1815, 4to.

General Synopsis of the Decisions of the Court of Session until Nov. 1827, by M. P. Brown. Edinb. 1829, 4to. 4 vols.

A Supplement to Morrison's Dictionary of Decisions: By M. P. Brown. Edinb. 1823-4, 4to. 5 vols.

Index to the Decisions of the Court of Session, contained in all the original Collections, and in Morrison's Dictionary of Decisions, by William Tait. Edinb. 1823, 4to. 3l. 3s.

See **ELCHIE**, Lord. **HALKERSTON**, Peter.

MORRITT, J. B. S. A Vindication of Homer and of the ancient Poets and Historians who have recorded the Fall and Siege of Troy. York, 1798, 4to. 12s.

Written in answer to Jacob Bryant's publications on that subject.

Additional Remarks on the Topography of Troy. Lond. 1800, 4to.

Miscellaneous Translations and Imitations of the minor Greek Poets. Lond. 1802, crown 8vo. 4s.

MORS, Roderick. The Complaint of, sometyme a gray Fryre, unto the Parliament Howse of Ingland, his naturall Country, for the Redresse of certen wicked lawes, evel customs, and cruel decreys. Imprinted at Savoy, per Franciscum de Turona, n. d. (1536) 16mo.

FIRST EDITION. In the Grenville Collection. Inglis, 1049, 3l. 6s. White Knights, 2863, russia, 5l. 7s. 6d Bliss, 2l. 15s. Bright, 5l. 5s. Sotheby, 1852, 4l. 10s. Heber, 2l. 6s. See Brydges' British Bibliographer, ii. 178-81. — Geneva in Savoye, by Myghell Boys, 16mo. n. d. (circa 1536). Two editions, one containing H, in eights, the other O, in fours. Sotheby's, 1854, 3l. 5s. Both editions are in the British Museum, and the second is in Lambeth Library. [Vide BALE.]

The Lamentation of a Christian against the Cittle of London, made by Roderigo Mors. Printed in Jericho in the Land of Promise, 1542, 12mo. Horner, 1854, 2l. 8s. — Another edition, Nurenbergh, 1545, 12mo. — Another edition, no place, 1548, 12mo. Contains F, in eights. A copy is in Lambeth Library.

The real name of this author was R. Brinklow.

MORTALITY.—A Collection of the yearly Bills of Mortality, from 1657 to 1758 inclusive. Together with several other Bills of an earlier Date. Lond. 1759, 4to.

To which are subjoined—I. Natural and political Observations on the Bills of Mortality, by Capt. John Graunt, F.R.S., reprinted from the sixth edition in 1678. II. Another Essay on political Arithmetic, concerning the Growth of the City of London; with the Measures, Periods, Causes, and Consequences thereof. By Sir William Petty, Knt., F.R.S., reprinted from the edition printed at London in 1683. III. Observations on the past Growth and present State of the City of London; reprinted from the edition printed at London in 1751; with a Continuation of the Tables to the end of the Year 1757. By Corbyn Morris, Esq., F.R.S. IV. A comparative View of the Diseases and Ages, and a Table of the Probabilities of Life, for the last Thirty Years. By J. P., Esq.,

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MORTE D'ARTHURE. The most ancient and famous History of the renowned Prince Arthur, King of Britaine. (*Anon.*, but by Sir Thomas Malory.) Lond. 1634, 4to.

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See ARTHUR, pp. 174-5. CANTON, p. 387. ROXBURGHE CLUB, Appendix.

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The History of Mortimer, being a Vindication of the Fall of Mortimer. Lond. 1781, 8vo.

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It is from this manual that Hor. Walpole quotes the remarkable expression of

'Lord, wilt thou hunt after a flea?' The imprimatur to the volume is dated 1665.

MORTON, Jas., B.D. The Monastic Annals of Teviotdale, or the History and Antiquities of the Abbeys of Jedburgh, Kelso, Melros, and Dryburgh. Edinb. 1832, 4to. plates. (pub. 2l. 2s.) 15s. LARGE PAPER, proofs, royal 4to. (pub. 3l. 12s.) 1l. 5s.

— John. See BUDDEN, John.

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L. du Moulin published many other works which were printed at London, 1641-61. See *Wood's Fasti.* See *BURNET*, p. 300, col. 2. *Theatrum Tragicum.*

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MOYLE, Walter. Works, with some Account of his Life and Writings, by Anth. Hammond, Esq. Lond. 1726-7, 8vo. 3 vols. 7s. 6d.

With portrait by Vertue. The third volume consists of Works not published by himself, with a Dedication signed E. C. (Edmund Curll.) This author is styled by Dryden 'a most ingenious young gentleman, conversant in all the studies of humanity much above his years.'

MOYSANT ET LEVIZAC. Bibliothèque portative des Ecrivains François, ou Choix des meilleurs Morceaux extraits de leurs Ouvrages. Lond. 1803, royal 8vo. 3 vols.

Duke of York, 3717, 1l. 10s.—1800, roy 8vo. 3 vols. An abridgment for Schools was published in 12mo.

MOYSES, David. Memoirs of the Affairs of Scotland, 1577-1603. Together with a Discourse of the Conspiracy of Gowry. Edinb. 1755, 12mo.

The author was a domestic servant to James VI., to whom he dedicates his work. Haber, pt. ix. 8s.—New edition, 1830. See BASKATFENE CLUB, Appendix.

MOYSEY, Chas. Abel, D.D. Lectures on the Gospel according to St. John. Oxford, 1821, 8vo.

MOZART. See BOMBET, L. A. C. (a pseudonym of Henri Beyle).

An Account of Mozart as an infant musician is contained in Daines Barrington's Miscellanies. Lond. 1781, 4to.

Life of Mozart. By Edward Holmes. Lond. 1845, post 8vo. 9s.

MOZZEN, Thomas. Miscellaneous Essays. Lond. 1762, 8vo.

Roxburghe, 3851, 5s.

The Lyrick Pacquet, containing most of the favourite Songs, performed for three seasons past at Sadler's Wells, Likewise all them composed for the service of the said place this present season. Lond. 1764, 8vo.

Fables in Verse. Lond. 1766, 12mo. 2 vols. 5s.

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This droll or farce is in some old catalogues attributed to Shakspeare; also to Robert Greene. Other editions.—1610, 4to.—1613, 4to. Halliwell, in 1858, 12. 7s. Rhodes, 268, 12. 5s. Bright, 12. 19s. A copy in the Grenville Collection.—1615, 4to.—1626, 4to. Boswell, 1618, 12. 1s.—1634, 4to. Roxburghe, 4222, 12. 6s.—1639, 4to. Roxburghe, 4223, 18s.—1668, 4to. Rhodes, 269, 13s. In the Malone Collection.—Amplified with new Additions, as it was acted before the Kings Majesty at Whitehall, on Shrove-sunday Night. Lond. for Francis Coles (1688) 4to. A—F 3 in fours, a list of Romances sold by Coles occupying F iv

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Published in parts, with twenty-seven coloured plates. Duke of York, 3403, mor. 72. 10s.

MUDGE, Thomas. A Description of the late T. Mudge's Timekeeper. Lond. 1799, 4to.

Roxburghe, 1527, 8s. 6d. Suppl. 681 10s.

Narrative of Facts relating to Mudge's Timekeepers. Lond. 1792, 8vo.

Reply to Dr. Maskelyne's Answer to a Narrative of Facts, &c. with some Remarks of the Count de Bruhl. Lond. 1792, 8vo.

See MASKELYNE, NEVIL

—W. An Account of the Operations carried on for accomplishing a Trigonometrical Survey of England and Wales. By William Mudge, Isaac Dalby and Thomas Colby. Lond. 1799, 1800, 1811, 4to. 3 vols. 29 plates, 32. 3s.

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—Zach. An Essay towards a new English Version of the Book of Psalms, from the original Hebrew. Lond. 1744, 8vo.

A learned work. How highly Mr. Mudge was esteemed by Dr. Johnson may be seen in the character of him drawn by the latter in Boswell's Life of Johnson.

MUDIE, Alexander. Scotiæ Indiculum: or, the present State of Scotland: together with divers Reflections upon the ancient State thereof. Lond. 1682, 12mo. 4s.

Lloyd, 880, 5s.

—J. An Account of a grand Series of National Medals, during the reign of K. George III. Lond. 1820, 4to. With engravings of the entire series.

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First Lines of Zoology; in seven Parts. Lond. 1831.

MUDIE, J.—*continued.*

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MULGRAVE, Lord. See **PHIPPS, Constantine John**.

MULLALA, James. View of Irish Affairs, 1688 to 1795. Dublin, 1795, 8vo. 2 vols.

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History of the Literature of Ancient Greece, (translated by George Cornwall Lewis). Lond. Baldwin, printed for the Society of Useful Knowledge, 1840, 8vo. vol. i. (Vol. ii. part i, being the continuation to p. 128, all published, 389 pages) 7s.

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MUMCHANCE, Mihil. See DYCE-PLAY. GREENE, R., p. 938.

MUN, Thomas. England's Treasure by foreign Trade. Lond. 1664, 8vo.

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The authorship of this Work has never been settled. It is attributed by Mr. West (Fifty Years' Recollections of an Old Bookseller,) to Mr. St. John, of Oxford; by Sir Charles Lyell (Principles of Geo-

logy, 1850, p. 44.) to Rudolph Eric Raspe, the editor of Leibnitz, and author of *De Novis a mari natis Insulis*, &c. and various English works mentioned under his name. The book was intended as a satire on the Memoirs of Baron de Tott. The Sequel, as will be seen, is 'humbly addressed to Mr. Bruce, the Abyssinian traveller.'

MUNDA, Constantia. See SWETNAM, Joseph.

MUNDAY, Anthony. Works.

Notices of this writer will be found in Warton's History of English Poetry, Baker's Biographia Dramatica, and Kitson's Bibliographia Poetica.

The Mirrour of Mutabilitie; or principal Part of the Mirrour of Magistrates. Selected out of the Sacred Scriptures. Imprinted by J. Alde, 1579, 4to. In verse. A copy in the library of the Earl of Bute. Boswell, 1621, title wanting, 7l. Heber, pt. iv. 5l. 7s. 6d. G. Chalmers, ii. 620, 5l. 10s. Bright, wanting title and dedication, 1l. 2s.

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John a Kent, and John a Cumber. A Play. *See* SHAKESPEARE SOCIETY, App.; PALMERIN; SILVAIN, Alex.; STOW, John, &c.

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NASH, Thomas—*continued.*

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See Coronation of George IV., p. 526.

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A pocket abridgment of this Dictionary, printed in pearl type, has gone through numerous editions; the last is, Lond. 1853 (stereotyped), 18mo. roan, 6s.

NEUMANN, Caspar, M.D. The chemical Works, abridged and methodized, with large Additions, by William Lewis. Lond. 1759, 4to.

NEUMAYR VON RAMSILA, Johann Wilhelm. Des durchlauchtigen Fürsten Johann Ernst des Jüngern, Hertzog zu Sachsen, Reise in Frankreich, Engelland, und Niederland. Leipzig, 1620, 4to.

Second edition, with Life and Notes by M. J. H. Pagendarm. Jena, 1734, 8vo. pp. 431.

An interesting account of the Travels of John Ernest, Duke of Saxe-Weimar, in England, in 1613. The author describes the pictures in the several Royal Palaces. (See BRECKMAN'S Litteratur der älteren Reisebeschreibungen, i. 526-534.)

NEVE, Philip. Cursory Remarks on some of the ancient English Poets, particularly Milton. Lond. 1789, 8vo.

Two hundred copies of this volume, consisting of 146 pages, were printed for presents, without the author's name being affixed. White Knights, 289s. 14s. Steevens, 990, 11s. 6d. Field, 1365, 18s. 6d. Fonchill, 1581, 15s. Sir M. M. Sykes, pt. ii. 451, 11s. Bindley, pt. ii. 2169, 8s. 6d.

Narrative of the Disinterment of Milton's Coffin. With a Postscript. Lond. 1790, 8vo. This narrative was immediately and ably answered in the St James' Chronicle. Bindley, pt. iv. 260, G. Steevens's copy, with MS. notes, clearly proving it was not Milton's coffin, 11. resold Heber, pt. ii. 11. 13s.

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Prefixed is a woodcut portrait of the author.

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Nassau, pt. i. 1700, 11. 9s.; pt. ii. 1558, 11. 1s. Reprinted in facsimile, 1816, 4to. Bindley, pt. iv. 105, 2s.

NEVELLE, Francis de. The Pope's Missionary, &c. The Conversion of, wherein many Secrets of the Romish Clergy are revealed; with a Narration of the Author's Life. Lond. 1644, 4to. portrait.

NEVEL, William, son of Lord Latimer. The Castell of Pleasure, a Poem. Emprynted in Paules Church yarde by me Hary Pepwell, 1518, 4to.

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Rhodes, 2781, 21. Bindley, pt. iii. 782, with Nantton's Fragmenta Regalia, 1641, 11. Heber, pt. ii. 3s. Caldecott, 7s. 6d.

— Thomas. Imitations of Horace and of Juvenal and Persius. Lond. 1758, 69, small 8vo. 3s. 6d.

NEVILLE, Alexander. De Furoribus Norfolkensium Ketto duce, liber vnus. Ejusdem Norvicus. Ex officina Henrici Bynneman, 1575, 4to.

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See ALLAN, George. Newcastle Society Tracts, APPENDIX.

Chorographia. 1649. See GRAY, William.

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Many tracts, &c. relating to New England, 1622—1761, are in the British Museum. See Kennett's *Bibliotheca Americana*; Rich's *Bibliotheca Americana*; Grenville Catalogue; H. Stevens' *American Nugget*.

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The same (with Continuation to 1812, 5 vols. and a Supplementary, or 6th vol. to 1825). (This edition was issued as complete in five volumes about 1820; the sixth volume, which contains Trials from 1813 to 1825, with a general Index, was published about 1826.) Lond. Robins and Co. n.d. 8vo. 6 vols. plates, 2l. 12s. 6d.—In double columns, 1824—5, 8vo. 2 vols.

The New and Complete Newgate Calendar. By William Jackson, Esq. Barrister. Lond. Hogg, 1800—1808, 8vo. 7 vols. pub. in 112 monthly Nos., plates. New edition (continued to 1812). Lond. Hogg, 1818, 8vo. 8 vols. (forming 9 vols. the 6th volume being in two parts), plates, 2l. 2s. See CRIMINALS. TRIALS. TYBURN. VILLETTE, Rev. J.

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His works and new editions since 1845, are presumed to bear evidence of his accession to the Church of Rome. The previous works, chiefly published by Rivington and Co., are English High Church.

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A copy is in the Bodleian Library.

—Richard. Poetical Works. Niccols was 'a poet of great elegance and imagination, and one of the ornaments of the reign of Elizabeth.'—*Headley*. See Warton's History of English Poetry and Wood's Athen. Oxon.

The Cuckow. Lond. (1687) 4to. Pp. 56, inscribed to Master Thomas Wren. Bibl. Anglo-Poet. 691, 8. 8s. Resold, Midgeley, 5. 12. 6d. Calhoun, title wanting, 11. 3s. Bolland, G. Jolley, G. See Brydges' Restituta, ii. 1—8.

England's Eliza and a Winter Nights Vision, 1610. Affixed to Niccols' edition of the Mirror of Magistrates.

The Twynnes Tragedye. Entered on the Stationers' books in 1611.

The Three Sisters Tears, shed at the late solemne Funerals of Henry Prince of Wales. Lond. 1613, 4to. Sig. F 2, pp. 40, dedicated to Lady Hay. The three sisters are Angela (England), Albana (Scotland), and Cambera (Wales). Lloyd, 742, 24. Strettell, 1423, 24. 5s. Resold, Bliss, 24. 19s. Bibl. Anglo-Poet. 492, 74. 7s. Resold, Midgeley, 44. 6s. Bright, 24. 5s.

The Furies: with Vertues Encomium, or the Image of Honour. In two Bookes of Epigrammes, satyricall and encomiasticke. Lond. 1614, 8vo. pp. 78. Bibl. Anglo-Poet. 493. Bindley (with his Monodia, or Waltham's Complaint) 24. 5s.

Virtue's Encomium: or, the Image of Honour. Lond. 1614, sm. 8vo. The second piece of the previous volume separate. Eleven leaves. Reprinted in the tenth volume of the Harleian Miscellany.

Monodia: or, Waltham's Complaint upon the Death of the Lady Honor Hay. Lond. 1615, small 8vo. Two sheets. Bibl. Anglo-Poet. 493, with 'the Furies' and 'Vertue's Encomium,' in one volume, 254., resold Heber, Lot 1679, pt. iv. 42. A copy in the Bodleian. Reprinted in the tenth volume of the Harleian Miscellany.

London's Artillery, briefly containing the noble Practice of that worthy Societie, &c. Lond. 1616, 4to. Pp. 104, without introduction. It is dedicated to Sir John Iolles, Knt. Lord Mayor, &c. two introductory sonnets, a preface to the rea-

NICCOLS, Richard—continued.

dar, afterwards London's Artillerie, with an induction in rhyme, and illustrative notes attached. The poem is divided into ten cantos with illustrations. Bibl. Anglo-Poet. 494, 102. 10s. resold Midgeley, 32. 10s. Nassau, pt. ii. 555, 22. 2s. Bindley, pt. iii. 777, 72. Jolley, 42. 4s. Heber, pt. iv. 12. 2s. pt. viii. 12. 11s. See Brydges' British Bibliog. i. 363-70.

Sir Thomas Overberries Vision; with the Ghosts of Weston, Mrs. Turner, the late Lieutenant of the Tower, and Franklin. By K. N. Oxon. Printed for B. M. and T. I. 1616, 4to. woodcuts, pp. 53, or 29 leaves. Nassau, pt. ii. 556, 17. 18s. Strettell, 1422, russia, 22. 5s. Perry, pt. iv. 635, 22. 10s. North, pt. iii. 788, russia, 22. 19s. Bibl. Anglo-Poet. 942, 62. 6s. resold Midgeley, 32. 13s. 6d. Heber, pt. iv. 17. 2s. Jolley, 22. 6s. It is reprinted in the 7th volume of the Harleian Miscellany.

The Beggar's Ape, n.d. See BEGGAR, page 146.

NICE.—An historical and picturesque Description of the Country of Nice. Lond. 1792, imp. folio, 22. 2s. [by Beaumont, Albanis.]

Containing twelve etchings finished in water-colours.

NICETAS, Heracles Metropolitae. Catena Græcorum Patrum in Job, Gr. et Lat. cum Notis Pat. Junii. Lond. 1637, fol. 10s. 6d.

NICHOLAS, Henry or Harry. Comœdia, a Worke in Ryme, contayning an Enterlude of Myndes: witnessing the Man's Fall from God and Christ. Translated out of Base-Almayne into English, 16mo.

BLACK LETTER. A to D in eights, 32 leaves. This play, printed in a foreign and antiquated type, without date (1574, according to Baker's Blog. Dram.), is divided into four pauses or acts, and seventeen chapters or scenes, with a colloquial prologue. A copy is in the British Museum. Inglis, 1064; with ten other pieces, written by Nicholas, 72. 17s. 6d. Rhodes, 1757, 162. Jolley, 72. See Brydges' Restituta, iv. 140-6. The works of Nicholas were by royal proclamation, 13 of October, 22nd Elizabeth, ordered to be burnt, and all persons declared punishable for having them in their possession without the ordinaries permission.

The Prophetie of the Spirit of Love. Set fourth by H. N.: and by him perused anew, and more distinctlie declared.

Translated out of Base-almayne into English. Anno 1574, 8vo. Forty leaves.

A Publishing of the Peace vpon Earth, and of the gracious Tyme and acceptable Year of the Lorde, which is now in the last Tyme; out of the Peace of Jesu Christ, and out of his holie Spirit of Loue; published by H. N. on the Earth. Translated out of Base-almayne into English. Anno 1574, 8vo. eight leaves.

Terra Pacis. Set fourth by H. N. and by him newly perused and more playnly declared. Translated out of Base-almayne, 8vo. Contains 52 leaves, including title and preface.

Revelatio Dei. Set fourth by H. N. and by him perused and more distinctlie declared. Translated out of Base-almayne, 8vo. 10s. Contains 55 leaves, including title and preface.

Evangelium Regni. Set fourth by H. N. and by him perused a-new and more distinctlie declared. Translated out of Base-almayne, 8vo. 10s. Contains 100 leaves, including title and preface.

Proverbia. Translated out of Base-almayne. 8vo. On 46 leaves, including the title. Bindley, pt. ii. 2279, 19s. Heber, pt. v. 4s.

Dicta. Translated out of Base-almayne. 8vo. On 47 leaves, the last page blank.

Documental Sentences, eaven as those same were spoken fourth and written up out of the words of his mouth. Translated out of the basse-Almayne. Lond. n.d. **BLACK LETTER.** 22. 2s.

Epistolæ. Translated out of Base-almaine. 8vo. Twenty epistles paged progressively to p. 418, exclusive of the preface and table of contents prefixed. Probably several, if not all, of these epistles, have been published separate.

Introdvction to the holy Vnderstanding of the Glasse of Righteousnes. 8vo. The first division, containing chapters 1-7, has 40 leaves, the last blank; the second, ch. 8-13, has 40 leaves, the last also blank; the third, ch. 14-17, on 26 leaves; the fourth, ch. 18-21, on 18 leaves; the last, ch. 22-3, on 20 leaves. **BLACK LETTER.** At the commencement and conclusion of the volume are separate leaves, containing copper-plate engravings.

A Figure of the true and spiritual Tabernacle, according to the inward Temple, or House of God in the Spirit. Whereunto is added, the eight Vertues of Godlynesses.—Printed 1655, 8vo. plates. Bright, 9s.

Fidelitas. Set fourth by Fidelitas, a Fellowe-elder with H. N. in the Familie of the Loue. Translated out of Base-almayne, 8vo. C, in eights.

A good and fruitfull Exhortation vnto the Familie of Loue, &c. Testified and

NICHOLAS, Henry—*continued*.
set fourth by Elidaz, a Fellow-elder with the elder H. N., in the Famelle of Loue of Iesu Christ. Translated out of Base-almayne, Svo. A, in eights.

Mirabilia Opera Dei. Published by Tobias, a Fellow Elder with H. N. in the Household of Love. Translated out of Base Almain, 4to. BLACK LETTER. Contains 137 pages, exclusive of the preface. Reed, 676, 7s. Heber, pt. ii. 4s. 6d.

The first Exhortation of H. N. to his Children, and to the Family of Love. By him newly perused, and more distinctly declared. Likewise H. N. upon the Beatitudes, and the seven deadly Sins. Translated out of Base-almayne into English. Reprinted 1656.

An Apology for the Service of Love, and the People that own it, commonly called the Family of Love, &c. Reprinted 1656.

Certen of the Songs of H. N.
Joyful Message of the Kingdom.
Epistle sent unto two Daughters of Warwick from H. N. the oldest Father of the Family of Love. Amst. 1608, 4to. Constable, 779, 3s.

A second Exhortation of H. N.—A Dialogue between the Father and Son.—The Declaration of the Mass.—The new and heavenly Jerusalem.—The Glass of Righteousness.—The Holy Lamb. Mentioned in 'The Displaying the Family of Love, by I. R. (John Rogers.)' Heber, 10 tracts, printed about 1574, 12 16s.

Many of this author's pieces were reprinted about 1648-60. The tenets of the turbulent and mischievous sect called the Family of Love, may be found in Blount. See also Neal's History of the Puritans, Strype's Annals, and Ames' Typogr. Antiq. by Herbert. For Confutation of his Heresies, see KNEWSBURY, John.

NICHOLAS, J. L. Voyage to New Zealand in 1814-15. Lond. 1817, 8vo. 2 vols. map.

— **Thomas.** See CHINA. LOPEZ DE GOMARA, F. ZARATE, Aug.

— and **SACHARLES, John de**. The Reformed Spaniard. Lond. 1621, 4to.

Eighteen leaves.—Latine. Lond. 1621, 12mo.

NICHOLAY, Nicholas. The Navigations, Peregrinations, & Voyages made into Turkie by Nicholas Nicholay Daulphinois, &c. Translated out of the French by T. Wash-

ington the Younger. Lond. T. Dawson, 1585, 4to.

One hundred and sixty leaves, including three leaves of a table. The volume is dedicated to Sir Henry and to Sir Philip Sidney, Knights, by John Stell, and is adorned with cuts said to be after Titian. Nassau, pt. ii. 557, russ. 12 6s. Heath, 2576, 12 17s. Dodswell, 564, russ. 22 10s. Roxburghe, 7281, 32 8s. Gordonstoun, 1873, 32 13s. 6d. North, pt. iii. 563, mor. 42. Towneley, pt. i. 714, 52. Nicholay's Navigations, &c. will be found in the first volume of the Oxford Collection of Voyages and Travels.

NICHOLL, John. An Houre-glasse of Indian Newes; or, a Discourse shewing Miseries, and distressed Calamities indured by 67 Englishmen, which were sent for a Supply to the Planting in Guiana, in the Yeare 1605. Lond. 1607, 4to.

A copy is in the Library of K. George III. now in the British Museum.

NICHOLLS, John. Recollections and Reflections during the Reign of George III. Lond. 1822, 8vo. 2 vols.

Duke of York, 3779, 12 3s.

— **Sutton.** Prospects of the most considerable Buildings in and about London. Lond. by John Bowles, 1724, folio (or oblong 4to.)

Containing 24 plates, 8½ in. by 6½. A copy is in the British Museum. See Upcott's Account of Works relating to English Topography, ii. 880-1.

— **W.** See NICHOLS, William.

NICHOLS, Francis. See Compendium.

— **Francis, M.D.** Fran. Nicholsii, M.D. Georgii II. Medici, Vita: cum Conjecturis ejusdem de Natura et Usu Partium humani Corporis similarium. Lond. 1780, 4to. port. by Hall.

This classical piece of biography, written by Dr. Lawrence, the friend of Dr. Johnson, was never published. Gough, 2225, 4s.

De Anima medica Praelectio, et Lumelli et Caldwelli Institutio, in Theatro Coll. Reg. Medic. Lond. habita Dec. 16, 1748, cum Notis. Cui accessit, Disquisitio de Motu Cordis et Sanguinis in Homine nato et non nato, Tabulis aeneis illustrata, Lond. 1773, 4to.

NICHOLS, James. Calvinism and Arminianism compared in their Principles and Tendency. Lond. 1824, 8vo.

This highly valuable work ought to have a place in every historical, and in every ecclesiastical library.—*Quart. Rev.*

— John. See NICOLS, John. PARSONS, Robert.

— John. Bibliotheca Topographica Britannica. 8 vols. Lond. 1780-90. Supplement called "Miscellaneous Antiquities, in continuation of the Bibliotheca Topographica Britannica." 2 vols. (containing 9 Nos.) Lond. 1791-1800. Together, 10 vols. 4to.

North, pt. ii. 1033, 8 vols. russ. 44. 2s. Heath, 4545, 8 vols. 47. 5s. Heber, pt. vii. 8 vols. 15. 10s. Sir M. M. Sykes, pt. ii. 621, 10 vols. russ. 84. Lloyd, 437, 23 vols. 1789-97, 51. Towneley, pt. ii. 271, 9 vols. 60. Nassau, pt. ii. 553, 10 vols. 64. 1s. Bindley, pt. i. 725, 8 vols. uncut, 42. Beckford in 1817, 10 vols. 78. 10s. Dent, pt. ii. 753, nos. 8 and 9 of Supplement wanting, 43. Mr. Grenville's uncut copy, now in the British Museum, has the second edition of the second Appendix to the History of Croyland, 1815, added to it, making 11 vols. The two supplementary volumes are worth more than the previous eight, a large part of the edition having been destroyed in Mr. Nichols' fire, Feb. 8th, 1808.

Collation.—Vol. I. General title, advertisement, general contents of the eight volumes, particular contents, a second title-page 'Antiquities in Kent and Sussex,' &c. general contents of the first volume, pp. i—xi. The general title-pages, &c. to the eight volumes were delivered with no. LII.

No. I. containing, 1. Queries for the better illustrating the Antiquities and natural History of Great Britain and Ireland. 2. The History and Antiquities of Tunstall in Kent. By Edward Rowe Mores. Lond. 1780. Title and half-title, two leaves; advertisement, &c. pp. i—xxvi (facing p. xvii is a folding pedigree of E. R. Mores); preface, pp. iii—vi; the history, &c. pp. 1—134. Page 74 is repeated with an asterisk, and the number contains six plates. The copy formerly belonging to K. George III. as far as page 118, is on thick paper.

No. vi. Parts i. and ii. containing Mr. Thorpe's illustration of several Antiquities in Kent, which have hitherto re-

mained undescribed. To which is added, a Letter from Dr. Plott, intended for the Royal Society. Lond. 1782-3. Title and half-title, 2 leaves; Antiquities, pp. 1—64. After p. 28 is the title-page to part ii. and the two parts contain 13 plates.

No. xviii. The History and Antiquities of Reculver and Herne, in the County of Kent. By John Duncombe, M.A. Lond. 1784. Half-title, title, and advertisement, 3 leaves; Antiquities in Kent, pp. 65—162, with eight plates.

No. xlv. containing an Appendix to the Histories of Reculver and Herne; and Observations by Mr. Denne on the archiepiscopal Palace of Mayfield in Sussex. Lond. 1787. Pp. 163—212, not including the title, one leaf, and plates ix. to xvi.

No. xxx. The History and Antiquities of the three archiepiscopal Hospitals at, and near Canterbury; viz. St. Nicolas, at Harbledon; St. John's, Northgate; and St. Thomas, of Eastbridge; with some Account of the Priory of St. Gregory, the Nunnery of St. Sepulchre, the Hospitals of St. James and St. Lawrence, and Maynard's Spittle. By John Duncombe, M.A. and Nicholas Battely, M.A. Lond. 1785. Two titles and dedication, 3 leaves; Herboldown, &c. pp. 173—452, with 10 plates. Pages 201 to 204 are repeated with asterisks.

No. XLII. containing, I. The History and Antiquities of Saint Radigund's, or Bradsole Abbey, near Dover. II. A Collection of Tradesmen's Tokens issued in the Isle of Thanet, and in such of the Cinque Ports as are within Kent. III. A Description of the Moat near Canterbury. IV. Sketch of Hawkhurst Church. V. Original Letter from Mr. Essex, on Canterbury Cathedral. VI. Dissertation on the Urbs Rutupiae of Ptolemy, by Mr. Douglas. VII. Memoirs of William Lambard. Lond. 1787. Title, one leaf; History, &c. pp. 453—532, not including the title-page, with eight, not six, plates, and a pedigree of Poyninga. Pages 478 and 474 are repeated with asterisks, and pp. 488—492 are on one page. Pp. *473, *474, and two plates of Richborough Castle, were delivered with No. LII.

No. xxxiii. Two Dissertations on the Celts, and other Arms of the Antients, found in this Island. By the Rev. James Douglas. Lond. 1785, pp. 32, including two title-pages, with two plates in aquatinta. Bockett, 1043, 9s. Reed, 3773, 11s. 6d.

No. xxv. An historical Account of the Textus Roffensis; including Memoirs of Mr. William Elstob and his Sister. By Samuel Pegge, M.A. To which are added, biographical Anecdotes of Mr. Johnson, Vicar of Cranbrooke; and Extracts from

NICHOLS, John—continued.
the Registers of that Parish. Lond. 1784, pp. 47, not including two title-pages.

VOL. II. Title, 'Antiquities in Middlesex and Surrey,' and general contents, iv. pages.

No. v. containing the History of St. Katharine, near the Tower of London, from its Foundation in the Year 1273 to the present Time (by Dr. Ducarel). Lond. 1782, pp. viii and 46; appendix, pp. 126; pages 74 and 75 of the appendix are repeated with asterisks, and the number contains 19, not 17, plates. Plates xii and xiii are on one leaf, plate xvii is on p. 40, and plates xviii and xix, also a portion of the appendix, pp. 113—26, were given in **No. LI.** Towneley, pt. ii. 610, 11. 55.

No. ix. containing Sketches of the History and Antiquities of the Parish of Stoke Newington, in the County of Middlesex (by James Brown). 1783, pp. 53, not including title and half-title, with two views of Newington Church at p. 18, a trader's token of John Ball, on p. 19, and a pedigree of Fleetwood, folded, at p. 28.

No. xiv. containing Additions to the History of Stoke Newington (by James Brown). 1783, pp. 53—70, not including the title, with the expenses of the funeral of John Dudley, Esquier, 1580, 8 pages. This latter was delivered with **No. LI.**

No. XLIX. The History and Antiquities of Canonbury House at Islington, &c. By John Nichols. Lond. 1785, pp. 76, not including title and half-title, with five plates.

No. XXVII. The History and Antiquities of the archiepiscopal Palace of Lambeth. By Dr. Ducarel. Lond. 1785, pp. x and 132; appendix, 72 pages, also 10 plates. Towneley, pt. ii. 1289, 11. 115. See vol. x. no. v.

No. XXXIX. The History and Antiquities of the Parish of Lambeth, in the County of Surrey (by John Nichols). Lond. 1786, pp. vii and 128 (pages 15 and 16 are repeated with asterisks, and pp. 19—23 are on one page); appendix, pp. 164. The number contains twenty plates.

No. XII. Some Account of Croydon. By Dr. Ducarel. Lond. 1783, pp. 80, not including two titles, advertisement, and contents, 4 leaves; appendix, pp. 158. In the appendix, pages 25—28 are repeated with asterisks, and pages 153—156 are likewise repeated. The number contains 10 plates, one of which, no. 7, containing 4 tokens, was cancelled, and another, containing 6 tokens, delivered with **No. LI.**

No. XLVI. The Case of the Inhabitants of Croydon, 1673: with an Appendix to the History of that Town. A List of the

manorial Houses which formerly belonged to the See of Canterbury. A Description of Trinity Hospital, Gillingford: and of Abbey House, with brief Notes on Battersea, Chelsea, and Putney, in the County of Surrey. Lond. 1787, pp. 159—238, not including two titles, and 6, not 4, plates. An additional leaf to Surrey, pp. 237—8, with two plates, Weston House, at Sutton, and a portrait of John Aubrey, were delivered with **No. LI.**

VOL. III. Title, 'Antiquities in Lincolnshire,' and general contents, 2 leaves.
No. xx. An Account of the Gentlemen's Society at Spalding. Being an Introduction to the Reliquiae Galeanae. Lond. 1784, pp. vii, 1—xxiv; 1—1x1 (pp. xxxv, xxxvi, xli, xliii in the latter are repeated with asterisks), and pp. 115.

No. II. **Part I.** H. iii. containing Reliquiae Galeanae; or miscellaneous Pieces by Roger and Samuel Gale. Lond. 1781—2.
No. II. **Part I.** 1781. Title, half-title, general preface and contents, 6 leaves; preface, pp. 1—xvi; a Tour, &c. pp. 1—42, with two plates and folded pedigree of Gale; Mr. S. Gale's Account, &c. pp. 49* to 96*; Queries proposed to the Nobility, &c. pp. 49—56. **No. II.** **Part II.** 1781. Additions, &c. pp. [49] and [50]; pp. 49 to 220, not including title, and 8 plates. **No. II.** **Part III.** 1782, pp. 221 to 266, not including title; pp. 221 to 490, pp. 253 to 266 are repeated with asterisks, pp. 455 to 500. This part contains two plates.

No. XI. The History and Antiquities of Croyland Abbey (by Richard Gough). Lond. 1783, pp. xvi and 112, pp. 75, 77 are repeated with asterisks; appendix, pp. 162; pp. 83 to 86, and 191 to 142 are repeated with asterisks. This number contains 7 plates, besides one containing an inscription 'A I O,' &c. at p. xvi and a plan of Croyland Abbey Church at p. 83, and facing pp. 25 and 26 of the appendix are two leaves containing extracts from Domesday.

No. XXXII. containing Mr. Essex's Observations on Croyland Abbey and Bridge, and other Additions to the History of that Abbey. Lond. 1784, pp. 163 to 204, not including the title, and a folded sheet containing two plans. For second appendix, see vol. x.

VOL. IV. Title, 'Antiquities in Bedfordshire, Berkshire, Derbyshire, Northamptonshire, Staffordshire, and Warwickshire,' and general contents, iv. pages.

No. XIII. Some Account of the Parish of Great Coxwell, in the County of Berks. Lond. 1783, pp. v. and 26, with 6 plates, and two pedigrees, viz. of Mores of Great Coxwell, and of Pleydell and Pratt. Page 8 is repeated with an asterisk.

No. XVI. Collections towards a parochial

NICHOLS, John—*continued.*

History of Berkshire. Being the Answers returned to Mr. More's circular Letters and Queries for the Parishes of Bisham, Chiseworth, Coleshill, Cussey, East-Cussey, Shaw, Slifford, Sparsholt, Speen, Stantford, Sturminster, and Votton. To which are added, a few Particulars collected by the Editor for those of Andover, Shotesham, and White-Waltham. Lond. 1783, pp. viii (including index) and 162, and 3 plates, and a p. 43*. Pages 81, 83 to 85, 88 to 93, 95 to 97, and 99 to 102 are repeated with asterisks.

No. xiii. Collections towards the History and Antiquities of Bedfordshire, viz. Dunstable, Luton, and Dunstaple. Lond. 1783. Title, one leaf; pp. i—v, 1—14, 11—106, 169—208, 217—234, then a single leaf, containing errata. Pages 49 to 55, 57—62* (these latter delivered with Nos. xxvi. and xxix.) are repeated with asterisks, and the number contains 8 plates.

No. xxvi. containing Collections towards the History and Antiquities of Bedfordshire: being Additions to Luton and Dunstable. Lond. 1784, pp. 235 to 252, not including the title. With this part were delivered pp. 55* to 62* as also a plate described in No. viii. p. 139.

No. xxix. An Historical Account of the Parish of Wymington, in the County of Bedford. By Oliver St. John Cooper. Lond. 1785, pp. 26, not including the two title-pages. With this number were delivered 4 pages, viz. pp. *63 to *66 Luton Hoc.

No. xlii. An historical Account of the Parish of Odell, in the County of Bedford. By Oliver St. John Cooper. Lond. 1787, pp. 31—61, not including the two title-pages, and genealogies of Wadut and Chetwode.

No. xl. The History and Antiquities of Fotheringay, in the County of Northampton. With several Particulars of the Execution and Funeral of Mary, Queen of Scots. Lond. 1787, pp. xiii and 118, with three plates. Pages 79 to 86 are repeated with asterisks. Pp. 113—18 were delivered with no. lxi. Page 118 contains a list of the fifty-two numbers of the Bibl. Topog. Brit.

No. xvii. Extracts from the black Book of Warwick. To which are added, Mr. Pegge's Memoir of Guy of Warwick, and Sir Thomas More's Narrative of a religious Fraternity at Coventry. Lond. 1783, pp. viii and 42, with a plate of Guy, Earl of Warwick.

No. xli. The History and Antiquities of Ecclesall Manor and Castle; and of Lichfield House in London. By Samuel Pegge. Lond. 1784, pp. 20, including the titles, &c.

No. xxxii. Sketch of the History of

Bolsover and Peak Castles, in the County of Derby. By the Rev. Samuel Pegge. Illustrated with various Drawings by Thomas Roake. Lond. 1785, pp. 30, not including the two title-pages and seven plates.

No. xxiv. The Roman Roads, Ikenild-street and Bank-way discovered and investigated through the Country of the Coritani, or the County of Derby. To which is added, a Dissertation on the Coritani. By Samuel Pegge, M.A. Lond. 1784, pp. 36, including the title-pages.

Vol. V. Title: Antiquities in Cambridgeshire, Suffolk, Kentland and Wales; and Somerset, iv pages.

No. xxxviii. The History and Antiquities of Haverhill Abbey and Cambridge Fair. Lond. 1786, pp. 1—84, 1—104, and 1—32, with two plates.

No. xxvii. The History and Antiquities of Hawstead, in the County of Suffolk. By the Rev. Sir John Cullum, Bart. Lond. 1784, pp. vii and 247, with four plates, also the pedigrees of the Clopton, the Drury (which consists of four parts), and the Cullums. Reprinted with additions in 1803. See Cullum, Sir John, page 407.

No. lxi. Collections towards the History and Antiquities of Linswell and Campsey Ash, in the County of Suffolk. Lond. 1780, pp. 32, not including two title-pages, with one plate. With this, the last number, was delivered title-pages, plates, &c. a list of which will be found on the back of the first title-page.

No. iii. containing a Description of the Chanoury in Old Aberdeen, in the Years 1724 and 1725. By William Orem, Town-Clerk of Aberdeen. Lond. 1762, pp. xlviii and 192, with title and half-title, also a map by G. and W. Paterson, 1746. Pages xxxvii, xxxviii, of the preface are omitted.

No. xlviii. The History and Antiquities of St. Rule's Chapel, in the Monastery of St. Andrews, in Scotland. By Mr. George Martin, of Clarmont: with Remarks by Mr. Professor Brown. To which are added, the Riding of the Parliament of Scotland in 1606 and 1631, and the Ceremonials observed in 1685; the Statutes and Fees of the Order of the Thistle, &c. The Suspension of Lyon King of Arms; and a particular Description of the Regalia of Scotland. Lond. 1787, pp. 188—240, not including two title-pages, with three plates.

No. xxxvi. Remarks on the Progress of the Roman Army in Scotland during the sixth Campaign of Agricola; with a Plan and Description of the Camp at Raedykes (by the Earl of Buchan). Also an Account of the Roman Camps of Battle Dykes and Haerfauds, with the Via militaris extending between them, in the County of Forfar, by the Rev. Mr. Jameson (of Forfar).

NICHOLS, John—*continued.*

Lond. 1786, pp. 26, not including two title-pages, with six plates.

No. xxxvii. An historical Description of the Zetland Islands. By Thomas Gifford, Esq. Lond. 1786, pp. xviii (not xvi) and 104, with a map.

No. x. Containing a short Account of Holyhead, in the Isle of Anglesea (by the Rev. John Price, Keeper of the Bodleian Library, Oxford). Lond. 1783, pp. iv and 38 with two plates. Pp. 35 and 36 were delivered with no. lii.

VOL. VI. Title 'Antiquities biographical and miscellaneous' and general contents, iv pages.

No. rv. Memoirs of Sir John Hawkwood. Lond. 1782, pp. 36, not including title and half-title, with one plate.

No. xix. Containing Additions to the Memoirs of Sir John Hawkwood, 1784, pp. 37—47, not including the half-title, with a plate.

No. xv. Extracts from the MS. Journal of Sir Simonds D'Ewes, with several Letters to and from Sir Simonds and his Friends. From the Originals in the British Museum. Lond. 1783, pp. xx and 32, not including two title-pages.

No. xxxi. A short genealogical View of the Family of Oliver Cromwell. To which is prefixed a copious Pedigree. Lond. 1785, 4to. pp. xviii and 64, with two pedigrees. The preface is signed R(ichard) G(ough).

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not including one of inscriptions, at p. 130, engraved by Basire, and delivered with No. lii.

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VOL. VII. Title 'Antiquities in Leicestershire' and general contents, iv pages. Prefixed is a portrait of John Nichols, after Towne, by Cook.

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No. L. Collections towards the History and Antiquities of the Town and County of Leicester. Published by John Nichols. Lond. 1780, pp. 421—714, not including two title-pages, and four pages of queries, which latter are sometimes placed at the conclusion of vol. viii. Pages 426, 427, 436, 437, 450, 451, 459 to 483, 481 to 483, 485 to 470, 483 to 513, 539, 540, 545, 546, are repeated with asterisks and pp. 488—440 are on one page. Contains 19 plates.

VOL. VIII. Title 'Antiquities in Leicestershire' and general contents, two leaves.

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Mancaster, [including the Hamlets of Hartshill, Oldbury and Atherstone], and also the adjacent Parish of Ansley, in the County of Warwick. By the late Benjamin Bartlett, Esq. Lond. 1791, pp. v—viii, not including title, 1—118, 119*—124, 121—122, 121—136, 137*—167, 137—142, *143—146, 143—168. On p. viii will be found directions for placing the 24 plates, &c. A chronological chart faces p. 35.

No. II. Hawkherst. A Sketch of its History and Antiquities, upon the Plan suggested in the Gentleman's Magazine, for procuring parochial Histories throughout England. Lond. 1792, pp. 24, not including the two titles, with two plates.

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No. VI. The History and Antiquities of Twickenham. By Edward Ironside, Esq. Lond. 1797, pp. 156, not including the two title-pages, with 8 plates.

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NICHOLS, John Bowyer. Account of the royal Hospital and collegiate Church of Saint Katherine, near the Tower of London. Lond. 1824, 4to.

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A brief Account of the Guildhall of the City of London. Lond. 1819, 8vo. pp. iv. and 64, with two plates.

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This work is continued by the 'Topographer and Genealogist,' edited by John Gough Nichols. Lond. 1846-8, royal 8vo. 2 vols. 2l. 2s.

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Mr. Nichols was likewise editor of the third and fourth volume of the second enlarged edition of Hutchings' Dorset, and of the new edition of Duntun's Memoirs.

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The British Encyclopædia, or Dictionary of Arts and Sciences. Lond. 1809, 8vo. 6 vols. plates, published at 6l. 6s. and once very popular, now 1l. 1s.

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Bindley, pt. iii. 2002, 1l. 1s.

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Bird's Magazine of Honour with a new title-page. Nassau, pt. ii. 734, 6s. Bright, 3s. 6d.

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NOBLE, James. An Arabic Vocabulary and Index for Richard-

son's Arabic Grammar. Edinb. 1820, 4to. 10s. 6d.

NOBLE, Mark. Memoirs of the protectoral House of Cromwell. Lond. 1787, 8vo. 2 vols.

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Continuation of Granger's biographical History of England, from the Revolution

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This volume consists of Ten Papers on the Reformation of the Liturgy (as settled at the Savoy conference), and the Discipline of the Church, with a Preface relating to occasional conformity.

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Speculi Britanniae Pars: a topographical and historical Description of CORNWALL. Lond. 1728, 4to. The larger part of this survey is a mere transcript from Carew. Heath, 4710, 11. 6s. Willett, 1771, 21. 15s. Bright, 9s. 6d. LARGE PAPER. Towneley, pt. ii. 1273, 11. 15s. Nassau, pt. ii. 566, 11. 2s. ON VELLUM. Four copies printed. Dent, pt. ii. 869, morocco, 201. 9s. 6d. The Harleian copy is in the British Museum, and Dr. Rawlinson's is in the Bodleian. According to Gough's catalogue for 1784-5, no. 2055, 'There are more cuts in this book than in any printed upon paper.' *Collation*. Pp. 191, not including two titles, one engraved, the other printed; and engraved dedication to Edward, Earl of Oxford, signed Christopher Bateman, a table of Cornwall, dedication to King James, rules of direction, the principal matters, a table, and some account of the author, together 12 leaves. Maps, 1. Cornwall, p. 1. 2. Penwith Hundred, p. 34. 3. Kirrier Hundred, p. 43. 4. Powder Hundred, p. 63. 5. Pyder Hundred, p. 65. 6. Trig Hundred, p. 71. 7. Lesnewith Hundred, p. 77. 8. Stratton Hundred, p. 83. 9. West Hundred, p. 85. 10. East Hundred, p. 90. 11. West Prospect of the Conventual Church of St. Germans, p. 93. There are also several engravings on the letter-press. The MS. presented to King James is in the Harleian Collection, Brit. Mus. no. 6252, accompanied with the original drawings, but not the maps, the printed ones being inserted.

Speculi Britanniae Pars, an historical and chorographical Description of Essex in 1594, with a Map (1594), never before printed. From a MS. in the Burleigh Collection at Hatfield, edited by Sir H. Ellis. Lond. 1840, 10s. 6d. See CAMDEN CLUB BOOKS, Appendix. An original and very curious manuscript survey of this county is in the Grenville Library, British Museum.

See Gough's British Topography, i. 44, who assures us, the survey of KENT was in MS.; and Rawlinson [Eng. Topog. p. 228] says, a survey of Surrey was drawn up by John Norden, which fell into the hands of a curious Hollander. The maps of Hampshire, Hertford, Kent, Middlesex, Surrey, and Sussex appear upon a large scale, with his name, in the sixth edition of Camden's Britannia, Lond. 1607, folio; also in Speed, 1611, with the exception of Kent; but one of Cornwall is added in his

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England. An intended Guyde for English Travellers. Shewing in generall how far one Citie and many Shire-Townes in England are distant from each other. Together, with the Shires in particular: and the chiefe Townes in every of them. With a general Table of the most of the principall Townes in Wales. Invented and collected by Iohn Norden. Lond. 1625, 4to. A copy is in the British Museum. Dent, pt. II. 867, 1l. 6s. *Collation*.—Title and dedication, two leaves: tables of the Counties, 88 in number,—at the bottom is 'Beare with defectes, the vse is necessary.' The volume concludes with three folding sheets, viz. 1. 'A Table shewing the distances betweene all the Cities and Shire Townes of England, that are comprehended in the same.' 2. 'Yorke Shire.' 3. 'A Table shewing the distances of the most of the chiefe townes in Wales.' See LONDON, under date 1593, page 1393. Maps and plans.

Another impression, sold by John Garnett, at the South Entrance of the Royal Exchange, n.d. The Tables, which are triangular ones, continued to be used until the publication of the *Magna Britannia*. 1720, 4to. 6 vols.

Norden's Map of London, engraved by Peter Van den Keere, 1623, entitled 'A Guide for Countrymen in the famous Citie of London,' by the help of which plate they shall be able to know how far it is to any street, as also to go unto the same without further trouble. A.D. 1613. See LONDON BAZAR, page 1391.

The Survey of Windsor Forest, and of the Little Park, as taken in 1607, are copied in facsimile in Mr. R. R. Tighe's Letter to the Earl of Lincoln on the Parks and Thoroughfares of Windsor. Imp. fol. 1845. Privately printed.

The father and son obtained a patent from King James I., in 1607, as joint-officers of his Majesty's Crown Lands.

NORDEN, John, of Hart Hall, Oxford. A sinful Man's Solace. Lond. 1585, 8vo. 1l. 11s. 6d.

Pp. 163, with dedication to Sir Edmund Anderson, twelve pages. This work is partly in verse and partly in prose.

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— Thomas Howard, Duke of. The Arraignment of Thomas Howard, Duke of Norfolk, before the Earl of Shrewsbury, Lord High Steward of England. Also a brief Derivation of the most honourable Family of the Howards. With an Account of what Families they are related to by Marriage. Transcribed

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Reprinted in the fourth volume of the Harleian Miscellany.

See HOWARD FAMILY.

NORFOLK.—History and Antiquities of the County of Norfolk. Norwich, 1781, 8vo. 10 vols.

Originally published in weekly numbers at 6d. each. Marquis of Townshend. 2264, 3l. 5s. Dent, pt. 1, 228, russia, 3l. 16s. Collation.—Title, dedication to the Duke of Norfolk, and preface, pp. i-xx; description of Norfolk, with an index villaris, and directions for placing the plates, pp. 21-204; The Hundred of Blofield, 60 pages; of Brothecross, 26 pages; Hundred and Half of Clackclose, 295 pages. Prefixed to the volume is a map of Norfolk. S. Pyle, sc. Vol. II. The Hundred of Clavering, 96 pages; of Depwade, 197 pages, with one plate; of Diss, 195 pages, with two plates; of Earsham, 98 pages, with two plates. Vol. III. The Hundred of North Erpingham, 120 pages, with six plates; of South Erpingham, 226 pages, with five plates; of Eynesford, 143 pages, with one plate. Vol. IV. The Hundred of East Flegg, 226 pages, with two plates; of West Flegg, 59 pages; of Forehoe, 214 pages, with three plates. Vol. V. Freebridge Hundred and Half, 870 pages (pp. 57-86 are repeated with asterisks), with six plates; Hundred of Gallow, 145 pages, with two plates. Vol. VI. The Hundred of N. Greenhoe, 118 pages, with five plates, one of which, Stiffkey Hall, at p. 66, is not in the printed list; of S. Grimeshoe, 144 pages, with two plates; of Grimeshoe, 126 pages; of Giltcross, 155 pages. Vol. VII. The Hundred of Happing, 74 pages; of Henstead, 118 pages, with 3 plates; of Holt, 121 pages, with 1 plate; of Humble-yard, 123 pages; of Loddon, 102 pages, with a View of Langley House, p. 61, not in the printed list. Vol. VIII. The Hundred of Launditch, 198 pages, with one plate; the Hundred and Half of Mitford, 102 pages, with 3 plates; the Hundred of Shropham, 206 pages, with 8 plates. Vol. IX. The Hundred of Smithdon, 120 pages, with 3 plates; of Taverham, 95 pages; of Tunstead, 116 pages, with 3 plates; of Walsham, 52 pages, and of Wayland, 115 pages. Vol. X. Title and half-title, two leaves; introduction, pp. iii-xx; the History of the City of Norwich, 499 pages, with 8 plates. A General History of the County of Norfolk, with Biographical Notices. Norwich, 1829, post 8vo. 2 vols. 1l. 11s. 6d.

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A new and complete History of Norfolk. Lynn, 1778, 8vo. vols. i. and ii. Published in weekly numbers at 6d. each, by W. Smith.

The Norfolk Tour; or Traveller's Pocket Companion:—The sixth edition, greatly enlarged and improved. Norwich, 1808, 12mo. pp. 399, with a map by Neele. First printed in 1772.

Norfolk Anthology, being Poems, Ballads, Songs, and rare Tracts relating to the County of Norfolk. 4to. 80 copies privately printed (by Orchard Halliwell). It contains the Norfolk Drollery, &c.

Views of Norfolk Churches, from Drawings by R. Ladbroke. Norwich, 1823, 4to.

Woodward's [Sam.] The Norfolk Topographer's Manual; being a Catalogue of Books and Engravings hitherto published in Relation to the County. The whole revised and augmented by W. C. Ewing. To which are appended, a Catalogue of the Drawings, Prints, and Deeds collected for the Illustration of the County History by Dawson Turner; and also Lists of the Norfolk Chaturliaries now known to be in existence; and of the Manuscripts and Drawings relating to Norfolk in the British Museum. Lond. 1842, 8vo. 12. 1s.

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Intelligible World. See page 1214.

In Sir R. Waring's Quid sit Amor? will be found an account of Norris's Life, and titles of 21 pieces written by him.

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An Italian translation of the preceding work appeared under the title of: *La Confessione di Giov. Duca di Northumberland sopra il Falco*, 4to. See also Rosso, Giulio Roviglio, i *Successi d'Inghilterra*, 1560.

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NORTON, Robert. A Mathematical Appendix, containing many propositions and Conclusions Mathematical. Lond. 1604, 8vo.

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A Serpent of Division, (by Jno. Lydgate), whereunto is annexed the Tragedie of Gorboduc. Lond. 1590, 4to.

An Answers to the Proclamation of the Rebels in the North (in Verse). Lond. by William Series, 1569, 12mo. pp. 22. Bibl. Anglo-Poet. 11, 217.

To the Queens Majesties poor deceived Subjects of the north Countrey, drawn into Rebellion by the Earles of Northumberland and Westmerland. Imprinted by Hen. Byneman, 1569, 12mo. D 4, in eights, twenty eight leaves. Ingils, 184. Hibbert, mor. 13s. Gordonstoun, 18s. 6d. Heber, 10s. Bliss, 11. 19s.

A Warning agaynst the dangerous Practises of Papistes, and specially the

Parteners of the late Rebellion. Lond. by John Daye, 12mo. Heber, pt. vi. 15s. Bliss, 17s. 0. in fours, half sheets 58 leaves. Caldecott, 9s. Bliss, 15s. Another, no name of printer. Bliss, 15s.

A Bull graunted by the Pope to Doctor Harding and others, by Reconcilement and assoyling of English Papistes, to undermine Faith and Allegiance to the Queens: With a true Declaration of the Intention and Errates thereof, and a Warning of Perils thereby imminent not to be neglected. Lond. John Day, 12mo. 10 leaves. Ingils, 10s.

A Disclosing of the great Bull, and certain Calues that he hath gotten, and specially the Monster Bull that roared at my Lord Bishops Gate. Imprinted over Aldersgate by John Daye, 16mo. n. d. 10 leaves. Bindley, 16s. 6d. Bliss, 11. Reprinted in vol. 7 of the Harleian Misc.

An Addition declaratorie of the Bulles, with a Searching of the Maze. Imprinted over Aldersgate by John Daye, 16mo. Eight leaves.

A Collection of these pieces with this general title, 'All such Treatises as have lately been published by Thomas Norton, the titles whereof appears in the next side,' which list named the last five pieces (all with separate titles), and Ferrex and Porrex, 32 leaves, the last blank, n. d. which proves they were sold together. No other known. Sotheby, Aug. 1880, 54l.

A series of the same five pieces without the Ferrex and Porrex, sold at Sir M. Sykes' in 1824, for 12l. 12s. resold Bright, in 1845, 3l. 10s.

A notice of Thos. Norton and his works will be found in Wood's Athen. Oxon.

NORTON, Hon. Mrs. The Undying One, and other Poems. Lond. Colburn and Bentley, 1830, post 8vo. 7s. 6d.—1858, 12mo. 2s. 6d.

The Dandies' Rout.

The Sorrows of Rosalie. Lond. Ebers, 1829, post 8vo. 8s. 6d.

The Coquette. Lond. Churton, 1834, post 8vo. 2 vols. 11. 1s.—Republished in 1850, under the title of Tales and Sketches in Prose and Verse. 1s. 6d. These are a collection of early contributions to the Lady's Magazine, published later as a whole, without consent of the author, who endeavoured to restrain the publication by injunction in the Court of Chancery. The Coquette is merely the name of the first story.

The Wife, and Woman's Reward. Lond. Saunders and Olley, 1835, post 8vo. 3 vols. 11. 11s. 6d.

The Dream, and other Poems. Second edition. Lond. Colburn, 1841, post 8vo. 10s. 6d. Reprinted, New York, 1845, 12mo. This poem called forth the following remark from the Quarterly Review: 'This

NORTON, Hon. Mrs.—continued.

lady is the Byron of our modern poetesses. She has very much of that intense personal passion by which Byron's poetry is distinguished from the larger grasp and deeper communion with man and nature of Wordsworth. She has also his beautiful intervals of tenderness, strong practical thought, and forcible expression. It is no mere artificial imitation, but a natural parallel.

The Child of the Islands. Lond. Chapman and Hall, 1845, royal 8vo. 12s.—Second edition, 1846, crown 8vo. 6s.

Aunt Cary's Ballads. [Juvenile Poems.] Lond. Grant and Griffith, 1847, cr. 8vo. 6s. plain; 10s. 6d. cloth.—Second edit. 1848.

Stuart of Dunleath; a Novel. Lond. Colburn, 1851, post 8vo. 3 vols. 12. 11s. 6d.—Cheap edition, 1853, 12mo. 1s. 6d.

Tales and Sketches in Prose and Verse. Lond. Churton, 1850, 12mo. 1s. 6d.

Letters to the Mob [Chartists], by L. bertas.

Letter to the Queen on Lord Chancellor Cranworth's Marriage and Divorce BILL. Lond. Longman, 1855, 8vo. 3s. 6d.

English Laws (of Custom and Marriage) for Women of the 19th Century. 1854, 8vo.

Mrs. Norton has also contributed to Colburn's New Monthly and most of the Annals; and edited the Lady's Magazine for several years, the Keepsake one year, Fisher's Drawing-Room Scrap-Book for three years.

She is now engaged in writing a Life of her grandfather, Richard Brinsley Sheridan.

NORTON, Thomas. The several Confessions of Thomas Norton, and Christopher Norton, two of the Northern Rebels, who suffered at Tyburn, and were drawn, hanged, and quartered, for Treason, May 27, 1570. Lond. by William How, for Richard Johnes, 16mo.

Reprinted in the fifth number of Morgan's Phoenix Britannicus.

These so-called Northern Rebels (ancestors of the Hon. Mr. Norton) were Roman Catholics, and suffered for their religion. The brother who recanted, and the sister who survived, are the subject of Wordsworth's poem, the 'White Doe of Rylstone.'

NORVILL, Robert. The Meroure of an Christian, composed and drawn forth of Holy Scriptures. By Robert Noruell, man of arms, during the tyme of his captivietie at Paris, in the Bastillie, for the testimonye of our Saujour Jesus Christ.

(In Verse, containing godlie Ballades, and other Poems.) Edinb. by Rob. Lekpreuk, 1561, 4to. 62 leaves.

Geo. Chalmers, pt. iii. 872, 401. The only copy known. In Chalmers' sale catalogue the name is by mistake printed Nowell; Ames, vol. iii. p. 1482, and Maunsell, p. 71, have it Norrell. Pinkerton, in his list of Scottish Poets, p. 120, thinks it is probably Norvel, or Norval.

NORWICH.—The History of the City and County of Norwich, from the earliest Accounts to the present Time. In 2 pts. Norwich, 1768, 8vo.

Originally published in Numbers. Heath, 4621*, 19s. Dent, pt. 1. 1080, 11. 6s. Heber, 8s. Skegg, 17s. Collation.—Pp. 1—374, 376—648, not including title and dedication to Thomas Starling, Esq. two leaves; index, 4 pages, and 7 plates, at pp. 1, 842, 877, 879, 408, 446, 489 and 494.

Relation of the Mutiny at Norwich. Lond. 1648, 4to. Townshend, 2412, 12.

A true Description of the City of Norwich, in its ancient and modern State; collected out of the choicest MSS. and authentick Authors. Norwich, 1706, 4to.

A short History of the City of Norwich, 1706, 8vo.

A complete History of the City of Norwich, from the earliest Accounts to this present Year 1768, with an Appendix. Lond. 1768, 8vo. Pp. 38, with a new map, John Hoyle, sc. Appendix, pp. 41 to 62, and pp. 1—19. Reed, 7s. 6d. Lloyd, 7s. 6d.

An Essay on the Antiquity of the Castel of Norwich, its Founders and Governors, from the Kings of the East Angles. Norwich, 1728, 8vo.—Reprinted 1834, 8vo. but not published.

History of the Religious Orders and Communities, and of the Hospitals and Castles of Norwich, written [by John Kirkpatrick] about the year 1725, edited by Dawson Turner, Esq. Yarmouth, 1845, 8vo. VELLUM, a single copy taken off.

A Description of the Diocese of Norwich. By a Gentleman of the Inner Temple and Native of the Diocese of Norwich. Lond. 1785, 8vo. Pp. 68, including the title-page and preface. Attributed to Thornhaugh Gordon, Esq.

The Records of Norwich: in two Parts. Lond. 1736-8, 12mo.

Twenty Etchings of remarkable Churches and other Picturesque Buildings in and near Norwich, drawn and etched by R. Dixon. Norwich, 1810, 4to. LARGE PAPER, folio, only one copy printed.

Views of the Churches, Chapels, and Buildings in the City of Norwich, by J. Sillett and others. 1828, oblong 4to.

See TAYLOR, Richard.

NORWOOD, Cornelius. *Divine Eloquence: or an Essay upon the Tropes and Figures contained in the holy Scriptures.* Lond. 1694; 12mo.

NOSEGAY, (A. Civil), wherein is contained the offyce and dewty of all Magistrates and Judges, &c. gathered out of Latin, and translated by J. G. Lond. 8vo. E. Wyer, for J. Goodall, n. d. 12mo.

Collation.—Eiv ineights. Sotheby, 1852, 1l. 19s. A copy is in Lambeth Library.

—The; a Poem. [By Thomas Grady, Esq.] Dublin, 1815, royal 8vo. A second edition with plates, Dublin, 1816, royal 8vo. 1l. 4s. Dedicated to Tho. Moore, the Poet.

A most violent satire, and the most malignant piece of invective that the history of literature can furnish. Geo. Evans Bruce, Esq. against whom it was directed, recovered 500l. damages, at the Limerick assizes in 1816, against the author, who retired to the continent, and died unpitied there.

NOSTOCK, J. *The Confusion of the Muhamed Sect.* Lond. 1652, 12mo.

NOSTRADAMUS, Mich. de. *The true Prophecies or Prognostications, translated by Theoph. de Garencieres.* Lond. 1672, folio.

With frontispiece, containing portraits of Theophilus de Garencieres, M.D. the translator, and Nathaniel Parker, of Gray's Inn. Roxburghe, 368, 9s. 6d. Gardner, 6s.—1685, folio, with front. Nassau, pt. ii. 415, 2s.

An excellent Treatise, shewing such perillous and contagious Infirmities, as shall issue 1559 and 1560, with the Signes, Causes, Accidents and Curation for the Health of such as inhabit the 7, 8, and 9 Climate. Compiled by Maister Michael Nostradamus, Doctor in Physicke, and translated into English, at the Desire of Lawrentius Philotus Tyl. Lond. by John Daye, 1559, 16mo.

Mich. Nostradamus his Prognostication for the Year 1559. With the Predictions and Presages of every Moneth. Antwerp, 16mo.

Prophecies concerning the Fate of all the Kings and Queens of Great Britain since the Reformation. Lond. 1715, 8vo.

NOTITI ANGLICANA (by Andrew Johnston). Lond. 1724, 8vo. 2 vols. 12s.

The second volume consists entirely of

'Arms of the Nobility on 190 plates, engraved by the ingenious Mr. Gardner and other eminent artists.'

NOTT, G. F., D.D. *Sermons preached at the Bampton Lecture.* Lond. 1803, 8vo.

This Dr. Nott was Prebend of Winchester and tutor to Princess Charlotte. He translated CATULLUS, some of the Sonnets of PETRARCH, and JOANNES SECUNDUS; and edited SURREY and WYATT's Poems; which see.

NOTT, John, M.D. *On the Bristol Waters and their Influence.* Bristol, 1803, 8vo.

He edited GULL'S Hornbook. See DECKER, T., page 609.

NOTTINGHAM, Charles, Earl of. *The royal Entertainment of the Earle of Nottingham, sent Ambassador to the King of Spaine.* Lond. 1605, 4to.

Lloyd, 1005, 12s. Bindley, pt. iii. 1641, 19s. Towneley, p. i. 742, 4l. 7s.

NOUE, Lord de la. *The politique and militaire Discourses of the Lord de la Novve, translated out of French, by E. A. Lond. 1587, 4to.*

Pp. 455, dedicated by the translator To 'George, Earle of Cumberland,' &c. and by the author 'To the King of Navarre.'—Lausanne, 1 April, 1587.

The Declaration of the Lord de la Noue, upon his taking Armes for the just Defence of the Townes of Sedan and Jametz; Frontiers of the Realme of Fraunce, and under the Protection of his Majesty, truly translated, according to the French Copie, printed at Verdun, by A.M. Lond. by John Wolfe, 1589, 4to. twelve leaves.

Profit of Imprisonment, a Paradox against Libertie, by Odet de la Noue, Lord of Telegni, being Prisoner in the Castle of Tournay, translated by Joshua Sylvester. Lond. 1594, 4to. A poem not noticed by Ames or Herbert. Constable, 832, 4l. 14s. 6d.

NOVA BRITANNIA, offering most excellent Fruites by Planting in Virginia. Lond. 1609, 4to. See VIRGINIA.

NOVA FRANCIA; or, the Description of that Part of New France, which is one Continent with Virginia, translated from the French. Lond. 1609, 4to.

Nova Francia. Three laste Voyages of De Monts, Du Pont, and De Poullincourt into L'Acadia, 4to. Sadia, 224, 8s.

NOVE NARRATIONES. The Booke called Artienli ad Novas Narrationes and the Booke of Diversitees of Courtes. Lond. R. Tottel, 1561, 16mo.

Bright, 4s. 6d. Several editions in BLACK LETTER.

NOVA SCOTIA.—Perpetual Acts relating to Nova Scotia. Halifax, 1767, folio.

The present State of Nova Scotia: With a brief Account of Canada, and the British Islands on the Coast of North America. The second Edition, corrected and enlarged, and illustrated with a Map. Edinb. 1787, 8vo. 4s.

Memorials of the English and French Commissioners concerning the Laws of Nova Scotia. Lond. 1755, 4to. 2 vols. Puttick, May 1859, 1l. 10s.

Numerous Pamphlets relating to Nova Scotia, and other Parts of British America, are in the British Museum.

See **KALBUBURTON**, p. 976. **MARTIN**, Montg.

NOVATIANUS.—Opera quæ supersunt omnia, a Joan. Jackson. Lond. 1728, 8vo.

The best edition. Heath, 64s. 3s. 6d. Novatiani Opera quæ extant omnia, Notis illustrata ab Edvardo Welchman. Oxon. 1724, 8vo. An accurate edition. Williams, 1884, 5s. 6d.

NOVELISTS.—The British Novelists, with an Essay and Prefaces, biographical and critical, by Mrs. Barbauld. Lond. 1810, roy. 18mo. 50 vols.

This selection contains *Clarissa Harlowe*, *Sir C. Grandison*, *Robinson Crusoe*, *Joseph Andrews*, *Tom Jones*, *Old English Baron*, *Castle of Otranto*, *Pompey the Little*, *Vicar of Wakefield*, *Female Quixote*, *Rasselas*, *Almoram and Hamet*, *Julia Mandeville*, *Nature and Art*, *Simple Story*, *Man of Feeling*, *Julia de Roubigné*, *Humphrey Clinker*, *Spiritual Quixote*, *Zeluco*, *Old Manor House*, *Evelina*, *Cecilia*, *Romance of the Forest*, *Mysteries of Udolpho* *Man as he is not*, *Belinda*, and *Griselda*. Dent, pt. i. 257, 7l. 10s. Duke of York, 680, 6l. 6s.—Second edition. Lond. 1820, roy. 18mo. 50 vols. Fonthill, 3329, 12l. 12s.

Choice Novels and Amorous Tales, by the refined Wits of Italy. Lond. 1652, small 8vo. 7s. 6d.

A select Collection of Novels. See **CROXALL**, S.

Novellist's Magazine. Lond. 1780–8, 8vo 23 vols. Published by Harrison, with plates by Stothard and others. Sotheby's

in 1821, 8l. 15s.; in 1827, 8l. 6s.; in 1828, 5l. 15s. 6d. Saunders in 1816, 14l.

New Novellist's Magazine. Lond. 1788, 8vo. 2 vols. Sir M. M. Sykes, pt. ii. 564, 9s.

Ballantyne's Novellist's Library. Edinb. 1821–5, royal 8vo. 10 vols. complete, published at 14l. reduced to 5l. 5s. The prefatory memoirs were written by Sir Walter Scott, Bart. CONTENTS:—Vol. I. Joseph Andrews. Tom Jones. Amelia. Jonathan Wild.—Vol. II. Roderick Random. Peregrine Pickle. Humphrey Clinker.—Vol. III. Count Fathom. Launcelot Greaves. Don Quixote.—Vol. IV. Gil Blas. Devil on Two Sticks. Vanillo Gonzales. Adventures of a Guinea.—Vol. V. Tristram Shandy. Sentimental Journey. Vicar of Wakefield. Rasselas. Man of Feeling. Man of the World. Julia de Roubigné. Castle of Otranto. Old English Baron.—Vols. VI. and VII. Pamela. Clarissa Harlowe.—Vol. VIII. Sir Charles Grandison.—Vol. IX. Gulliver's Travels. Mount Henneth. Barham Downs. James Wallace. Henry.—Vol. X. Sicilian Romance. Romance of the Forest. Mysteries of Udolpho. Italian Castles of Athlin and Dunbayne.

British Novellists, with a biographical Sketch of the Authors, and a critical Preface to each Work, by W. Mudford. Lond. 1810–16, 8vo. 5 vols.

NOVELLE.—Novelle Otto; stampate a spese de i Signori Giacomo Conte di Clanbrassil, Tomaso Stanley, e Wogan Browne. Lond. 1790, 8vo.

Of this work twenty-five copies were printed. Roxburghe, 6333, 8l. 18s. 6d. Sotheby's in May 1823, morocco, 5l. 10s. Dent, pt. ii. 832, morocco, 3l. 10s. White Knights, 3146, morocco, 5l. 10s. Baker, 485, 9l. 18s. Steevens, 611, blue turkey, 9l. 5s. Hibbert, 5832, morocco, 3l. 8s. On VELLUM. Four copies printed. Contents:—1. Lacrimosa Novella. Venetia, 1551. 2. Historia Dilettevole. s. l. et a. 3. La Gulletta. Venetia, 1539. 4. Opera Dilettevole et Nuova di Grattitudine et Liberalita. s. l. et a. 5. 7. Amorose Novelle. s. l. et a. 8. Cosa Notabile. Venezia. s. a.

Novelle scelte rarissime. Lond. 1814, 8vo. Only fifty copies printed. Edited by S. W. Singer, Esq. Goldsmith, 520, 2l. 5s. Sotheby's in 1823, 1l. 11s. 6d. White Knights, 2910, 1l. 18s. Bindley, pt. ii. 2006, 1l. 19s. Hibbert, 5722, 8s. A copy on VELLUM, in 2 vols. 12mo. is in the Grenville Library.

NOVEMBRIS MONSTRUM, or Rome brought to Bed in England, with

the Where's Miscarrying, a Poem. 1641.—2 parts, 8vo.

With a frontispiece. Bindley, pt. iii. 32, 2l. 19s. Nassau, pt. i. 2444, 6s. Heber, pt. i. 7s. 6d.

NOVERRE, —. The Works of Monsieur Noverre, translated from the French. Lond. 1785, 8vo. 3 vols.

NOWELL, Alex. D.D. Catechismus, sive prima Institutio Disciplinaque Pietatis Christianae, Latine explicata, &c. Lond. Reg. Wolfio. 1570, 4to.

FIRST EDITION OF THE LARGER CATECHISM, 170 pages. Sotheby's in July, 1821, 2l. 12s. 6d. Bliss, mended, 3181, 1l. 1s. There were two different editions in the same year, one dated June 16, the other July 16, the latter containing some additional matter about Confirmation. The earliest is easily distinguished by having a list of eight typographical errata at the end.—SECOND EDITION. Lond. R. Wolfe, 1571, 4to. pp. 160. There are two editions of this also, under the same date, one bearing only the year, the other having in addition in. Calend. Jun.—THIRD EDITION. Lond. R. Wolfe, 1572, 4to. pp. 160.—FOURTH EDITION. R. Wolfe, 1578, 8vo. pp. 170, the appendix unpagged. CATECHISMVS, GRÆCE ET LATINE (a Gul. Whittaker). Lond. apud Reginaldum Wolfium, 1573, 8vo. 668 pages, besides the prefixes. This edition containing the Greek translation appeared for the first time simultaneously with the fourth edition of the original Latin. We have not had an opportunity of comparing them, but presume they are one and the same, with the addition of the Greek. Heber, pt. ii. 1083, 1l. 6s.; pt. vii. 4063, 1l. 1s. Bliss, pt. i. 3023, 2l. 8s.—FIFTH EDITION (Latin). Lond. J. Daye, 1574, 4to.—SIXTH EDITION (Latin). Lond. J. Daye, 1576, 4to.—Gr. et Lat. Lond. J. Daye, 1577, 12mo. This would appear to be the seventh edition, but it is probably only the sixth edition, with the addition of the Greek version and a new title. Heber, 3l. 3s.—SEVENTH EDITION. Lond. J. Daye, 1580, 4to. pp. 159.—Other editions, 1590, 8vo.—1603, 8vo.

Catechismus, &c. (Latin) accedit J. G. Vossii Disputatio theologica de Sacramentorum Vi et Efficacia, edente Gulielmo Cleaver. Oxon. 1735, 8vo. 7s.—Gr. et Lat. Lond. 1816, 12mo. 4s.—New edition. Lond. Simpkin and Marshall, 1851, 3s. 6d. Nowell's Latin Catechism will be found in Bishop Randolph's Enchiridion Theologicum.

Editio nova, cura Jacobson. Oxford, 1835, 8vo. This edition was printed from the original manuscript, and contains an English preface by the editor.—Second edition, enlarged. Oxford, 1844, 5s. 6d.

A Catechisme, or first Instruction and Learning of Christian Religion. Translated out of Latine into ENGLISH (by T. Norton). Lond. by John Daye, 1570, 4to. The Catechism contains, besides the dedication by T. Norton to the Archbishops and Bishops, and a table at the end, in all 79 leaves. At the end are Day's device of the resurrection, and colophon.—Again, 1571, 4to.—1573, 4to.—Lond. by John Daye, 1575, 4to.—New edition, with facsimile, edited by Professor Corrie. Camb. 1853, 8vo. See Parker Society, APPENDIX. Nowell's English Catechism is reprinted in the eighth volume of The Fathers of the English Church.

Christiane Pietatis prima Institutio, ad Vsum Scholarum Latine scripta. Lond. 1570, 4to. FIRST EDITION OF THE MIDDLE CATECHISM.—1577, 8vo.—Græce et Latine (Whittaker). In *Ædibus Ioan. Dayi*, 1578, 16mo.—Latine. Cantab. 1638, 12mo.

A Catechism or Institution of Christian Religion, to be learned of all Youth next after the little Catechisms appointed in the Booke of Common Prayer. Lond. by John Daye, 1572, 12mo. First edition of Norton's translation of the Middle Catechism. H 10, in eights.—1577, 4to.

Nowell wrote three catechisms; this is the middle sort, and is an abridgment of the largest.

CATECHISMVS PARVVS Pueris primum Latine qui ediscatur proponendus in Scholis. Lond. apud Ioh. Dayum, 1578, 12mo. FIRST EDITION OF THE SMALLER CATECHISM. Contains B in eights, dedicated to the Archbishops, Bishops, &c.

The Little Catechism. Lond. Richard Day, 1582, 12mo. Dean Nowell's smallest catechism, but larger than what was printed with the Book of Common Prayer.

All these Catechisms are extremely rare, and some of them not satisfactorily identified. See Churton's Life of Dean Nowell, and Jacobson's Preface, 1844.

A Reproofe of a Booke intituled, A Prooofe of certayne Articles in Religion denied by M. Iuall, set forth by Tho. Dorman, B.D. Lond. by Henry Wykes, 1566, 4to. Ji, in fours. Boswell, 1632, 11s. Heber, pt. i. 10s., pt. ii. 1l. 8s.

The Reproofe of M. Dorman his Prooofe of certaine Articles in Religion, &c. continued. With a Defense of the chief Authoritie and Government of Christian Princes as well in Causes ecclesiasticall as civil within their owne Dominions, by M. Dorman maliciously oppugned. Lond. by Henry Wykes, 1566, 4to. Pre-

fixed are 'An admonition to the Reader,' and 'The faults mended,' 289 leaves. Boswell, 1833, 10s.

A Confutation as well of M. Dorman's Book entitled A Disproof, &c. as also of D. Sander his Causes of Transubstantiation. Lond. 1567, 4to. It is introduced with a copious preface, and contains besides, 456 leaves, including Dorman's treatise as also part of Dr. Sander's book of The Supper of our Lord.

The Life of Alexander Nowell. See CHURTON, Ralph.

NOY, Sir William. Reports and Cases taken in the Time of Q. Elizabeth, K. James and K. Charles. Lond. 1656, folio, 7s.

A collection of scraps of cases made by Serjeant Sizier from Noy's loose papers.—1669, folio.

The complete Lawyer. Lond. 1651, 8vo. Frequently reprinted. — 1665, 8vo. with portrait (by Faithorne). — 1670, 8vo. with portrait. Nassau, pt. i. 244s, 3s.

The Grounds and Maxims of the English Law. 1641, 4to.—1757, 12mo.—1794, 12mo. 3s. 6d. — 1806, 12mo.—1817, 12mo. 7s.—Ninth Edition, by W. M. Bythewood, with a Sketch of the Author's Life, Corrections of the Translations of the Maxims, Notes and References: to which is added, a Treatise of Estates, ascribed to Sir John Doddridge. Lond. 1821, 12mo. 10s.

NUBILA Jubila Britannico-Stuartica. Francof. 1662, 12mo.

In German, with numerous English portraits and historical prints. Heber, pt. vii. 1s.

NUCIUS. See NICANDER.

NUGÆ derelictæ. See MAIDMENT, James.

NUGÆ Venales, sive Thesaurus Ridendi et Jocandi. Lond. 1741, 12mo.

Stevens, 580, 5s.

NUGENT, Hon. Geo. Grenville, afterwards Lord Nugent. An Essay on Duelling. Buckingham, 1807, 4to.

Privately printed. The Chancellor's prize was adjudged to this Essay—but withheld in consequence of his Lordship not being of the proper standing to compete for it. Bliss, pt. ii. 18s.

Portugal: a Poem. Lond. 1812, 4to.

Some Memorials of John Hampden, his Party and his Times. Lond. 1832, 8vo. 2 vols. port.—Second edition. Lond. 1832, 8vo. 2 vols. port. and 6 plates, 1l. 10s.—Fourth edition, in one volume, with a

Memoir of the author and a general Index. Lond. Bohn, 1860, post 8vo. 12 portraits, 5s.

A Letter to John Murray, Esq. touching an Article in the Quarterly Review on the Memorials. Lond. 1833, 8vo. This produced a Reply, entitled a Letter to John Murray, Esq. in reply to a letter from his Lordship by the writer of the Article in the Quarterly. Lond. 1833, 8vo.

Legends of the Library at Lillies. Lond. 1832, post 8vo. 2 vols. 1l. 1s.

The Ballot discussed, in a Letter to the Earl of Durham. Second edition. Lond. Ridgway, 1836, 8vo. pp. 63, 1s. 6d.

Lands, Classical and Sacred. Lond. 1845, post 8vo. 2 vols. 13s.—1846, 18mo. 2 vols. 3s.

— Robert Craggs, Lord. Odes and Epistles. Lond. 1739, 8vo.

— Richard. Cynthia, containing Direfull Sonnets, Madrigalls and passionate intercourses. Lond. H. Tomes, 1604, 4to.

Roxburghs, in lot 3342, unique, resold, Heber, pt. iv. 6l. 3s. 6d.

— Thomas, LL.D. The History of Vandalia, containing the ancient and present State of the County of Mecklenburg; its Revolutions under the Vandals, the Venedi, and the Saxons; with the Succession and memorable Actions of its Sovereigns. Lond. 1766, 9, 73, 4to. 3 vols.

The Grand Tour; or, a Journal through the Netherlands, Germany, Italy and France. By Mr. Nugent. The second edition, corrected, &c. To which is now added, the European Itinerary. Lond. 1756, 12mo. 4 vols. Willett, 1850, 9s.

Travels through Germany, with a particular Account of the Courts of Mecklenburg. Lond. 1768, 8vo. 2 vols. Willett, 1851, 6s. Reed, 5283, 10s. Forthill, 2039, 1l. 11s.

Nugent likewise translated MONTESQUIEU's Spirit of Laws, the Life of Benvenuto CELLINI, and other works; and published a Pocket French and English Dictionary, which has been frequently reprinted.

NUMERUS INFAUSTUS: the unfortunate Reigns of William II., Henry II., Edward II., Richard II., Charles II., and James II. Lond. 1689, 12mo.

A small piece, by Charles Cæsar, printed anonymously. Reprinted in Lodge's Life of Sir Julius Cæsar.

NUMISMATIC CHRONICLE. See Appendix.

NUN, Thomas. A Comfort against the Spaniard. Lond. 1596, 4to. Eleven leaves, dedicated to the Bishop of Norwich. Inglis, 1118, 2s.

NUN.—A Nunne's Prophecy, or the Downefall of Friers. Lond. 1624, 8vo.

With a wood-cut. Gordonstoun, 1642, 16s.—1615, 4to. Nassau, pt. ii. 190, in a lot.

The English Nunne, being a Dialogue, wherein the Author endeavourth to draw young and unmarried Catholike Gentlewomen to embrace a Votary and Religious Life. 1642, 12mo. Heber, pt. vii. 4920, 6s. 6d.

The Nunns Complaint against the Fryars: the Charge by the Nunns of St. Katharine near Provins, against the Fathers Cordeliers their Confessours, translated from the French into English. Lond. 1676, sm. 8vo. with a frontispiece, 5s.

NUNEHAM COURTENAY. — Description of Nuneham Courteney in the County of Oxford (the Seat of the Earl of Harcourt). 1806, 12mo.

Pp. 68. Privately printed. Originally printed in 1788, and a second time in 1797. See VETUSTA MONUMENTA.

NUT-CRACKER, The. See JESTS, page 1204.

NUTTALL, Thomas. A Journal of Travels into the Arkansas Terri-

tory during the Year 1819. Philadelphia, 1821, 8vo. map and plates.

Reprinted, Boston, 1834, 12mo.

Introduction to Systematic and Physiological Botany. Boston, U.S. 1827, 8vo.

Manual of the Ornithology of the United States and of Canada: Land Birds and Water Birds. Camb. Mass. 1832, 12mo. 2 vols.—1853, 12mo. 2 vols.

The Genera of North American Plants, and a Catalogue of the Species to the Year 1817. Philadelp. 1818, 12mo. 2 vols. See MICHAUX's North American Sylva.

NYCOLLS, Phillyp. See NICOLLES, Philip.

NYE, Nathaniel. The Art of Gunnery, 1644. With portrait set. 20, by W. Hollar. Lond. 1647, 8vo.

1648, with port. by Hollar. Towneley, pt. ii. 1545, 11s.—1670. Bliss, 13s.

— Stephen. A Discourse concerning natural and revealed Religion. Glasg. 1752, 12mo.

Williams, 1254, morocco, 16s.—Lond. 1696, 8vo. Nye published several other works.

NYM. See MAX, Thomas, p. 1244.

NYMPHA LIBETHRIS. See BARKSDALE, Clement.

NYNDGE, Ed. M.A. Narration of his Brother Alexander Nyndge's being most horribly tormented with the Devill. Lond. 1615, 4to.

Nassau, pt. ii. 571, 16s. Heber, pt. vi. 2566, 10s.

NYXON. See NIXON, Ant.



Chr. The Fountain and Well-spring of all Variance, Sedition, and deadlie Hate. Wherein is declared at large, the Opinion of Hiperius, &c. that Rome in Italie is signified and noted by the Name of Babylon, in the 14, 17, and 18 Chapters of Reuelation of S. Iohn. Lond. 1589. 4to.

Pp. 39, dedicated to the Earls of Huntington and Warwicke, by Chr. O.

O. I. The Lamentation of Troy for the Death of Hector. Whereunto is annexed, an olde Woman's Tale in her solitarie Cell. Lond. P. Short for W. Mattis, 1594, 4to.

In verse. Thirty-two leaves, inscribed to Sir Peregrine Bertie, Knt., Lord Wiltoughby of Eresby, by I. O. Gordonstoun, 1694, title and two leaves wanting, 7s. 6d. Bibl. Anglo-Poet. 428, part of last leaf wanting, 26l. resold Saunders in 1818, 2l. 13s. 6d. resold Heber, pt. iv. 1l. 15s. Caldecott, 4l. 6s. See Beloe's Anecdotes of Literature, and Brydges' Censura Litteraria. On sign. B 2 are some lines in praise of Spenser.

O. I. Venus' Looking-Glass, or a rich Store-house of choice Drolery. Lond. n. d. 8vo.

O. J. See OLDE, John.

O. J. M. See MONTROSE.

O. L. See OWEN, Lewis or Luke.

O. N. A Dialogue between two Priests named Watkin and Jeffry. Attributed to William Roy.

O. R. Mans Mortalitie, or a Treatise wherein 'tis proved that whole Man is a Compound wholly mortall. Amsterdam, printed by John Canne, 1643, 4to.

A—G, in fours, besides title to the reader, and verses, signed S. C. and S. R. two leaves.—Amst. 1644, 4to. with a frontispiece. Ilibbert, 5843, 2s. Hollis, 1096, 2l. 2s. resold Heber, 1l. 2s.

OAKLEY, Benjamin. Selections from Shakspeare. Lond. 1828, post 8vo. 7s.

Letters on Miscellaneous Subjects. Lond. 1833, royal 8vo. lithographic portraits. 15s. Only 50 copies printed.

OATES, Titus. The Memoirs of Titus Oates. Lond. 1685, 4to.

With a frontispiece. Sir M. M. Sykes, pt. ii. 497, 16s. Reprinted in the ninth volume of the Somers' Collection of Tracts.

Εἰκὼν βασιλική; or the Picture of the late King James, drawn to Life. In which is made manifest that the whole course of his Life hath to this Day been a continued Conspiracy against the Protestant Religion, Laws, and Liberties of the three Kingdoms. Third edition. Lond. 1696, 4to. 4 pts.

Numerous other tracts by and relative to Titus Oates were published 1679—1705.

OATHS.—The Book of Oaths, and the several Forms, ancient and modern. Lond. 1649, 12mo.

Nassau, pt. i. 284, 8s. Bright, 6s.—1669, 8vo.—1715, 8vo.

A briefe Treatise of Oathes exacted by Ordinaries and ecclesiastical Iudges, to answer generallie to all such Articles or Interrogatories as pleaseth them to propound. And of their forced or constrained Oathes ex Officio, wherein it is proved that the same are unlawfull. 4to. pp. 58, circa 1598. Privately printed. Bright, 1s. 6d. Heber, pt. vi. in lot 2568.

Oaths, their Origin, Nature, and History. By J. Endell Tyler, D.D. Second edition. Lond. 1835, post 8vo. 9s.

The Oaths of Allegiance, Supremacy, Simony, Canonical Obedience, and Residence, are in Sparrow's Collection.

OAT-MEALE, Oliver. A Quest of Enquire by Women to know whether the Tripe-wife were trimmed by Doll yes or no; gathered by

Oliver Oat-meale. Lond. by I. G. 1595, 4to.

A poetical tract. Bindley, pt. iv. 527, 10l. 10s. Perry, 7l. 10s. Jolley, 18l. 5s.

OBADIAH. Abdias the Prophet interpreted by T(homas) B(rasbridge), Fellow of Magdalene College in Oxforde. Lond. by Henry Binneman for Geo. Bishop, 1574, 16mo.

A—G, in eights, dedicated to the Earle of Huntingdon, and one leaf containing errata. Williams, 3, morocco, 1l. 1s.

OBEEDIENCE.—History of Passive Obedience. See SELLER, Abednego.

OBEDYENCE, The, of a Chrysten Man. See TYNDALE, William.

O'BRIEN, Thomas Lewis, Bp. of Meath. Sermons on important Subjects. Lond. 1795–1821, 8vo. 3 vols. 9s.

O BRAZIL, or the enchanted Island; being a Relation of a late Discovery of the Dis-inchantment of an Island in the North of Ireland. Lond. 1675, 4to.

Usually ascribed to Richard Head. Lloyd, 1006, 1l. 8s. Heber, pt. vii. 4s.

O Brazeel, the western Wonder, with a Description of a Place called Montecarnia. Lond. 1674, 4to.

O'BRIEN, Henry. The Round Towers of Ireland; or the Mysteries of Free Masonry, of Sabaism, and of Budhism for the first time unveiled. Prize Essay of the Royal Irish Academy, enlarged. Lond. 1834, 8vo. plates, 1l. 10s. Bliss, 19s.

Phœnician Ireland; translated from the Spanish of J. L. Villanueva, and illustrated with Notes. Lond. 1833, 8vo. 12s.

— J. Focailoir Gaoidhíge-Sax-Bhéarla; or, an Irish-English Dictionary. Paris, 1768, 4to. 3l. 3s. —Second edition, revised and corrected by the Rev. Robert Daly. Dublin, 1832, 8vo. 18s.

In this edition each language is printed in its proper characters, not, as before, all in roman. For English-Irish part, see McCURRY, H. p. 1485.

— Rev. Paul. A practical Grammar of the Irish Language. Dublin, 1809, 8vo. 15s.

— Lusorium; a Collection of Convivial Songs. 1782, 16mo. curious plates.

Heber, pt. vii. 8s.

OBSEQUENS, Julius. De Prodigis. Oxon. 1703, 8vo.

A good edition, subjoined to Hearne's edition of Eutropius.

OBSERVATOR, The, by Sir Roger L'Estrange. folio.

This periodical paper, written to vindicate the measures of the court and the character of the king, from the charge of being popishly affected, commenced April 13, 1681, and was continued for some years. Heber, pt. ii. (2 vols. 1681 to 1685), 5s. 6d. and vols. 2 and 3, 1687, 1s.

The Observer, with a Summary of Intelligence. This paper, the first number of which appeared Oct. 24–31, 1654, was continued for several years.

The Observer, for 1702, 1703, and 1704, folio. By John Tutchin. Field, 97l. 10s. This paper commenced April 1, 1702, and was published every Wednesday, at one penny. It excited much attention, and was extremely obnoxious to the Tories. It expired in 1712.

OBSERVER, The, A Collection of moral, literary, and familiar Essays. (By Richard Cumberland.) Lond. 1785–90, post 8vo. 5 vols.

Second edition. Lond. 1791, post 8vo. 5 vols.—1793, 6 vols.—Third edition, 1808, post 8vo. 3 vols. An esteemed work, since reprinted in the British Essayists.

OCCASIONAL PAPERS.—A Collection of the Occasional Papers. Lond. 1716–19, 8vo. 3 vols.

The authors of the Occasional Papers were 'the Rev. Joshua Barnes, Benjamin Avery, LL.D., Benj. Grosvenor, D.D., Sam. Wright, D.D., John Evans, D.D., Mr. Eames, and the Rev. Moses Lowman: the initials of their names forming the word Bagweel.'—MS. note by Dr. Henley. Hollis, 288, 7s. 6d. Gosset, 3776, 7s. Vol. i. 1716, Nos. i. to xii. Vol. ii. 1717–8, Nos. i. to xii. with a preface and a table of contents to both volumes. Vol. iii. 1718–19, Nos. i. to xii. Heber, pt. vii. 7s.

The Occasional Paper, in ten Numbers. Lond. 1697–8, 4to. An anonymous publication by Richard Willis, Bishop of Winchester.

OCCAM, or OCKAM, William of. *Disputatio inter Clericum et Militem super potestate Prelatis ecclesie atque Principibus terrarum commissa in forma dialogi; et Compendium de Vita Antichristi.* Colon. 1475, 4to.—Paris, 1498, 4to. and other editions.

A Dialogue between a Knight and a Clerke concerning the Power spiritual and temporal, by William Ockham, the great Philosopher, in English and Latin. Lond. Tho. Berthelet, s. a. 12mo.—Again, 1540. This notable little tract was written in 1305, to silence the clergy, and answer their unreasonable expectations that the Pope might exercise jurisdiction over the temporalities of Princes, and the Church be exempted from contributing to the relief of the poor or the security of the nation. See Oldys' B. Libr. 6-10. Fox's Martyrs, vol. 1. 510. Caldecott, 11. 12s.

Dialogorum libri septem adversus hereticos; et Tractatus de dogmatibus Johannis XXII. s. l. [Paris, Stoll, 1476, fol. First edition.—Lugd. 1495 and 1498, fol.

Opus nonaginta dierum et dialogi, compendium errorum contra Johannem XXII. Lovan. 1481, fol.—Lugd. 1495 and 1496, fol.

Compendium Errorum Johannis Papae XXII. Lugd. 1496, fol.

Scriptum in primum librum sententiarum, in quo theologica simul et arcium atque philosophie dogmata usque ad principia resolvuntur stilo clarissimo facili et apto. 1488, (s. l.) folio. A copy is in the Lambeth Library.

Quodlibeta septem. Paris, 1487, 4to.—Idem, cum Tract. de sacramento altaris. Argent. 1491, fol.

De sacramento altaris. Paris, 1513, 8vo.—Venet. 1514, fol.

Tractatus Logice divisus in tres partes. Paris, 1488, fol.

Centiloquium Theologicum. Lugd. 1494, 5, 6, fol.

Summa totius logicæ. Bon. 1498, fol.—Ven. 1503, 4to.—Oxon. 1675, 8vo.

Summule in libros physicorum. Bon. 1494, fol.—Ven. 1506, 4to.

Questiones et Decisiones in quatuor libros Sententiarum. Lugd. 1496, 6, 7, fol.

*Expositio aurore super totam artem Veterem, continens hosce tractatus. I. Super Porphyrii Predicabilia, II. in Aristotelis Predicamenta, III. in libros duos *topice* *epymæ*; una cum Questionibus Alberti Papi de Saxonia; studio Marci de Benevento Coelestini.* Bon. 1496, fol.

Super potestate Pontificis octo questionum Decisiones. Lugd. 1496, fol.

Ockam was the only schoolman whose writings Luther studied or kept in his

library. Several other of his works are named in *Jöcher's Gelehrten Lexicon*, but without particulars.

OCCLEVE. See HOCCEVE.

OCELLUS LUCANUS. *De universi Orbis Natura.* Cantab. 1670, 8vo. In *Opusculis Mythologicis* Tho. Gale. A translation will be found in the European Magazine for 1783.

On the Nature of the Universe, &c. translated by Thomas Taylor. Lond. 1831, 12mo.

OCCHINS, Bernard, of Siena. A Tragedie or Dialogue of the uniuste vsurped Primacie of the Bishop of Rome, and of the iust Abolishyng of the same, translated out of Latine into Englishe by John Fonet, D.D. (Lond. W. Lynne.) Anno Do. 1549, 4to. BLACK LETTER.

Gordonstoun, 1681, last leaf wanting, 11. 13s. White Knights, 3148, 21. 16s. Inglis, 1120, 11. Williams, 1167, morocco, 81. 3s. Heber, pt. ix. 11. 10s. Caldecott, two leaves MS. 10s. Gardner, in 1854, 21.

Five Sermons, translated out of Italian into Englishe, Anno Do. MDCXLVIII. Lond. by R. C. (probably Robert Crowley) for William Baddell, sm. 8vo.

Sermons, (6) translated by Richard Argentine. Ippeswyche, by Anthony Scoloker, 1548, sm. 8vo. The six sermons on 48 pages. Dedicated to Edward, Duke of Somerset, by 'Rychard Argentynne.' Heber, pt. vi. 6s.

Certaine Sermons, faithfully translated into Englyshe. Lond. by Jhon Day, n.d. sm. 8vo. This volume, A—N 7, in eights, contains 25 sermons, 6 of them being those given in the preceding volume.

Certaine Sermons, translated by Wm. Phiston. Lond. 1580, 4to. This volume is divided into 38 sermons, or rather sections, 19 on Faith, 8 on Hope, and 11 on Charity, and consists of 100 leaves, besides the dedication to the Archb. of Canterbury, to the reader, and the table, four leaves. Sotheby's, May 1858, 6s.

Fourtene Sermons, concerning the Predestination and Election of God: very expediente to the settinge forth of hys Glorie among his Creatures. Translated out of the Italian into ourne natyue Tounge by A(mne) C(ook), (one of the daughters of Sir Anthony Cook, afterwards wife of Sir Nich. Bacon, and mother of the great Sir F. Bacon). Lond. by Jhon Day, sm. 8vo. The whole contains H 7 in eights, Dedicated by A. C. to her Mother, the Lady F. Bliss, 16s.

A Dialogue of Polygamy and another of Divorce, rendered into English by a Person of Quality. Lond. 1657, 12mo. Bright,

3s. 6d. Bliss, 3s. To this translation, dedicated to the author of 'Advice to a Son' (Francis Osborne), Madan in his *Thelyphthora* was under great obligation.

Two Dialogues on Polygamy and Divorce, with some Memoirs and Testimonies of the Life and Writings of Bernardino Ochino, will be found in 'Select and curious Cases of Polygamy, Concubinage, Adultery, Divorce, &c. seriously and learnedly discussed.' Lond. 1736, 12mo.

OCKLEY, Simon. History of the Saracens, containing the Lives of Mahomet and his immediate Successors, an Account of their most remarkable Battles and Sieges, and of the Religion, Rites, Customs, &c. of that warlike People. Third edition, with additions by Dr. Long; and a Plan of the Temple of Mecca, &c. Lond. 1757, 8vo. 2 vols.

A curious and very entertaining work. Heath, 2672, 12. 10s. Nassau, pt. i. 2448, 12. Hibbert, 5758, 12. 7s. Williams, 1283, blue morocco, 47. 10s.—First edition, 1703. 8vo. 1 vol. Roxburgh, 5415. 8s. 6d. Vol. II. appeared in 1713.—Second edition, 1718, 8vo. 2 vols. Willett, 1522, 17s. 6d. LARGE PAPER. Bindley, pt. iii. 2087, 12. 3s.—Fourth edition, in one volume, with Notes from the Works of later Writers, a Memoir of the Author, Synoptical View of the later Saracenic History, Index, &c. edited by Henry G. Bohn. Lond. (Bohn's Standard Library), 1847, post 8vo. port. 3s. 6d.—Fifth edition, 1848.—Sixth edition, 1857.

Introductio ad Linguas Orientales. Cantab. 1706, 8vo. Hibbert, 5756, 2s. 6d.

History of the present Jews. With Father Simon's Account of the Samaritans and the Sect of the Carraites. Lond. 1707, 12mo. Reed, 5290, 6s.

An Account of the Authority of the Arabic Manuscripts in the Bodleian Library, controverted between Dr. Græbe and Mr. Whiston. Lond. 1712, 8vo.

An Account of south-west Barbary. Lond. 1713, sm. 8vo. Nassau, pt. i. 2451, 2s. Roxburgh, 7323, 3s. 6d.

See ALI. JAFAF, Abi.

OCLENDUS, Christoph. Anglorum Prælia, 1327—1558, Carmine perstricta. Item, Eironarchia, sive de pacatissimo Angliæ Statu, imperante Elizabetha Narratio. Lond. excudebat R. Neuberger, 1580, 4to. Editio altera. Hic Alexandri Neuvelli Kethum adiunximus. Lond. Nubery, 1582, 12mo. 3 parts.

Each of the pieces has a title-page so as to sell separately. The work was appointed by Q. Elizabeth and her privy council to be received and taught in every grammar and free-school within the kingdom, 'for the removing of such lascivious poets as are commonly read and taught in the said grammar schooles.' Dent, pt. ii. 39, 4s. 6d. Bliss, 2s. Nassau, pt. i. 2452, 9s.—Lond. 1580, 4to. Hibbert, 5845, morocco, 17. 11s. 6d.—1582, 4to.

EIPHNAPIA, sive Elizabetha; De Pacatissimo Angliæ statu. Lond. Barker, 1582, 4to.

The same, done into English Verse, by John Sharrock. Lond. Rob. Waldegrave, 1535, 4to. Heber, pt. iv. 1813, 67. 6s. now in the Grenville Collection. Dedicated in verse to the Lady Mylred, wife to Lord Burghley. Unknown to Ames, Herbert, or Ritson.

Elizabethæ, sive de Angliæ Statu sub Elizabethæ Imperio. Liber secundus in quo præter cætera, Hispania profligatio explicatur. Lond. T. Orwin, 1558, 4to. Bright, 19s.

O'CLERY, Michael. Lexicon Hibernicum præsertim pro Vocabulis antiquioribus et obscuris. Lovanii, 1643, 8vo.

In this work many of the obsolete words in the Irish language are explained by modern words in common use. Gen. Vallancey, 67. 6s. Sotheby (Bp. Daly), June 25, 1858, 137. 6s. A transcript sold at Mason's sale in 1857, for 77.

Speculum vitæ, vel Desiderius. Lovan. 1616, 8vo. Printed in the Irish character. Sotheby (Bp. Daly), June 26, 1858, 37. 3s. In the Grenville Collection.

O'CONNOR, The. Chronicles of Eri: being the History of the Gaal Sciôt Iber, or the Irish People. Translated from the original Manuscripts in the Phœnician Dialect of the Scythian Language. Lond. 1822, 8vo. 2 vols. portrait of the author, 10s. LARGE PAPER, 15s.

—Arthur. The State of Ireland. (Lond. 1798, 8vo. Not published.) Translated into French. Paris, 1804, 8vo. See BEAUTIES of the PRESS, 1800, page 140.

—Roderic. Works; with an Abstract of Irish History, and of the Monarchs of the Belgian Dynasty. Cork, n. d. 8vo. 2 vols.

A scarce work.

O'CONOR, Charles. *Dissertations on the History of Ireland*. Dublin, 1766, 8vo.

An elegant and valuable work. Garrick, 1688, 7s. Gosset, 3780, 9s. 6d. Boswell, 2082, 15s. Towneley, pt. ii. 895, 19s. — Dublin, 1753, 8vo. a, b, c, B—R r, in fours. At page 43 a folding leaf of 'The Scottish Feadh or Letters,' at p. 171 a map of 'Scotia antiqua,' or Ireland. Lloyd, 400, 5s. — 1794, new title only. — Dublin, 1812, 8vo.

An Account of the Nature and Conditions of a Charter to be granted for the working and manufacturing Mines and Minerals in Ireland. 1754.

See O'FLAHERTY, R.

— Charles, D.D., Member of the Academy of Cortona. *Memoirs of the Life and Writings of the late Charles O'Conor, of Belanagare, Esq. M.R.I.A. Vol. I.* (all printed.) Dublin, 1796, 8vo. portrait.

This biographical and genealogical work is of great rarity, a few copies only having been printed for circulation amongst the friends of the author. By some it is said to have been suppressed. Sir M. M. Sykes, pt. ii. 568, morocco, 14l. resold Heber, pt. iv. 6l. No second volume appeared.

Columbanns ad Hibernos, or, seven Letters on the present Mode of appointing Catholic Bishops in Ireland, &c. Buckingham, 1810-16, 8vo. 12. 11s. 6d. 'A singular work, abounds with information.'—*C. Butler*. Answered by Dr. F. Plowden.

Rerum Hibernicarum Scriptores. 1814-25-26, 4to. 4 vols. See IRELAND.

A Narrative of the most interesting Events in modern Irish History. 1812, 8vo. 7s.

Appeal to the Pope. Lond. 1822, 8vo.

Bibliotheca MS. Stowensis: a descriptive Catalogue of the Manuscripts in the Stowe Library, by the Rev. Charles O'Conor, D.D. Buck. 1818-9, 2 vols. and an Appendix, 4to. Eyton, in 1848, russia, 15l. 15s. Of this elaborate and valuable catalogue 200 copies were printed at the expense of the Duke of Buckingham and Chandos. [The MSS. are now in the possession of the Earl of Ashburnham, who purchased them in 1849 for 8000l. after they had been catalogued for public sale by Messrs. Sotheby and Wilkinson. His Lordship, at the same time, obtained nearly the whole impression of the auction catalogue, of which some copies were on LARGE PAPER, sm. 4to.]

— E. A Grammar of the Gaelic Language. By E. O'C. Dublin, 1818, 12mo. 4s.

— et Daly. *La vie e le martyre du Rev. P. Frere Corneille O'Conor et du Frere Eugene Dali, Religieux de l'ordre de Sainte Trinite et redemption des captifs au pays d'Hybernie, par F. J. de Vilette*. Paris, 1645, 8vo.

Sotheby (Bp. Daly), June 25, 1858, 5s. 7s. 6d.

OCTAVIAN. Here begynneth Octavyan the Emperoure of Rome. Lond. (probably by Copland), 44p. with a wood-cut on the title.

Heber, pt. iv. imperfect at the end, 2l. 11s.

OCTAVIAN, Emperor of Rome, a Romance. Oxford, 1809, post 8vo.

Fifty copies of this elegant translated abridgement from a French MS. in the Bodleian Library, were printed for private distribution by the Rev. J. J. Conybeare. Bindley, pt. iii. 268, 15s. Inglis, 1070, 12. Boswell, 2472, 12. 4s. Bishop Randolph, 931, 2l. 2s. Bright, 9s.

Another version, from MSS. at Lincoln and Cambridge. See PEARCE SOCIETY, Appendix.

Octavian Imperator. An ancient English metrical romance printed in the third volume of Weber's Collection. It is remarkable for the singularity of its stanza, and its giving a curious specimen of the Hampshire dialect, nearly as it is now spoken.

OCTOBER CLUB. History of the Lond. 1711, 8vo.

O'DALY, Dom. de Rosario. *Initium, Incrementa et Exitus Familiae Geraldinorum Desmondiae Comitum, Palatinorum Kyerriae in Hibernia, ac Persecutionis Haereticorum descriptio, ex nonnullis Fragmentis collecta, ac Latinitate donata*. Ulyssip. 1655, 8vo.

Collation. Fp. 1-403; title and prefatory matter, 41 leaves; index, &c. 9 leaves. Bindley, pt. ii. 2136, 21l. resold Heber, pt. iv. 12l. Sotheby (Bp. Daly), June 25, 1858, 15l.

ODDITIES.—Book of Oddities, or wonderful Story-teller, by Jacky Strange. Lond. Cooke, n. d. 12mo. Nassau, pt. i. 235, 12s.

ODDY, J. Jepson. *European Commerce.* Lond. 1805, 4to.

Pp. 651, with a canal and river map of Europe. Goldsmid, 557, 18s.

ODELL, J. M. A. *An Essay on the Elements, Accents, and Prosody of the English Language.* Lond. 1806, 12mo. 3s. 6d.

Intended to have been printed as an introduction to Mr. Boucher's Supplement to Dr. Johnson's Dictionary.

— **Thomas.** *A brief and short Treatise called the Christian's Fatherland.* Amst. 1635, 4to.

A living author boasts that he was the first to introduce the word 'Fatherland' into the English language; but it will be seen that Thomas Odell anticipated him nearly two centuries.

O'DRISCOL, John. *The History of Ireland.* Lond. 1827, 8vo. 2 vols. 7s.

An excellent, clear, concise, and manly work. *See Quarterly Review*, xlv. 433—70.

Moral, Political, and Religious Views of Ireland. Lond. 1823. 8vo. 2 vols. 7s. An eloquent work, highly praised by Moore in his *Memoirs of Capt. Rock*.

OECOLAMPADIUS, John. *A Sermon of Jhon Oecolampadius to yong Men and Maydens, translated by John Foxe.* Lond. by me Humfrey Powell—sould by Hugh Syngeleton, &c. 16mo.

Contains C 7, in eights. Inglis, 1071, 6s.

John Oecolampadius his Epistle, that there ought to be no Respect of Personages of the Poore, but all to be holpe and comforted in their Necessities. Ipswich by John Oswen, 1548, 16mo. From Maunsell's Catalogue, p. 76.

OFFICES.—Office for Penitents, or a Form of Prayer fit to be used in sinful and distracted Times. 1691, 8vo. 9s.

Privately printed. Prefixed is a portrait of John Ashton.

Office of Christian Parents. Camb. 1616. 4to. 6s.

The Office of the Holy Week. Paris, by the widow Chrestien, 1670, 8vo. with plates by Hollar. Bliss, 5s. Sir M. M. Sykes, pt. ii. 569, 11. 2s. Bindley, pt. ii. 2030, 14s. 6d. White Knights, 3149, 11. 11s. Nassau, pt. i. 2454, morocco, 11. 15s. Towneley, pt. —, 567, 51. 2s. 6d.

The compleat Office of the Holy Week, with Notes and Explications out of Latin and French (by Walter Kirkham Blount). Lond. 1687, 8vo. With plates by Hollar.

Office of the B. V. Mary. Antwerp, 1604 and 1615, sm. 8vo.—Rouen, 1632.—St. Omers, 1651.—Antwerp. (Lat. and Eng.) 1652.—Lond. by Henry Hills, 1687, 8vo. Hawtrey, pt. ii. 11. 2s. The Roman Catholic form of prayer published by order of King James II. Garrick, 1704, 2s.

Modern editions of all the Roman Catholic Service Books are kept in print.

OFFICIA S. S. Patricii, Columbæ, Brigide et aliorum quorundam Hiberniæ Sanctorum. Parisiis, Blagart, 1620, 8vo.

This collection was edited by Thomas Messingham, author of the *Florilegium Sanctorum*. Heber, pt. iv. 1241, 51. 18s.

OFFICIUM beatæ Mariæ Virginis, in Usum Ecclesiæ Sarum. Paris, per T. Kerver, 1510, 8vo.—1531, 8vo.

See Bibl. Harleiana, 8vo. vol. i. p. 90, where a copy of this date is described as being on vellum, and other impressions of this Roman Catholic Service are noted.—In English, 1531, 8vo.—Latin, 1534, 8vo.—Latin and Eng. 1535, 8vo.—Latin and Eng. Lond. 1536, 8vo.—Rothomagi, Lat. and Eng. 1538, 8vo.—Rothomagi, Lat. and Eng. 1556.—Lat. and Eng. Lond. 1657, 8vo. Also three other editions in 8vo and 4to. printed at London without dates.

O'FLAHERTY, Roderic. *Ogygia, sive Rerum Hibernicarum Chronologia.* Lond. 1685, 4to.

A great fund of knowledge and information relating to Irish transactions and aeras. Hibbert, 5847, 11. 6s. Heber, pt. i. fine, morocco, 21. 12s. 6d. The volume consists of pages 44 and 700, not including title, epistola dedicatoria Jacobo Duci Eboracensi et Albanensi, approbatio Dom. Dudlei Loftus D. Richardi Belling litera, seven leaves.

Ogygia; or, a chronological Account of Irish Events, translated by the Rev. James Heley, A.B. Dublin, 1793, 8vo. 2 vols. Sotheby's in 1825, 11. 8s. *Collation.*—Vol. I. pp. lxxviii. and 288, also a list of subscribers and errata, 8 pages. Vol. II. pp. 418, with title and contents, two leaves.

Ogygia vindicated against the Objections of Sir George Mackenzie, by C. O'Connor. Dublin, 1775, 8vo. Garrick, 1703, 11s. 6d.

O'GALLAGHER, Felix. *An Essay on the Investigation of the first Principles of Nature; together with*

the Application thereof to solve the Phenomena of the physical System. Lond. 1785-6, 8vo. 2 pts.

OGBORNE, Elizabeth. The History of Essex from the earliest Period to the present Time. Lond. 1814, 4to. vol. 1. plates, 7s.

Published at 15s.; no more has appeared. LARGE PAPER, with proof plates. Published at 3l. 3s. Mr. Strutt, the antiquary, was related to Mrs. Ogborne, and assisted largely in this work.

OGDEN, Samuel, D.D. Sermons: to which is prefixed, an Account of the Author's Life, together with a Vindication of his Writings against some late Objections. Camb. 1780, small 8vo. 2 vols.

Published by Dr. Hallifax. Heath, 1111, 11s. 6d. Bp. of Ely, 680, 17s.—Second edition. Lond. 1786, 2 vols. Bindley, pt. ii. 2027, 11s. 6d.—Fourth edition. Lond. 1788, 2 vols. Willett, 1264, 1l. 10s.—Fifth edit. Lond. 1805, 12s.

Gilbert Wakefield observed: 'These sermons display that perfect propriety and purity of English diction, that chastised terseness of composition, which have scarcely been equalled by any writer. Like Cicero, he wants nothing to complete his meaning; like Demosthenes, he can suffer no deduction without essential injury to the sentence.' Dr. Johnson said, 'he fought the infidels with their own weapons.'

OGILBY, John. Relatione de Incarceratione et Martyrii P. Joannis Ogilbei natione Scoti e Soc. Jesu Presbyteri. Duaci, 1615, 8vo. Bright, 17s.

—John (Cosmographer). Works.

Towneley, pt. ii. 1181, 5 vols. viz. China, Asia, America, and England, 3l. 5s. North, pt. ii. 1434, 7 vols. 7l. 12s. 6d. Nassau, pt. ii. 416, 7 vols. viz. Britannia, 2 vols. in 1; China, 2 vols.; Japan, Asia, and Africa. 11l. 11s.

The Relation of his Majesties (King Chas. II.) Entertainment passing through the City of London to his Coronation, with a Description of the triumphal Arches and Solemnity. Lond. 1661, folio, pp. 40. This may be considered only as a rough sketch of the ceremonial, published in 1662. Rhodes, 2690, with John Tatham's Aquatrimph, 1662, 2l. 15s.—Edinb. 1661, 4to. Rhodes, 1806, 1l. 2s.—New edition, by Wm. Morgan. Lond. Wilkinson, 1685, folio, 28 pages, 10s. 6d.

The Entertainment of his most Excellent Majesty Charles II. in his Passage through the City of London to his Coronation. Lond. 1662, folio, pp. 192, with plates by Hollar, &c. A splendid volume, published at the King's command. It has proved of infinite service in succeeding coronations. Bindley, pt. ii. 1717, 2l. 10s. Dent, pt. ii. 927, 3l. 5s. Hibbert, 5881, 2l. 14s. Willett, 1793, 3l. 19s. 6d. Skegg, 5l. 5s.

Africa, being an accurate Description of the Regions of Ægypt, Barbary, Lybia, and Billedulgerid, &c. &c. Lond. 1670, folio, 1l. 1s. pp. 768, and 8 leaves, including frontispiece, title, dedication to King Charles II. &c. with maps and sculptures. Page 763 contains directions for placing the maps and sculptures. Ogilby's Africa is little more than an English version of Dapper's work.

America; being the latest and most accurate Description of the New World. Lond. 1671, folio, 2l. 2s. pp. 675, beside frontispiece, title, catalogue of the authors, and contents, 5 leaves, with maps and sculptures. Page 675 contains directions for placing the whole-sheet prints. LARGE PAPER.

Atlas Japonensis; being remarkable Addresses, by Way of Embassy, from the East India Company of the United Provinces to the Emperor of Japan. Lond. 1670, folio, 1l. 1s. North, pt. ii. 1435, with Embassy to China, 1673, 2l. 2s.

Atlas Chinensis; being a Relation of remarkable Passages in two Embassies from the East India Company of the United Provinces. From the Original of A. Montanus. Lond. 1671-3, folio, 2 vols. 1l. 11s. 6d.—Second edition (only one volume). Lond. 1673, folio.

Asia, in two Parts. The first Part, being an accurate Description of Persia, the Empire of the Great Mogul, and other Parts of India. Part II. containing an Embassy from the East India Company of the United Provinces to the Emperor of China. (This part 2 is not in the volume, and refers to the China published in the same year.) Lond. 1673, fol. 1l. 5s.

Britannia, Volume the first: or, an Illustration of the Kingdom of England and Dominion of Wales, by a geographical and historical Description of the principal Roads thereof, printed on 100 copper plates. Lond. 1675, folio, 1l. 1s. Marquis of Townshend, 2462, 1l. 5s. Brockett, 2347, russia, 5l. 5s.—Second edition, revised, and apparently abridged. Lond. 1698, fol.

New edition, improved by John Owen and E. Bowen. Lond. 1731 (engraved throughout), sm. 4to. 10s. 6d. See OWEN.

Explanation of the large Map of London, by J. Ogilby and W. Morgan. Lond. 1677, 4to.

Ogilby likewise published splendid translations of *Æsop*, *Homer*, and *Virgil*, also a fine edition of the *Bible*; which *see*.

OGILVIE, Sir George, Bart. A true Account of the Preservation of the Regalia of Scotland, viz. Crown, Sword, and Sceptre, from falling into the Hands of the English Usurpers, by Sir George Ogilvie of Barras, Knight and Baronet; with the Blazon of that Family. Edinb. 1701, 4to.

A curious and authentic narrative, reprinted in the eleventh vol. of the *Somers Collection of Tracts*; also in the *Bannatyne Club volume, Regalia of Scotland See APPENDIX.*

OGILVIE, John. A true Relation of the Proceedings against John Ogilvie, a Jesuit, executed at Glasgow, the last of Februarie, Anno 1615. Edinb. 1615, 4to.

A copy is in the *British Museum. Gordonstoun, 1921, 17, 11s. 6d.*

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OGLE, George. Antiquities explained; or, a Collection of figured Gems. Illustrated by Descriptions

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OGSTON, William. Oratio funebris in Obitum maximi Virorum Georgii (Keith) Marischalli Comitis, Academiae Marischallanae, Aberdoniae, Fundatoris et Mæcenatis munificentissimi. Aberdoniae, 1623, 4to. 10 leaves.

O'HALLORAN, Sylvester. An Introduction to, and a History of Ireland. Dublin, 1803, 8vo. 3 vols. 18s.

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O'HEYN, Joannes. Epilogus Chronologicus, exponens succincte Conventus et Fundationes Sacri Ordinis Prædicatorum in Regno Hyberniciæ. Lovanii, 1706, 4to.

O'KEARNAIGH, Joh. Alphabeta Hibernicum. s. l. 1571, 8vo.

A copy is in the *Bodleian Library.*

O'KEEFFE, John. Dramatic Works. Lond. 1798, 8vo. 4 vols.

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O'KELLY de Aghrim (William). *Descriptio bipartita antiquissimi et Inclyti Regni Hiberniæ, seu majoris Scotiæ Sanctorum Insulæ Vol. i.* Viennæ, Austriæ, 1703, 8vo.

Sir Wm. O'Kelly resided at Vienna, where he wrote this History of Ireland, partly in Latin verse and partly in prose. It is supposed that death intervened, as no more was printed. It has been translated into French, and printed at Brussels, 1827, 8vo. with genealogical Table.

OKELEY, William, M.D. *Pyrology; or, the Connexion between natural and moral Philosophy: with a short Disquisition on the Origin of Christianity.* Lond. 1797, 8vo. 4s.

In the *Missionary Magazine* this author published a renunciation of the opinions expressed in this work.

OLD BAILEY CHRONICLE. See *NEWGATE CALENDAR.*

OLDCASTLE, Hugh. *Work on Bookkeeping.* Lond. 1543.

Mentioned by John Mellis in 'A briefe Instruction.' 1588.

— **Sir John.** *The Mirror of Martyrs, or the Life and Death of that thrice-valiant Capitaine and most godly Martyr, Sir John Oldcastle, Knt. [Lord Cobham.]* Lond. V. S. for William Wood, 1681.

In verse. A copy in the Pepysian Collection, Cambridge.

Life and Times of Sir John Oldcastle. Lond. 18—, 8vo. 2 vols. 11. 1s.

See *BALE*, John, p. 103. *GILPIN*, Wm. *SHAKESPEARE*, W. *WREWER*, John.

OLDE, John. *The Acquital or Purgation of Edward the VI. Kyng*

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Formerly an esteemed work, but now obsolete.

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OLEARIUS, Adam. The Voyages and Travels of the Ambassadors from the Duke of Holstein to the great Duke of Muscovy and King of Persia; began in the year 1639 and finished in 1646. Translated by John Davies. Lond. 1662, folio.

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Mentioned in Ritson's Bibliog. Poet. p. 171, note.*

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Signs and Symbols, Vol. II.; or the History of Initiation, in twelve Lectures; comprising a detailed Account of the Rites, Ceremonies, &c. of all the Secret Institutions of the ancient World. Lond. 1829, 8vo. 7s. 6d.—New edition. Lond. 1841, 8vo. 10s. 6d. LARGE PAPER, 16s.; reduced, 12s.

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The Theocratic Philosophy of Freemasonry, in XII Lectures. Lond. 1840, 8vo. 10s. 6d.—New edition, with additional notes and Illustrations. Lond. 1856, 12mo. 7s.

Brief History of the Witham Lodge, Lincoln. Lond. 1841, 8vo. 1s. 6d.

History of Freemasonry from 1829 to 1841. Lond. 1841, 12mo. 4s.

The Historical Land Marks, and other Evidences of Freemasonry explained in a series of Practical Lectures, with copious Notes, Portrait, and Illustrations. Lond. 1844-6, 8vo. 2 vols. 2l. LARGE PAPER, roy. 8vo. 3l. 6s.

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OLIVER, Rev. Geo.—continued.

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Institutes of Masonic Jurisprudence; being an Exemplification of the English Book of Constitutions. Lond. 1849, 12mo. —Again, 1859, 12mo. 9s.

Book of the Lodge, or Officers Manual. Lond. 1849. 12mo. 4s.—New edition, to which is added A Century of Aphorisms, 1856, 12mo. 5s.

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The Golden Remains of the early Masonic Writers. For this, and other books on Freemasonry edited by Dr. Oliver, see FREEMASON, p. 838.

OLIVER, Peter, LL.D. The Scripture Lexicon: or, a Dictionary of above 4000 proper names of Persons and Places mentioned in the old and new Testament; divided into Syllables with their proper Accents. Oxford, 1810, 8vo. 6s.

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Olivares of Castille and Arthur of Dalgarno. 1695. Goldsmid, 868, 16s.

OLIVET, Joseph. Josephi Oliveti Delectus Commentariorum in M. T. Ciceronis Opera omnia. Oxonii, Talboys, 1821, 4to. pub. at 5l. 5s.

Printed (250 copies only) to complete the Clarendon Press edition of Olivet's Cicero. —Lond. R. Priestley, 1819, 8vo. 8 vols. 17. 10s. This edition was printed as a sequel to Priestley's edition of Ernesti's Cicero, 8 vols. 1819. See p. 457.

OLIVIER, G. A. Travels in the Ottoman Empire, Egypt and Persia. Lond. 1801, 4to. 2 vols. with atlas (generally bound in one).

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OLOR INCANUS. See VAUGHAN, Henry.

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Copious notices of this work appeared in the Edinb. Review, xxxvii. 164-204, Quart. Rev. xxviii. 219-64. See also Edinb. Review, xxxii. 148-70.

—Dermot. See MEARA, Dermotus.

OMNIBUS et Singulis. See SCOTT, Patrick.

O'MOLLOY, Francis. Grammatica Latino-Hibernica. Romæ, 1677, 12mo.

An abstract of this work will be found in E. Lhuys's Archæologia Britannica, Heber, pt. viii. 12. 8s. pt. x. 16s.

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These etchings are accompanied by a ground plan of the building, a page of reference, and 4 pages of descriptive letter press. Faint on India Paper.

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Supplication to the King of Spayne made by the Prince of Orange, &c. Translated by W. T. Lond. 1673, 16mo. 5s.

A Justification or Clearing of the Prince of Orange against the false Slaunders wherewith his Illwillers goe about to charge him wrongfully. Lond. Day, 1675, 16mo. This was the famous justification by the Prince on the throwing off the allegiance of Spain. It consists of ninety-four leaves. Read, 4505, 7s. Heber, pt. v. 2941, 2s. 6d.

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Nassau, pt. ii. 575, 16s.

Oratio Dominica in diversas omnium fere gentium linguas versa, et propriis ejusque linguæ characteribus expressa; una cum dissertationibus nonnullis de linguarum origine, &c.; editore Jo. Chamberlayno, [sive potius D. Wilkins]. Amst. 1715, 4to. 15s. A few copies were printed on LARGE PAPER, one of which, at Callard's sale, sold for 240 francs.

ORATIONES ex Poetis Latinis excerptæ. Oxon. 1711, 8vo. vol. 1. See BENTHAM, Edward.

ORATORES ATTICI, Gr. ex recensione Immanuelis Bekkeri cum Indicibus a Tho. Mitchell. Oxon. 1822-28, 8vo. 10 vols.

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ORDER of the Hospitals. See HOSPITALS. NICHOLAS, Sir H.

ORDINAIRE, Abbé. The natural History of Volcanoes; including submarine Volcanoes, and other analogous Phenomena, translated by R. C. Dallas. Lond. 1801, Svo. 5s.

ORDINAIRE. See DIRECTORIUM. PICA.

ORDINANCES and Orders. — All the several Ordinances and Orders made by the Lords and Commons assembled in Parliament, concerning sequestering the Estates of Delinquents, Papists, Spies, and Intelligencers, together with Instructions for such Persons as are employed in sequestering of such Delinquents' Estates. Published by order of the House of Commons. 1650, 4to.

This compilation contains some Acts not to be found in Scobell's Collection. See HUSBAND.

ORDINARY OF CHRISTIANS. — The Ordynarye of Crystyanite or Crysten Men, newly hystoryed and translated out of Frenshe into Englysshe. Lond. by W. de Worde, 1502, 4to.

This work was of high reputation; being very frequently printed in the original French. A copy of the second edition, printed on VELLUM by Verard (in 1492, French), is among the choice books in the Grenville Collection. The English translation extends to U 4, in sixes, with a table 4 leaves; is adorned with cuts. Towneley, pt. i. 725, 7l. — Lond. W. de Worde? 1506, 4to. 218 leaves, including the table, adorned with cuts. White Knights, 4208, russin, 15l. 18s. Inglis, 1125, 2l. 6s. Hibbert, 6025, russin, 17l. 12s. Kerr, 21l. Sotheby, April, 1857, 16l. 10s.

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Astronomical Observations made with Ramsden's Zenith Sector, &c. 1842, 7s. 6d.

An Account of the Measurement of the Lough Foyle Base, in Ireland, &c. By Capt. W. Yolland, F.R.A.S. 1847, 1l.

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Meteorological Observations taken during the years 1829 to 1852, at the Ordnance Survey Office, Phoenix Park, Dublin. By Lieut.-Col. James, edited by Capt. Cameron. 1856, 4to. 5s.

Account of the Observations and Calculations of the Principal Triangulation, and of the Figure and mean Density of the Earth, &c. Edited by Capt. Alexander Clarke. 1858, roy. 4to, with a volume of 28 plates, 12. 15s.

O'REILLY, Bernard. Greenland, the adjacent Seas, and the north-west Passage to the Pacific Ocean, illustrated in a Voyage to Davis' Strait, during the Summer of 1817. Lond. 1818, 4to. 2l. 2s.

'One of the most bare-faced attempts at imposition which has occurred to us in the whole course of our literary labours.'—*Quart. Review*. Fonthill, 746, 16s.

— Edward. † Sanas Gaoidhíle Sagsbhearla. An Irish-English Dictionary; to which is annexed, a compendious Irish Grammar. Dublin, 1817, 4to. 2l. 2s.

This work contains upwards of 50,000 words, collected from ancient and modern MSS. and from printed books. FINE PAPER. Published at 2l. 12s. 6d.

An Essay on the nature and Influence of the Breton Laws. Dublin, 1824, 4to. 3s.

— Catalogue of Irish works in verse and prose, with a chronological account of Irish writers, &c. Lond. 1820, 4to. 10s. 6d.

(Part 1 of the Transactions of the Ibero-Celtic Society, of which no more was published.) See IBERNO-CELTIC SOCIETY, and Transactions of Royal Irish Academy, in *Appendix*.

OREM, William. A Description of the Chanonry, Cathedral, and King's College of Old Aberdeen;

together with many curious, entertaining, and pleasant remarks on the said Town, &c. for the years 1724-5. Edinb. 1791, 12mo. 3s. A curious treatise. FINE PAPER, 5s. It was printed in J. Nichols' Bibl. Topog. Brit. no. iii. 1782.

ORFORD, Horatio Walpole, Earl of. See WALPOLE, Horace.

— George, Earl of. Hasty Productions (Poems). Norwich, 1791, 4to. 4l. 4s.

An obscure production, only twenty-five copies printed; and it is said that most of them were destroyed by order of the Hon. Mr. Damer. Bindley, pt. ii. 2087, 12. 14s. Sotheby's, 1853, 3l. 10s.

ORICELLARIUS, B. See RUCCELLAI, Bernard.

ORIENTAL TALES, translated into English Verse by J. Hoppner, Esq. R.A. Lond. 1805, crown 8vo. 5s.

Pp. 123, with a frontispiece after Lascelles Hoppner.

The Oriental Navigator, or a new Direction for sailing to and from the East Indies, &c. Lond. 1794, 4to. with atlas in folio.

The Oriental Navigator, being a necessary Companion to the complete East India Pilot, in two large volumes of Charts and Plates. Lond. 1800, 4to. See PURDY, J. Oriental Eclogues. See COLLINS, William.

Oriental Collections. See OUSELEY, Wm. Oriental Field Sports. See WILLIAMSON, Thomas.

Oriental Translation Fund Publications. See APPENDIX.

Oriental Texts Society's Publications. See APPENDIX.

ORIGEN. Contra Celsum Libri VIII. ejusdem Philocalia, Gr. et Lat. cum Annotationibus Gul. Spenceri. Cantab. 1658, 4to. 5s.

A correct and well printed edition.—Cantab. 1677, 4to. 4s. Harwood styles this reprint 'as wretched an edition of a good book as ever was published.'

Origen against Celsus: translated from the Original into English by James Belamy. Lond. 8vo. 7s. 6d. Book i. pp. 223, not including title. Book ii. pp. 1-203, including a half title. Bindley, pt. ii. 2026, morocco, 15s. Hibbert, 5888, morocco, 12s. 6d.

De Oratione Liber, Gr. et Lat. Oxon. 1685, 18mo. 3s. Editio princeps. Drury, 2923, russie, 4s..

ORIGEN—*continued.*

Libellus De Oratione, Gr. et Lat. edente Gail. Reading. Lond. 1723, 4to. An excellent edition, with some notes by Bentley. Sir M. M. Sykes, pt. iii. 560, 5s.

Omelia Origenis. Impressū in alma Civitate london. ad rogatum Magistri Willmī Menymā Socii Collegii Ricardi Whittington. In Abchurch Lane. 16mo. Ten leaves, without numerals, signatures, or catchwords, printed by W. Faques. See Beloe's *Anecdotes*, v. 247-9.

Philosophumena, sive omnium Hæresium Refutatio, eodd. Paris, nunc primum edidit Em. Miller. Ox. 1851, 8vo. 10s.

An Homilie of Marye Magdalene, declaring her fervent Love and Zele towards Christ: written by that famous Clerke Origene. An Homilie of Abraham, how he offered up his Sonne Isaac, written by Origene, newly translated. Lond. by Reg. Wolfe, 1565, 16mo. At the close 'A prayer for married Persons,' and 'A Prayer generally for all Persons.'

A Letter of Resolution concerning Origene and the chief of his Opinions. Written to the learned and most ingenious C. L. Esq. and by him published. Lond. 1661, 4to. 4s. Reprinted in the first volume of the *Phenix*, 1707, 8vo.

ORKNEY.—Rentals of the ancient Earldom and Bishoprick of Orkney; with some explanatory and relative Documents. Edited by Alexander Peterkin. Edinb. 1820, 8vo. 10s. 6d.

Not printed for sale. Some copies on LARGE PAPER.

On the Dissolution of Orkney from the Crown of Scotland. 1707, 4to.

Notes on Orkney and Zetland, illustrative of the History, Antiquities, Customs, &c. of those Islands, by Alexander Peterkin. Edinb. 1822, 8vo. 6s.

Poetical Description of Orkney, MDCLII. Edinb. 1835, 4to. Printed for private circulation only.

See BARRY, J. BRAND, J. HALL, James. LOW, G. MARTIN, M. STAFFORD, Marchioness of. WALLACE, J.

ORLANDO FURIOSO. See *ARIOSTO*, L. GREENE, Robert.

ORLEANS, Charles, Duke of, Poems. See *ROXBURGHE CLUB*, *Appendix*.

—Duchess of. Fragments of original Letters of Madame Charlotte Elizabeth of Bavaria, Duchess of Orleans: written from the year

1715-20, to his Serene Highness Antony Ulric Duke of B—W—; and to her Royal Highness Caroline Princess of Wales. Lond. 1710, 12mo. 2 vols.

ORLEANS, Jos. Père d'. *Histoire des Révolutions d' Angleterre*. Paris, 1693-4, 4to. 3 vols.

Roxburghe, 8865, 6s. Willett, 1774, 17. 3s. 'Histoire écrite avec jugement et éloquence, également estimée des Catholiques et des Protestans.'—*Du Fresnoy*. It is likewise recommended in the Earl of Chatham's Letters to his nephew, edited by Lord Grenville. The third volume of this work was translated by Captain John Stevens and printed 1711 and 1722, 8vo.—Paris, 1695, 12mo. 3 vols.—Amst. 1714, 12mo. 8 vols. Roxburghe, 8868, 7s. 6d. Willett, 1856, 8s.—Paris, 1724, 12mo. 4 vols. Heath, 4483, 16s.—A la Haye, 1729, 4to. 3 vols. Paris, 1734, 4to. 3 vols. 10s. 6d.—1737, 12mo. 4 vols. with portraits. Dowdeswell, 631. 7s.—Paris, 1750, 12mo. 4 vols.—Suite, par M. Turpin. Paris, 1786, 12mo. 2 vols. 4s.

History of the Revolution in England under the family of the Stuarts, translated from the French of Father Orleans, by Capt. John Stevens. Lond. 1711, 8vo. 8s. 6d.

History of the Tartar Conquerors, who subdued China, 1680. Translated from the French, and edited by the Earl of Eilesmere, with an Introduction by R. H. Major, Esq. See *HAKLUTT SOCIETY*, *App.*

ORLEANS.—*Histoire et Discours au Vray du Siege qui fut mis devant la Ville d'Orleans par les Anglois*. Orleans, 1606, 12mo. 12s.

With a portrait of the Maid of Orleans, by L. Gaultier.—Orleans, 1676, 4to. Bright, 16s.—Orleans, 1621, 12mo.

ORME, Edward. An Essay on transparent Prints and on Transparencies in general. Lond. 1808, folio, plates, pub. at 27. 2s. In English and French.

—Robert. A History of the military Transactions of the British Nation in Indostan, from the Year 1745 to 1761. Fourth edition, revised, with Indexes to the three volumes. Lond. 1803, 4to. 3 vols. maps, 37. 3s.

This valuable historical work 'occupies so vast a field, that every future historian

ORME, Robert—*continued*.

of modern India must unavoidably trench in a greater or less degree upon his premises.—*Quart. Review*.—Lond. 1763-78. Willett, 3 vols. in 2, 2l. 7s.—Second edition, corrected; with Index to the first volume, 1775-8, 4to. 3 vols. Nassau, 3l. 17s.—Third edition, corrected; with Index to the first volume, 1780, 4to. 3 vols. Heath, 259l. 3l. 16s. Hibbert, 6037, with the historical Fragments, 4 vols. 4l. 15s.—1803, with the Fragments, 4 vols. Sotheby's, May, 1860, 4l. 4s.

Historical Fragments of the Mogul Empire. With Additions and a Memoir. Lond. 1805, 4to. A necessary accompaniment to this author's history of Indostan. Fonthill, 1246, 1l. 1s. Duke of York, 3859, 16s.—1782, 12mo. Gough, 2586, 3s. 6d. Roxburghe, 8863, 11s.

A general Idea of the Government and People of Indostan. Lond. 1811, 4to.

History of Sevagi (founder of the present nation of Morattoes). Svo. Privately printed.

ORME, William. Bibliotheca Biblica: a select List of Books on Sacred Literature; with Notices, biographical, critical, and bibliographical. Edinb. 1824, Svo. 12s.

Pp. xi and 491. A work to which the editor of these pages has been frequently indebted. 'The theological student cannot fail to derive much advantage from it; and the more learned divine will find it an excellent supplement to the Bibliotheca theologica selecta of the laborious Valchius, or to the erudite Bibliotheca Sacra of Le Long.'—*British Critic*.

Memoirs of the Life, Writings, and religious Connections of John Owen, D.D. Vice-Chancellor of Oxford during the Commonwealth. Lond. 1820, Svo. with portrait, 12s.

Remarkable Passages in the Life of William Kiffin. Lond. 1823, 12mo.

Memoirs; including Letters and select Remains of John Urquhart, late of the University of St. Andrews. Lond. 1827, 12mo. 2 vols.

ORMEROD, George, D.C.L., F.R.S. The History of the County Palatine and City of Chester. Lond. 1819, folio, 3 vols. 30l.

A highly-valued county history, of which 850 were printed on small, and 65 on large paper. LARGE PAPER. Dent, pt. ii. 932, with plates in three different states, viz. etchings, proofs, and proofs on India paper, morocco, 64l. 1s. Sotheby's in 1825, bds, 35l. 14s.; in russia, 52l. 10s. Gardner in 1854, morocco joints, 50l. *Collocation*.—Vol. i. Containing the Introduc-

tion and Prolegomena, the County of the City of Chester, and Bucklow Hundred. Pp. liv and 558. Vol. ii. Containing the Hundreds of Edisbury, Wirral, and Broxton. Pp. 472, not including the title and half-title. Vol. iii. Containing the Hundreds of Northwich, Nantwich, and Macclesfield; Appendix and general Index. Pp. 470, not including title and half-title. Pages 469-90 contain the list of embellishments and directions to the binder.

The Stanley Legend. (From Nichols' Collectanea, vol. vii.) Lond. 1839, Svo. Privately printed.

Strigulensia; a Memoir on ancient Remains existing in the District adjacent to the Confluence of the Wye and the Severn. (From the Archaeologia, vol. xxix.) Lond. 1841, 4to. Privately printed.

A Memoir of the Connexion of Ardenne or Arden of Cheshire with the Ardens of Warwickshire. (From Nichols' Topographer.) Lond. 1843, Svo. Privately printed.

Tracts relating to Military Proceeding in Lancashire during the great Civil War. (Printed by the Chetham Society.) 1844, 4to.

A Memoir on the Lancashire House of Le Noreis or Norres, and its Speke Branch in particular. (From the Proceedings of the Historic Society of Lancashire and Cheshire.) Liverpool, 1850, Svo. Privately printed.

Miscellanea Palatina, consisting of Genealogical Essays illustrative of Cheshire and Lancashire Families, and a Memoir on the lost Record called the Cheshire Domesday Roll. Lond. 1851, Svo. Privately printed.

Parentalia: Genealogical Memoirs. Lond. 1851, Svo. plates.

Calendars of Names of Families which entered Pedigrees in the successive Heraldic Visitations of Lancashire. (In the Chetham Society Miscellanies, vol. iii.) Manchester, 1851, 4to.

A Memoir on British and Roman Remains, illustrative of the ancient Passages of the Bristol Channel, of former Communications with Venta Silurum, and of Antonine's Iter. xiv. (From Memoirs of the Bristol Congress of the Archaeological Institute.) Lond. 1852, 4to. with many additional engravings. Privately printed.

Remarks on a Line of Earthworks in Tidenham, known as Offa's Dyke, existing in the Saxon Period, and terminating on Ledbury Cliffs. Lond. 1859, 4to. plates. Privately printed.

ORMEROD, Richard. A short Specimen for an Improvement in some Parts of the present Translation of the Old Testament. Lond. 1792.

ORMEROD, Oliver. *The Picture of a Puritaine; or, a Relation of the Opinions, Qualities, and Practices of the Anabaptists in Germanie, and of the Puritanes in England.* Lond. 1605, small 4to.

A work replete with classical allusions. Picture of a Papiste, and Discourse of Picture of Popish Paganisme. Lond. 1606. Bliss, both pieces, 15s. The two works together, Bright, 1606, 9s. 6d.

ORMOND, James Butler, Duke of. *A Collection of original Letters and Papers, concerning the Affairs of England, 1641-1660, found among the Duke of Ormonde's Papers.* Lond. 1739, 8vo. 2 vols.

Published by Thomas Carte. Bindley, pt. i. 1080, 18s. 6d. Roxburghe, 848l, 1l. 7s. See CARTE, Thomas.

The Life of James Butler, late Duke of Ormonde. Lond. 1732, 8vo. 5s.—1739, 8vo.—1747, 8vo. with portrait, 6s.

— **Mary Butler, Duchess of.** *A short Memorial and Character of the Duchess of Ormond.* 8vo.

— **Thomas Butler, Earl of.** See MEARA, Dermotius.

ORMULUM, The, Anglo-Saxon and English. See APPENDIX.

ORNATUS and ARTESIA. — *The most pleasant and delightful History of Ornatus and Artesia.* (By Emanuel Foord or Ford, but issued by his friend, Robert Wood.) Lond. 1607, 4to.

In Douce's Collection. With woodcuts. Sir M. M. Sykes, pt. ii. 71, 3l. 3s.—1634, 4to. Steevens, in lot 1174. Bright, 2l. 15s.—1650, 4to. Utterson, 2l. 16s.—1669, 4to. North, pt. iii. 740, 5s. 6d.—1683, 4to. White Knights, 316l, 1l. 1s. Bliss, 2l. 16s.

ORNITHOLOGIA BRITANNICA; seu Avium omnium Britannicarum tam terrestrium quam aquaticarum Catalogus, Sermone Latino, Anglico et Gallico redditus: cui subjicitur Appendix, Aves alienigenas, in Angliam raro advenientes, complectens. Lond. 1771, atlas folio.

Four leaves.

Ornithologie, or the Speech of Birds. See FULLER, Thomas, D.D.

ORNITHOPARCUS, Andreas. See DOULAND, John.

OROSIUS. *Compendious History of the World; the Anglo-Saxon Version from the Historian Orosius, by Alfred the Great. Together with an English Translation from the Anglo-Saxon (by the Hon. Daines Barrington, with Remarks by Mr. John Reinhold Forster).* Lond. 1773, 8vo.

A judicious and faithful translation of a work very valuable to the chronologist and antiquary. Horne Tooke, 603, 1l. 1s. Hollis, 150, 1l. 6s. Willett, 5, 1l. 8s.

The Life of Alfred the Great, translated from the German of Dr. R. Pauli. To which is appended, Alfred's Anglo-Saxon Version of Orosius, with a literal English Translation, and an Anglo-Saxon Alphabet and Glossary. By B. Thorpe, Esq. Lond. Bodley's Antiquarian Library, 1853, post 8vo. 5s.

OROURKE, John Count. *A Treatise on the Art of War; or, Rules for conducting an Army in all the various Operations of regular Campaigns.* Lond. 1778, 4to.

ORPHEUS. *De Lapidibus Poema, Gr. et Lat. recensuit, Notasque adjecit T. Tyrwhitt. Simul prodit Auctarium Dissertationis de Babrio.* Lond. 1781, 8vo. 5s.

An esteemed edition.

The mystical Hymns of Orpheus, translated from the original Greek; with a preliminary Dissertation on the Life and Theology of Orpheus, by Thomas Taylor. Lond. 1787 or 1792, 8vo. An esteemed translation. Drury, 2925, 2s.—1824, 8vo. 10s. 6d.

The Book of the Orphic Hymns. Lond. printed in uncial Letters by Julian Hibbert, 1827, 8vo. Bright, 2s. 6d.

See CALLIMACHUS, by W. Dodd.

ORPHEUS. — *The Traits of Orpheus Kyng and how he yeld to hewyn & to hel to seik his Quene and another Ballad in the latter end.* Edinb. by Walter Chepman and Andro Millar (1508), 4to.

By Robert Henryson. Twelve leaves, wanting the 3rd and 4th, which are supplied in the facsimile reprint of Chepman's tracts. 1827. It is preserved in the Advocates' Library at Edinburgh.

Orpheus his Journey to Hell, and his Musick to the Ghosts, by R. B. Lond. R. Johns, 1535, 4to. Caldecott, 5l. 2s. 8d. A copy of this poetical tract is in the British Museum. It has no title-page, but commences on sig. B 1, and concludes on the reverse of sig. D 4.

Orpheus Junior's Golden Fleece. See VAUGHAN, (W.)

ORR, John, D.D. Sermons. Lond. 1739, 8vo. 2 vols.
Sermons [posthumous]. 1773, 8vo. 3 vols.

ORRERY, Charles Boyle, Earl of. Dr. Bentley's Dissertation on the Epistles of Phalaris and the Fables of Æsop examin'd. Lond. 1698, 8vo.

Reprinted 1699, 8vo.—1745, 8vo. 5s. See BENTLEY, R. PHALARIS.

— John Boyle, Earl of. Remarks on the Life and Writings of Dr. Jonathan Swift. Lond. 1751, 8vo. 3s.

'Detestable letters.'—*Ep. Warburton*. It is said upwards of twelve thousand copies were sold.—1752, 8vo. 3s. LARGE PAPER. Williams, 1278, Morocco, 19s.—Dublin, 1752, 8vo. Libbert, 5891, Morocco, 12s.

Observations upon Lord Orrery's Remarks on the Life and Writings of Dr. Jonathan Swift. (By Dr. P. Delaney.) Lond. 1754, 8vo.—Lond. 1772, with two original pieces by Dean Swift, never before published.

Dean Swift for ever: or, Mary the Cookmaid to the Earl of Orrery. Lond. 1752, folio.

First Ode of the first Book of Horace imitated (with the Latin text). Lond. 1741, folio.

Letters from Italy, in the Years 1754 and 1755, by the late Right Hon. John, Earl of Cork and Orrery, published from the Originals, with explanatory Notes, by John Duneombe, M.A. Lond. 1773, small 8vo. 3s. 6d.—1774. Drury, 1019, 3s.

— Earl of. An Answer to a scandalous Letter lately printed and subscribed by Peter Walsh. Dublin, by J. C. 1662, 4to.

For Reply, &c. see WALSH, Peter.

— Roger Boyle, Earl of. Dramatic Works. Lond. 1739, 8vo. 2 vols.

With portrait of the Earl. Garrick, 1716, a presentation copy, 1l. 11s. 6d. Rox-

burghe, 3919, 19s. Reed, 8305, 7s. Heath, 1951, 5s. This collection does not contain the author's *Mr. Anthony*, a Comedy. Lond. 1690, 4to. but has his grandson's comedy of *As you find it*.

Parthenissa, a Romance, in four Parts. Lond. 1677, folio. Dedicated to my Lady Northumberland. Bindley, pt. ii. 1927, 3s. 6d.

Parthenissa. The third Part, dedicated to the Lady Sutherland. Lond. Herringman, 1655, sm. 4to. This volume contains Pt. 2 in 8 Books.

The Art of War. Lond. 1677, folio, with an equestrian portrait of Charles II. 'Commended by many expert captains for the best piece extant in English.'—*Ant. à Wood*. Bliss, 1s. 6d.

English Adventures, by a Person of Honour. 8vo.—Lond. in the Savoy, 1676, 8vo. Otway's Orphan is founded on the novel of Brandon, in p. 17 *et seq.* of this volume.

A Collection of State Letters of the Earl of Orrery, with his Life by Thomas Morrice. Lond. 1742, folio. Heber, pt. vii. 3s. 6d. LARGE PAPER. In the Grenville Collection. 'Well worthy the notice of the reader.'—*Granger*.—Dublin, 1743, 8vo. 2 vols. Garrick, Addenda, 12, a presentation copy, 2l.

Poems, on most of the Festivals of the Church. (Probably printed in Ireland), 1681, folio, unseen by Horace Walpole. Bliss, 19s.

ORTELIUS, Abr. The Theatre of the whole World (translated). Lond. 1606, folio.

Dedicated to K. James I. The maps are in Latin (from the Antwerp edition of 1595), but the descriptions are in English. Other editions, with abridged text, oblong 12mo.

ORTHUS, W. Oration touching the Lyfe and Death of A. Hyperius, by J. Ludham. Lond. T. East, 1577, 4to. See HYPERIUS.

ORTHODOX Churchman's Magazine and Review; or, a Treasure of divine and useful Knowledge. Lond. 1801-3, 8vo. 15 vols.

With portraits. Earl of Kerry, 371, 3l. 13s. 6d.

ORTHODOX COMMUNICANT, engraved on Copperplates by Sturt. Lond. 1721, small 8vo.

White Knights, 3014, 11s. Sir M. M. Sykes, pt. iii. 752, 9s. Nassau, pt. i. 2472, Morocco, 17s. Dent, pt. ii. 54, Morocco, 1l. 11s. 6d.

ORTHOGRAPHY.—English Orthographic. Oxford, H. Hall, 1668, 4to.

By Owen Price. FIRST EDITION. A-K 2, in fours, A 1 blank. Bliss, pt. ii. 13s.—Oxford, L. Lichfield, 1670, 16mo. Bliss, 4s.

The Orthographical Declaration: containing a brief Advertisement of two new Inventions called Lineage and Portage, whereby Writing-paper and Parchment are decently ruled and inlined, for to ingrosse or write upon, after a more dextrous and beneficial Manner than is done or performed by the ordinary Way of hand—ruling with Plummet, Ruler, or Brasse-pen. Examples satisfactorie for Paper Books in quarto are annexed. 1616, 4to. See BRIDGES' *Censura Litteraria*. DULOCKAR, Jo.

ORTIS, Ja. *Ultime Lettere di Jacopo Ortis: nuova Edizione.* Lond. 1817, 12mo. 2 vols.

By Ugo Foscolo. The best edition, published under the inspection of the author, with 2 portraits. The edition of 1811 is mutilated.

Letters of Ortis to Lorenzo; taken from the original MSS. published at Milan in 1802. Translated from the Italian, 1814, 8s. 6d.

ORTIZ, Don Antonio. *Relation of the Solemnitie wherewith Philip III. and Queen Margaret were received in the English Colledge at Madrid, 1600.* Translated by Francis Ryvers. Printed at N. with licence, 1601, 8vo.

Heber, pt. iv. 15s.

ORTON, Rev. Job. *A short and plain Exposition of the Old Testament; with devotional and practical Reflections.* Shrewsbury, 1788-91, 8vo. 6 vols.

This work, written by an English dissenting minister, inclined to Arianism, was designed for a companion to Doddridge's *Exposition of the New Testament*; but falls far short of its predecessor. Garrick, 1718, 12 10s.—1822, 8vo. 6 vols. 2s. 12s. 6d.

Letters from the Rev. Mr. Job Orton, and the Rev. Sir James Stonhouse, Bart. M.D. to the Rev. Thomas Stedman, M.A. Vicar of St. Chad's, Shrewsbury. 1800, small 8vo. 2 vols. 8s.

This eminent dissenting Divine published several volumes of sermons, &c., likewise a life of Dr. Doddridge, which has been frequently reprinted.

ORTUS Vocabulorum: alphabetico Ordine fere omnia quæ in Catholicon, breviloquo, Cornucopia, Gemma Vocabulorum, atque Medulla Grammaticæ, ponuntur cum perpulchris Additoribus Ascens. et vernacule Lingue Anglicane Expositionem continens. Westmynstre per Wynandum de Worde, 1500, folio.

FIRST EDITION of a work still of considerable importance to Grammatical Antiquaries. A copy is in the Grenville collection; it contains two hundred and sixty-six leaves. Sotheby, Jan. 1855, 17s.—Lond. per W. de Worde, 1503, 4to.—Lond. per Rich. Pynson, 1539, 4to.—Lond. per W. de Worde, 1511, 4to. Geo. Chalmers, pt. iii. 3l. 12s.—Lond. per W. de Worde, 1514, 4to. Heber, pt. vi. 2l. 6s.—Lond. per W. de Worde, 1516, 4to. Bibl. Llwyd, 453, 4l. 14s. 6d. Heber, pt. vii. 12 16s.—Lond. per W. Worde, 1518, 4to. Gardner, mor. 7l. See Maittaire, *Annal. Typog.* p. 295, note a.

OSAFBA, Ibn, Abi. See **ABDOLLA-TIPH.**

OSBALDISTON, Wm. Aug. *The British Sportsman: or, Dictionary of Recreation and Amusement.* Lond. (1792), 4to. plates.

OSBECK, Peter. *A Voyage to China and the East Indies, by Peter Osbeck; together with a Voyage to Suratte, by Olof Toreen; and an Account of the Chinese Husbandry, by Captain Charles Gustavus Eckeborg.* Translated from the German, by John Reinhold Forster; to which are added, a Faunula and Flora Sinenensis. Lond. 1771, 8vo. 2 vols.

Drury, 2927, 11s. Roxburghe, 7312, 13s. Willett, 1858, 14s. Fonthill, 2928, 12 11s.

OSBORNE, Francis. *The Works.* Lond. 1673, 8vo. 3s.

These works, frequently reprinted, are now in little estimation. The author, Dr. Johnson styled 'A conceited fellow. Were a man to write so now, the boys would throw stones at him.'

Historical Memoires on the reign of Elizabeth and James. Lond. 1658, 12mo. With portraits of Elizabeth and James. White Knights, 1292, 7s. Nassau, pt. i. 1573, 7s. It was reprinted in the 'Secret History of the Court of King James I.' Edinb. 1811.

OSIANDER, Andrew. How and whither a Christian Man ought to flye the horrible Plage of the Pestilence. A Sermon. Translated out of hye Almayn into Englishshe by Myles Couerdale. Southwarke, by me James Nicolson for Jan. Gough, 1537, 16mo.

Annexed is 'A comforte concernynge ym yt be dead. Howe wyfe, chyldren and other frendes shal be comforted ye husponde beyng dead.'—*London*. by Leonarde Askell. 16mo. C, in eights. Another edit. printed by Nicolson, without date, 16mo.

BLACK LETTER.

The Coniectures of the End of the Worlde, by Andrew Osiander, translated by George Joye, with many Things by him added. 1543, 16mo. Horner, 1*l.* 2*s.*

A very excellent and sweete exposition upon the xxxiii Psalm of David, translated out of High Almayne, by Myles Couerdale, 12mo. **BLACK LETTER.** Nicolson, 1538. A to C v. in eights.

Sermon upon the xci Psalme. *London*. 1537, 16mo.

OSORIO, Jerome, Bishop of Sylves. The History of the Portuguese, during the Reign of Emmanuel, their Discoveries in Africk and the Brazils, with their Wars with the Moors, translated from the Latin by James Gibbs. *London*. 1752, 8vo. 2 vols.

Fonthill, 1653, 8s. Osorius is called by some the Cicero of Portugal.

Epistolæ ad Elizabetham Angliæ Reginam, de Religione. Paris, 1563, 16mo. Roxburghe, 1*l.*—*Lozanii*, 1563, 16mo.

Epistle to the Princesse Elizabeth, Queene of England, &c. Translated into English by Richard Shacklock. Antwerp, 1565, 16mo. Towneley, pt. i. 5*6d.* 12*s.* 6*d.* Heber, pt. v. 3*s.*

In Gualterum Haddonum libellorum supplicum apud Hellsabetham Angliæ Reginam, de Religione lib. tres. Dillingæ, ex off. Sebaldi Mayer. 1567.

A Treatise wherein he confuteth a certayne Answer made by M. Walter Haddon against the Epistle unto the Queenes Maiestie. Translated by Iohn Fen. *Lozanii*, 1563, 16mo. 10*s.*

Five Bookes containynge a Discourse of civill and Christian Nobilitie. Translated into Englishshe by William Blandie. *London*. 1576, 4to. Dedicated to the 'Erle of Leycester.' Bindley, pt. iii. 97*s.* 14*s.* 6*d.* Heber, pt. ix. 1*l.* 5*s.* Brand, 1*l.* 2*s.* Gardner, 1*l.* 3*s.*

De Gloria et de Nobilitate Libri. *London*. 1559, 16mo. *See* Retrospect. Review, i. 322-32.

The Library of Osorius was taken by Lord Essex at the siege or plunder of Cadiz, in 1596, and by him given to the Bodleian Library, then only recently founded. *See* BIRCH's Memoirs of Q. Elizabeth, vol. i, p. 58. HADDON, Walter.

OSSIAN.—The Poems of Ossian, in the original Gaelic, with a literal Translation into Latin by Robert Macfarlan; together with a Dissertation on the Authenticity of the Poems by Sir John Sinclair, Bart., and a Translation from Cesarotti's Dissertation on the Controversy respecting the Authenticity of Ossian, with Notes and supplemental Essay, by John M^r Arthur, LL.D. *London*. 1807, roy. 8vo. 3 vols. 1*l.* 1*s.*

Published under the sanction of the Highland Society of *London*. LARGE PAPER, in imperial 8vo. Duke of York, 3871, morocco, 2*l.* 19*s.*

Other Editions.

Fragments of ancient Poetry, collected in the Highlands of Scotland, and translated from the Gaelic or Erse Language. *Edinb.* 1760, 8vo. pp. 70. The first Ossianic publication of James Macpherson, the 'discoverer' of this poet.

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The Poems of Ossian, containing the poetical Works of James Macpherson, in Prose and Rhyme, with Notes and Illustrations by Malcolm Laing. *Edinb.* 1806, 8vo. 2 vols. Dent, pt. i. 1873, 10*s.* Bright,

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Poems of Ossian, translated by James Macpherson, with the Dissertations on the Era and Poems of Ossian, and Dr. Blair's critical Dissertation. Lond. (Bohn's Miniature Classics) 1847, 24mo. front. 3s.

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Fingal, rendered into heroic Verse by Ewen Cameron. To which are prefixed, the Attestations and a Preface. Lond. 1777, 4to. with a frontispiece.

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Ossian's Fingal, rendered into English Verse by George Harvey. Lond. 1814, 8vo.

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Ossian's Poems attempted in English Verse, by the Rev. J. Shackleton. Birm 1817, 8vo, 2 vols. 7s.

Macpherson's Translation turned into Blank Verse, by the Rev. H. Davidson. Salisbury, n. d. 8vo.

Ancient Erse Poems, collected among the Scottish Highlands, in order to illustrate the Ossian of Mr. Macpherson. (Lond. 1787), 8vo. pp. 34, 4s. The far greater part of this pamphlet (printed for private distribution) appeared in the Gentleman's Magazine for 1782 and 1783, under the signature of Tho. F. Hill.

Sean Dana; Le Oislan, Oran, Uann, &c. Ancient Poems of Ossian, Oran, &c. collected in the Western Highlands and Isles: being the Originals of the Translations some time ago published in the Gaelic Antiquities, by John Smith, D.D. Edinb. 1787, 4to. 6s.

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Genuine Remains literally translated, with a preliminary Dissertation by Patrick Macgregor, M.A. Lond. 1841, post 8vo. Published by the Highland Society.

TRANSLATIONS

into Greek, Latin, Italian, French, Spanish, German, Dutch, Swedish, Danish.

Ossiani Dathula, Græce reddita: accedunt Miscellanea, a Gul. Herbert. Lond. 1801, 8vo. Drury, 2330, 6s.

Temora Liber unus Versibus expressus, Auctore Roberto Macfarlan, A.M. Lond. 1769, 4to.

Phingaleis, sive Hibernia Liberata, epicum Ossiani Poema e Celtico Sermone conversum, tribus premissis Disputationibus et subsequentibus Notis ab Alexandro Macdonald. Edinb. 1820, roy. 8vo.

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Nuovi Canti di Ossian, publicati in Inglese da Giovanni Smith, e recati in Italiano da Michele Leoni. Ed. 3a riveduta. Venezia, 1818, sm. 8vo. 3 vols. Leoni translated also Shakespeare and Byron.

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Ossian und Sined's Lieder, herausg. von Mch. Denis. Wien. Degen, 1790, 4to. VELLUM PAPER. An esteemed translation. Printed with Bodoni's types.

Die gedichte von Ossian aus dem Engl. ans Deutsche übers. Von F. Lp. Graf zu Stolberg. Hamb. 1806, 8vo. 3 vols.

Ossian's Gedichte rhythmisch übers. von J. G. Rhode. 2nd. ed. Berl. 1806, 8vo. 3 vols.

Ossian's Gedichte übers. von F. W. Jung. 1808, 8vo. 3 vols.

There are other German translations.

De Gedichten van Ossian in 't Nederduitsch door P. L. van de Kastele. Amst. 1783, 8vo. pt. 1, all pub.

Gezangen van Ossian. Door den Baron de Harold naar het Engelsch in Nederduitsch Proza vertaald, Leyden, 1794, 8vo Fingal, gevolgd by W. Bilderdijk. Amst. 1805-6, 8vo 2 vols.

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An Enquiry into the Authenticity of the Poems ascribed to Ossian. By W. Shaw, A.M. Lond. 1781, 8vo. 2s.

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Report of the Committee of the Highland Society of Scotland, appointed to enquire into the Nature and Authenticity of the Poems of Ossian, drawn up by H. Mackenzie; with a copious Appendix, containing some of the principal Documents on which the Report is founded. Edinburgh, 1805, 8vo. 8s.

A Dissertation on the Authenticity of the Poems of Ossian. By Sir John Sinclair, Bart. Lond. 1806, 8vo.

An Essay on the Authenticity of the Poems of Ossian, in which the Objections of Malcolm Laing, Esq. are particularly considered and refuted, by Patrick Graham, D.D. Edinburgh, 1807, 8vo.

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Macpherson's resentment of a criticism of Dr. Johnson's produced the very spirited letter which Boswell has preserved in his Memoirs.

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With portraits of Overall and Sancroft, by R. White.—Oxford, 1844, 8vo. port. of Overall only.

OVERBEKE, Bonav. *Degli Avanzi dell' Antica Roma, da Paolo Rolli.* Lond. 1739, 8vo. 3s. 6d.

With plates. LARGE PAPER. Willett, 1863, russica, 12. 3s.

OVERBURY, Sir Thomas, Knight. *Miscellaneous Works in Verse and Prose, with Memoirs of his Life.* The tenth edition. Lond. 1756, 12mo. 3s.

Garriek, 1725, 4s. 6d. See *Retrospect*. Rev. ii. 92-105. It is stated in the *Gent. Mag.* for Feb. 1840, p. 125, that this tenth edition does not contain many articles which are to be found in the edition of 1683, as 'ad Comitissam Rutlandiae,' 'Paradoxes,' 'Receipts,' 'The Mountebank's Song.'

Miscellaneous Works, verse and prose, with Notes, and a biographical Account of the Author, by E. F. Rimbault, LL.D. Lond. 1856, post 8vo. portrait, 5s.

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Art of Love, by Francis Wolferston. Lond. 1661. Dent, pt. ii. 61, morocco, 4s. 6d. Jadis, 12s, morocco, 12s, Reed, 7804, 4s. 6d.

De Arte Amandi and the Remedy of Love englished, in verse; as also the Loves of Hero and Leander, a mock Poem; together with choice Poems and rare Pieces of Drollery. Lond. 1662, 12mo. with head by Marshall. Hibbert, 5915, morocco, 19s. Heber, pt. iv. 5s.—Lond. 1677, 12mo.—Skegg, 11s.—1696, 12mo. Bindley, pt. ii. 14. 1s.—Lond. 1705, 12mo.

De Arte Amandi; or, the Art of Love. 16mo. Heber, pt. iv. 3s. A—F 6, in eights, with an engraved title-page, at the bottom of which is 'Gedruckt tot Amsterdam by Nicolas Iansz. Visscher.' The prohemie commences 'If there be any in this multitude,' and the first book, 'First thou that are a Freshman and are bent,' &c.

De Arte Amandi, or the Art of Love: the first Book. The latter, Hero and Leander, from the Greek of Museus, by Tho. Hoy. Lond. 1682, 4to.

Art of Love, together with the Remedy of Love, by several Hands. Lond. 1706, 8vo. Roxburghe, 2633, 8s. LARGE PAPER. Dent, pt. ii. 62, morocco, 12. 8s.—Lond. 1712, 8vo. cuts, 7s. 6d.—1719. Dent, pt. i. 715, with Ovid's Metamorphoses, 1720, 2 vols. and Epistles, 1716, morocco, by Roger Payne, 4l. 7s.—1725. Willett, 1867, 3s. Bindley, pt. ii. 2052, morocco, 11s.—Lond. 1735, 12mo. cuts, 6s.—Lond. 1791, 12mo. 4s.

The Art of Love, in imitation of Ovid, by Dr. William King. Lond. 1714, 8vo. 4s. This work is divided into fourteen books, most of them ending with some remarkable fable and interesting novel.

Art of Love, paraphrased and adapted to the present State; with Notes, by Hen. Fielding. Lond. 1747, 8vo.

Art of Love, Remedy of Love, and Amours. Lond. 1804, 12mo. with plates, 6s. 6d.; small 8vo. 10s. 6d.—Lond. 1813, 6s. 6d. Several editions printed with the Metamorphoses.

For the only English prose translation of 'The Art of Love,' see the previous column under 'Epistles!'

TRANSLATIONS OF THE TRISTIA, OR ELEGIES, IBIS, &c.

De Tristibus, the first three Bookes, translated into English by Tho. Churchyard. Lond. by Tho. Marsh, 1580, 4to. Dedicated to Maister Christopher Hatton, Esq. A copy is in the Bodleian Library. Wood mentions an edition of the date of 1578. Farmer, 3l. 4s. Eber, pt. iv. 359, wanting title and first leaf, 2l. 15s. The only perfect copy known is in the library of Earl Spencer, which was reprinted by him, Lond. 1816, 4to, and presented to the members of the Roxburghe Club. Sir M. M. Sykes, 1617, 1l. 19s. Boswell, 5027, 4l. 1s. Dent, pt. ii. 1194, 2l. 10s. On vellum. One copy struck off, now in Earl Spencer's library.

Tristia, translated into English by W(y) S(altonstall). Lond. 1693, small 8vo. pp. 126. Bibl. Anglo-Poet. 717, 2l. 2s.—1697,—1672, with frontispiece. Bindley, pt. ii. 2047, 3s.—Fourth edition, 1681, with frontispiece by Cecil. Hibbert, 5629, 4s.—Fifth edition, 1690, 5s.

De Tristibus: mournfull Elegies in English Verse by Zach. Catlin. Lond. 1693, 8vo. Bindley, pt. ii. 2048, 8s. Towneley, pt. i. 566, 8s. Garrick, 872, 1l. 10s.

Tristia: containing five Books of mournfull Elegies, newly translated by F. P. Lond. 1713, 12mo.

All Ovid's Elegies: 3 Bookes, by C(ris)topher M(arlow). Epigrams (48) by J(ohn) D(avis). At Middleburgh, n. d. (1598), 16mo. A to F, in eights, including title, forty-eight leaves. This volume was condemned and burnt at Stationers' Hall, by an order of the Archb. of Canterbury and the Bishop of London, dated June 1, 1599. There were at least three impressions, two titles commencing 'All, the other 'Certaine.' Collation of copy with 'All' on the title.—Title; Book i. Elegia 8 is marked as 5; Book ii. Elegia 7 is marked as 5; Book iii. Elegia 6 is numbered as 5, and so continued wrong to the end. The same error occurs in the other two copies from which Mr. Dyce prints; but as the orthography differs, we give the first few lines, to show the variation:—

'We which were Ovid's five bookes, now are three,
For these before the rest preferreth he.
If reading five thou plainst of tediousnesse,
Two tane away, thy labour will be lesse.
With Muse prepar'd I meant to sing of Armes,
Chusing a subject fit for fierce alarmes.

OVID—continued.

Both verses were alike, till love (men say)
Began to smile and took one foot away.

In Mr. Hanrott's copy the imprint was in capitals; and the Epigrammes by J. D. commenced on the reverse of E viii. and end on F viii. many words spelt in the other edition with the y final, are in this printed ie. In another impression differing only in title, 'Ovid,' &c. 'All' Ovid's Elegies. Middleborough, n.d. The entire 48 Epigrammes (of which the second part consists) are given to J. D. 'I believe there were five if not six different impressions, in despite of ecclesiastical interdiction. The first of these had appeared in 1596, as Harrington's Metamorphosis of Ajax sufficiently testifies. A duplicate version of Eleg. xv. lib. i. is ascribed to B. J. probably Ben. Jonson, and if so, must have been his earliest printed production.—Park. Nassau, pt. i. 2479, 2l. 15s. White Knights, 3034, 4l. Hibbert, 5095, russia, 1l. Bindley, pt. iii. 2211, one leaf, A 4, wanting, 5l. 10s. Bindley, pt. i. 1776, 8l. 18s. 6d.—Another edition, pp. 50. White Knights, 3034, 4l. Nassau, pt. i. 2477, 2l. 15s. Strettell, 1055, mor. 6l. 12s. Crauford, in 1854, 2l. Sir M. M. Sykes, pt. ii. 593, morocco, 3l. Sotheby's in May 1823, 2l. 13s. 6d. Bibl. Anglo-Poet. 459, 7l. 7s. Heber, pt. iv. 2l. 1s. The 'Certaine' impression edited by Maitland, was reprinted, n.d. Twenty-five copies struck off. Constable, 638, 7s. 6d. It is likewise reprinted in Pickering's edition of Marlowe's Works, edited by the Rev. A. Dyce. See Davies, John, p. 399.

De Ponto, four Books of, translated into English by Wye Saltonstall. First edit. Lond. 1639, 12mo.—Lond. 1640, 12mo.

Inuective against Ibis. Translated into English Meter (by Thos. Vnderdowne). Whereunto is added by the Translator, a short Draught of all the Stories and Tales contained therein. Lond. T. East and H. Middleton, 1569, 8vo.—Lond. by Henry Bynnenman, 1577, 16mo. M 4, in eights, with dedication to Lord Buckhurst and a preface. Bibl. Anglo-Poet. 767, 10l. 10s. Bright, corners of leaves slightly torn, 1l. 13s.

Invective, or Curse against Ibis, translated into English Verse by John Jones. Oxford, 1658, small 8vo. pp. 192. Bibl. Anglo-Poet. 398, 3l. 3s.—1667. Nassau, pt. i. 2453, 5s. Drury, 2950, 5s. Bright, 2l. 2s.

Banquet of Sence, &c. See CHAPMAN, George.

Walnut-Tree Transplanted, by Richard Hatton. (In Verse.) Lond. 1627, sm. 8vo. Bright, supposed unique, 7l. 7s. probably printed for private circulation, as the translator dedicated it to his mother.

OVIDIANA.

Clavis Ovidiana. A numerical Key to Ovid's Metamorphosis. Lond. 1715, 12mo.

Ovidius exulans, or Ovid travestie, a mock Poem on five Epistles of Ovid. Lond. 1673, 8vo. pp. 100, with head of Ovid. Towneley, pt. ii. 1544, 5s. Bibl. Anglo-Poet. 508, 1l. 11s. 6d. Nassau, pt. i. 2437, 3s. Bindley, pt. ii. 2055, 13s. Heber, pt. iv. 1s.

The Wits paraphras'd; or Paraphrase upon Paraphrase, in a Burlesque on the several late Translations of Ovid's Epistles. Lond. 1680, 8vo. pp. 180. Bindley, pt. iii. 1150, 10s.; 2185, 7s. 6d.; pt. iv. 455, 5s. 6d. Perry, pt. iv. 273, 2s. Bibl. Anglo-Poet. 838, 18s. Hibbert, 5645, 4s. Heber, pt. i. 5s. 6d.

Ovid travestie, a Burlesque upon Ovid's Epistles. By Capt. Alexander Ratcliffe, of Gray's Inn. Lond.—Second edition, enlarged, with ten Epistles never before printed. 1681.—Fourth edit. Lond. 1705, 8vo. pp. 142. Bibl. Anglo-Poet. 627, 1l. 4s.

The Speeches of Ajax and Ulysses on claiming the Armour of Achilles, translated by Bensley. Lond. 1815, 8vo. only 20 printed. Bliss, 1l. 1s.

Ajax his Speech to the Grecian Knabbs, attempted in broad Buchanan, by Robert F(ores). Gent. &c. Glasg. 1755, 12mo.—Edinb. 1755, 12mo. 5s. To this edition the Polemo-Middinia is subjoined.—Edinb. 1754, 8vo. Also in the 'Carmina Macaronica,' 1824, 8vo. It is also included in a Select Collection of Scots' Poems, chiefly in the Broad Buchan Dialect. Edinb. 1785, 12mo.

Ovid's Works, complete, literally translated into English prose, with copious notes, by H. T. Riley. Lond. [Bohn's Classical Library] 1852-59, 3 vols. post 8vo. 15s.

OVINGTON, John, M.A. Voyage to Suratt in 1689, with an Appendix containing, I. The History of a late Revolution in the Kingdom of Golconda. II. A Description of the Kingdoms of Aracan and Pegu. III. An Account of the Coins of India, Persia, Golconda, &c. IV. Observations concerning the Silk-worms. Lond. 1696, 8vo.

Willett, 1868, 5s. Hibbert, 5932, 5s. Fonthill, 2910, 7s. Heath, 2598, 7s.

On the Nature and Quality of Tea. Lond. 1697, 8vo. Bliss, 4s.

OWEN, Charles. Essay towards the Natural History of Serpents. Lond. 1742, 4to. 15s.

—Chev. Voyage du Chev: Owen au Purgatoire de St. Patric. folio, without place or date.

A popular legend of the middle ages, but the book, separately printed, is undescribed by bibliographers. Large black Gothic letter, a 1 to v, on which is 'Deo Gratias' without title, heading, or pagination. Bright, 8s. 8s.

—Corbett. Carmen Pindaricum in Theatrum Sheldonianum, in solennibus magnifici Operis Exceciis. Oxon. 1669, 4to.

—David. Herod and Pilate reconciled; or, the Concord of Papist and Puritan (against Scripture, Fathers, Councils, and other Orthodoxall Writers) for the Coercion, Deposition, and Killing of Kings. Cambridge, 1610, 4to.

An interesting discourse on the same subject as Milton's Tenure of Kings and Magistrates.

Antiquarum: sive Determinatio de Jure Regio. Cant. 1622, 12mo.

—Edward. Etchings. Lond. 1826, royal folio, portrait and 45 plates.

Privately printed. Eyton, 5s. 12s. 6d.

—Henry, D.D. A brief Account, historical and critical, of the Septuagint Version of the Old Testament. To which is added, a Dissertation on the comparative Excellency of the Hebrew and Samaritan Pentateuch. Lond. 1787, 8vo.

This brief account 'should be read by every man who wishes to be acquainted with the history of that version.'—*Bishop Merish*. The Rev. T. H. Horne observes, all Dr. Henry Owen's works are characterised by sound criticism and laborious research.

Observations on the four Gospels; tending, chiefly, to ascertain the Times of their Publication; and to illustrate the Form and Manner of their Composition. Lond. 1764, 8vo.

Short Directions to young Students in Divinity, and Candidates for holy Orders. Lond. 1766, 8vo.

An Enquiry into the present State of the Septuagint Version of the Old Testament. Lond. 1769, 8vo. 'A work very deserving of the reader's attention.'—*Ep. Watson*.

The Intent and Propriety of the Scripture Miracles considered and explained, in a Series of Sermons, preached in the Parish Church of St. Mary Le-Bow, in the Years 1769, 1770, and 1771; for the Lecture founded by the Hon. Robert Boyle, Esq. Lond. 1778, 8vo. 2 vols.—1755, 8vo. 1 vol.

Critica Sacra; or a short Introduction to Hebrew Criticism. With a Supplement. Lond. 1774-5, 8vo.

Critica Sacra examined. By Raphael Baruh. Lond. 1775, 8vo. To this examination Dr. Owen replied in a 'Supplement to the Critica Sacra,' 1775, 8vo.

Collatio Codicis Cottoniani Genesios cum Editione Romana ab J. E. Grabe olim facta, nunc edita ab H. Owen. Lond. 1776, 8vo. 'A collation of the MSS. of the Septuagint, as recommended by Dr. Owen, would certainly be very acceptable to the learned world.'—*Ep. Watson*.

A brief Account of LXX. Version of the Old Testament. To which is added a Dissertation on the comparative Excellency of the Hebrew and Samaritan Pentateuch. Lond. 1787, 8vo.

The Modes of Quotation used by the Evangelical Writers explained and vindicated. Lond. 1789, 4to. A learned and elaborate work. Gosset, 3957, 13s. Bindley, pt. iii. 973, with a portrait inserted, 12s.

Critical Disquisitions; containing some Remarks, I. On Masius's Edition of the Book of Joshua; and II. On Origen's celebrated Hexapla. Lond. 1784, 8vo.

Sixteen Sermons. Lond. 1797, 8vo.

OWEN, John. Joannis Audoeni Epigrammata. Lond. 1606, 16mo.

First edition of these esteemed Epigrams. Two impressions appeared in this year.—Lond. 1607, 16mo. Bright, 2s.—Lond. 1612, 12mo. Bright, mor. 6s. 6d.—Amst. 1624.—Lugd. Bat. 1628, 24mo. Roxburghe, 2859, morocco, 16s.—Lond. 1633, 12mo. with frontispiece. Amst. 1640, 32mo.—Amst. Elsevier, 1647, 24mo. Bright, morocco, 6s. 3d.—Hibbert, 5935, morocco, 9s. 6d.—Lond. 1660, 12mo. with portrait.—Lond. 1688, 12mo.—Lugd. 1688, 12mo.—Amst. 1689, 12mo. with portrait of Owen.—Baill. 1766, 12mo.—Paris, 1794, 18mo. 2 vols. 10s. Best edition, edited by Renouard. LARGE PAPER in 12mo. LARGEST PAPER in 8vo. Four copies printed. On VELLUM. Four copies printed.

Certaine Epigrams out of the first four Bookes of Master John Owen, translated into English by R(ober) H(ayman). Lond.

1628, 4to. A—F 3, in fours, dedicated 'To the Beauties of England.' Lloyd, 11. 3s. This forms a portion of the Quodlibets by Robert Hayman.

John Owen's Latine Epigrams englisht by Tho. Harvey, Gent. Lond. 1677, 12mo. pp. 220. Dowdeswell, 53s. 6s. Dent, pt. ii. 6s. 6s. Lloyd, 907, 6s. 6d. Garrick, 1737, 8s. 6d. Inglis, 1080, 8s. 6d. Nassau, pt. i. 2490, 9s. Hibbert, 5937, 10s. Bindley, pt. ii. 2046, 10s. 6d. Roxburghe, 3409, 15s. 6d. Bibl. Anglo-Poet. 845, 11. 5s. Heber, pt. iv. 4s.—1678, 12mo. Boswell, 2112, 5s. Sir M. M. Sykes, pt. ii. 593, 14s.

For other versions of these celebrated epigrams, see HARLETT, Henry. PECKE, Thomas. VICARS, John.

OWEN, John, D.D. The whole Works of John Owen, D.D. carefully collated with the best Editions by Thomas Russell, M.A.; with Life by William Orme, and Index. Lond. 1826, 8vo. 21 vols. pub. 12l. 12s. reduced 5l. 5s.

As this does not contain the Exposition of the Epistle to the Hebrews, Wright's edition, 7 vols. 8vo. is usually added.

WORKS. A new edition, with his Latin Pieces and the Exposition of the Epistle to the Hebrews, edited by the Rev. Dr. W. H. Gould, with the co-operation of the Rev. J. Edmonstone. Edinb. Johnstone and Hunter, 1850-53, 24 vols. 8vo.; reissued by Clark, in 1859, at 5l. 15s. 6d.

The works of this learned non-conformist are much esteemed.

Of the divine Original, &c. of the Scriptures; also, a Vindication of the Purity and Integrity of the Hebrew and Greek Texts. Oxf. 1659, 18mo. 7s. Answered by Walton in 'The Considerator considered.'

An Exposition of the Epistle to the Hebrews, with preliminary Exercitations. By John Owen, D.D. Lond. 1668-84, folio, 4 vols. 3l. 13s. 6d. This work is particularly valuable for its illustration of the Epistle to the Hebrews by the aid of Rabbinical learning.—By James Wright. Edinb. 1812-14, 8vo. 7 vols. 3l. 13s. 6d. LARGE PAPER in royal 8vo. 4l. 14s. 6d.—Lond. Tegg, 1840, 8vo. 4 vols. 2l. 16s.

An Exposition of the Epistle to the Hebrews, revised and abridged by Edward Williams, D.D. Lond. 1790, 8vo. 4 vols. A well-executed abridgment.—Lond. 1815, 8vo. 4 vols.

A practical Exposition of the hundred and thirtieth Psalm. Lond. 1669, 4to. 5s.—Edinb. 1819, 12mo. 3s.

Discourses concerning the Holy Spirit, his Name, Nature, Operations and Effects. Lond. 1674, folio, 15s. LARGE PAPER, 11. 1s.—Glasg. 1791, 8vo. 2 vols. 10s.—Glasg.

1817, 4to. It has been abridged by Geo. Burder.

Works, containing several scarce and valuable Discourses. Lond. 1721, fol. with portrait by G. Vertue, 11. 7s.

Collection of Sermons, Tracts, and Latin Orations. Lond. 1721, folio, with portrait by R. White, 11. 1s. LARGE PAPER. Williams, 1423, mor. 7l. 12s. 6d. resold Bliss, 11. 18s.

For extended notices of all the various works of this learned non-conformist, see Memoirs of him by Wm. Orme. Other memoirs of Dr. Owen appeared 1720. 1753, 8vo.

OWEN, H., and J. B. Blakeway. History of Shrewsbury. Lond. 1825, 2 vols. 4to. plates and woodcuts. 6l. 6s.

LARGE PAPER, royal 4to. 2 vols. 8l. 8s. 1

— John. A compleat and impartial History of the ancient Britons, from the earliest Accounts to the End of the Reign of Hen. VIII. vol. i. all printed. Lond. 1743, 8vo.

— John, A.M. Travels into different Parts of Europe, in the Years 1791 and 1792; with familiar Remarks on Places, Men, and Manners. Lond. 1796, 8vo. 2 vols. 9s.

Fonthill, 2012, 11. 7s.

— Rev. John. The History of the British and Foreign Bible Society. Lond. 1816-20, 8vo. 3 vols. 16s. LARGE PAPER, 11. 4s.

— Lewis. Specvlym Jesviticvm, or the Jesuites Looking-glasse. Lond. 1626, 4to.

Thirty-nine leaves, A—K 3, dedicated to 'Sir Henrie Martin Knight.'—Lond. 1629, 4to. Gordonstoun, 1634, 18s.

The Running Register: recording a true Relation of the State of the English Colledges, Seminaries and Cloisters in all forraigne Parts; &c. Lond. 1628, 4to. pp. 118. Steevens, 128, 10s. 6d. Gordonstoun, 1632, 11. Bliss, 2s.

The Unmasking of all Popish Monks, Friars and Jesuites in generall, &c. Lond. 1628, 4to. Gordonstoun, 1633, 11s. Nassau, pt. ii. 530, 11s. Bright, 7s. 6d.

— Rev. N. British Remains; or, a Collection of Antiquities relating of the Britons. Lond. 1777, 8vo.

* Comprehending, I. A concise History of the Lords Marchers; their Origin, Power, and Conquests in Wales. II. The Arms of the ancient Nobility and Gentry of North Wales. III. A Letter of Dr. Lloyd, Bishop of St. Asaph's, concerning Jeffrey of Monmouth's History. IV. An Account of the Discovery of America by the Welsh, three hundred Years before the Voyage of Columbus. V. A celebrated Poem of Taliesin, translated in Sapphic Verse. The whole selected from original MSS. and other authentic Records. To which are also added, Memoirs of Edward Liwyd, Antiquary, transcribed from a Manuscript in the Museum, Oxford. Hibbert, 5938, 6s. Dent, pt. ii. 87, 19s.

A History of the Island of Anglesey, with Memoirs of Owen Glendower. Lond. 1775, 4to.

OWEN, Richard. Memoir of the pearly Nautilus, with Illustrations of its external Form and internal Structure. Lond. 1832, 4to. 15s.

Catalogue of Physiological Series of Comparative Anatomy. Mus. Coll. of Surgeons. Lond. 1839-40, 4to. 5 vols. 7l. 17s. 6d.

Catalogue of the Osteological Series of Comparative and Human Anatomy. *Id.* Lond. 1853, 4to. 2 vols. 1l. 11s. 6d.

Catalogue of the Palaeontological Series of Fossil Remains. *Id.* London. 1856, 4to. 3 vols. 1l. 10s.

Catalogue of the Natural History, in the Mus. of the Coll. of Surgeons. 1850, 4to. 1 vol. 10s.

On the Structure of the Brain in Marsupial Animals. [Philosophical Transactions.] Lond. 1837, 4to.

A Description of the Fossil Mammalia collected during the Voyage of 'The Beagle,' with a Geological Introduction by Charles Darwin. Lond. 1838, 4to. 1l. 14s.

Odontography; or a Treatise of the Comparative Anatomy of the Teeth, their physiological Relations, mode of Development, and microscopic Structure, in the vertebrate Animals. Lond. 1840-5, 8vo. 2 vols. 6l. 6s.—Do. 4to. 10l. 10s.

Catalogue of Calceoli and other animal Secretions. Lond. 1842, 4to. plain, 10s.; coloured, 1l. 11s. 6d.

Description of the Skeleton of an extinct gigantic Sloth; with Observations on the Osteology, natural Affinities, and probable Habits of the Megatherioid Quadrumans in general. Lond. 1843, 4to. 1l. 12s. 6d.

Lectures on the Comparative Anatomy and Physiology of the Invertebrate and Vertebrate Animals. Lond. 1843-6, 8vo. 2 vols. 1l. 8s.

On the genus *Dinornis*. [Zoological Transactions, vol. iii. pts. 3, 4, 5; vol. iv. pt. 1.] Lond. 1844-50, 4to.

On the genus *Dicynodon*. [Geological Transactions.] Lond. 1845, 4to.

History of British Fossil Mammalia and Birds. Lond. 1846, 8vo. 1l. 11s. 6d.—Do. royal 8vo. 3l. 8s.

Parthenogenesis, or the successive Production of procreating Individuals from a single Ovum. Lond. 1849, 8vo. 5s.

On the Archetype and Homologies of the vertebrate Skeleton. Lond. 1849, 8vo. 10s.

On the Nature of Limbs. Lond. 1849, 8vo. 6s.

Monograph of the Fossil Reptilia of the London Clay. Pt. 1. *Chelonis*, by Owen and Bell. Pt. 2. *Crocodylia* and *Ophidia*, by Owen. Lond. 1849-51, 4to. 2 vols.

Monograph of the Fossil Reptilia of the Cretaceous Formations. [Palaeontographical Transactions, pts. 1 to 5.] Lond. 1849-57, 4to. 5l.

On the Anatomy of the Indian Rhinoceros. [Zoological Transactions, vol. iv. pt. 2.] Lond. 1850, 4to.

On the Anatomy of the Nubian Giraffe. [Zoological Transactions, vol. ii. and vol. iii.] Lond. 1845, 4to.

On the Anatomy of the Great Antelope. [Zoological Transactions, vol. v.] Lond. 1853, 4to.

On the Anatomy of the Aurochs (*Bison Europæus*). Proceedings of the Zoological Society, 1848, 8vo.

Osteological Contributions to the Nat. Hist. of the Chimpanzees and Orangutans. [Zoological Transactions, vols. i. ii. iii. and iv.] Lond. 1835-55, 4to.

On a microscopic Worm in Human Muscles (*Trichina spiralis*). [Zoological Transactions, vol. i.] Lond. 1835, 4to.

The Fossil Reptilia of the Wealden Period. [Palaeontographical Transactions.] Lond. 1853, 4to.

British Fossil Reptiles of the Wealden Period. [Palaeontographical Transactions.] Lond. 1853, 4to.

On the Classification and Geological Distribution of the Mammalia; on the Gorilla; and on the Extinction and Transmutation of Species. Lond. 1859, 8vo. 5s.

Palaeontology, or a Systematic Summary of Extinct Animals and their Geological Relations. Edinb. 1860, 8vo. 12s.

Professor Owen is author of a considerable number of other treatises, as may be seen in the *Bibliographia Zoologica*, published by the Ray Society, vol. iv. pp. 55-67, where upwards of 230 titles are enumerated.

OWEN, Robt., of New Lanark. A New View of Society, or Essays on the Formation of the Human Character. Lond. 1816, 8vo. 5s.

The Revolution in the Mind and Practice of the Human Race. Lond. 1849, 8vo. 7s.

Mr. Owen has published other tracts.

— Tho. Reports in the Common Pleas. Lond. 1656, folio, 6s. Pp. 77—80 are wanting in all copies.

— T. Agricultural Pursuits. Translated from the Greek. Lond. 1805, 8vo. 2 vols.

Hibbert, 5934, 5s. This clergyman also published translations of Terentius Varro, and Palladius.

— William. A Dictionary of the Welch Language, explained in English; with numerous Illustrations from the literary Remains, and from the living Speech of the Cymry. Lond. 1803, 8vo. 2 vols. 2l. 2s.

The first volume of this valuable work, containing 100,000 words, was published in 1793, the second in 1794, and both reissued with a new title in 1803. Prefixed is a Welsh Grammar. LARGE PAPER in 4to. 3l. 13s. 6d. See PUGH.

Heroic Elegies and other Pieces of Llywarchen Hen, Prince of the Cambrian Britons; with a literal Translation. Lond. 1792, 8vo. Heber, pt. iv. 2s. There is much curious matter in the preface of this volume, and the translation is considered elegant and literal. See LLYWARCHEN.

The Cambrian Biography; or, historical Notices of celebrated Men among the ancient Britons. Lond. 1803, 12mo. 5s. 'A very curious work.'—George Ellis.

See MYVYLIAN Archaeology, under Wales.

— W. Views on the River Thames. See COOKE, George.

OWLEGGLASS. See HOWLEGGLASS.

OWLS.—The Owles Almanacke, prognosticating many strange Accidents which shall happen to this Kingdom of Great Britaine this Yeare, 1618. Lond. 1618, 4to.

With a woodcut. Inglis, 1126, 1l. 15s. Gordonstoun, 1808, 8l. 10s. Jolley, 10s. 'A curious and humorous old pamphlet, in which every day of the month has its appropriate fortune annexed to it.'—Gifford.

Lans Ullus, the Praise of Owls. 1727. Nassau, pt. i. 1878, 8s.

The Owl, and the Nightingale, an early English Poem. Printed for the Percy Society.

OXBERRY, William. New English Drama. Lond. 1818, &c. sm. 8vo. 19 vols.

This series contains upwards of 100 plays, and is the only edition in which the business of the stage is marked.

Mr. Oxberry was at different periods of his life a comic actor, afterwards author and editor, and finally a printer.

OXENHAM, James. A true Relation of an Apparition in the Likeness of a Bird that appeared hovering over the Beds of some Children of J. Oxenham. Lond. 1641, 4to. 6s.

See also Roxburghs Club. APPENDIX.

OXFORD, Edward Harley, Earl of. A Catalogue of the Pictures, Coins, and Medals of Edward Harley, Earl of Oxford. Lond. 1741-2, 4to.

A copy is in the British Museum.

See Harleian Library, MSS. and Miscellany, also Voyages.

— Robert Harley, Earl of. An Essay upon publick Credit. Lond. 1710.

By some attributed to Daniel Defoe.—Lond. 1797, 8vo. It is reprinted in the thirteenth volume of the Somers Collection of Tracts.

OXFORD.—Publications relating to Oxford and its University.

Statuta Oxon. 1634, folio. On WELLUM, two copies printed; one with MS. additions, &c. is in the British Museum, the other in St. John's College Library, Oxford.

Statuta selecta à Corpore Statutorum Universitatis Oxon. Collectore T. Crossfield. Typis Guill. Turner. 1638, 16mo. A, 4 leaves, B—O, in eights, P, 3 leaves, and Q, six leaves, the last containing the errata. At p. 20 should be a folded plate 'Encyclopædia seu Orbis Litterarum,' &c. Bingley, pt. iii. 1065, 3l. 13s. 6d. Bright, 8s. Several editions.

Parecbolæ sive excerpta ex corpore statutorum Universitatis Oxon. Accedunt articuli religionis xxxix. in ecclesia Anglicana recepti, necnon juramenta fidelitatis et suprematus. Oxon. 1671, 1740, 1794, 1801, 1803, 1815, &c. Reprinted about every five or seven years.

OXFORD—continued.

Corpus Statutorum Universitatis Oxoniensis, sive Pandectes Constitutionum academicarum, e Libris publicis et Regiis Universitatis consarcinatus. Oxonii, 1708, 12mo.—1788, 4to. 829 pages.

Statuta Aulae Regiæ et Collegii de Brazen-Nose in Oxonio; subiunguntur Excerpta ex Compositionibus et Testamentis Benefactorum et alia quedam Notata digna ad idem Collegium pertinentia. A.D. 1772, 8vo. Prefixed to each copy was the following request, printed on a separate strip and pasted within the cover. 'This book was printed solely for the private use of the Members of that particular society to which it relates, and cannot be interesting to any others. When, therefore, it shall have answered the owner's purpose, and can be no longer of service to him, it is hoped and expected that he or his heirs will cause it to be either destroyed or returned to the college; and not permit it to fall into the hands of a bookseller, and be sold to any accidental purchaser.' *Colation*.—The statutes, 108 pages, not including the title; various lectiones, &c. 8 pages; the abstracts, 62 pages, not including the title; also contents, index and errata, 8 pages.

Foundation Documents of Merton College, edited by J. O. Halliwell, 1843, 8vo. 1s.

Foundation Statutes of Merton College, A.D. 1270, with subsequent Ordinances, edited by E. F. Percival. 1847, 8vo. 3s. 6d.

The Foundation Statutes of Bishop Fox for Corpus Christi College, A.D. 1517. Now first translated. With a Life of the Author, by G. R. M. Ward, M.A. Lond. 1843, 8vo. 6s.

The Statutes of All Souls College, now first translated by G. R. M. Ward, M.A. Lond. 1841, 8vo. 5s.

The Statutes of Magdalen College, now first translated by G. R. M. Ward, M.A. Oxf. 1840, 8vo. 6s.

University Statutes, translated by G. R. M. Ward and James Heywood. Lond. 1845-51, 8vo. 2 vols. Vol. I. (Caroline Code or Laudian Statutes promulgated.) Vol. II. containing the University Statutes from 1707 to 1850, 12s.

Marmora Arundelliana.—publicavit et Commentarios adiecit Joannes Seldenus. I. C. Lond. 1629, 4to. Roxburghe, 8962, date 1629, 3s.

Marmorum Arundellianorum, Seldenianorum, aliorumque, Academiae Oxoniensis donatorum: cum variis Commentariis et Indicibus, secunda Editio (edidit Mich. Maittaire). Lond. 1732, folio. This edition contains several things omitted in that of 1768. Willett, 1514, 13s. 6d. Heath, 1458, II. 7s.

Marmora Oxoniensia (edidit Rich. Chandler). Oxonii, 1768, royal folio, 78 plates. Best edition. Drury, 2945, russia, 5l. 10s. Cranford, russia, port. of the Earl of Arundel inserted, 5l. 5s. A copy with the original Drawings, formerly valued at 100 guineas, was sold at Evans's in 1842 for 26l. 5s.

Marmorum Oxoniensium Inscriptiones Græcæ, ad Chandleri Exemplar editæ, curante Gulielmo Roberts, A.M. Oxon. 1791, 12mo. 268 pages, 3s. LARGE PAPER, 4s. Combe, 1165, 10s.

A Catalogue of the Collection of Pictures in the Library of Christ Church (Oxford), which were bequeathed to that College by General Guise. To which is added a Catalogue of the Portraits in Christ Church Hall, 8vo. Oxf. 1833, 8vo.

Catalogus Librorum in Bibliotheca Aulae Magdalenæ. Oxon. 1661, 12mo.

A Catalogue of the MSS. in the Ashmolean Collection has been made by W. H. Black, Esq. 1854, 4to. portrait.

Ashmolean Society Transactions. See APPENDIX.

Catalogue of the MSS. in the Library of All Souls College, by H. O. Coxe, 1842, 4to. not published.

Catalogue of all the Graduates in Divinity, Law, and Physick, and of all Masters of Arts, and Doctors of Music, who have regularly proceeded or been created in the University of Oxford between Oct. 10th, 1659, and July, 1683. Oxford, 1689, 12mo.

Same, with the Chancellors, High Stewards, Vice-Chancellors, and Proctors, 1659-1727. Also the Parliament-men from 1603-1727. Oxford, 1727, 8vo.

Catalogue of all Graduates, &c. &c. 1659-1800. Oxford, 1801, 8vo.—New edit. continued to 1850 (edited by Dr. Bliss), Oxf. 1851.

The Oxford University Calendar is published annually at 6s. since 1810.

Oxoniensis Academiae Antiquitatis Assertio. 1668. 1574. See KAY, Thomas.

TYNNE, Brian.

The Earliest Plan of Oxford known, is that taken by Ralph Aggas, and engraved in 1576, copied in 1728 by Geo. Vertue, and other times, reduced copy; in Oxford delineated, by Whissett and Bartlett, 1831. Oxoniensis Academiae Funebre Officium in Memoriam Elizabethæ nuper Angliæ, Franciæ, et Hiberniæ Reginiæ. Oxoniæ, Barnes, 1603, 4to.

The Answers of the University of Oxford to the Petition of the Ministers of the Church of England desiring Reformation. Oxford, 1603, 4to. Bright, fine, 16s.—Oxford, 1804, 4to.

Illum in Italiam. Oxonia ad Protectionem Regis sui omnium optimi filia, pedisequa. Oxon. 1608, 16mo.

OXFORD—continued.

This volume, edited by John Sansbury, Vicar of St. Giles, Oxford, contains woodcuts representing the arms of all the colleges at Oxford, with Latin verses beneath them. Bindley, pt. ii. 1087, 4l. 14s. 6d. Hibbert, 4088, morocco, 4l. Heber, pt. vii. 19s.

Justa Oxoniensium (Lachrymæ in Tumulum Principis Henrici). Lond. Bill, 1612, 4to.

The Oxford Act, a Poem. Lond. 1613, 4to. A copy is in the British Museum.

Academia Oxoniensis Funebris Sacra Memoria Annæ Jacobi I. sponsæ dicata. Oxford, 1619.

Epithalamia in Nuptiis Friderici Comitis Palatini et Elizabethæ Jacobi I. filie promigenitæ. Oxon. Barnes, 4to.

Epithalamia Oxoniensis in Caroli I. cum Henrietta Maria Connubium. Oxon. 1625, 4to.

The Character of an Oxford Incendiary. 1643, 4to. 8 pages. Reprinted in the fifth volume of the Harleian Miscellany. An edition of the date of 1645 is reprinted in Morgan's Phoenix Britannicus.

The Privileges of the University of Oxford in Point of Visitation; with the Universities Answer to the Summons of the Visitors. Anno 1647, 4to. Ascribed by Gough to Gerard Langhaine, D.D., but according to Bishop Humphreys, it is said to be written by Dr. Allestrey.

Judicium Universitatis de solenni Liga et Fœdore, Ordinationibus, &c. Lond. 1648, 8vo. Hibbert, 6989, 12s. 6d. — In English. Lond. 1659, 4to.

Pegasus; or the Flying Horse from Oxford, 4to. (1648). A severe Satire on the Earl of Pembroke and Montgomery, Chancellor of Oxford.

A third and fourth part of Pegasus; taught by Bankes's Ghost to dance in the Dorick mode. 1648, 4to. Bright, with pt. i. 11s.

Oxonii Lachrymæ. Rachell weeping for her children, or a pathological Relation of the present grievances of the late famous University of Oxford. Lond. 1649, 4to.

The Foundation of the Universitie of Oxford. 1651. See LANGBAINE, Gerard, D.D. Coniones tres apud Academicos Oxoni nuper habitæ ab H. Wilkinson. Oxon. 1654, 8vo. 4s. 6d.

Sundry Things from several Hands concerning the University of Oxford, viz. I. A Petition from some well-affected therein. II. A Model for a College Reformation. III. Queries concerning the said University, and several Persons therein. Lond. 1659, 4to. 12 pages. Reprinted in the sixth volume of the Harleian Miscellany.

Notitia Oxoniensis Academicæ. Oxon. 1665. First edition, 4to. Oxford, 1675. See FULMAN, William.

Domiduca Oxoniensis sive Musæ Academicæ gratulatis ob Catherinæ Lusitanæ Regi suo desponsatæ in Angliæ apulsum. Ox. 1662, 4to.

Oxford Almanacks, from their first publication in the year 1674 to 1859 inclusive. Oxford, folio. A complete set is scarce.

Theatri Oxoniensis Encænna Julii 6 celebrata. Oxon. 1677, folio.

Friendly Advice to the Correctour of the English Press at Oxford, concerning the English Orthographie. Lond. 1682, folio.

Habitus Academicorum Oxoniensium a Doctore ad Servientem. Sold by I. Oliver on Lugdate Hill, at the corner of the Old-Bailey, n. d. [about 1680] folio. A series of ten engraved plates, besides title. These full-length portraits in University costume are sometimes found attached to Loggan's Oxonia Antiqua; but they are very rare. A copy is in the Signet Library, Edinburgh.

Specimens of the several Sorts of Letter given to the Theatre by Bp. J. Fell. Oxf. 1695, 8vo.

Oxonienis Universitatis Habitus academici. 1715. Bindley, pt. ii. 2064, 1l. 5s.

Academia; or the Humours of the University of Oxford in burlesque verse. Lond. 1716, 8vo. Heber, pt. iv. 6s.—1730. Skegg, 2s.

Merton Walks, or the Oxford Beauties. Oxf. Whistler, 1717, 8vo.

The present State of the new Buildings of Queen's College in Oxford. 1730. Eleven plates. A copy, apparently imperfect, but supposed unique, is in the Bodleian Library. Printed in 1718, with a plan only.

The Gentleman and the Lady's pocket Companion for Oxford. 1747. Frequently republished with large additions. In ridicule of the Oxford Guide there appeared a very humorous production entitled 'A Companion to the Guide and a Guide to the Companion.' See WATSON, Thomas.

An Epistle to Florio, at Oxford. 1749. See TREVARTH, Tho.

Modus Salium. 1751. See JESTS.

Memoirs of an Oxford Scholar. 1756, 12mo. 6s.

Views (Twelve), of the Environs of Oxford, by John Malchair. 1763, 4to. Heber pt. iii. 1l. 11s. 6d. Bliss, 870, pt. ii. See MALCHAIRE.

The Oxford Sausage; or, select poetical Pieces, written by the most celebrated Wits of the University of Oxford. Lond. 1764, 12mo. This first edition does not contain the likeness of Mrs. Dorothy Spreadbury, inventress of the Oxford sausage. Cuts by Bewick. Nassau, pt. i.

OXFORD—continued.

2493, 14s.—n. d. 12mo. 'Adorned with cuts engraved in a new taste, and designed by the best masters.' Bindley, pt. ii. 2034, 8s. 6d.—1777, 12mo. cuts. Nassau, pt. i. 2494, 10s.—1814, 8vo. with the original cuts. LARGE PAPER, royal 8vo. Stretzell, 1053, 12s. 6d.—Lond. Longmans, 1815, post 8vo. cuts after Bewick. Bright, 8s.

Pietas Oxoniensis (by Sir Rd. Hill). 1768. In connexion with this pamphlet, which caused much attention, were printed *Carmen Introductorium Piet.* Oxon. Auctore G. Higginbroccio (1768).—An Answer to *Pietas*, by T. Nowell, 1768.—The Contrast of Dr. Nowell, an Orator and Principal of St. Mary's Hall, 1768.—The Admonisher admonished (by Hill), 1770. All in 8vo.

A Specimen of the several Sorts of Types belonging to the University of Oxford at the Clarendon Printing House. 1768, 8vo.—1783, 8vo.

Specimen pages of Bibles, with other types, were printed in 1828.

Registrum Privilegiorum Almae Universitatis Oxoniensis. Oxon. 1770, 4to.

The History of the University of Oxford to the Death of William the Conqueror. 1772, 8vo.—To the Demise of Q. Elizabeth. 1773, 4to. See PESHALL, Sir John.

Oxonia explicata et ornata. 1773.—1777. See TATHAM, Edward, D.D.

Specimen of a History of Oxfordshire. 1782.—1783, 4to. See WARTON, Thomas.

Inscriptiones Phœnicis Oxoniensis nova Interpretatio auctore J. D. Akerblad. Paris, 1802, 8vo. pp. 31.

Oxoniana, being selections from books and manuscripts deposited in the Bodleian Library. Lond. 12mo. 4 vols. (1807). Edited by the Rev. John Walker.

Coplestone. Three Replies to the Edinburgh Review in its Attack on the Oxford System of Education. Oxf. 1818.

The Brazen-Nose Garland (by T. Duncan). 4to. Only 20 printed.

A History of the University of Oxford, its Colleges, Halls and Public Buildings. Lond. R. Ackermann, 1814, elephant 4to. 2 vols. One thousand copies with coloured plates printed. Nassau, pt. i. 141, russica, 8l. FOLIO. Twenty-five copies, with plates coloured. Dent, pt. i. 134, with a portrait of Lord Grenville upon India paper, 11l. FOLIO. Twenty-five copies on India paper, proofs. Some copies have Portraits of the Founders inserted.

A Series of Portraits (38 in number, coloured) of those distinguished Persons who were the Founders of Colleges and public Buildings in the University of Oxford; from Pictures in that University

and from private Collections. Lond. elephant 4to. with arranged directions for the plates in the history of Oxford including the founders, one leaf. FOLIO. Twenty-five Copies on India paper, not coloured. The series issued to illustrate History published by Ackerman.

Musei Oxoniensis Litterarii Conspectus et Specimina, edit. a T. Burges. Oxon. 1782-7, 8vo. fasc. 1 et 2.

Poemata Oxoniensia, Proemii Cancellarii donata. Oxon. 1810, 2 vols.

A correct Account of the Visit of His Royal Highness the Prince Regent and his illustrious Guests to the University and City of Oxford, in June 1814. To which are added the English Poems recited on the Occasion, accompanied by some general Remarks. Oxford, 1814, 8vo. 53 pages.

An Account of the Visit of his Royal Highness the Prince Regent, and their Imperial and Royal Majesties the Emperor of Russia and King of Prussia, to the University of Oxford, in June, 1814. Oxford; printed at the Clarendon Press, 1815, 4to. LARGE PAPER, folio, pp. 98, with a ground plan of the Radcliffe Library, a view, in outline, of part of the interior of the theatre, and a sheet containing specimens of the various types used at the Clarendon Press. This volume was not printed for sale. Bindley, pt. i. 128, 2l. 12s. 6d. ON VELLUM. Twelve copies struck off for the Royal Personages who came to Oxford. Duke of York, 76l, 4l. 14s. Now in the Grenville Collection.

The Oxford Spy, in four Dialogues, with an Introduction. Oxford, 1819, 12mo. Drury, 2852, 8s. 6d.

Account of the Lord Mayor's [Venables] Visit to Oxford in the Month of July, 1826; written, by the desire of the Party, by the Chaplain of the Mayorality [R. C. Dillon, D.D.]. Lond. 1826, sm. 8vo. Terribly quizzed by the reviewers, and afterwards suppressed. Sir F. Freeling, 3l. 3s. Arms of the University of Oxford, and of all the Colleges therein; to which is added those of Winchester, Sion, and Westminster, also St. Paul's and Merchant Taylors' Schools, by W. Jackson, 12mo. Nassau, pt. i. 1782, 1l. 10s.

Oxford Architectural Society. See APPENDIX.

Oxford and Cambridge Miscellany Poems. Lond. 8vo. 17—

Oxford and Cambridge Nuts to Crack; or Quips, Quirks, Anecdotes, and Facetiae of Oxford and Cambridge Scholars. Lond. 18—, 12mo. cuts. Second edition. Lond. Bailey, 1835.

Oxford Prize Poems; being a Collection of all the English Poems that have obtained prizes in the University of Oxford, 12mo. Oxford, 1807. 12mo. LARGE

OXFORD—*continued.*

PAPER—completed to the year 1836. 12mo. Oxford, 1836, seventh edition, 7s.—Oxf. 1839, 12mo.

Oxford and Locke (by Lord Grenville). Lond. 1829, 8vo.

Oxford Delineated; or that celebrated University and City illustrated, by a series of Views drawn and engraved by J. Whissell and T. Bartlett. Oxford, 1831, 4to. Prof's on India paper, 1l. 11s. 6d.

Oxford English Prize Essays, from 1771 to 1835. Oxford, Talboys, 1835, crown 8vo. 4 vols.—Oxford, Talboys, 1836, second edition, brought down to the present time, 5 vols. 2l. 5s.

Oxford Chronological Tables of Ancient, Medieval, and Modern History. Oxford, 1840, folio, 1l. 1s.

See BODLEIAN Library. CHRISTMAS PRINCE. FITZGERBERT, N. p. 804. HICKES, William. JAMES, T. p. 1188-9. KAY, T. LOGGAN, D. MALCOLM, John. NELUS, Tho. SHAW, Henry. SKELTON, Joseph. TERRE FILIUS. TWYNE, Brian.

In the second part of the Sale Catalogue of Dr. Bliss's Library, 1839, will be found the titles of numerous books published in or relating to the City and University, arranged in chronological order.

OXFORD Wendy; a Prospective for things and subjects, or a short discourse of some Treacheries acted against Charles I. & II. Leyden, 1652, 4to.

Bright, 8s. 6d.

OXINDEN, Henry. *Religionis Funus et Hypocritæ Finis.* Lond. 1647, 4to.

A Poem in Latin hexameters, consisting of 22 pages, with a portrait of the author. The portrait has been copied by Richardson.

Charles Triumphant (a Poem). Lond. 1680, 12mo. Bliss, 6s.

Elton Basilike; or an Image Royal. Lond. 1680, 12mo. A Poem consisting of 15 leaves.

Jobus Triumphans. 1651, small 8vo. pp. 39. A Poem consisting of 786 hexameter verses. Prefixed are commendatory verses.

See Wood's Athen. Oxon. and Brydges' Censura Literaria.

OXLEY, John. Journals of two Expeditions behind the blue Mountains, and into the Interior of New South Wales, undertaken by Order of the British Government, in the Years 1817-18. Lond. 1820, 4to.

Pp. 408, with maps and views. A valuable work, particularly interesting from giving an authentic description of the interior of this singular country. Drury, 322d, 3l.

OZANAM, Ja. Recreations in Mathematics and natural Philosophy, recomposed and enlarged by M. Montucla, transl. and improved by C. Hutton, LL.D. Lond. 1803, 8vo. 4 vols.

A valuable work, illustrated with near 100 folding plates.—Second Edition. Lond. 1823, 8vo. 4 vols. New Edition, revised by C. Riddle. Lond. 1840, 8vo, in one volume, 12s.

Cursus Mathematicus: or a complete Course of the Mathematics; done into English, with Additions and Corrections by several Hands. Lond. 1712, 8vo. 5 vols.

OZELL, John. Mons Testaceus, the Roman Laystall; or, the Auguean Stable cleared of its heaps of Historical, Philological and Geographical trumpery, and other defects, in Mr. Bundy's translation of the Roman History, by Fathers Catrou and Rouille. Lond. 8vo. 1720, part 1, all printed. At the end is a translation (as a specimen) of the first canto of the Hen riade of Voltaire.

Common Prayer not common Sense in several Places of the Portuguese, Spanish, Italian, French, Latin, and Greek Translations of the English Liturgy. Lond. 1722, 8vo. pp. 62.

Ozell translated FENELON's Telemachus, MOLIERE's Plays, RABELAIS' Works, and numerous other works, chiefly from the French.

